Sample of qualification delivery for the Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Makeup Artistry (6010-31), 601/7514/X (540 GLH)



Curriculum Plan

Study weeks | Autumn 23/10/17 | Christmas break 18/12/17 - 03/01/18 | Spring 12/02/18 | Easter break 02/04/18 - 17/04/18 | Summer break 29/05/17 | Term ends 02/07/2018

Term 1 Autumn	Week 1 04/09/17		Week 3 18/09/17	Week 4 25/09/17	Week 5 02/10/17	Week 6 09/10/17	Week 7 16/10/17	Week 8 30/10/17	Week 9 06/11/17	Week 10 13/11/17	Week 11 20/11/17	Week 12 Week 27/11/17 04/1				
Technical Qualification key dates	Technical Qualification registration window opens. Delivery of technical units begin				Delivery			Last registration date for Technical Qualification		D	elivery	M _{assess}				
UNIT 309 Cutting and styling techniques for performers	J	J	1	√	√	√	√	√	1	1	J	√	√			
UNIT 310 Avant-garde hair and make-up	X	Х	Х	X	1	1	√	√	√	J	J	√	√			
UNIT 320 Creative make-up design for productions and industry demands (60)	Х	Х	Х	X	X	Х	Х	Х	Х	Х	J	√	√			
UNIT 321 Apply prosthetic pieces and bald caps	X	Х	Х	Х	Х	Х	Х	Х	1	J	J	J	√			
UNIT 322 Special effects make-up	J	J	J	√	J	√	J	J	J	1	J	J	J			
UNIT 323 Create, dress and fit facial postiche	J	J	J	√	J	J	J	J	J	J	J	J	J			
UNIT 324 Body art for competition	X	Х	Х	X	X	Х	Х	X	X	Х	X	J	J			
Synoptic assignment, optional units and exam guides released to centres	Registration of learners onto qualification									Booking of exam for February/March series						

Term 2 Spring	Week 15 01/01/18		Week 17 15/01/18		Week 19 29/01/18	Week 20 05/02/18	Week21 19/02/18	Week 22 26/02/18	Week 23 05/03/18	Week 24 12/03/18	Week 25 19/03/18	
Technical Qualification key dates			[Delivery		Synoptic assignment released to learners		Delivery	First exam window covering unit 309, 310, 320 - 324 Mock synoptic assessments			
UNIT 309 Cutting and styling techniques for performers	J	J	J	√	J	J	J	√	J	J	√	
UNIT 310 Avant-garde hair and make-up	√	√	J	√	J	√	1	√	J	J	√	
UNIT 320 Creative make-up design for productions and industry demands (60)	√	√	J	√	J	√	1	√	J	J	√	
UNIT 321 Apply prosthetic pieces and bald caps	√	J	J	√	J	√	1	√	J	J	√	
UNIT 322 Special effects make-up	√	√	J	√	J	√	1	√	J	J	√	
UNIT 323 Create, dress and fit facial postiche	√	√	1	√	J	√	1	√	J	J	√	
UNIT 324 Body art for competition	√	√	1	√	J	√	1	√	J	J	√	
UNIT 334 The creation and presentation of a mood board, look book and industry portfolio	√	√	J	1	J	√	J	√	J	J	J	
	Booking of synoptic assessment Spring exam series											

Term 3 Summer	Week 26 26/03/18		Week 28 23/04/18		Week 30 07/05/18	Week 31 14/05/18	Week 32 21/05/18	·	Week 34 04/06/18	Week 35 11/06/18			Week 38 02/07/18	August 2018 Results
Technical Qualification key dates	Mock/Synoptic assessments		Synoptic assessments		Last week for synoptic assessment and evidence submitted to the portal	Submit synoptic assignment marks		elivery revision ond attempt	Second exam window covering unit 309, 310, 320 - 324		Submission of optional unit grades to Moderation Portal			Results for synoptic assignments released to centre. Grades awarded
UNIT 309 Cutting and styling techniques for performers	J	J	J	Results of external exam released to centre	Book resit if needed	X	Х	X	X	Х	Submission of El plans to Moderation Portal			Results of second end external exam to be released to centre
UNIT 310 Avant-garde hair and make-up	√ .	J	J	√	√	Х	Х	Х	Х	Х	X	Х	Х	Х
UNIT 320 Creative make-up design for productions and industry demands (60)	J	J	1	√	√ .	X	Х	Х	Х	Х	X	Х	Х	X
UNIT 321 Apply prosthetic pieces and bald caps	√ .	J	J	√	√	Х	Х	Х	Х	Х	Х	Х	Х	Х
UNIT 322 Special effects make-up	√	J	1	√	√	X	Х	Х	Х	Х	X	Х	Х	X
UNIT 323 Create, dress and fit facial postiche	√ .	J	J	√	√ .	X	Х	Х	Х	Х	Х	Х	Х	Х
UNIT 324 Body art for competition	J	J	1	√	√	X	Х	Х	Х	Х	X	Х	Х	X
UNIT 334 The creation and presentation of a mood board, look book and industry portfolio	√ .	J	1	√	√ .	X	Х	Х	Х	Х	Х	Х	Х	Х
Optional unit delivery 150 GLHs from a choice of units 307/312/325-327	J	J	1	√	√ .	√	J	J	J	√	J	Х	Х	X
	Spring exam series				Summer exam series									