





## 6010-533 MARCH 2018 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)

Level 3 Theatrical, Special Effects and Media Make-up Artistry – Theory exam (1)

| If provided, stick your candidate barcode label here.  |   |  | Friday 16 March 2018<br>13:30 – 16:10  |                          |                  |
|--|---|--|--|--------------------------|------------------|
| Candidate name (   | first, last)  |  |  |                          |                  |
| First  |   |  |  |                          |                  |
| Last   |   |  |  |                          |                  |
| Candidate enrolm   | ent number  | Date of birth (DE  | DMMYYYY)   | Gender (M/F)             |                  |
| Assessment date  | (DDMMYYYY)  | Centre number  |  | Candidate signature      | and declaration* |
| <ul> <li>Please ensure the booklet, clearly land qualification</li> <li>All candidates not only in provided with seand will be shred</li> <li>I declare that I in the booklet</li> </ul> | at you <b>staple</b> a<br>abelling them w<br>number in BLO<br>eed to use a <b>bla</b><br>ource docume<br>ded. <b>Do not</b> w<br>had no prior l | additional answer<br>with your full name<br>OCK CAPITALS.<br>ack/blue pen. Do<br>nts, these docume<br>write on the source<br>knowledge of th | sheets to the a period of the control of the contro | be returned to City & Gu | uilds,           |

## You should have the following for this assessment

• a pen with blue or black ink

## **General instructions**

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 15 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.

1

| March 2018 | + |
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| (4 marks)  |   |
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(2 marks)

A make-up artist is carrying out a briefing on a model with thick, dry hair.

State **four** factors that can influence a cutting and styling service.

| a) | Explain the appropriate cutting technique to use for the model. |
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| b) | Explain which products should be used when styling the hair. | (4 marks) |
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| 3 | A make-up artist is carrying out cutting and styling services for actors working on set of a soap opera which is being shot out-of-sequence.  Give <b>two</b> examples of how the make-up artist can help maintain continuity between scenes. | (2 marks) |
|---|---|-----------|
| 4 | State <b>four</b> types of insurance a freelance make-up artist should have when working in the industry.   | (4 marks) |
| 5 | State the questioning technique used to gain <b>each</b> of the following types of responses a) An in-depth response.   | (1 mark)  |
|   | b) A direct response.   | (1 mark)  |

| 6 | a) | Explain <b>one</b> suitable make-up application to use for television presenters. | (2 marks) |
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|   | b) | Explain <b>two</b> suitable make-up applications to use for ballet dancers.       | (4 marks) |
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(6 marks)

| Explain the b | Explain the benefits of using a digital industry portfolio. |  |  |  |  |
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| A special effects make-up artist is working on an actor playing the role of a burns victim. Describe the types of burns that can be recreated. | (6 marks) |
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| Give <b>three</b> examples of how high definition cameras have impacted special effects make-up.   | (3 marks) |
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(7 marks)

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| scribe <b>three</b> techniques used when applying animal themed body art. | (6 m |
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| Discuss the factors the make-up artist should consider when planning the design for the show. | (9 marks |
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| Discuss the factors the make-up artist should consider when planning to design and |      |
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