Answers – Video Software Level 3

Task A2
List all the intended elements that will make up your Promotional Video.

Task A3
Identify all the Hardware and Software to be used in the production of the Promotional Video.

Task A4
Identify the proposed file formats, including where compression is to be used and explain your choices for each:

- pre-recorded audio / video and how it could be manipulated
- created audio / video
- work in progress
- final video versions.

Task A5
Identify any Hardware or Software compatibility issues that may occur between recording, editing and playback of the Promotional Video.

Task A6
Specify the following:

- file storage locations
- backup locations
- proposed file name structure
- proposed file versioning structure

Task A7
Justify the proposed file formats for the final version of your Promotional Video:

- for streaming media (internet)
- for CD / DVD player

Task B1
Using the available audio / video editing software, combine the various elements of your Promotional Video and save into a single recording sequence, lasting no more than **three** minutes.
Screen print the use of mark-up tools.

Demonstrate to your assessor the following:

- general editing tools including:
  - cut, copy and paste
  - sequence
  - any special effects used
- combining images with sound
- integration of images / screen shots
- integration of pre-recorded sound
- integration of pre-recorded video

Task B2
Explain any issues of copyright that are involved in the use of your Promotional Video.

Identify any permissions that you may be required to gain before your Promotional Video may be broadcast.

Task C2
Identify the minimum hardware, software settings and bandwidth, required for successfully viewing the finished Promotional Video over the internet.

Task C4
Identify the settings which could be adjusted to improve the quality of presentations.