

6010-020/520 Level 2 Make-up Artistry - Theory exam

March 2023

Examiner Report

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Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2023** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, incorrect examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment;
6010-020/520 Level 2 Make-up Artistry - Theory exam.

Theory Exam – March 2023

Grade Boundaries and distribution

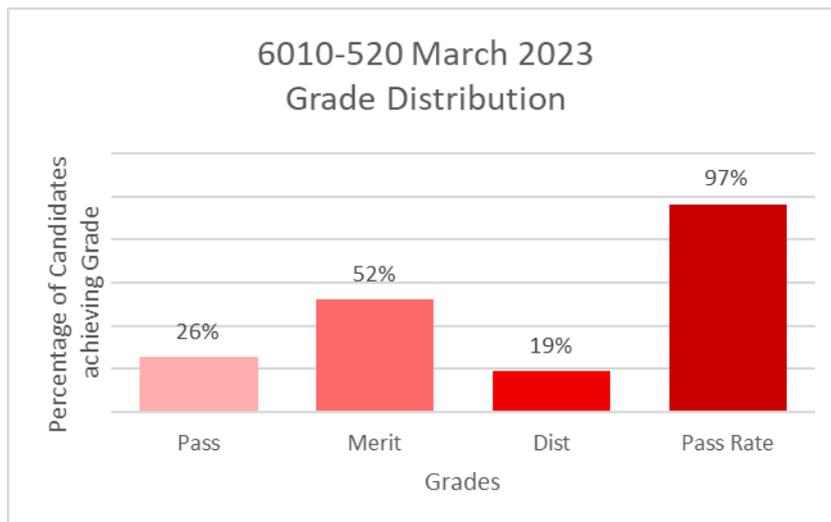
Assessment: **6010-020/520**

Series: **March 2023**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	60
Pass mark	22
Merit mark	32
Distinction mark	42

The graph below shows the approximate distribution of grades and pass rates for this assessment:



Chief Examiner Commentary

General Comments on Candidate Performance

Assessment component: 6010-020/520

Series 1 (March)

Overall candidates' performance on the paper to last year's has improved. Candidates that were successful in this examination demonstrated that they have relevant knowledge and understanding to work safely and independently within the make-up industry. There were a range of total marks achieved for this question paper.

Candidates generally demonstrated a good understanding of Health and safety, specifically practices of identifying hair styling contra-indications and dealing with contra-actions during make-up services, with most of the candidates gaining full marks. A good understanding was observed in providing examples of face shapes and products to consider when carrying out a bridal make-up. Most candidates were able to show knowledge of make-up trends influenced by historical 1920's make-up.

Most candidates were able to show some knowledge of colour correction of specific skin variations picking up marks often, however there was some confusion shown. There was repetition demonstrated regarding the ways a make-up artist can encourage a client to purchase a product, candidates did not link their responses to the question.

There were gaps in candidates' knowledge and understanding of Anatomy and Physiology; this proved to be a particular area of weakness across the cohort. Many candidates misunderstood the location of the skull bones, confusing them with the facial bones. Candidates often confused the layers of the skin; often repeating the same layer or confusing Epidermis and Dermis. Additionally, some candidates misunderstood questions regarding principles of showcasing designs and understanding the principles of researching for make-up designs.

Extended response question

Many candidates answering this question were able to demonstrate good general knowledge of the industry practices. Some candidates were prepared and included a range of considerations. Candidates' responses covered some considerations into the planning for a fancy dress party make-up design. However, some missed the opportunity to link to the theme to their responses and would mainly provide recall responses with limited justifications. The responses focused on general factors to consider when planning for any type of make-up application. Some candidates recognised that the make-up artist would need to consider a variety of looks, lighting, photography and specific products that would be important and justify their decisions.

Candidates will benefit from practising exam techniques when preparing. Candidates need to read questions carefully and respond clearly to the question given in the depth required. Candidates need to ensure to link responses to the question.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here:

<https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/6010-theatrical-and-media-makeup#tab=document>