

All about Hair & Beauty



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Issue 02

January 2020

A newsletter from City & Guilds on education updates in hair, beauty & complementary therapies for all nations.

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Welcome back

Hello!

The team here at City and Guilds hope that you all have had a peaceful and restful Christmas and we wish you a Happy New Year.

We are now in the second term of the academic year. I am sure your thoughts must be around the upcoming theory exams and synoptic assignments, English & Maths and of course, giving your learners all the guidance and support you can.

Remember to look at our amazing support resources - take advantage of our engaging Enhanced SmartScreen provisions and our brilliantly informative employer videos.

We are very excited to be sharing with you our news on upcoming events and developments in the world of hair and beauty. Please take note the upcoming dates for our network meetings, running between January and April, providing you with full support and guidance. As always, we are here to support you in supporting your students.

We look forward to working with you soon.

Best Wishes

Sarah & Emma

Update regarding [Emma Kite](#), one of our Hair & Beauty Technical Advisors

Emma is really pleased and excited to share with you all that she will be joining another City & Guilds team as a Digital Solutions Manager from the 2nd January 2020. We wish Emma great success in her new role.

Should you require any Technical support or have questions around any of our hair and beauty products and services please contact Sarah Fillaudeau, details below:







Mobile: 07717851613

Email: sarah.fillaudeau@cityandguilds.com

1. Hair and Beauty Network Meetings Jan 2020 – April 2020



Dates for your diary..... The following events are ready to book onto via the links below and will give an update on our current offer and resources available as well as time to discuss and share good practice.

Network	
<p>Order your tickets here!</p> 	<p>Meet the City and Guilds Hair Professional EPA Team</p> <p>Tuesday 28th January 2020 @ 10.00 – 12.30 Midlands - Burntwood Office</p>
<p>Order your tickets here!</p> 	<p>Wednesday 22nd April 2020 @ 10.00 – 12.30 London – C&G London Office</p>
<p>About this Event</p> <ul style="list-style-type: none"> In the new year, 2020, we will be hosting a network meeting focused on our hair/barbering EPA process, successful gateway and efficient booking. 	
Hair and Beauty 2020 Curriculum Update Network Meeting.	
<p>Order your tickets here!</p> 	<p>Tuesday 11th February 2020 10.00 – 12.30 North West – Warrington Office</p>
<p>Order your tickets here!</p> 	<p>Wednesday 26th February 2020 @ 10.00 – 12.30 North East & Yorkshire – Wakefield Office</p>
<p>Order your tickets here!</p> 	<p>Wednesday 4th March 2020 @10.00 – 12.30 London – CONEL College</p>
<p>Order your tickets here!</p> 	<p>Monday 9th March 2020 @ 10.00 – 12.30 Midlands – Burntwood Office</p>

Order your tickets here!

Eventbrite

Wednesday 18th March 2020
@ 10.00 – 12.30
Cambridge College

About these Events

- We will be holding a series of curriculum network meetings; the networks will provide an opportunity to find out more about what is happening in the world of;
- Our legacy qualifications (NVQ, VRQ, Technical, OP & EPA).
- Funding update and considerations. (what do reviews mean for you).
- Update on AEB funding rules with best practice
- Preparing for T Levels.

Order your tickets here!

Eventbrite

The event is aimed at teachers, lecturers & delivery staff who are already delivering or who are thinking of offering KS4, 3038 Level 2 Technical Award in Hair & Beauty
Tuesday 21st April 2020
@ 10.00 – 15.15
Midlands – Burntwood Office

This one-day regional network will focus on:

- KS4 Technical Awards-structure, progression, GCSE performance points, discount codes
- Key dates for the 2019/2020 academic year
- Delivering a Technical Award over one, two, or three years-planning support.
- Exam and synoptic assessment methodologies
- Resources available to support delivery
- Hints and tips on preparing for the theory exam
- Presentation by moderation support and an overview of related processes
- Hints and tips on curriculum planning using an editable Curriculum Planner.

Following the generic information presentation in the morning, there will be breakout sessions with our subject expert Technical Advisers providing an opportunity to discuss the following Technical Awards in more detail:

Hair and Beauty-Level 2 Technical Award in Hair and Beauty Studies (3038-21)

Please note, registration for this event will close two days prior, in order to ensure catering is provided for the correct number of attendees. If you have any specific dietary requirements, please make us aware of this.

2. Webinar - L2 Hair Professional Standard

Getting Ready for Hair & Barbering On-Programme and End-point-Assessments

The webinar is aimed at any centre and any new centres or employers who have registered or will be registering and booking end point assessment (EPA) for the **L2 Hair Professional standard**.

It may also be of interest to all Walled Garden administrators who oversee the EPA registration and booking process for their centres.

The aim of this presentation is to provide you with support when delivering the **L2 Hair professional standards**

[Access your webinar here](#)

Please see question and answers from the webinar 20.01.2020



Webinar QA
20.01.2020.pdf

3. Technical Qualifications

*** Please ensure that you're using all the updated documents to successfully deliver your 2019/20 Technical Qualifications***

Employer involvement KS5 Technical Qualifications:

Please don't forget to submit your EI planner for approval by **31 January 2020**.

All our Technical Awards are approved for 2022 Performance Tables

Centres with starts for September 2020 will have up to **2 years** to deliver these qualifications. Once the new DfE Technical Guidance has been published we will provide a further update to support you with any queries you may have.

Contact update form

If you haven't already provided us with an updated list of your centre contact for Technical Qualifications, you can access the contact update form on our website **here**.

Please complete this form and send it back to technical.quality@cityandguilds.com and we'll update our records, to ensure you receive all the relevant information.

Resources and support materials

We've also updated our resources and support materials to ensure you have all of the key information for planning and delivery. Important documents updated include:

[Access resources and support page here](#)

4. Apprenticeships ENGLAND

What we know so far!



Level 3 Diploma for Advanced and Creative Hair Professionals

Advanced and Creative Hair Professional Standard*standard still under development
Use fashion forward trends in hair, creative and precision techniques to create a collection of hairstyle looks
Smoothing and Strengthening services
Advanced creative colour conversion

Why is this apprenticeship not ready for delivery?

An apprenticeship standard is only available for delivery when both the standard and assessment plan is approved and a funding band (core government contribution) has been assigned to the standard.

This Apprenticeship does not include a Mandatory qualification, but to support the apprentice with preparing them fully for the EPA City & Guilds has developed an on-programme qualification and support resources that could be used.

The EPA includes:

Assessment method 1: Knowledge Test ·
Assessment method 2: Observation and questioning
Assessment method 3: Professional Discussion

**For more information
on the standard and
assessment plan
please follow this link**



Advanced and Creative Hair Professionals

City & Guilds have an on-programme qualification with resources to support you in delivery of the new Advanced and Creative Hair Professional Standard, **NON-MANDATORY QUALIFICATION**

To achieve the Level 3 Diploma for Advanced and Creative Hair Professionals, learners must achieve six mandatory units, 301-306.

City & Guilds unit number:	Unit title:	GLH
	Level 3 Diploma for Advanced and Creative Hair Professionals (7004-03)	
301	Creatively restyle hair using a combination of techniques	121
302	Creatively style and dress hair	60
303	Creative hair colour correction service	137
304	Provide client consultation services	68
305	Smoothing and strengthening systems	93
306	Use fashion forward trends in hair, to create a collection of hairstyle looks	63

Level 2 Diploma for Beauty Professionals

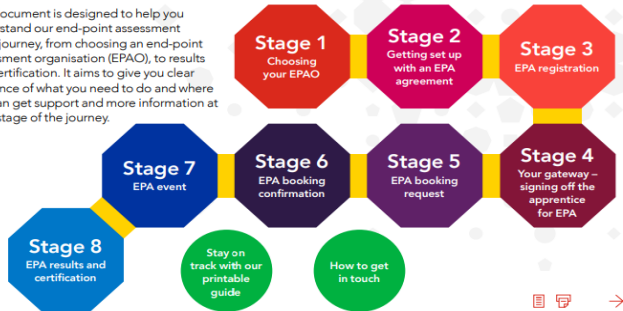
City & Guilds have an on-programme qualification with resources to support you in delivery of the Beauty Professional Standard

Mandatory qualification detail	QAN	On-Programme	EPA detail	EPAO register
Level 2 Diploma for Beauty Professionals Beauty Therapist (7003-12)	603/3459/9	Yes	9129-12 End-Point-Assessment (0929-12) https://www.cityandguilds.com/a.../endpoint-assessment-service EPA is now open for registrations and bookings for the Level 2 Beauty Therapist standard.	Yes
Level 2 Diploma for Beauty Professionals Nail Services Technician (7003-22)	603/3892/1	Yes	No	No

8 Stages helping you to sail through the EPA Journey

Everything you need to know about the EPA journey with City & Guilds and ILM

This document is designed to help you understand our end-point assessment (EPA) journey, from choosing an end-point assessment organisation (EPAO), to results and certification. It aims to give you clear guidance of what you need to do and where you can get support and more information at each stage of the journey.



Access your copy here

Get-to-Gateway

Now is the time to empower your apprentices and provide the learning they're looking for with Get-to-Gateway. Our digital resources are mapped to the standards, within a market-leading e-portfolio tool that keeps your apprentices on track and on-programme costs down.

The easy-to-use online solution, tracks progression, supports embedded assessment and enables users to capture time spent 'off-the-job' – helping to prove your programme meets the Education and Skills Funding Agency's (ESFA) 20% requirement.

In the world of end-point assessment (EPA), Get-to-Gateway provides a platform for centres to switch from SASE frameworks to a standard that guides the apprentice through their on-programme requirements. Hairdressing Standard Get to Gateway has just been developed and is ready!



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Digital Solutions Manager & Client Support
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Here's a link for the video.

5. Apprenticeships ENGLAND

Adult Education Budget (AEB)



In the world of Further Education (FE) we are now reaching the peak period for curriculum planning for the next academic year. We have received a few questions around the AEB, therefore, I thought that I would remind everyone of timelines and how it works.

The Education and Skills Funding Agency (ESFA) extends qualifications for funding eligibility every April/May. There will be some changes next year (in 2020/21) as every Awarding Organisation (AO) begins to lose qualifications to qualification reforms. Our City & Guilds (C&G) Stakeholder Partnerships and Policy Manager (our C&G funding guru!) will then produce the new C&G qualification catalogue in late May/early June when we have the ESFA roll over information. This is then uploaded to our C&G website for your use.

This is an annual process for AEB, therefore, there is a waiting period until detail is announced in order to fully plan curriculum for your next academic year.

We, here at C&G, will keep you all up to date as soon as we hear anything further.

Funding Update Webinars available

How to maximise use of Adult Education Budget (AEB) to help meet Ofsted Inspection Impact Requirements

This webinar will look at the recent relaxation of AEB funding rules and how providers can use this funding to assist with best practice delivery models that support Ofsted's new Education Inspection Framework (EIF).

The Webinar will take place on Monday 27th January - 10-11am

[REGISTER HERE](#)

Funding Rules for Apprenticeships

The ESFA have today published an updated (version 2) of the Funding Rules for Apprenticeships, which include details of the new arrangements for SME/non-levy paying employers to reserve funds for apprenticeship starts and access the Apprenticeship Service to choose their provider (rather than be restricted to a provider who has a non-levy ESFA contract) from Jan to March under the initial pilot (5000 starts per month).

Employer Reserving Funds Guidance

[Get your copy here](#)

New Apprenticeship Funding Rules & Summary of Changes

[Get your copy here](#)

6. Competition Time

Digital Competitions FY20 – City & Guilds in collaboration with The Men’s Hairdressing Federation - Trainee Barber of the Year competition and Barber of the Year competition 2020

Closing date for entries – Monday 3rd Feb 2020

Judging – Wednesday 12th Feb 2020 at City & Guilds London office

Photoshoot and workshop day – Monday 23rd March 2020

Both competitions are photographic digital evidence entry only – application forms, competition briefs and rules and regulations will be made available on the MHFed webpage



Photographic evidence to be uploaded to the MHFed webpage.

Trainee Barber comp: Applicants must submit evidence along with a testimonial from their education provider to confirm that they are still active within their training. This can be at any level and on any type of qualification. Before and after photographs will be required for submission.

Barber comp: A copy of the applicant’s qualification certificate is required alongside submission (any AO) Before and after photographs will be required for submission.

What’s the Prize....

Full day - 10am-6:30pm

Morning: Workshop with Josh Men Spire Academy St Albans – demonstration and interaction

Afternoon: Photoshoot with Des Murray with one editorial look per winner

Barber of the Year – Front cover of Barber NV

Trainee Barbers of the Year – England, Ireland, Scotland & Wales – editorial within Barber NV

Desmond Murray - the Photographer, Stylist, Barber, Colour

Desmond Murray is an award-winning hairdresser. Throughout, Desmond has constantly pushed himself to achieve new heights and as a result is being recognised for his dedication, passion and creative work in both hairdressing and photography. Already housed in British Hairdressing Award’s Hall of Fame in recognition of his award-winning hair artistry, 2009 found Desmond accepting an additional award from the British Hairdressing Awards citing him Men’s Hairdresser of the year. This was followed by an international award from the A.I.P.P. which named Desmond Murray’s collection as the ‘Best Photographic Collection of the Year’. This being an accolade not only for his hairdressing skills, but his dexterity as an award-winning photographer.





The AHT have planned a range of competitions to build on the need to reflect current trends, as a motivating tool and to assist in developing learners and educators creativity, improving industry skills and reflect the breadth of skills in hairdressing, barbering, media and make up, nails and more recently beauty therapy. All levels of learners participate, whatever their mode of study.

Those training centres of excellence are keen to participate, a great panel of expert judges are involved, and it brings the 4 nations together.

City & Guilds are very proud to sponsor five competitions

- Ladies evening style 16+
- Editorial make-up 16+
- Advanced nail art mirror image theme Fire & Ice 16+
- AHT Beauty Skills back massage 16+
- Current trends in men's hair with beards 16+

Wales: Monday 27th January 2020
Venue: Afonlanid Cefn, gfaeswr@hotmail.com

North West: Monday 2nd February 2020
Venue: Water Central, Dossop@theaht.competitions@outlook.com

Southern: Monday 3rd February venue: Eastbury College, shelly.agnew@wilton.tbc

North East: Tuesday 4th February 2020 venue: The Inspiration Beauty, Denise.Johnson@news.ac.uk

Midlands: Wednesday 5th February 2020 venue: Bodenhall Sports Centre, Spalding, rodriguez@hotmail.co.uk

Scotland South: Monday 10th February 2020 venue: Edinburgh College of Arts, Campus@stmarion.t@gmail.com

Scotland North: Monday 17th February 2020 Venue: Fingram@news.ac.uk

You must be an AHT member to enter regional competitions. £25.00 per member. £10 allows 2 competitors to enter each competition.

Entry fees for 2020 are:
£15.00 per individual entry.
£25.00 per full team entry.
£30.00 per full back mass entry.





Monday 16th March 2020

22. Fantasy make-up 16+, time allowed 45 minutes 12.00pm

23. All-in-one hair 1 ladies Alternative 16+, time allowed 30 minutes 2.00pm

24. Current trends in men's hair with beards 16+, time allowed 45 minutes 2.00pm

25. Subject 14-18 only Face painting theme Pop Art, time allowed 45 minutes 2.00pm

For rules of all competitions and any enquiries contact Denise Johnson AHT National Competition Director Email: Denisejohnson@theaht.competitions@outlook.com Website: WWW.aht-uk.com



Regional Heats
Leading 3 National Heats Sunday 15th-Monday 16th March 2020 at Winter Gardens Blackpool

Competitions for regional heats:

10.00am

1. Full year Ladies conventional (16+), cut and finish 16+, time allowed 45 minutes.
2. Ladies (Evening cut & finish) 16+, time allowed 20 minutes.
3. Full body painting theme under the cobalt 16+, competitors must have no more than 1 year's experience of the style of 1. Men's hair, time allowed 3 hours.
4. Full body painting theme under the ocean 16+, suitable for hairdressers who are studying at a higher level time allowed 3 hours.
5. Men's 1600's shaving 16+, time allowed 45 minutes.
6. Gender transformation 16+, time allowed 90 minutes.

11.00am

7. Subject 14-18 only Evening style with ornamentation on a mannequin head, time allowed 30 minutes.
8. Fantasy hairdressing 16+, time allowed 30 minutes.
9. Ladies hairdressing 16+, time allowed 45 minutes.
10. Full body painting theme: Media: Ladies 16+, time allowed 45 minutes.
11. 11.00am-12.00pm: Hair to look to include a pier 16+, time allowed 45 minutes.

12.00pm

12. Ladies conventional cut and blow 16+, time allowed 45 minutes.
13. Men's (shave) 16+ competitors 16+ model 16+, time allowed 14. October 14.18 only Men's hair up, time allowed 30 minutes.
15. AHT Hairdressing skills based Fashion hair on a cut and pre-colored block 16+, time allowed 30 minutes.





1.00pm

16. Men's barbering creative style and colour 16+, time allowed 45 minutes.
17. Conventional full all British 16+, time allowed 90 minutes.
18. Creative hair trend/Event theme: Pop art by Ray Lichtenstein.
19. Ladies conventional on pre-colored hair either on a live model or mannequin 16+, time allowed 90 minutes.
20. Editorial make up 16+, time allowed 45 minutes.
21. Total look: hair and make up (a competitor's & 3 models) 16+, time allowed 75 minutes.

Direct entry for competitions Sunday 15th March and Monday 16th March 2020 @ Winter Gardens Blackpool for all trainee's

You do not have to be an AHT member to enter the direct competitions.

Entry fees are:
£15.00 per individual competition
£25.00 per team entry
£30.00 per full back mass 2020

11.00am

1. Fantasy hair and make-up hair 16+ competitors 16+ model 16+, time allowed 90 minutes.
2. Men's (shave) competitors 16+, time allowed 45 minutes.
3. AHT Hairdressing skills based Fashion hair up 16+, time allowed 30 minutes.
4. Full body painting theme under the ocean, competitors must have no more than 1 year's experience time allowed 4 hours.



12.00pm

9. All 11 hairdressing skills based hair on a mannequin head 16+, time allowed 30 minutes.
10. Creative 14-18 only Hairdressing theme: Gender Character 16+, time allowed 90 minutes.
11. Advanced full all mirror image theme: Fire & Ice 16+, time allowed 90 minutes.

1.00pm

12. AHT Hairdressing skills based: High fashion long hair 16+ on a mannequin with 16+, time allowed 90 minutes.
13. Creative cut and pre-color on a live model or mannequin head 16+, time allowed 45 minutes 1.45pm
14. AHT Beauty Skills hair and make up 16+, time allowed 30 minutes.

2.30pm

15. All 11 hairdressing skills based: Pop art style on a mannequin head 16+, time allowed 45 minutes.
16. All 11 Beauty Skills back massage 16+, time allowed 45 minutes.



Competitions can be entered at regionally where the first 3 or 4 top marks, in each competition, progress to the national finals in Blackpool. There are also direct competitions that can be entered on Sunday, March 15th or Monday March 16th, 2020 at The Winter Gardens, Blackpool.

More information can be seen on the Association of Hairdressers and Therapists website www.aht-uk.com or contact AHT National Competition Director, Denise Johnson, by emailing

DenisejohnsonAHTcompetitions@outlook.com

Keep in touch and up to date

For regular updates and further information please follow us on:

Sarah Fillaudeau

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LinkedIn

Tell us what you think

All About Hair & Beauty is a newsletter that brings together all of the key developments from City & Guilds relevant to *Hair & Beauty* skills learning across England, Northern Ireland and Wales. It contains updates on the range of teaching and learning resources we offer, plus relevant public policy or other information we think you might be interested in.

Each edition is numbered, so we can refer back to previous issues or tell you when information has been superseded.

Thank you for your continued support.

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