

Sample of qualification delivery for the Level 3 Advanced Technical Diploma in Media Makeup Artistry (6010-31), 601/7514/X (540 GLH)



Curriculum Plan

Study weeks | Autumn: 23/10/17 | Christmas break: 18/12/17 - 03/01/18 | Spring: 12/02/18 | Easter break: 02/04/18 - 17/04/18 | Summer break: 29/05/17 | Term ends: 02/07/2018

| Term 1 Autumn | Week 1 04/09/17 | Week 2 11/09/17 | Week 3 18/09/17 | Week 4 25/09/17 | Week 5 02/10/17 | Week 6 09/10/17 | Week 7 16/10/17 | Week 8 30/10/17 | Week 9 06/11/17 | Week 10 13/11/17 | Week 11 20/11/17 | Week 12 27/11/17 | Week 13 04/12/17 | Week 14 11/12/17 |
|--|--|---|--------------------|--------------------|--------------------|--------------------|--------------------|--|--------------------|---------------------|---------------------|---------------------|---------------------|------------------------------------|
| Technical Qualification key dates | Technical Qualification registration window opens. Delivery of technical units begin | Delivery | | | | | | Last registration date for Technical Qualification | Delivery | | | | Mock assessments | Last booking date for spring exams |
| UNIT 301 Working in the film, TV and theatre industry | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| UNIT 303 Fashion and photographic make-up | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| UNIT 304 Media make-up and creative hair design | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| UNIT 305 Create historical hair and make-up looks | X | X | X | X | X | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| UNIT 306 Apply body art | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| UNIT 307 Camouflage make-up | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| UNIT 302 The creation and presentation of a look book and industry portfolio | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| UNIT 334 The creation and presentation of a mood board, look book and industry portfolio | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| Synoptic assignment, optional units and exam guides released to centres | | Registration of learners onto qualification | | | | | | Booking of exam for February/March series | | | | | | |

| Term 2 Spring | Week 15 01/01/18 | Week 16 08/01/18 | Week 17 15/01/18 | Week 18 22/01/18 | Week 19 29/01/18 | Week 20 05/02/18 | Week 21 19/02/18 | Week 22 26/02/18 | Week 23 05/03/18 | Week 24 12/03/18 | Week 25 19/03/18 | |
|--|---------------------|---------------------|---------------------|---------------------|---------------------|---|---------------------|---------------------|---|---------------------------|---------------------|--|
| Technical Qualification key dates | Delivery | | | | | Synoptic assignments released to learners | Delivery | | First exam window covering unit 301 - 307 | Mock synoptic assessments | | |
| UNIT 301 Working in the film, TV and theatre industry | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 303 Fashion and photographic make-up | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 304 Media make-up and creative hair design | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 305 Create historical hair and make-up looks | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 306 Apply body art | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 307 Camouflage make-up | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 302 The creation and presentation of a look book and industry portfolio | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| UNIT 334 The creation and presentation of a mood board, look book and industry portfolio | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | |
| Booking of synoptic assessment | | | Spring exam series | | | | | | | | | |

| Term 3 Summer | Week 26 26/03/18 | Week 27 16/04/18 | Week 28 23/04/18 | Week 29 30/04/18 | Week 30 07/05/18 | Week 31 14/05/18 | Week 32 21/05/18 | Week 33 28/05/18 | Week 34 04/06/18 | Week 35 11/06/18 | Week 36 18/06/18 | Week 37 25/06/18 | Week 38 02/07/18 | August 2018 Results |
|--|---------------------------|---------------------|----------------------|---|--|----------------------------------|---------------------------------------|---------------------|--|---|---|---------------------|---------------------|---|
| Technical Qualification key dates | Mock/Synoptic assessments | | Synoptic assessments | | Last week for synoptic assessment and evidence submitted to the portal | Submit synoptic assignment marks | Unit delivery revision second attempt | | Second exam window covering unit 301 - 307 | Submission of optional unit grades to Moderation Portal | | | | Results for synoptic assignments released to centre. Grades awarded |
| UNIT 301 Working in the film, TV and theatre industry | √ | √ | √ | Results of external exam released to centre | Book resit if needed | X | X | X | X | X | Submission of EI plans to Moderation Portal | X | X | Results of second end external exam to be released to centre |
| UNIT 303 Fashion and photographic make-up | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| UNIT 304 Media make-up and creative hair design | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| UNIT 305 Create historical hair and make-up looks | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| UNIT 306 Apply body art | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| UNIT 307 Camouflage make-up | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| UNIT 302 The creation and presentation of a look book and industry portfolio | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| UNIT 334 The creation and presentation of a mood board, look book and industry portfolio | √ | √ | √ | √ | √ | X | X | X | X | X | X | X | X | X |
| Optional unit delivery 180 GLHs from a choice of units 308-312 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | X | X | X |
| Spring exam series | | | Summer exam series | | | | | | | | | | | |

Notes: Exams happen from the following - Spring series: week 20 - 26, Summer series week 30-37 of the academic calendar | Synoptic assignments released to centre week 20 | Synoptic window closes week 31. Exam weeks are subject to change. Key: √ = suggested delivery of units. X = delivery of units not covered in this period.