

Rules of Combination Handbook

Creative, Craft & Jewellery Qualifications

ROC HANDBOOK – JANUARY 2014



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7111

7112

7113

Interiors

2D & 3D

Balloon Artistry

Qualification at a glance

Subject area	Interiors, 2D, 3D Balloon Artistry
City & Guilds number	7111 – Level 1
Age group approved	All
Assessment and grading	<p>The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.</p> <p>Please note that all Level 1 and Level 2 qualifications in Interiors, 2D, 3D Balloon Artistry are in the process of being redeveloped for 2014</p>

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Creative Techniques (Interiors)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Award in Creative Techniques (2D)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Award in Creative Techniques (3D)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Award in Creative Techniques (Design)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Award in Creative Techniques (Employability Skills)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Award in Creative Techniques (Professional Practice)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Award in Creative Techniques (Balloon Artistry)	7111-51	600/0957/3	31/12/2013	31/12/2014
Level 1 Certificate in Creative Techniques (Interiors)	7111-52	600/0812/X	31/12/2013	31/12/2014
Level 1 Certificate in Creative Techniques (2D)	7111-52	600/0812/X	31/12/2013	31/12/2014
Level 1 Certificate in Creative Techniques (3D)	7111-52	600/0812/X	31/12/2013	31/12/2014
Level 1 Certificate in Creative Techniques (Employability Skills)	7111-52	600/0812/X	31/12/2013	31/12/2014
Level 1 Diploma in Creative Techniques (2D)	7111-53	600/0812/X	31/12/2013	31/12/2014
Level 1 Diploma in Creative Techniques (3D)	7111-53	600/1304/7	31/12/2013	31/12/2014

Level 1 Award in Creative Techniques (Interiors)

To achieve the Level 1 Award in Creative Techniques (Interiors), learners must achieve 4 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
	901	Certification Module - Level 1 Award in Creative Techniques (Interiors)	0
Optional			
A/600/0947	300	Sewing Machine Skills	4
A/600/0950	301	Making Lined Curtains	4
J/600/0952	302	Simple Decorated Cushion	4
R/600/0954	303	Passementerie	4
H/600/0957	304	A Drop-in Seat	4
M/600/0959	305	Modern Upholstered Stool	4
K/501/9192	306	Design for Interiors - Paint Effects	4
R/501/9493	307	Design for Interiors - Interior Design Living Room and Kitchen	4
M/501/9193	308	Design for Interiors - Interior Design Bedroom and Bathroom	4
H/600/0960	309	Textile Decoration	4

Level 1 Award in Creative Techniques (2D)

To achieve the Level 1 Award in Creative Techniques (2D), learners must achieve 4 credits from the optional units available.

Mandatory			
	902	Certification Module - Level 1 Award in Creative Techniques (2D)	0
Optional			
L/501/9198	400	Life Drawing - Human Figure, Tonal	4
R/501/9199	401	Life Drawing - Human Figure, Linear	4
A/501/9200	402	Life Drawing - Hands and Feet	4
J/501/9202	403	Drawing Skills - Portfolio	4
R/501/9204	404	Mixed Media - Collage	4
Y/501/9205	405	Drawing and Painting - Watercolour and Inks	4
D/501/9206	406	Drawing and Painting - Oils and Acrylics	4
H/501/9207	407	Drawing and Painting - Human Figure Colour	4
K/501/9208	408	Creative Computing - 2D Digital Drawing	4
M/501/9209	409	Creative Computing - Digital Collage and Montage	4
K/501/9211	410	Creative Computing - Exploring Typography	4
M/501/9212	411	Creative Computing - 2D Narrative	4
T/501/9213	412	Creative Computing - Homepage Design	4
A/501/9214	413	Creative Computing - Folding Package	4
F/501/9215	414	Creative Computing - Promotional Video	4
J/501/9216	415	Creative Computing - Character Concept Art	4
K/501/9564	416	Printmaking - Printing with Found Materials	4
M/501/9565	417	Printmaking - Glue Prints	4
A/502/0380	418	Creative Sketchbooks	4

Level 1 Award in Creative Techniques (3D)

To achieve the Level 1 Award in Creative Techniques (3D), learners must achieve 4 credits from the optional units available.

Mandatory			
	903	Certification Module - Level 1 Award in Creative Techniques (3D)	0
Optional			
H/501/9529	500	Jewellery - Decorative Band Ring	4
Y/501/9530	501	Jewellery - Ring with a Cabochon Stone	4
D/501/9531	502	Jewellery - Personalised Key Fob	4
H/501/9532	503	Jewellery - Cuff Links	4
K/501/9533	504	Jewellery - Wrist Chain	4
M/501/9534	505	Jewellery - Pendant	4
T/501/9535	506	Jewellery - Pair of Earrings	4
A/501/9536	507	Jewellery - Brooch	4
F/501/9537	508	Glasswork - 2D Copper Foil Item	4
J/501/9538	509	Glasswork - Fused Glass Jewellery Item	4
R/501/9543	510	Glasswork - Cast Glass, Panel	4
Y/501/9544	511	Glasswork - Leaded Panel	4
D/501/9545	512	Glasswork - Pate de Verre, Textured Sheet	4
H/501/9546	513	Glasswork - Sandblasting	4
K/501/9547	514	Glasswork - Warm Glass Panel	4
M/501/9548	515	Glasswork - Slumped Glass Item	4
T/501/9549	516	Ceramics - Coiled Form	4
Y/501/9558	517	Ceramics - Slab Built Form	4
D/501/9559	518	Ceramics - Thrown Open Form	4

Level 1 Award in Creative Techniques (Design)

To achieve the Level 1 Award in Creative Techniques (Design), learners must achieve 3 credits from the optional units available.

Mandatory			
	904	Certification Module - Level 1 Award in Creative Techniques (Design)	0
Optional			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3

Level 1 Award in Creative Techniques (Employability Skills)

To achieve the Level 1 Award in Creative Techniques (Employability Skills), learners must achieve a minimum of 3 credits from the optional units available.

Mandatory			
	905	Certification Module - Level 1 Award in Creative Techniques (Employability Skills)	0
Optional			
Y/501/9639	003	Producing Documents for a Creative Business	4
L/501/9640	004	Introduction to Creating Promotional Materials	3
Y/501/9642	005	Building Business Knowledge - Local Creative Businesses	3
K/501/9693	006	Start-up Business Skills - Promotion for an Item	3

Level 1 Award in Creative Techniques (Professional Practice)

To achieve the Level 1 Award in Creative Techniques (Professional Practice), learners must achieve 3 credits from the optional units available.

Mandatory			
	906	Certification Module - Level 1 Award in Creative Techniques (Professional Practice)	0
Optional			
M/501/9694	007	Professional Practice associated with the Creative Industries	3

Level 1 Award in Creative Techniques (Balloon Artistry)

To achieve the Level 1 Award in Creative Techniques (Balloon Artistry), learners must achieve 4 credits from the optional units available.

Mandatory			
	921	Certification Module - Level 1 Award in Creative Techniques (Balloon Artistry)	0
Optional			
T/502/0846	800	Balloon Artistry - Classic Balloon Décor	4
A/502/0847	801	Balloon Artistry - Balloon Arrangements	4
F/502/0848	802	Balloon Artistry - Aerial Balloons	4
J/502/0849	803	Balloon Artistry – Festive Occasions and Event Décor	4

Level 1 Certificate in Creative Techniques (Interiors)

To achieve the Level 1 Certificate in Creative Techniques (Interiors), learners must achieve 6 credits from the mandatory units and a minimum of 8 credits from the optional units available.

Mandatory			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3
	911	Certification Module - Level 1 Certificate in Creative Techniques - (Interiors)	0
Optional			
A/600/0947	300	Sewing Machine Skills	4
A/600/0950	301	Making Lined Curtains	4
J/600/0952	302	Simple Decorated Cushion	4
R/600/0954	303	Passementerie	4
H/600/0957	304	A Drop-in Seat	4
M/600/0959	305	Modern Upholstered Stool	4
K/501/9192	306	Design for Interiors - Paint Effects	4
R/501/9493	307	Design for Interiors - Interior Design Living Room and Kitchen	4
M/501/9193	308	Design for Interiors - Interior Design Bedroom and Bathroom	4
H/600/0960	309	Textile Decoration	4

Level 1 Certificate in Creative Techniques (2D)

To achieve the Level 1 Certificate in Creative Techniques (2D), learners must achieve 6 credits from the mandatory units and a minimum of 8 credits from the optional units available.

Mandatory			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3
	912	Certification Module - Level 1 Certificate in Creative Techniques - (2D)	0
Optional			
L/501/9198	400	Life Drawing - Human Figure, Tonal	4
R/501/9199	401	Life Drawing - Human Figure, Linear	4
A/501/9200	402	Life Drawing - Hands and Feet	4
J/501/9202	403	Drawing Skills - Portfolio	4
R/501/9204	404	Mixed Media - Collage	4
Y/501/9205	405	Drawing and Painting - Watercolour and Inks	4
D/501/9206	406	Drawing and Painting - Oils and Acrylics	4
H/501/9207	407	Drawing and Painting - Human Figure Colour	4
K/501/9208	408	Creative Computing - 2D Digital Drawing	4
M/501/9209	409	Creative Computing - Digital Collage and Montage	4
K/501/9211	410	Creative Computing - Exploring Typography	4
M/501/9212	411	Creative Computing - 2D Narrative	4
T/501/9213	412	Creative Computing - Homepage Design	4
A/501/9214	413	Creative Computing - Folding Package	4
F/501/9215	414	Creative Computing - Promotional Video	4
J/501/9216	415	Creative Computing - Character Concept Art	4
K/501/9564	416	Printmaking - Printing with Found Materials	4
M/501/9565	417	Printmaking - Glue Prints	4
A/502/0380	418	Creative Sketchbooks	4

Level 1 Certificate in Creative Techniques (3D)

To achieve the Level 1 Certificate in Creative Techniques (3D), learners must achieve 6 credits from the mandatory units and a minimum of 8 credits from the optional units available.

Mandatory			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3
	913	Certification Module - Level 1 Certificate in Creative Techniques (3D)	0
Optional			
H/501/9529	500	Jewellery - Decorative Band Ring	4
Y/501/9530	501	Jewellery - Ring with a Cabochon Stone	4
D/501/9531	502	Jewellery - Personalised Key Fob	4
H/501/9532	503	Jewellery - Cuff Links	4
K/501/9533	504	Jewellery - Wrist Chain	4
M/501/9534	505	Jewellery - Pendant	4
T/501/9535	506	Jewellery - Pair of Earrings	4
A/501/9536	507	Jewellery - Brooch	4
F/501/9537	508	Glasswork - 2D Copper Foil Item	4
J/501/9538	509	Glasswork - Fused Glass Jewellery Item	4
R/501/9543	510	Glasswork - Cast Glass, Panel	4
Y/501/9544	511	Glasswork - Leaded Panel	4
D/501/9545	512	Glasswork - Pate de Verre, Textured Sheet	4
H/501/9546	513	Glasswork - Sandblasting	4
K/501/9547	514	Glasswork - Warm Glass Panel	4
M/501/9548	515	Glasswork - Slumped Glass Item	4
T/501/9549	516	Ceramics - Coiled Form	4
Y/501/9558	517	Ceramics - Slab Built Form	4
D/501/9559	518	Ceramics - Thrown Open Form	4

Level 1 Diploma in Creative Techniques (2D)

To achieve the Level 1 Diploma in Creative Techniques (2D), learners must achieve 22 credits from the mandatory units and a minimum of 32 credits from the optional units available.

Mandatory			
	919	Certification Module - Level 1 Diploma in Creative Techniques (2D)	0
R/502/0322	001	Design	3
Y/502/0323	002	Sampling – Design Ideas	3
Y/501/9639	003	Producing Documents for a Creative Business	4
L/501/9640	004	Introduction to Creating Promotional Materials	3
Y/501/9642	005	Building Business Knowledge - Local Creative Businesses	3
K/501/9693	006	Start-up Business Skills - Promotion for an Item	3
M/5019694	007	Professional Practice Associated with the Creative Industries	3
Optional			
L/501/9198	400	Life Drawing - Human Figure, Tonal	4
R/501/9199	401	Life Drawing - Human Figure, Linear	4
A/501/9200	402	Life Drawing - Hands and Feet	4
J/501/9202	403	Drawing Skills - Portfolio	4
R/501/9204	404	Mixed Media - Collage	4
Y/501/9205	405	Drawing and Painting - Watercolour and Inks	4
D/501/9206	406	Drawing and Painting - Oils and Acrylics	4
H/501/9207	407	Drawing and Painting - Human Figure Colour	4
K/501/9208	408	Creative Computing - 2D Digital Drawing	4
M/501/9209	409	Creative Computing - Digital Collage and Montage	4
K/501/9211	410	Creative Computing - Exploring Typography	4
M/501/9212	411	Creative Computing - 2D Narrative	4
T/501/9213	412	Creative Computing - Homepage Design	4
A/501/9214	413	Creative Computing - Folding Package	4
F/501/9215	414	Creative Computing - Promotional Video	4
J/501/9216	415	Creative Computing - Character Concept Art	4
K/501/9564	416	Printmaking - Printing with Found Materials	4
M/501/9565	417	Printmaking - Glue Prints	4
A/502/0380	418	Creative Sketchbooks	4

Level 1 Diploma in Creative Techniques (3D)

To achieve the Level 1 Diploma in Creative Techniques (3D), learners must achieve 22 credits from the mandatory units and a minimum of 32 credits from the optional units available.

Mandatory			
	919	Certification Module - Level 1 Diploma in Creative Techniques (3D)	0
R/502/0322	001	Design	3
Y/502/0323	002	Sampling – Design Ideas	3
Y/501/9639	003	Producing Documents for a Creative Business	4
L/501/9640	004	Introduction to Creating Promotional Materials	3
Y/501/9642	005	Building Business Knowledge - Local Creative Businesses	3
K/501/9693	006	Start-up Business Skills - Promotion for an Item	3
M/5019694	007	Professional Practice Associated with the Creative Industries	3
Optional			
H/501/9529	500	Jewellery - Decorative Band Ring	4
Y/501/9530	501	Jewellery - Ring with a Cabochon Stone	4
D/501/9531	502	Jewellery - Personalised Key Fob	4
H/501/9532	503	Jewellery - Cuff Links	4
K/501/9533	504	Jewellery - Wrist Chain	4
M/501/9534	505	Jewellery - Pendant	4
T/501/9535	506	Jewellery - Pair of Earrings	4
A/501/9536	507	Jewellery - Brooch	4
F/501/9537	508	Glasswork - 2D Copper Foil Item	4
J/501/9538	509	Glasswork - Fused Glass Jewellery Item	4
R/501/9543	510	Glasswork - Cast Glass, Panel	4
Y/501/9544	511	Glasswork - Leaded Panel	4
D/501/9545	512	Glasswork - Pate de Verre, Textured Sheet	4
H/501/9546	513	Glasswork - Sandblasting	4
K/501/9547	514	Glasswork - Warm Glass Panel	4
M/501/9548	515	Glasswork - Slumped Glass Item	4
T/501/9549	516	Ceramics - Coiled Form	4
Y/501/9558	517	Ceramics - Slab Built Form	4
D/501/9559	518	Ceramics - Thrown Open Form	4

Subject area	Interiors, 2D, 3D Balloon Artistry
City & Guilds number	7112 – Level 2
Age group approved	All
Assessment and grading	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction. Please note that all Level 1 and Level 2 qualifications in Interiors, 2D, 3D Balloon Artistry are in the process of being redeveloped for 2014

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 2 Award in Creative Techniques - Balloon Artistry	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Award in Creative Techniques (2D)	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Award in Creative Techniques (3D)	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Award in Creative Techniques (Design)	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Award in Creative Techniques (Employability Skills)	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Award in Creative Techniques (Interiors)	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Award in Creative Techniques (Professional Practice)	7112-51	600/0958/5	31/12/2013	31/12/2015
Level 2 Certificate in Creative Techniques (2D)	7112-52	600/0823/4	31/12/2013	31/12/2015
Level 2 Certificate in Creative Techniques (3D)	7112-52	600/0823/4	31/12/2013	31/12/2015
Level 2 Certificate in Creative Techniques (Employability Skills)	7112-52	600/0823/4	31/12/2013	31/12/2015
Level 2 Certificate in Creative Techniques (Interiors)	7112-52	600/0823/4	31/12/2013	31/12/2015
Level 2 Diploma in Creative Techniques (2D)	7112-53	600/0959/7	31/12/2013	31/12/2015
Level 2 Diploma in Creative Techniques (3D)	7112-53	600/0959/7	31/12/2013	31/12/2015
Level 2 Diploma in Creative Techniques (Interiors)	7112-53	600/0959/7	31/12/2013	31/12/2015

Level 2 Award in Creative Techniques (Interiors)

To achieve the Level 2 Award in Creative Techniques (Interiors), learners must achieve 6 credits from the optional units available.

Mandatory	901	Certification module – Level 1 Award in Creative Techniques (Interiors)	
Optional			
K/600/0961	300	Interlined Curtains	6
M/600/0962	301	Decorative Duvet Cover	6
T/600/0963	302	Decorative Cushion	6
F/600/0965	303	Lined Curtain Valance and Pair of Tie Backs	6
D/600/0973	304	Window Blind	6
K/600/0975	305	Firm Lampshade	6
M/600/0976	306	Tailored Lampshade	6
F/600/0979	307	Collection of Rug Samples	6
T/600/0980	308	Loose Cover for an Easy Chair	6
Y/600/0986	309	Traditional Tassel Tie Back with Trimmings	6
R/600/0985	310	Matching Set of a Tassel, Cord and Woven Braid	6
D/600/0987	311	Stuff Over Seat	6
H/600/0988	312	Small Ottoman or Box with a Lid	6
D/600/0990	313	Traditional Upholstered Stool	6
H/600/0991	314	Upholstered Headboard	6
M/600/0993	315	Decorated Interior Textiles - Colour	6
T/600/0994	316	Decorated Interior Textiles - Pattern	6
L/501/9850	317	Design for Interiors - Interior Design, Loft Space	6
Y/501/9849	318	Design for Interiors - Interior Design, Home Based Office	6
L/501/9847	319	Design for Interiors - Interior Design, Bedroom with En Suite Shower Room	6
A/501/9844	320	Design for Interiors - Interior Decor, Broken Colour Effects	6
M/501/9842	321	Decorative Effects - Wood Graining	6
H/501/9840	322	Decorative Effects - Marbling	6
M/501/9839	323	Decorative Effects – Stained and Polished Box or Display Case	6
T/502/0703	324	Decorative Effects - A Set of Full Size Stained and Polished Stool or Chair Legs	6
D/501/9836	325	Decorative Effects - Application of Metal Leaf	6
Y/501/9835	326	Decorative Effects - A Sample Collection of Contemporary Paint Effects	6

Level 2 Award in Creative Techniques (2D)

To achieve the Level 2 Award in Creative Techniques (2D), learners must achieve 6 credits from the optional units available.

Mandatory	902	Certification Module - Level 2 Award in Creative Techniques (2D)	0
Optional			
M/502/0845	400	Life Drawing - Full Human Figure, Tonal	6
T/501/9583	401	Life Drawing - Full Human Figure, Linear	6
A/501/9584	402	Life Drawing - Anatomy	6
F/501/9585	403	Life Drawing - Gesture Drawings	6
J/501/9586	404	Life Drawing - Portraiture	6
L/501/9587	405	Life Drawing - Head, Hands and Feet	6
R/501/9588	406	Drawing Skills - Perspective	6
Y/501/9589	407	Mark Making - Low Relief	6
L/501/9590	408	Mark Making - Images from Photographs	6
R/501/9591	409	Mark Making - Portfolio of Work	6
Y/501/9592	410	Mixed Media - Black and White Studies	6
A/501/9634	411	Mixed Media - Low Relief Compositions	6
R/501/9686	412	Mixed Media - Developed Piece	6
R/501/9641	413	Drawing and Painting - Landscape, Garden or Woodland Scene	6
F/501/9649	414	Drawing and Painting - Townscape or Building Study	6
T/501/9650	415	Drawing and Painting - Waterscape	6
A/501/9651	416	Drawing and Painting - Natural Form	6
D/501/9688	417	Drawing and Painting - Still Life	6
H/501/9689	418	Drawing and Painting - Full Length Figure	6
Y/501/9768	419	Drawing and Painting - Colour Study	6
D/501/9769	420	Creative Computing - Captioned 2D Digital Drawing	6
R/501/9770	421	Creative Computing - DVD Portfolio of Digital Composite Imagery	6
Y/501/9771	422	Creative Computing - Letter Form in an Environment	6
D/501/9772	423	Creative Computing - Advanced 2D Narrative	6
H/501/9773	424	Creative Computing - Website Design	6
K/501/9774	425	Creative Computing - Package Design	6
M/501/9775	426	Creative Computing - Video Diary	6
T/501/9776	427	Creative Computing - Concept Art, Portfolio	6
A/501/9777	428	Printmaking - Block Prints	6
F/501/9778	429	Printmaking - Collagraph Prints	6
J/501/9779	430	Printmaking - Lino Prints	6

A/501/9780	431	Printmaking - Mono Printing	6
F/501/9781	432	Printmaking - Relief Printing	6
F/501/9828	433	Printmaking - Resist Prints	6
J/501/9832	434	Printmaking - Screen Printing	6
R/501/9834	435	Printmaking - Stencil Printing	6
F/502/0381	436	Creative Sketchbooks	6

Level 2 Award in Creative Techniques (3D)

To achieve the Level 2 Award in Creative Techniques (3D), learners must achieve 6 credits from the optional units available.

Mandatory	903	Certification Module - Level 2 Award in Creative Techniques (3D)	0
Optional			
Y/501/9690	500	Jewellery - Dress Ring	6
D/501/9691	501	Jewellery - Chain	6
H/501/9692	502	Jewellery - Decorated Buttons	6
R/501/9803	503	Jewellery - Cluster Ring	6
Y/501/9804	504	Jewellery - Brooch	6
D/501/9805	505	Jewellery - Hollow Bead Pendant	6
H/501/9806	506	Jewellery - Brooch Findings	6
K/501/9807	507	Jewellery - Clasp Device	6
M/501/9808	508	Glasswork - 3D Copper Foil Item	6
T/501/9809	509	Glasswork - Fused Glass Jewellery, Set	6
K/501/9810	510	Glasswork - Cast Glass, Item	6
M/501/9811	511	Glasswork - Leaded Panel, Decorative	6
T/501/9812	512	Glasswork - Pate de Verre, One Mould Sculpture or Vessel	6
A/501/9813	513	Glasswork - Sandblasted Panel	6
F/501/9814	514	Glasswork - Warm Glass Panel	6
J/501/9815	515	Glasswork - Slumped Glass Vessel	6
L/501/9816	516	Ceramics - Coiled Clay Form	6
R/501/9817	517	Ceramics - Slab Built Form	6
Y/501/9818	518	Ceramics - Open and Decorated Thrown Form	6
D/501/9819	519	Ceramics - Tile Making	6
J/501/9829	520	Ceramics - Surface Decoration	6
A/501/9830	521	Ceramics - Pinched Forms	6
F/501/9831	522	Ceramic Pathway Press Moulding	6
L/501/9833	523	Ceramics - Glazes	6

Level 2 Award in Creative Techniques (Design)

To achieve the Level 2 Award in Creative Techniques (Design), learners must achieve 4 credits from the optional units available.

Mandatory	904	Certification Module - Level 2 Award in Creative Techniques (Design)	0
Optional			
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4

Level 2 Award in Creative Techniques (Employability Skills)

To achieve the Level 2 Award in Creative Techniques (Employability Skills), learners must achieve a minimum of 4 credits from the optional units available.

Mandatory	905	Certification Module - Level 2 Award in Creative Techniques (Employability Skills)	0
Optional			
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4

Level 2 Award in Creative Techniques (Professional Practice)

To achieve the Level 2 Award in Creative Techniques (Professional Practice), learners must achieve 4 credits from the optional units available.

Mandatory	906	Certification Module - Level 2 Award in Creative Techniques (Professional Practice)	0
Optional			
A/501/9701	007	Professional Practice Associated with the Creative Industries	4

Level 2 Award in Creative Techniques - Balloon Artistry

To achieve the Level 2 Award in Creative Techniques (Balloon Artistry), learners must achieve 6 credits from the optional units available.

Mandatory	924	Certification Module - Level 1 Award in Creative Techniques (Balloon Artistry)	0
Optional			
Y/501/9575	800	Balloon Artistry - Balloon Arrangements, Special Occasions	6
M/501/9601	801	Balloon Artistry - Classic Balloon Décor	6
J/501/9605	802	Festive Balloon Design and Event Décor	6
F/502/0848	803	Balloon Artistry – Aerial Balloons	6

Level 2 Certificate in Creative Techniques (Interiors)

To achieve the Level 2 Certificate in Creative Techniques (Interiors), learners must achieve 8 credits from the mandatory units and a minimum of 12 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory	9011	Certification Module - Level 2 Certificate in Creative Techniques (Interiors)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
Optional			
K/600/0961	300	Interlined Curtains	6
M/600/0962	301	Decorative Duvet Cover	6
T/600/0963	302	Decorative Cushion	6
F/600/0965	303	Lined Curtain Valance and Pair of Tie Backs	6
D/600/0973	304	Window Blind	6
K/600/0975	305	Firm Lampshade	6
M/600/0976	306	Tailored Lampshade	6
F/600/0979	307	Collection of Rug Samples	6
T/600/0980	308	Loose Cover for an Easy Chair	6
Y/600/0986	309	Traditional Tassel Tie Back with Trimmings	6
R/600/0985	310	Matching Set of a Tassel, Cord and Woven Braid	6
D/600/0987	311	Stuff Over Seat	6
H/600/0988	312	Small Ottoman or Box with a Lid	6
D/600/0990	313	Traditional Upholstered Stool	6
H/600/0991	314	Upholstered Headboard	6
M/600/0993	315	Decorated Interior Textiles - Colour	6
T/600/0994	316	Decorated Interior Textiles - Pattern	6
L/501/9850	317	Design for Interiors - Interior Design, Loft Space	6
Y/501/9849	318	Design for Interiors - Interior Design, Home Based Office	6
L/501/9847	319	Design for Interiors - Interior Design, Bedroom with En Suite Shower Room	6
A/501/9844	320	Design for Interiors - Interior Decor, Broken Colour Effects	6
M/501/9842	321	Decorative Effects - Wood Graining	6
H/501/9840	322	Decorative Effects – Marbling	6
M/501/9839	323	Decorative Effects – Stained and Polished Box or Display Case	6

T/502/0703	324	Decorative Effects - A Set of Full Size Stained and Polished Stool or Chair Legs	6
D/501/9836	325	Decorative Effects - Application of Metal Leaf	6
Y/501/9835	326	Decorative Effects - A Sample Collection of Contemporary Paint Effects	6

Level 2 Certificate in Creative Techniques (2D)

To achieve the Level 2 Certificate in Creative Techniques (2D), learners must achieve 8 credits from the mandatory units and a minimum of 12 credits from the optional units available.

Mandatory	9012	Certification Module - Level 2 Certificate in Creative Techniques (2D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
Optional			
M/502/0845	400	Life Drawing - Full Human Figure, Tonal	6
T/501/9583	401	Life Drawing - Full Human Figure, Linear	6
A/501/9584	402	Life Drawing - Anatomy	6
F/501/9585	403	Life Drawing - Gesture Drawings	6
J/501/9586	404	Life Drawing - Portraiture	6
L/501/9587	405	Life Drawing - Head, Hands and Feet	6
R/501/9588	406	Drawing Skills - Perspective	6
Y/501/9589	407	Mark Making - Low Relief	6
L/501/9590	408	Mark Making - Images from Photographs	6
R/501/9591	409	Mark Making - Portfolio of Work	6
Y/501/9592	410	Mixed Media - Black and White Studies	6
A/501/9634	411	Mixed Media - Low Relief Compositions	6
R/501/9686	412	Mixed Media - Developed Piece	6
R/501/9641	413	Drawing and Painting - Landscape, Garden or Woodland Scene	6
F/501/9649	414	Drawing and Painting - Townscape or Building Study	6
T/501/9650	415	Drawing and Painting - Waterscape	6
A/501/9651	416	Drawing and Painting - Natural Form	6
D/501/9688	417	Drawing and Painting - Still Life	6
H/501/9689	418	Drawing and Painting - Full Length Figure	6
Y/501/9768	419	Drawing and Painting - Colour Study	6
D/501/9769	420	Creative Computing - Captioned 2D Digital Drawing	6
R/501/9770	421	Creative Computing - DVD Portfolio of Digital Composite Imagery	6
Y/501/9771	422	Creative Computing - Letter Form in an Environment	6
D/501/9772	423	Creative Computing - Advanced 2D Narrative	6
H/501/9773	424	Creative Computing - Website Design	6
K/501/9774	425	Creative Computing - Package Design	6
M/501/9775	426	Creative Computing - Video Diary	6
T/501/9776	427	Creative Computing - Concept Art, Portfolio	6
A/501/9777	428	Printmaking - Block Prints	6

F/501/9778	429	Printmaking - Collagraph Prints	6
J/501/9779	430	Printmaking - Lino Prints	6
A/501/9780	431	Printmaking - Mono Printing	6
F/501/9781	432	Printmaking - Relief Printing	6
F/501/9828	433	Printmaking - Resist Prints	6
J/501/9832	434	Printmaking - Screen Printing	6
R/501/9834	435	Printmaking - Stencil Printing	6
F/502/0381	436	Creative Sketchbooks	6

Level 2 Certificate in Creative Techniques (3D)

To achieve the Level 2 Certificate in Creative Techniques (3D), learners must achieve 8 credits from the mandatory units and a minimum of 12 credits from the optional units available.

Mandatory	9013	Certification Module - Level 2 Certificate in Creative Techniques (3D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
Optional			
Y/501/9690	500	Jewellery - Dress Ring	6
D/501/9691	501	Jewellery - Chain	6
H/501/9692	502	Jewellery - Decorated Buttons	6
R/501/9803	503	Jewellery - Cluster Ring	6
Y/501/9804	504	Jewellery - Brooch	6
D/501/9805	505	Jewellery - Hollow Bead Pendant	6
H/501/9806	506	Jewellery - Brooch Findings	6
K/501/9807	507	Jewellery - Clasp Device	6
M/501/9808	508	Glasswork - 3D Copper Foil Item	6
T/501/9809	509	Glasswork - Fused Glass Jewellery, Set	6
K/501/9810	510	Glasswork - Cast Glass, Item	6
M/501/9811	511	Glasswork - Leaded Panel, Decorative	6
T/501/9812	512	Glasswork - Pate de Verre, One Mould Sculpture or Vessel	6
A/501/9813	513	Glasswork - Sandblasted Panel	6
F/501/9814	514	Glasswork - Warm Glass Panel	6
J/501/9815	515	Glasswork - Slumped Glass Vessel	6
L/501/9816	516	Ceramics - Coiled Clay Form	6
R/501/9817	517	Ceramics - Slab Built Form	6
Y/501/9818	518	Ceramics - Open and Decorated Thrown Form	6
D/501/9819	519	Ceramics - Tile Making	6
J/501/9829	520	Ceramics - Surface Decoration	6
A/501/9830	521	Ceramics - Pinched Forms	6
F/501/9831	522	Ceramic Pathway Press Moulding	6
L/501/9833	523	Ceramics - Glazes	6

Level 2 Certificate in Creative Techniques (Employability Skills)

To achieve the Level 2 Certificate in Creative Techniques (Employability Skills), learners must achieve 18 credits from the mandatory units available.

Mandatory	9014	Certification Module - Level 2 Certificate in Creative Techniques (Employability Skills)	0
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4

Level 2 Diploma in Creative Techniques (Interiors)

To achieve the Level 2 Diploma in Creative Techniques (Interiors), learners must achieve 30 credits from the mandatory units and a minimum of 48 credits from the optional units available.

Mandatory	919	Certification module – Level 2 Diploma in Creative Techniques (Interiors)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4
A/501/9701	007	Professional Practice Associated with the Creative Industries	4
Optional			
K/600/0961	300	Interlined Curtains	6
M/600/0962	301	Decorative Duvet Cover	6
T/600/0963	302	Decorative Cushion	6
F/600/0965	303	Lined Curtain Valance and Pair of Tie Backs	6
D/600/0973	304	Window Blind	6
K/600/0975	305	Firm Lampshade	6
M/600/0976	306	Tailored Lampshade	6
F/600/0979	307	Collection of Rug Samples	6
T/600/0980	308	Loose Cover for an Easy Chair	6
Y/600/0986	309	Traditional Tassel Tie Back with Trimmings	6
R/600/0985	310	Matching Set of a Tassel, Cord and Woven Braid	6
D/600/0987	311	Stuff Over Seat	6
H/600/0988	312	Small Ottoman or Box with a Lid	6
D/600/0990	313	Traditional Upholstered Stool	6
H/600/0991	314	Upholstered Headboard	6
M/600/0993	315	Decorated Interior Textiles - Colour	6
T/600/0994	316	Decorated Interior Textiles - Pattern	6
L/501/9850	317	Design for Interiors - Interior Design, Loft Space	6
Y/501/9849	318	Design for Interiors - Interior Design, Home Based Office	6
L/501/9847	319	Design for Interiors - Interior Design, Bedroom with En Suite Shower Room	6
A/501/9844	320	Design for Interiors - Interior Decor, Broken Colour Effects	6
M/501/9842	321	Decorative Effects - Wood Graining	6

H/501/9840	322	Decorative Effects - Marbling	6
M/501/9839	323	Decorative Effects – Stained and Polished Box or Display Case	6
T/502/0703	324	Decorative Effects - A Set of Full Size Stained and Polished Stool or Chair Legs	6
D/501/9836	325	Decorative Effects - Application of Metal Leaf	6
Y/501/9835	326	Decorative Effects - A Sample Collection of Contemporary Paint Effects	6

Level 2 Diploma in Creative Techniques (2D)

To achieve the Level 2 Diploma in Creative Techniques (2D), learners must achieve 30 credits from the mandatory units and a minimum of 48 credits from the optional units available.

Mandatory	920	Certification Module - Level 2 Diploma in Creative Techniques (2D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4
A/501/9701	007	Professional Practice Associated with the Creative Industries	4
Optional			
M/502/0845	400	Life Drawing - Full Human Figure, Tonal	6
T/501/9583	401	Life Drawing - Full Human Figure, Linear	6
A/501/9584	402	Life Drawing - Anatomy	6
F/501/9585	403	Life Drawing - Gesture Drawings	6
J/501/9586	404	Life Drawing - Portraiture	6
L/501/9587	405	Life Drawing - Head, Hands and Feet	6
R/501/9588	406	Drawing Skills - Perspective	6
Y/501/9589	407	Mark Making - Low Relief	6
L/501/9590	408	Mark Making - Images from Photographs	6
R/501/9591	409	Mark Making - Portfolio of Work	6
Y/501/9592	410	Mixed Media - Black and White Studies	6
A/501/9634	411	Mixed Media - Low Relief Compositions	6
R/501/9686	412	Mixed Media - Developed Piece	6
R/501/9641	413	Drawing and Painting - Landscape, Garden or Woodland Scene	6
F/501/9649	414	Drawing and Painting - Townscape or Building Study	6
T/501/9650	415	Drawing and Painting - Waterscape	6
A/501/9651	416	Drawing and Painting - Natural Form	6
D/501/9688	417	Drawing and Painting - Still Life	6
H/501/9689	418	Drawing and Painting - Full Length Figure	6
Y/501/9768	419	Drawing and Painting - Colour Study	6
D/501/9769	420	Creative Computing - Captioned 2D Digital Drawing	6
R/501/9770	421	Creative Computing - DVD Portfolio of Digital Composite Imagery	6

Y/501/9771	422	Creative Computing - Letter Form in an Environment	6
D/501/9772	423	Creative Computing - Advanced 2D Narrative	6
H/501/9773	424	Creative Computing - Website Design	6
K/501/9774	425	Creative Computing - Package Design	6
M/501/9775	426	Creative Computing - Video Diary	6
T/501/9776	427	Creative Computing - Concept Art, Portfolio	6
A/501/9777	428	Printmaking - Block Prints	6
F/501/9778	429	Printmaking - Collagraph Prints	6
J/501/9779	430	Printmaking - Lino Prints	6
A/501/9780	431	Printmaking - Mono Printing	6
F/501/9781	432	Printmaking - Relief Printing	6
F/501/9828	433	Printmaking - Resist Prints	6
J/501/9832	434	Printmaking - Screen Printing	6
R/501/9834	435	Printmaking - Stencil Printing	6
F/502/0381	436	Creative Sketchbooks	6

Level 2 Diploma in Creative Techniques (3D)

To achieve the Level 2 Diploma in Creative Techniques (3D), learners must achieve 30 credits from the mandatory units and a minimum of 48 credits from the optional units available.

Mandatory	9021	Certification Module - Level 2 Diploma in Creative Techniques (3D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4
A/501/9701	007	Professional Practice Associated with the Creative Industries	4
Optional			
Y/501/9690	500	Jewellery - Dress Ring	6
D/501/9691	501	Jewellery - Chain	6
H/501/9692	502	Jewellery - Decorated Buttons	6
R/501/9803	503	Jewellery - Cluster Ring	6
Y/501/9804	504	Jewellery - Brooch	6
D/501/9805	505	Jewellery - Hollow Bead Pendant	6
H/501/9806	506	Jewellery - Brooch Findings	6
K/501/9807	507	Jewellery - Clasp Device	6
M/501/9808	508	Glasswork - 3D Copper Foil Item	6
T/501/9809	509	Glasswork - Fused Glass Jewellery, Set	6
K/501/9810	510	Glasswork - Cast Glass, Item	6
M/501/9811	511	Glasswork - Leaded Panel, Decorative	6
T/501/9812	512	Glasswork - Pate de Verre, One Mould Sculpture or Vessel	6
A/501/9813	513	Glasswork - Sandblasted Panel	6
F/501/9814	514	Glasswork - Warm Glass Panel	6
J/501/9815	515	Glasswork - Slumped Glass Vessel	6
L/501/9816	516	Ceramics - Coiled Clay Form	6
R/501/9817	517	Ceramics - Slab Built Form	6
Y/501/9818	518	Ceramics - Open and Decorated Thrown Form	6
D/501/9819	519	Ceramics - Tile Making	6
J/501/9829	520	Ceramics - Surface Decoration	6
A/501/9830	521	Ceramics - Pinched Forms	6
F/501/9831	522	Ceramic Pathway Press Moulding	6
L/501/9833	523	Ceramics - Glazes	6

Subject area	Interiors, 2D, 3D Balloon Artistry			
City & Guilds number	7113 – Level 3			
Age group approved	All			
Assessment and grading	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction. Please note L3 has been extended			
Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 3 Award in Creative Techniques (2D)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Award in Creative Techniques (3D)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Award in Creative Techniques (Balloon Artistry)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Award in Creative Techniques (Design)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Award in Creative Techniques (Employability Skills)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Award in Creative Techniques (Interiors)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Award in Creative Techniques (Professional Practice)	7113-51	600/0960/3	31/12/2014	31/12/2017
Level 3 Certificate in Creative Techniques (2D)	7113-52	600/0961/5	31/12/2014	31/12/2017
Level 3 Certificate in Creative Techniques (3D)	7113-52	600/0961/5	31/12/2014	31/12/2017
Level 3 Certificate in Creative Techniques (Employability Skills)	7113-52	600/0961/5	31/12/2014	31/12/2017
Level 3 Certificate in Creative Techniques (Interiors)	7113-52	600/0961/5	31/12/2014	31/12/2017
Level 3 Diploma in Creative Techniques (2D)	7113-53	600/0787/4	31/12/2014	31/12/2017
Level 3 Diploma in Creative Techniques (3D)	7113-53	600/0787/4	31/12/2014	31/12/2017
Level 3 Diploma in Creative Techniques (Interiors)	7113-53	600/0787/4	31/12/2014	31/12/2017

Level 3 Award in Creative Techniques (2D)

To achieve the Level 2 Award in Creative Techniques (2D), learners must achieve 9 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
	902	Certification module - Level 3 Award in Creative Techniques (2D)	0
Optional			
A/501/9892	400	Life Drawing - Full Length Pose, Tonal	9
F/501/9893	401	Life Drawing - Full Length Pose, Linear	9
J/501/9894	402	Life Drawing - Anatomical Illustrations	9
L/501/9895	403	Life Drawing – Movement	9
R/501/9896	404	Life Drawing - Realistic Portrait	9
Y/501/9897	405	Life Drawing - Figure, Colour	9
R/501/9588	406	Drawing Skills - Perspective	6
L/501/9900	407	Drawings Systems - Form	9
R/501/9901	408	Mark Making - Individual Studies	9
Y/501/9902	409	Mixed Media - Abstract Artwork	9
D/501/9903	410	Drawing and Painting - Landscape	9
H/501/9904	411	Drawing and Painting - Townscape with Buildings and Figures	9
K/501/9905	412	Drawing and Painting - Waterscape	9
M/501/9906	413	Drawing and Painting - Natural Form	9
T/501/9907	414	Drawing and Painting - Still Life with Background	9
A/501/9908	415	Drawing and Painting - Interior	9
F/501/9909	416	Drawing and Painting - Reflective Surfaces	9
T/501/9910	417	Drawing and Painting - Facial Expressions	9
A/501/9911	418	Creative Computing - 2D Digital Drawing and Text	9
F/501/9912	419	Creative Computing - Interactive Portfolio of Digital Composite Imagery	9
J/501/9913	420	Creative Computing - Type Design	9
L/501/9914	421	Creative Computing - 2D/3D Narrative	9
R/501/9915	422	Creative Computing - Commercial Website Design	9
Y/501/9916	423	Creative Computing - Illustrated Publication	9
D/601/9917	424	Creative Computing - Theatrical Trailer	9
H/501/9918	425	Creative Computing - Concept Art, Digital Gallery	9
K/501/9919	426	Printmaking - Drypoint Printing	9
D/501/9920	427	Printmaking - Monoprinting	9

K/501/9922	428	Printmaking - Monotype Printing	9
M/501/9923	429	Printmaking - Multiple Block Lino Printing	9
T/501/9924	430	Printmaking - Silk Screen Printing	9
A/502/0699	431	Printmaking - Stencil Printing	9
H/502/0700	432	Creative Sketchbooks	9

Level 3 Award in Creative Techniques (3D)

To achieve the Level 3 Award in Creative Techniques (3D), learners must achieve 9 credits from the optional units available.

Mandatory			
	903	Certification module - Level 3 Award in Creative Techniques (3D)	0
Optional			
J/502/0009	500	Jewellery - Pendant of Stone Setting	9
A/502/0010	501	Jewellery - Fretwork Brooch	9
F/502/0011	502	Jewellery - Assembly Device	9
K/502/0889	503	Jewellery - Master Pattern	9
Y/502/0015	504	Jewellery - Box Snap	9
D/502/0016	505	Jewellery - Bracelet Joints	9
K/502/0018	506	Jewellery - Tri-coloured Ring	9
H/502/0020	507	Jewellery - Unusual Setting	9
M/502/0022	508	Glasswork - Sculptural Copper Foil Form	9
T/502/0023	509	Glasswork - Fused Glass Jewellery, Range	9
A/502/0024	510	Glasswork - Cast Glass, Sculpture	9
F/502/0025	511	Glasswork - Leaded Panel, Architectural	9
J/502/0026	512	Glasswork - Pate de Verre, Two Mould Item	9
Y/502/0029	513	Glasswork - Sandblasted Architectural Panel	9
L/502/0030	514	Glasswork - Warm Glass, Installation	9
M/502/0036	515	Glasswork - Slumped Glass, Set of Vessels	9
T/502/0040	516	Ceramics - Surface Decoration	9
A/502/0041	517	Ceramics - Large Coiled Form	9
F/502/0042	518	Ceramics - Pinched Forms	9
J/502/0043	519	Ceramics - Slab Built Form with Lid	9
R/502/0045	520	Ceramics - Thrown Containers with Lids	9
K/502/0052	521	Ceramics - Low Relief Tile Panel	9
M/502/0053	522	Ceramics - Slip Cast Modular Form	9
T/502/0054	523	Ceramics - Glaze Development	9

Level 3 Award in Creative Techniques (Balloon Artistry)

To achieve the Level 3 Award in Creative Techniques (3D), learners must achieve 9 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
	924	Certification module - Level 3 Award in Creative Techniques (Balloon Artistry)	0
Optional			
Y/502/0063	800	Balloon Artistry - Aerial Designs	9
D/502/0064	801	Balloon Artistry - Corporate Balloon Arrangements	9
F/502/0851	802	Balloon Artistry – Classic Balloon Décor	9
J/502/0852	803	Balloon Artistry – Festive Designs and Event Décor	9

Level 3 Award in Creative Techniques (Design)

To achieve the Level 3 Award in Creative Techniques (Design), learners must achieve 6 credits from the optional units available.

Mandatory			
	904	Certification module - Level 3 Award in Creative Techniques (Design)	0
Optional			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6

Level 3 Award in Creative Techniques (Employability Skills) To achieve the Level 3 Award in Creative Techniques (Employability Skills), learners must achieve a minimum of 5 credits from the optional units available.

Mandatory			
	905	Certification module - Level 3 Award in Creative Techniques (Employability Skills)	0
Optional			
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6

Level 3 Award in Creative Techniques (Interiors)

To achieve the Level 3 Award in Creative Techniques (Interiors), learners must achieve 9 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
	901	Certification module - Level 3 Award in Creative Techniques (Interiors)	0
Optional			
F/600/0996	300	Experimental Collection of Samples	9
R/600/0999	301	Pair of Interlined Draw Curtains with an Advanced Heading, Swags and Tails	9
A/600/1001	302	Co-ordinated Bed Furnishings	9
H/600/1008	303	Loose Cover for an Arm Chair	9
L/600/1021	304	Co-ordinated Cushions	9
Y/600/1023	305	Advanced Shaped Window Treatments	9
D/600/1024	306	Passementerie - Functional Item	9
M/600/1030	307	Passementerie - Wall Hanging	9
A/600/1032	308	Passementerie - Accessory	9
F/600/1033	309	Passementerie - Sample Collection	9
J/600/1034	310	Chair with a Sprung Seat	9
J/600/1051	311	Chair with a Sprung Arm and/or Independent Sprung Edge	9
L/600/1052	312	Upholstered Decorative Headboard	9
F/501/9862	313	Interior Décor – Kitchen and Utility Room	9
J/501/9863	314	Interior Décor – Master Bedroom suite with integral wet room and walk-in wardrobe facilities	9
K/502/0696	315	Interior Décor – Sitting Room with French Doors leading to a Conservatory	9
L/501/9864	316	Interior Décor – Study and Hobby Room	9
R/501/9865	317	Interior Décor – Studio Apartment	9
Y/501/9866	318	Interior Décor – Outdoor Room	9
D/501/9867	319	Decorative Effects – Experimental Collection of Decorative, Painted Samples	9
H/501/9868	320	Decorative Effects – Decorative Painting of Wall and Door Surfaces	9
K/501/9869	321	Decorative Effects – Advanced Broken Colour Paint Effects	9
D/501/9870	322	Decorative Effects – Advanced Wood Graining Effects	9
H/501/9871	323	Decorative Effects – Advanced Marbling Effects	9

M/501/9873	324	Decorative Effects – Distressing and Ageing Paint Effects	9
K/501/9872	325	Decorative Effects – Advanced Stencilling Effects	9
R/600/1053	326	An Upholstered Easy Chair with Arms	9
K/600/1057	327	A Chair with Deep Buttoned Back and/or Seat	9

Level 3 Award in Creative Techniques (Professional Practice)

To achieve the Level 3 Award in Creative Techniques (Professional Practice), learners must achieve 5 credits from the optional units available.

Mandatory			
	906	Certification module - Level 3 Award in Creative Techniques (Professional Practice)	0
Optional			
K/501/9709	007	Professional Practice associated with the Creative Industries	5

Level 3 Certificate in Creative Techniques (2D)

To achieve the Level 3 Certificate in Creative Techniques (2D), learners must achieve 12 credits from the mandatory units and a minimum of 18 credits from the optional units available.

Mandatory			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
	912	Certification module - Level 3 Certificate in Creative Techniques (2D)	0
Optional			
A/501/9892	400	Life Drawing - Full Length Pose, Tonal	9
F/501/9893	401	Life Drawing - Full Length Pose, Linear	9
J/501/9894	402	Life Drawing - Anatomical Illustrations	9
L/501/9895	403	Life Drawing – Movement	9
R/501/9896	404	Life Drawing - Realistic Portrait	9
Y/501/9897	405	Life Drawing - Figure, Colour	9
R/501/9588	406	Drawing Skills - Perspective	6
L/501/9900	407	Drawings Systems - Form	9
R/501/9901	408	Mark Making - Individual Studies	9
Y/501/9902	409	Mixed Media - Abstract Artwork	9
D/501/9903	410	Drawing and Painting - Landscape	9
H/501/9904	411	Drawing and Painting - Townscape with Buildings and Figures	9
K/501/9905	412	Drawing and Painting - Waterscape	9
M/501/9906	413	Drawing and Painting - Natural Form	9
T/501/9907	414	Drawing and Painting - Still Life with Background	9
A/501/9908	415	Drawing and Painting - Interior	9
F/501/9909	416	Drawing and Painting - Reflective Surfaces	9
T/501/9910	417	Drawing and Painting - Facial Expressions	9
A/501/9911	418	Creative Computing - 2D Digital Drawing and Text	9
F/501/9912	419	Creative Computing - Interactive Portfolio of Digital Composite Imagery	9
J/501/9913	420	Creative Computing - Type Design	9
L/501/9914	421	Creative Computing - 2D/3D Narrative	9
R/501/9915	422	Creative Computing - Commercial Website Design	9
Y/501/9916	423	Creative Computing - Illustrated Publication	9
D/601/9917	424	Creative Computing - Theatrical Trailer	9
H/501/9918	425	Creative Computing - Concept Art, Digital Gallery	9
K/501/9919	426	Printmaking - Drypoint Printing	9
D/501/9920	427	Printmaking - Monoprinting	9
K/501/9922	428	Printmaking - Monotype Printing	9
M/501/9923	429	Printmaking - Multiple Block Lino Printing	9

T/501/9924	430	Printmaking - Silk Screen Printing	9
A/502/0699	431	Printmaking - Stencil Printing	9
H/502/0700	432	Creative Sketchbooks	9

Level 3 Certificate in Creative Techniques (3D)

To achieve the Level 3 Certificate in Creative Techniques (3D), learners must achieve 12 credits from the mandatory units and a minimum of 18 credits from the optional units available.

Mandatory			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
	913	Certification module - Level 3 Certificate in Creative Techniques (3D)	0
Optional			
J/502/0009	500	Jewellery - Pendant of Stone Setting	9
A/502/0010	501	Jewellery - Fretwork Brooch	9
F/502/0011	502	Jewellery - Assembly Device	9
K/502/0889	503	Jewellery - Master Pattern	9
Y/502/0015	504	Jewellery - Box Snap	9
D/502/0016	505	Jewellery - Bracelet Joints	9
K/502/0018	506	Jewellery - Tri-coloured Ring	9
H/502/0020	507	Jewellery - Unusual Setting	9
M/502/0022	508	Glasswork - Sculptural Copper Foil Form	9
T/502/0023	509	Glasswork - Fused Glass Jewellery, Range	9
A/502/0024	510	Glasswork - Cast Glass, Sculpture	9
F/502/0025	511	Glasswork - Leaded Panel, Architectural	9
J/502/0026	512	Glasswork - Pate de Verre, Two Mould Item	9
Y/502/0029	513	Glasswork - Sandblasted Architectural Panel	9
L/502/0030	514	Glasswork - Warm Glass, Installation	9
M/502/0036	515	Glasswork - Slumped Glass, Set of Vessels	9
T/502/0040	516	Ceramics - Surface Decoration	9
A/502/0041	517	Ceramics - Large Coiled Form	9
F/502/0042	518	Ceramics - Pinched Forms	9
J/502/0043	519	Ceramics - Slab Built Form with Lid	9
R/502/0045	520	Ceramics - Thrown Containers with Lids	9
K/502/0052	521	Ceramics - Low Relief Tile Panel	9
M/502/0053	522	Ceramics - Slip Cast Modular Form	9
T/502/0054	523	Ceramics - Glaze Development	9

Level 3 Certificate in Creative Techniques (Interiors)

To achieve the Level 3 Certificate in Creative Techniques (Interiors), learners must achieve 12 credits from the mandatory units and a minimum of 18 credits from the optional units available.

Mandatory			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
	911	Certification module - Level 3 Certificate in Creative Techniques (Interiors)	0
Optional			
F/600/0996	300	Experimental Collection of Samples	9
R/600/0999	301	Pair of Interlined Draw Curtains with an Advanced Heading, Swags and Tails	9
A/600/1001	302	Co-ordinated Bed Furnishings	9
H/600/1008	303	Loose Cover for an Arm Chair	9
L/600/1021	304	Co-ordinated Cushions	9
Y/600/1023	305	Advanced Shaped Window Treatments	9
D/600/1024	306	Passementerie - Functional Item	9
M/600/1030	307	Passementerie - Wall Hanging	9
A/600/1032	308	Passementerie - Accessory	9
F/600/1033	309	Passementerie - Sample Collection	9
J/600/1034	310	Chair with a Sprung Seat	9
J/600/1051	311	Chair with a Sprung Arm and/or Independent Sprung Edge	9
L/600/1052	312	Upholstered Decorative Headboard	9
F/501/9862	313	Interior Décor – Kitchen and Utility Room	9
J/501/9863	314	Interior Décor – Master Bedroom suite with integral wet room and walk-in wardrobe facilities	9
K/502/0696	315	Interior Décor – Sitting Room with French Doors leading to a Conservatory	9
L/501/9864	316	Interior Décor – Study and Hobby Room	9
R/501/9865	317	Interior Décor – Studio Apartment	9
Y/501/9866	318	Interior Décor – Outdoor Room	9
D/501/9867	319	Decorative Effects – Experimental Collection of Decorative, Painted Samples	9
H/501/9868	320	Decorative Effects – Decorative Painting of Wall and Door Surfaces	9
K/501/9869	321	Decorative Effects – Advanced Broken Colour Paint Effects	9
D/501/9870	322	Decorative Effects – Advanced Wood Graining Effects	9
H/501/9871	323	Decorative Effects – Advanced Marbling Effects	9
M/501/9873	324	Decorative Effects – Distressing and Ageing Paint Effects	9

K/501/9872	325	Decorative Effects – Advanced Stencilling Effects	9
R/600/1053	326	An Upholstered Easy Chair with Arms	9
K/600/1057	327	A Chair with Deep Buttoned Back and/or Seat	9

Level 3 Diploma in Creative Techniques (2D)

To achieve the Level 3 Diploma in Creative Techniques (2D), learners must achieve 43 credits from the mandatory units and a minimum of 72 credits from the optional units available.

Mandatory			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6
K/501/9709	007	Professional Practice associated with the Creative Industries	5
	920	Certification module - Level 3 Diploma in Creative Techniques (2D)	0
Optional			
A/501/9892	400	Life Drawing - Full Length Pose, Tonal	9
F/501/9893	401	Life Drawing - Full Length Pose, Linear	9
J/501/9894	402	Life Drawing - Anatomical Illustrations	9
L/501/9895	403	Life Drawing – Movement	9
R/501/9896	404	Life Drawing - Realistic Portrait	9
Y/501/9897	405	Life Drawing - Figure, Colour	9
R/501/9588	406	Drawing Skills - Perspective	6
L/501/9900	407	Drawings Systems - Form	9
R/501/9901	408	Mark Making - Individual Studies	9
Y/501/9902	409	Mixed Media - Abstract Artwork	9
D/501/9903	410	Drawing and Painting - Landscape	9
H/501/9904	411	Drawing and Painting - Townscape with Buildings and Figures	9
K/501/9905	412	Drawing and Painting - Waterscape	9
M/501/9906	413	Drawing and Painting - Natural Form	9
T/501/9907	414	Drawing and Painting - Still Life with Background	9
A/501/9908	415	Drawing and Painting - Interior	9
F/501/9909	416	Drawing and Painting - Reflective Surfaces	9
T/501/9910	417	Drawing and Painting - Facial Expressions	9
A/501/9911	418	Creative Computing - 2D Digital Drawing and Text	9
F/501/9912	419	Creative Computing - Interactive Portfolio of Digital Composite Imagery	9
J/501/9913	420	Creative Computing - Type Design	9

L/501/9914	421	Creative Computing - 2D/3D Narrative	9
R/501/9915	422	Creative Computing - Commercial Website Design	9
Y/501/9916	423	Creative Computing - Illustrated Publication	9
D/601/9917	424	Creative Computing - Theatrical Trailer	9
H/501/9918	425	Creative Computing - Concept Art, Digital Gallery	9
K/501/9919	426	Printmaking - Drypoint Printing	9
D/501/9920	427	Printmaking - Monoprinting	9
K/501/9922	428	Printmaking - Monotype Printing	9
M/501/9923	429	Printmaking - Multiple Block Lino Printing	9
T/501/9924	430	Printmaking - Silk Screen Printing	9
A/502/0699	431	Printmaking - Stencil Printing	9
H/502/0700	432	Creative Sketchbooks	9

Level 3 Diploma in Creative Techniques (3D)

To achieve the Level 3 Diploma in Creative Techniques (3D), learners must achieve 43 credits from the mandatory units and a minimum of 72 credits from the optional units available.

Mandatory			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6
K/501/9709	007	Professional Practice associated with the Creative Industries	5
	921	Certification module - Level 3 Diploma in Creative Techniques (3D)	0
Optional			
J/502/0009	500	Jewellery - Pendant of Stone Setting	9
A/502/0010	501	Jewellery - Fretwork Brooch	9
F/502/0011	502	Jewellery - Assembly Device	9
K/502/0889	503	Jewellery - Master Pattern	9
Y/502/0015	504	Jewellery - Box Snap	9
D/502/0016	505	Jewellery - Bracelet Joints	9
K/502/0018	506	Jewellery - Tri-coloured Ring	9
H/502/0020	507	Jewellery - Unusual Setting	9
M/502/0022	508	Glasswork - Sculptural Copper Foil Form	9
T/502/0023	509	Glasswork - Fused Glass Jewellery, Range	9
A/502/0024	510	Glasswork - Cast Glass, Sculpture	9
F/502/0025	511	Glasswork - Leaded Panel, Architectural	9
J/502/0026	512	Glasswork - Pate de Verre, Two Mould Item	9
Y/502/0029	513	Glasswork - Sandblasted Architectural Panel	9
L/502/0030	514	Glasswork - Warm Glass, Installation	9
M/502/0036	515	Glasswork - Slumped Glass, Set of Vessels	9
T/502/0040	516	Ceramics - Surface Decoration	9
A/502/0041	517	Ceramics - Large Coiled Form	9
F/502/0042	518	Ceramics - Pinched Forms	9
J/502/0043	519	Ceramics - Slab Built Form with Lid	9
R/502/0045	520	Ceramics - Thrown Containers with Lids	9
K/502/0052	521	Ceramics - Low Relief Tile Panel	9

M/502/0053	522	Ceramics - Slip Cast Modular Form	9
T/502/0054	523	Ceramics - Glaze Development	9

Level 3 Diploma in Creative Techniques (Interiors)

To achieve the Level 3 Diploma in Creative Techniques (Interiors), learners must achieve 43 credits from the mandatory units and a minimum of 72 credits from the optional units available.

Mandatory			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6
K/501/9709	007	Professional Practice associated with the Creative Industries	5
	919	Certification module - Level 3 Diploma in Creative Techniques (Interiors)	0
Optional			
F/600/0996	300	Experimental Collection of Samples	9
R/600/0999	301	Pair of Interlined Draw Curtains with an Advanced Heading, Swags and Tails	9
A/600/1001	302	Co-ordinated Bed Furnishings	9
H/600/1008	303	Loose Cover for an Arm Chair	9
L/600/1021	304	Co-ordinated Cushions	9
Y/600/1023	305	Advanced Shaped Window Treatments	9
D/600/1024	306	Passementerie - Functional Item	9
M/600/1030	307	Passementerie - Wall Hanging	9
A/600/1032	308	Passementerie - Accessory	9
F/600/1033	309	Passementerie - Sample Collection	9
J/600/1034	310	Chair with a Sprung Seat	9
J/600/1051	311	Chair with a Sprung Arm and/or Independent Sprung Edge	9
L/600/1052	312	Upholstered Decorative Headboard	9
F/501/9862	313	Interior Décor – Kitchen and Utility Room	9
J/501/9863	314	Interior Décor – Master Bedroom suite with integral wet room and walk-in wardrobe facilities	9
K/502/0696	315	Interior Décor – Sitting Room with French Doors leading to a Conservatory	9
L/501/9864	316	Interior Décor – Study and Hobby Room	9
R/501/9865	317	Interior Décor – Studio Apartment	9
Y/501/9866	318	Interior Décor – Outdoor Room	9
D/501/9867	319	Decorative Effects – Experimental Collection of	9

		Decorative, Painted Samples	
H/501/9868	320	Decorative Effects – Decorative Painting of Wall and Door Surfaces	9
K/501/9869	321	Decorative Effects – Advanced Broken Colour Paint Effects	9
D/501/9870	322	Decorative Effects – Advanced Wood Graining Effects	9
H/501/9871	323	Decorative Effects – Advanced Marbling Effects	9
M/501/9873	324	Decorative Effects – Distressing and Ageing Paint Effects	9
K/501/9872	325	Decorative Effects – Advanced Stencilling Effects	9
R/600/1053	326	An Upholstered Easy Chair with Arms	9
K/600/1057	327	A Chair with Deep Buttoned Back and/or Seat	9

7144

Floral Design

Subject area	Floral Design
City & Guilds number	7144
Age group approved	16 – 18, 19+
Entry requirements	N/A
Assessment	Assignments
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Floral Design (Contemporary Flower Arrangement - Free Standing)	7144-01	600/4461/5	31/08/2016	31/08/2017
Level 1 Award in Floral Design (Contemporary Flower Arrangement - Table Décor)	7144-01	600/4462/7	31/08/2016	31/08/2017
Level 1 Award in Floral Design (Traditional Flower Arrangement - Free Standing)	7144-01	600/4463/9	31/08/2016	31/08/2017
Level 1 Award in Floral Design (Traditional Flower Arrangement - Table Décor)	7144-01	600/4464/0	31/08/2016	31/08/2017
Level 2 Award in Floral Design (Contemporary Flower Arrangement - Free Standing)	7144-02	600/4498/6	31/08/2016	31/08/2018
Level 2 Award in Floral Design (Contemporary Flower Arrangement - Table Décor)	7144-02	600/4458/5	31/08/2016	31/08/2018
Level 2 Award in Floral Design (Traditional Flower Arrangement - Free Standing)	7144-02	600/4459/7	31/08/2016	31/08/2018
Level 2 Award in Floral Design (Traditional Flower Arrangement - Table Décor)	7144-02	600/4460/3	31/08/2016	31/08/2018

Level 3 Award in Floral Design (Contemporary Flower Arrangement - Free Standing)	7144-03	600/4465/2	31/08/2016	31/08/2019
Level 3 Award in Floral Design (Contemporary Flower Arrangement - Table Décor)	7144-03	600/4466/4	31/08/2016	31/08/2019
Level 3 Award in Floral Design (Traditional Flower Arrangement - Free Standing)	7144-03	600/4467/6	31/08/2016	31/08/2019
Level 3 Award in Floral Design (Traditional Flower Arrangement - Table Décor)	7144-03	600/4468/8	31/08/2016	31/08/2019
Level 1 Certificate in Floral Design	7144-11	600/4516/4	31/08/2016	31/08/2017
Level 2 Certificate in Floral Design	7144-12	600/4515/2	31/08/2016	31/08/2018
Level 3 Certificate in Floral Design	7144-13	600/4514/0	31/08/2016	31/08/2019

Structures

Level 1 Awards

To achieve the Level 1 Award in Floral Design (Contemporary Flower Arrangement - Free Standing), learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
D/503/7141	103	Contemporary flower arrangement - free standing	4

To achieve the Level 1 Award in Floral Design (Contemporary Flower Arrangement - Table Décor), learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
H/503/7142	104	Contemporary flower arrangement - table décor	4

To achieve the Level 1 Award in Floral Design (Traditional Flower Arrangement - Free Standing), learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
K/503/7143	105	Traditional flower arrangement - free standing	4

To achieve the Level 1 Award in Floral Design (Traditional Flower Arrangement - Table Décor), learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
M/503/7144	106	Traditional flower arrangement - table décor	4

Level 2 Awards

To achieve the Level 2 Award in Floral Design (Contemporary Flower Arrangement - Free Standing), learners must achieve **6** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
L/503/7149	203	Contemporary flower arrangement - free standing	6

To achieve the Level 2 Award in Floral Design (Contemporary Flower Arrangement - Table Décor), learners must achieve **6** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
J/503/7151	204	Contemporary flower arrangement - table décor	6

To achieve the Level 2 Award in Floral Design (Traditional Flower Arrangement - Free Standing), learners must achieve **6** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
L/503/7152	205	Traditional flower arrangement - free standing	6

To achieve the Level 2 Award in Floral Design (Traditional Flower Arrangement - Table Décor), learners must achieve **6** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
R/503/7153	206	Traditional flower arrangement - table décor	6

Level 3 Awards

To achieve the Level 3 Award in Floral Design (Contemporary Flower Arrangement - Free Standing), learners must achieve **10** credits from the mandatory units

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
D/503/7169	303	Contemporary flower arrangement - free standing	10

To achieve the Level 3 Award in Floral Design (Contemporary Flower Arrangement - Table Décor), learners must achieve **10** credits from the mandatory units

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
R/503/7170	304	Contemporary flower arrangement - table décor	10

To achieve the Level 3 Award in Floral Design (Traditional Flower Arrangement - Free Standing), learners must achieve **10** credits from the mandatory units

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Y/503/7171	305	Traditional flower arrangement - free standing	10

To achieve the Level 3 Award in Floral Design (Traditional Flower Arrangement - Table Décor), learners must achieve **10** credits from the mandatory units

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
D/503/7172	306	Traditional flower arrangement - table décor	10

Certificates

To achieve the **Level 1 Certificate in Floral Design (7144-11)** learners must achieve **6** credits from the mandatory units and **8** credits from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Explore design ideas	3
Y/503/7140	102	Exploring ideas and techniques for floral design	3
Optional			
D/503/7141	103	Contemporary flower arrangement - free standing	4
H/503/7142	104	Contemporary flower arrangement - table décor	4
K/503/7143	105	Traditional flower arrangement - free standing	4
M/503/7144	106	Traditional flower arrangement - table décor	4

To achieve the **Level 2 Certificate in Floral Design (7144-12)** learners must achieve **8** credits from the mandatory units and **12** credits from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
J/503/7148	202	Exploring ideas and techniques for floral designs	4
Optional			
L/503/7149	203	Contemporary flower arrangement - free standing	6
J/503/7151	204	Contemporary flower arrangement - table décor	6
L/503/7152	205	Traditional flower arrangement - free standing	6
R/503/7153	206	Traditional flower arrangement - table décor	6

To achieve the **Level 3 Certificate in Floral Design (7144-13)** learners must achieve **10** credits from the mandatory units and **20** credits from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/503/7174	301	Researching design ideas and concepts	5
M/503/7175	302	Develop and innovate ideas for floral designs	5
Optional			
D/503/7169	303	Contemporary flower arrangement - free standing	10
R/503/7170	304	Contemporary flower arrangement - table décor	10
Y/503/7171	305	Traditional flower arrangement - free standing	10
D/503/7172	306	Traditional flower arrangement - table décor	10

7156

2D & 3D

Qualification at a glance

Subject area	2D and 3D			
City & Guilds number	7156			
Age group approved	All			
Entry requirements	N/A			
Assessment	Assignments			
Fast track	Available			
Support materials	Centre handbook Assessment pack			
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates			
Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
2D				
Level 1 Award in Producing life drawings	7156-01	601/2013/7	31/12/2016	31/12/2017
Level 1 Award in Using drawing techniques for still life	7156-01	601/2025/3	31/12/2016	31/12/2017
Level 1 Award in Creating a design and presentation concept for a product	7156-01	601/2014/9	31/12/2016	31/12/2017
Level 1 Award in Using painting techniques	7156-01	601/2048/4	31/12/2016	31/12/2017
Level 1 Award in Using printmaking techniques	7156-01	601/2026/5	31/12/2016	31/12/2017
Level 1 Award in Using computer generated imagery	7156-01	601/2049/6	31/12/2016	31/12/2017
Level 1 Award in Using mixed media techniques	7156-01	601/2012/5	31/12/2016	31/12/2017
Level 1 Award in Developing imagery within creative sketchbooks	7156-01	601/2016/2	31/12/2016	31/12/2017
Level 1 Award in Creating experimental typography and calligraphy	7156-01	601/2015/0	31/12/2016	31/12/2017
3D				
Level 1 Award in Making Rings with a cabochon stone and decorative shank	7156-01	601/2051/4	31/12/2016	31/12/2017
Level 1 Award in Making pendants	7156-01	601/2050/2	31/12/2016	31/12/2017
Level 1 Award in Making sculptured items	7156-01	601/2056/3	31/12/2016	31/12/2017

Level 1 Award in Making wooden items	7156-01	601/2047/2	31/12/2016	31/12/2017
Level 1 Award in Using Hand building, surface decoration and glazing techniques	7156-01	601/2166/X	31/12/2016	31/12/2017
Level 1 Award in Using throwing, open forms, surface decoration and glazing techniques	7156-01	601/2058/7	31/12/2016	31/12/2017
Level 1 Award in Making a multi-section sewn journal	7156-01	601/2057/5	31/12/2016	31/12/2017
Level 1 Award in Making a multi-section photograph album with slip case	7156-01	601/2052/6	31/12/2016	31/12/2017
Level 1 Award in Making a round basket	7156-01	601/2011/3	31/12/2016	31/12/2017
Level 1 Award in Using warm glass techniques	7156-01	601/2053/8	31/12/2016	31/12/2017
Level 1 Award in Using cool glass techniques	7156-01	601/2049/6	31/12/2016	31/12/2017
Level 1 Certificate in 2D	7156-11	601/2066/6	31/12/2016	31/12/2017
Level 1 Certificate in 3D	7156-12	601/2162/2	31/12/2016	31/12/2017
Level 1 Certificate in 2D and 3D	7156-13	601/2067/8	31/12/2016	31/12/2017
Level 1 Diploma in 2D and 3D	7156-14	601/2068/X	31/12/2016	31/12/2017
Level 2 Award in Creating life drawings	7156-02	601/2031/9	31/12/2016	31/12/2018
Level 2 Award in Observational drawing from nature	7156-02	601/2027/7	31/12/2016	31/12/2018
Level 2 Award in Creating designs and presentation concepts for a product range	7156-02	601/2035/6	31/12/2016	31/12/2018
Level 2 Award in Producing scenic paintings	7156-02	601/2037/X	31/12/2016	31/12/2018
Level 2 Award in Using still life painting techniques	7156-02	601/2036/8	31/12/2016	31/12/2018
Level 2 Award in Using printmaking techniques	7156-02	601/2089/7	31/12/2016	31/12/2018
Level 2 Award in Creating computer generated black and white imagery	7156-02	601/2090/3	31/12/2016	31/12/2018
Level 2 Award in Creating mixed media work	7156-02	601/2091/5	31/12/2016	31/12/2018
Level 2 Award in Making creative journals	7156-02	601/2092/7	31/12/2016	31/12/2018
Level 2 Award in Using typography and calligraphy creatively	7156-02	601/2094/0	31/12/2016	31/12/2018
Level 2 Award in Creating rings with multiple settings	7156-02	601/2167/1	31/12/2016	31/12/2018

Level 2 Award in Making chains with clasps	7156-02	601/2046/0	31/12/2016	31/12/2018
Level 2 Award in Making Brooches	7156-02	601/2060/5	31/12/2016	31/12/2018
Level 2 Award in Creating sculptured items	7156-02	601/2062/9	31/12/2016	31/12/2018
Level 2 Award in Making a wooden artifact	7156-02	601/2069/1	31/12/2016	31/12/2018
Level 2 Award in Creating hand-built ceramic forms	7156-02	601/2059/9	31/12/2016	31/12/2018
Level 2 Award in Creating thrown functional items with surface decoration	7156-02	601/2095/2	31/12/2016	31/12/2018
Level 2 Award in Making a book with a half case leather binding	7156-02	601/2043/5	31/12/2016	31/12/2018
Level 2 Award in Making a book with a non adhesive stitched binding and integrated cover	7156-02	601/2032/0	31/12/2016	31/12/2018
Level 2 Award in Making a basket with handles using traditional techniques	7156-02	601/2033/2	31/12/2016	31/12/2018
Level 2 Award in Using innovative basketry items	7156-02	601/2168/3	31/12/2016	31/12/2018
Level 2 Award in Using warm glass techniques	7156-02	601/2029/0	31/12/2016	31/12/2018
Level 2 Award in Using cool glass techniques	7156-02	601/2030/7	31/12/2016	31/12/2018
Level 2 Award in Oil Gilding an Item using Metal Leaf	7156-02	601/2028/9	31/12/2016	31/12/2018
Level 2 Award in Water Gilding an Item using Metal Leaf	7156-02	601/2017/4	31/12/2016	31/12/2018
Level 2 Award in Creating computer generated themed and bound imagery	7156-02	601/2165/8	31/12/2016	31/12/2018
Level 2 Award in Working for a client to create a product	7156-02	601/2086/1	31/12/2016	31/12/2018
Level 2 Award in Create a website using web design application templates	7156-02	601/2083/6	31/12/2016	31/12/2018
Level 2 Award in Product promotion using social media	7156-02	601/2084/8	31/12/2016	31/12/2018
Level 2 Award in Producing promotional publications	7156-02	601/2088/5	31/12/2016	31/12/2018
Level 2 Certificate in 2D	7156-21	601/2065/4	31/12/2016	31/12/2018
Level 2 Certificate in 3D	7156-22	601/2072/1	31/12/2016	31/12/2018
Level 2 Certificate in 2D and 3D	7156-23	601/2073/3	31/12/2016	31/12/2018
Level 2 Diploma in 2D and 3D	7156-24	601/2070/8	31/12/2016	31/12/2018

Structures

Level 1 Awards in Creative Techniques in 3D

To achieve the **Level 1 Award in Producing Life Drawings** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/6823	103	Producing Life Drawings	4

To achieve the **Level 1 Award in Using Drawing Techniques for Still Life** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/505/6824	104	Using Drawing Techniques for Still Life	4

To achieve the **Level 1 Award in Creating a Design and Presentation Concept for Product learners** must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/505/6933	105	Creating a Design and Presentation Concept for a Product	4

To achieve the **Level 1 Award in Using Painting Techniques** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/505/6826	106	Using Painting Techniques	4

To achieve the **Level 1 Award in Using Printmaking Techniques** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/505/6827	107	Using Printmaking Techniques	4

To achieve the **Level 1 Award in Using Computer Generated Imagery** learners must achieve 3 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/505/6828	108	Make a costume from recycled materials	3

To achieve the **Level 1 Award in Using Mixed Media Techniques** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/505/6829	109	Using Mixed Media Techniques	4

To achieve the **Level 1 Award in Developing Imagery within Creative Sketchbooks** learners must achieve **3** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/505/6830	110	Developing Imagery within Creative Sketchbooks	3

To achieve the **Level 1 Award in Creating Experimental Typography and Calligraphy** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/505/6832	111	Creating Experimental Typography and Calligraphy	4

Level 1 Awards in Creative Techniques in 3D

To achieve the **Level 1 Award in Making Rings with Cabochon Stone and Decorative Shank** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/505/6833	112	Making Rings with a Cabochon Stone and Decorative Shank	4

To achieve the **Level 1 Award in Making Pendants** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/505/6834	113	Making Pendants	4

To achieve the **Level 1 Award in Making Sculptured Items** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/505/6934	114	Making Sculptured Items	4

To achieve the **Level 1 Award in Making Wooden Items** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/505/6835	115	Making Wooden Items	4

To achieve the **Level 1 Award in Using Hand Building, Surface Decoration and Glazing Techniques** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/505/6836	116	Using Hand Building, Surface Decoration and Glazing Techniques	4

To achieve the **Level 1 Award in Using Throwing, Open Forms, Surface Decoration and Glazing Techniques** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/6837	117	Using Throwing, Open Forms, Surface Decoration and Glazing Techniques	4

To achieve the **Level 1 Award in Making a Multi-Section Sewn Journal** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/505/6838	118	Making a Multi-Section Sewn Journal	4

To achieve the **Level 1 Award in Making a Multi-Section Photograph Album with Slip Case** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/505/6839	119	Making a Multi-Section Photograph Album with Slip Case	4

To achieve the **Level 1 Award in making a Round Basket** learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/6840	120	Making a Round Basket	4

To achieve the **Level 1 Award in Using Warm Glass Techniques** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/505/6843	122	Using Warm Glass Techniques	4

To achieve the **Level 1 Award in Using Cool Glass Techniques** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/505/6844	123	Using Cool Glass Techniques	4

To achieve the **Level 1 Certificate in Creative Techniques in 2D**, learners must achieve a minimum of **13** credits. **7** credits from the mandatory units and a minimum of **6** credits from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring Design Ideas	3
F/505/6801	102	Using Sampling Techniques for 2D/3D Work	4
Optional			
D/505/6823	103	Producing Life Drawings	4
H/505/6824	104	Using Drawing Techniques for Still Life	4
R/505/6933	105	Creating a Design and Presentation Concept for a Product	4
M/505/6826	106	Using Painting Techniques	4
T/505/6827	107	Using Printmaking Techniques	4
A/505/6828	108	Make a costume from recycled materials	3
F/505/6829	109	Using Mixed Media Techniques	4
T/505/6830	110	Developing Imagery within Creative Sketchbooks	3
F/505/6832	111	Creating Experimental Typography and Calligraphy	4

To achieve the **Level 1 Certificate in Creative Techniques in 3D**, learners must achieve a minimum of **15** credits. **7** credits from the mandatory units and a minimum of **8** credits from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring Design Ideas	3
F/505/6801	102	Using Sampling Techniques for 2D/3D Work	4
Optional			
J/505/6833	112	Making Rings with a Cabochon Stone and Decorative Shank	4
L/505/6834	113	Making Pendants	4
Y/505/6934	114	Making Sculptured Items	4
R/505/6835	115	Making Wooden Items	4
Y/505/6836	116	Using Hand Building, Surface Decoration and Glazing Techniques	4
D/505/6837	117	Using Throwing, Open Forms, Surface Decoration and Glazing Techniques	4
H/505/6838	118	Making a Multi-Section Sewn Journal	4
K/505/6839	119	Making a Multi-Section Photograph Album with Slip Case	4
D/505/6840	120	Making a Round Basket	4

M/505/6843	122	Using Warm Glass Techniques	4
T/505/6844	123	Using Cool Glass Techniques	4

To achieve the **Level 1 Certificate in Creative Techniques in 2D and 3D**, learners must achieve a minimum of **25 credits**. **7 credits** from the mandatory units and a minimum of **18 credits** from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring Design Ideas	3
F/505/6801	102	Using Sampling Techniques for 2D/3D Work	4
Optional			
D/505/6823	103	Producing Life Drawings	4
H/505/6824	104	Using Drawing Techniques for Still Life	4
R/505/6933	105	Creating a Design and Presentation Concept for a Product	4
M/505/6826	106	Using Painting Techniques	4
T/505/6827	107	Using Printmaking Techniques	4
A/505/6828	108	Make a costume from recycled materials	3
F/505/6829	109	Using Mixed Media Techniques	4

T/505/6830	110	Developing Imagery within Creative Sketchbooks	3
F/505/6832	111	Creating Experimental Typography and Calligraphy	4
J/505/6833	112	Making Rings with a Cabochon Stone and Decorative Shank	4
L/505/6834	113	Making Pendants	4
Y/505/6934	114	Making Sculptured Items	4
R/505/6835	115	Making Wooden Items	4
Y/505/6836	116	Using Hand Building, Surface Decoration and Glazing Techniques	4
D/505/6837	117	Using Throwing, Open Forms, Surface Decoration and Glazing Techniques	4
H/505/6838	118	Making a Multi-Section Sewn Journal	4
K/505/6839	119	Making a Multi-Section Photograph Album with Slip Case	4
D/505/6840	120	Making a Round Basket	4
M/505/6843	122	Using Warm Glass Techniques	4
T/505/6844	123	Using Cool Glass Techniques	4

To achieve the **Level 1 Diploma in Creative Techniques in 2D and 3D**, learners must achieve a minimum of **37** credits. **7** credits from the mandatory units and a minimum of **30** credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring Design Ideas	3
F/505/6801	102	Using Sampling Techniques for 2D/3D Work	4
Optional			
D/505/6823	103	Producing Life Drawings	4
H/505/6824	104	Using Drawing Techniques for Still Life	4
R/505/6933	105	Creating a Design and Presentation Concept for a Product	4
M/505/6826	106	Using Painting Techniques	4
T/505/6827	107	Using Printmaking Techniques	4
A/505/6828	108	Make a costume from recycled materials	3
F/505/6829	109	Using Mixed Media Techniques	4
T/505/6830	110	Developing Imagery within Creative Sketchbooks	3

F/505/6832	111	Creating Experimental Typography and Calligraphy	4
J/505/6833	112	Making Rings with a Cabochon Stone and Decorative Shank	4
L/505/6834	113	Making Pendants	4
Y/505/6934	114	Making Sculptured Items	4
R/505/6835	115	Making Wooden Items	4
Y/505/6836	116	Using Hand Building, Surface Decoration and Glazing Techniques	4
D/505/6837	117	Using Throwing, Open Forms, Surface Decoration and Glazing Techniques	4
H/505/6838	118	Making a Multi-Section Sewn Journal	4
K/505/6839	119	Making a Multi-Section Photograph Album with Slip Case	4
D/505/6840	120	Making a Round Basket	4
M/505/6843	122	Using Warm Glass Techniques	4
T/505/6844	123	Using Cool Glass Techniques	4

Structures

Level 2 Awards in Creative Techniques in 3D

To achieve the **Level 2 Award in Creating Life Drawings** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/505/6898	203	Creating Life Drawings	6

To achieve the **Level 2 Award in Observational Drawing from Nature** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/505/6900	204	Observational Drawing from Nature	6

To achieve the **Level 2 Award in Creating Designs and Presentation Concepts for a Product Range** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/505/6902	205	Creating Designs and Presentation Concepts for a Product Range	6

To achieve the **Level 2 Award in Producing Scenic Paintings** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/505/6903	206	Producing Scenic Paintings	6

To achieve the **Level 2 Award in Using Still Life Painting Techniques** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/6904	207	Using Still Life Painting Techniques	6

To achieve the **Level 2 Award in Using Printmaking Techniques** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/505/6906	208	Using Printmaking Techniques	6

To achieve the **Level 1 Award in Creating Computer Generated Black and White Imagery** learners must achieve **5** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/505/6909	209	Creating Computer Generated Black and White Imagery	5

To achieve the **Level 2 Award in Creating Mixed Media Work** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/505/6910	210	Creating Mixed Media Work	6

To achieve the **Level 2 Award in Making Creative Journals** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/505/6911	211	Making Creative Journals	6

To achieve the **Level 2 Award in Using Typography and Calligraphy Creatively** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/505/6912	212	Using Typography and Calligraphy Creatively	6

Level 1 Awards in Creative Techniques in 3D

To achieve the **Level 2 Award in Creating Rings with Multiple Settings** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/505/6913	213	Creating Rings with Multiple Settings	6

To achieve the **Level 2 Award in Making Chains with Clasps** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/505/6914	214	Making Chains with Clasps	6

To achieve the **Level 2 Award in Making Brooches** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/505/6915	215	Making Brooches	6

To achieve the **Level 2 Award in Creating Sculptured Items** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/505/6932	216	Creating Sculptured Items	6

To achieve the **Level 2 Award in Making a Wooden Artefact** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/505/6916	217	Making a Wooden Artefact	6

To achieve the **Level 2 Award in Creating Hand Built Ceramic Forms** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/505/6917	218	Creating Hand Built Ceramic Forms	6

To achieve the **Level 2 Award in Creating Thrown Functional Items** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/6918	219	Creating Thrown Functional Items	6

To achieve the **Level 2 Award in Making a Book with a Half Case Leather Binding** learners must achieve **5** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/505/6919	220	Making a Book with a Half Case Leather Binding	5

To achieve the **Level 2 Award in Making a Book with a Non-Adhesive Stitched Binding and Integrated Cover** learners must achieve **5** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/505/6920	221	Making a Book with a Non-Adhesive Stitched Binding and Integrated Cover	5

To achieve the **Level 2 Award in Making a Basket with Handles Using Traditional Techniques** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/6921	222	Making a Basket with Handles Using Traditional Techniques	6

To achieve the **Level 2 Award in Using Innovative Basketry Items** learners must achieve **5** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/505/6922	223	Using Innovative Basketry Items	5

To achieve the **Level 2 Award in Using Warm Glass techniques** learners must achieve **6** from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/505/6923	224	Using Warm Glass Techniques	6

To achieve the **Level 2 Award in Using Cool Glass Techniques** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/505/6924	225	Using Cool Glass Techniques	6

To achieve the **Level 2 Award in Oil Gilding an Item Using Metal Leaf** learners must achieve **5** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/505/7115	226	Oil Gild an Item Using Metal Leaf	5

To achieve the **Level 2 Award in Water Gilding an Item Using Metal Leaf** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/505/7116	227	Water Gild an Item Using Metal Leaf	5

To achieve the **Level 2 Award in Creating Computer Generated Themed and Bound Imagery** learners must achieve **6** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/505/7117	228	Creating Computer Generated Themed and Bound Imagery	6

To achieve the **Level 2 Award in Understanding how to Work for a Client to Create a Product** learners must achieve **2** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5907	229	Understand how to Work for a Client to Create a Product	2

To achieve the **Level 2 Award in Creating a Website Using Web Design Application Templates** learners must achieve **2** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5908	230	Create a Website Using Web Design Application Templates	2

To achieve the **Level 2 Award in Product Promotion Using Social Media** learners must achieve **2** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/504/5909	231	Product Promotion Using Social Media	2

To achieve the **Level 2 Award in Producing Promotional Publications** learners must achieve **2** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5910	232	Producing Promotional Publications	2

To achieve the **Level 2 Certificate in Creative Techniques in 2D**, learners must achieve a minimum of **19** credits. **8** credits from the mandatory units and a minimum of **11** credits from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing Design Ideas	4
L/505/6896	202	Using Sampling Techniques and Processes for 2D/3D Work	4
Optional			
Y/505/6898	203	Creating Life Drawings	6
J/505/6900	204	Observational Drawing from Nature	6
R/505/6902	205	Creating Designs and Presentation Concepts for a Product Range	6
Y/505/6903	206	Producing Scenic Paintings	6
D/505/6904	207	Using Still Life Painting Techniques	6
K/505/6906	208	Using Printmaking Techniques	6
A/505/6909	209	Creating Computer Generated Black and White Imagery	5
M/505/6910	210	Creating Mixed Media Work	6
T/505/6911	211	Making Creative Journals	6
A/505/6912	212	Using Typography and Calligraphy Creatively	6

To achieve the **Level 2 Certificate in Creative Techniques in 3D**, learners must achieve a minimum of **18** credits. **8** credits from the mandatory units and a minimum of **10** credits from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing Design Ideas	4
L/505/6896	202	Using Sampling Techniques and Processes for 2D/3D Work	4
Optional			
F/505/6913	213	Creating Rings with Multiple Settings	6
J/505/6914	214	Making Chains with Clasps	6
L/505/6915	215	Making Brooches	6
L/505/6932	216	Creating Sculptured Items	6
R/505/6916	217	Making a Wooden Artefact	6
Y/505/6917	218	Creating Hand Built Ceramic Forms	6
D/505/6918	219	Creating Thrown Functional Items	6
H/505/6919	220	Making a Book with a Half Case Leather Binding	5
Y/505/6920	221	Making a Book with a Non-Adhesive Stitched Binding and Integrated Cover	5
D/505/6921	222	Making a Basket with Handles Using Traditional Techniques	6
H/505/6922	223	Using Innovative Basketry Items	5

K/505/6923	224	Using Warm Glass Techniques	6
M/505/6924	225	Using Cool Glass Techniques	6
D/505/7115	226	Oil Gild an Item Using Metal Leaf	5
H/505/7116	227	Water Gild an Item Using Metal Leaf	5
K/505/7117	228	Creating Computer Generated Themed and Bound Imagery	6

To achieve the **Level 2 Certificate in Creative Techniques in 2D and 3D**, learners must achieve a minimum of **28** credits. **8** credits from the mandatory units and a minimum of **20** credits from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing Design Ideas	4
L/505/6896	202	Using Sampling Techniques and Processes for 2D/3D Work	4
Optional			
Y/505/6898	203	Creating Life Drawings	6
J/505/6900	204	Observational Drawing from Nature	6
R/505/6902	205	Creating Designs and Presentation Concepts for a Product Range	6
Y/505/6903	206	Producing Scenic Paintings	6
D/505/6904	207	Using Still Life Painting Techniques	6
K/505/6906	208	Using Printmaking Techniques	6
A/505/6909	209	Creating Computer Generated Black and White Imagery	5
M/505/6910	210	Creating Mixed Media Work	6
T/505/6911	211	Making Creative Journals	6
A/505/6912	212	Using Typography and Calligraphy Creatively	6
F/505/6913	213	Creating Rings with Multiple Settings	6
J/505/6914	214	Making Chains with Clasps	6
L/505/6915	215	Making Brooches	6

L/505/6932	216	Creating Sculptured Items	6
R/505/6916	217	Making a Wooden Artefact	6
Y/505/6917	218	Creating Hand Built Ceramic Forms	6
D/505/6918	219	Creating Thrown Functional Items	6
H/505/6919	220	Making a Book with a Half Case Leather Binding	5
Y/505/6920	221	Making a Book with a Non-Adhesive Stitched Binding and Integrated Cover	5
D/505/6921	222	Making a Basket with Handles Using Traditional Techniques	6
H/505/6922	223	Using Innovative Basketry Items	5
K/505/6923	224	Using Warm Glass Techniques	6
M/505/6924	225	Using Cool Glass Techniques	6
D/505/7115	226	Oil Gild an Item Using Metal Leaf	5
H/505/7116	227	Water Gild an Item Using Metal Leaf	5
K/505/7117	228	Creating Computer Generated Themed and Bound Imagery	6

To achieve the **Level 2 Diploma in Creative Techniques in 2D and 3D**, learners must achieve a minimum of **47 credits**. **16** credits from the mandatory units and a minimum of **31** credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing Design Ideas	4
L/505/6896	202	Using Sampling Techniques and Processes for 2D/3D Work	4
M/504/5907	229	Understand how to Work for a Client to Create a Product	2
T/504/5908	230	Create a Website Using Web Design Application Templates	2
A/504/5909	231	Product Promotion Using Social Media	2
M/504/5910	232	Producing Promotional Publications	2
Optional			
Y/505/6898	203	Creating Life Drawings	6
J/505/6900	204	Observational Drawing from Nature	6
R/505/6902	205	Creating Designs and Presentation Concepts for a Product Range	6
Y/505/6903	206	Producing Scenic Paintings	6
D/505/6904	207	Using Still Life Painting Techniques	6
K/505/6906	208	Using Printmaking Techniques	6
A/505/6909	209	Creating Computer Generated Black and White Imagery	5
M/505/6910	210	Creating Mixed Media Work	6

T/505/6911	211	Making Creative Journals	6
A/505/6912	212	Using Typography and Calligraphy Creatively	6
F/505/6913	213	Creating Rings with Multiple Settings	6
J/505/6914	214	Making Chains with Clasps	6
L/505/6915	215	Making Brooches	6
L/505/6932	216	Creating Sculptured Items	6
R/505/6916	217	Making a Wooden Artefact	6
Y/505/6917	218	Creating Hand Built Ceramic Forms	6
D/505/6918	219	Creating Thrown Functional Items	6
H/505/6919	220	Making a Book with a Half Case Leather Binding	5
Y/505/6920	221	Making a Book with a Non-Adhesive Stitched Binding and Integrated Cover	5
D/505/6921	222	Making a Basket with Handles Using Traditional Techniques	6
H/505/6922	223	Using Innovative Basketry Items	5
K/505/6923	224	Using Warm Glass Techniques	6
M/505/6924	225	Using Cool Glass Techniques	6
D/505/7115	226	Oil Gild an Item Using Metal Leaf	5
H/505/7116	227	Water Gild an Item Using Metal Leaf	5
K/505/7117	228	Creating Computer Generated Themed and Bound Imagery	6

7157

Interiors

Qualification at a glance

Subject area	Interiors
City & Guilds number	7157
Age group approved	14 - 16 – 18, 19+
Entry requirements	N/A
Assessment	Assignments
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Creative Techniques - Interiors	7157-01	601/2102/6	31/12/2016	31/12/2017
Level 1 Certificate in Creative Techniques - Interiors	7157-02	601/2101/4	31/12/2016	31/12/2017
Level 2 Award in Creative Techniques - Interiors	7157-11	601/2099/X	31/12/2016	31/12/2018
Level 2 Certificate in Creative Techniques - Interiors	7157-12	601/2071/X	31/12/2016	31/12/2018
Level 2 Diploma in Creative Techniques - Interiors	7157-13	601/2074/5	31/12/2016	31/12/2018

Structure

To achieve the **Level 1 Award in Creative Techniques - Interiors**, learners must achieve a minimum of 4 credits from the optional units available

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Optional			
H/504/5550	103	Using sewing machine skills	4
T/505/7363	104	Making lined curtains with tape heading	4
A/505/7364	105	Making a Traditional upholstered drop-in seat	4
J/505/7366	106	Design interiors for kitchen and living room	4
L/505/7367	107	Design interiors for bedroom and bathroom	4

To achieve the **Level 1 Certificate in Creative Techniques - Interiors**, learners must achieve a minimum of **14** credits. **10** credits from the mandatory units and a minimum of **4** credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring design ideas	3
R/505/7368	102	Sampling techniques and processes for Interiors	3
Optional			
H/504/5550	103	Using sewing machine skills	4
T/505/7363	104	Making lined curtains with tape heading	4
A/505/7364	105	Making a Traditional upholstered drop-in seat	4
J/505/7366	106	Design interiors for kitchen and living room	4
L/505/7367	107	Design interiors for bedroom and bathroom	4

Structure

To achieve the **Level 2 Award in Creative Techniques - Interiors**, learners must achieve a minimum of **6** credits from the from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Optional			
Y/505/7369	203	Design and make interlined curtains with hand made headings	6
L/505/7370	204	Design and make coordinated decorative cushions	6
R/505/7371	205	Making interlined roman blind	6
M/505/7376	206	Design and make a lined tailored lampshade	6
A/505/7378	207	Making a stuff over seat	7
F/505/7379	208	Upholster a modern ottoman or box with a buttoned lid	7
T/505/7380	209	Making a traditional upholstered stool	7
J/505/7383	210	Design and apply decorative techniques to textiles for interiors	6
L/505/7384	211	Design an interior loft space	6
R/505/7385	212	Design interiors for a home based office	6
Y/505/7386	213	Design interiors for a bedrooms with en suite shower room	6
D/505/7387	214	Using decorative colour techniques	6
K/505/7389	215	Creating decorative faux effects	6

To achieve the **Level 2 Certificate in Creative Techniques - Interiors**, learners must achieve a minimum of **20** credits. **8** credits from the mandatory units and a minimum of **12** credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
R/505/7368	202	Sampling techniques and processes for Interiors	4
Optional			
Y/505/7369	203	Design and make interlined curtains with hand made headings	6
L/505/7370	204	Design and make coordinated decorative cushions	6
R/505/7371	205	Making interlined roman blind	6
M/505/7376	206	Design and make a lined tailored lampshade	6
A/505/7378	207	Making a stuff over seat	7
F/505/7379	208	Upholster a modern ottoman or box with a buttoned lid	7
T/505/7380	209	Making a traditional upholstered stool	7
J/505/7383	210	Design and apply decorative techniques to textiles for interiors	6
L/505/7384	211	Design an interior loft space	6
R/505/7385	212	Design interiors for a home based office	6

Y/505/7386	213	Design interiors for a bedrooms with en suite shower room	6
D/505/7387	214	Using decorative colour techniques	6
K/505/7389	215	Creating decorative faux effects	6

7158

Balloon Artistry

Qualification at a glance

Subject area	Balloon Artistry
City & Guilds number	7158
Age group approved	14 - 16 – 18, 19+
Entry requirements	N/A
Assessment	Assignments
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Design and create a display of Aerial Balloons for an event	7158 -01	601/2192/0	31/12/2016	31/12/2017
Level 1 Award in Design and create a customised coloured Classic Balloon display	7158 -01	601/2170/1	31/12/2016	31/12/2017
Level 1 Certificate in Creative Techniques – Balloon Artistry	7158 -03	TBC	31/12/2016	31/12/2017
Level 2 Award in Design and create a classic balloon display for a corporate event	7158 -02	601/2171/3	31/12/2016	31/12/2018
Level 2 Award in Design and create a grouped display of aerial balloons	7158 -02	601/2191/9	31/12/2016	31/12/2018
<u>Level 2 Certificate in Creative Techniques – Balloon Artistry</u>	7158 -04	TBC	31/12/2016	31/12/2018

7159

**Awards / Certificates &
Diplomas in Sugarcraft**

Subject area	Sugarcraft			
City & Guilds number	7159			
Age group approved	All			
Assessment	Assignments			
Fast track	Available			
Support materials	Centre handbook Assessment pack			
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates			
Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Sugarcraft (Royal Icing Techniques)	7159-01	600/7396/2	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Pastillage)	7159-01	600/7404/8	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Gateau)	7159-01	600/7399/8	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Sugar Floral Display)	7159-01	600/7400/0	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Sugarpaste Techniques)	7159-01	600/7397/4	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Wired Floral Corsage)	7159-01	600/7401/2	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Cupcakes and Cake Pops)	7159-01	600/7405/X	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Chocolate Coverings)	7159-01	600/7402/4	31/12/2015	31/12/2016
Level 1 Award in Sugarcraft (Sampling Sugar Mediums)	7159-01	600/8876/X	31/12/2015	31/12/2016
Level 1 Certificate in Sugarcraft	7159-11	600/7407/3	31/12/2015	31/12/2016

Structure

To achieve the **Level 1 Award in Sugarcraft (Sampling Sugar Mediums)**, learners must achieve **3** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5581	102	Sampling ideas and techniques in sugar mediums	3

To achieve the **Level 1 Award in Sugarcraft (Royal Icing Techniques)** learners must achieve **4** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5584	103	Royal icing techniques	4

To achieve the **Level 1 Award in Sugarcraft (Sugarpaste Techniques)** learners must achieve **4** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/504/5586	104	Decorate mini cakes with sugarpaste	4

To achieve the **Level 1 Award in Sugarcraft (Gateau)** learners must achieve **4** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/5577	105	Decorate a gateau	4

To achieve the **Level 1 Award in Sugarcraft (Sugar Floral Display)**

learners must achieve 4 credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/504/5587	106	Create a sugar floral display	4

To achieve the **Level 1 Award in Sugarcraft (Wired Floral Corsage)**

learners must achieve 4 credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5588	107	Create a wired sugar floral corsage	4

To achieve the **Level 1 Award in Sugarcraft (Chocolate Coverings)**

learners must achieve 4 credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/504/5590	108	Decorative techniques with chocolate coverings	4

To achieve the **Level 1 Award in Sugarcraft (Pastillage)** learners must achieve 4 credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5591	109	Creating decorated pastillage plaques	4

To achieve the **Level 1 Award in Sugarcraft (Cupcakes and Cake Pops)** learners must achieve **4** credits from the mandatory unit

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5592	110	Decorating cupcakes and cake pops	4

Structure

Subject area	Sugarcraft
City & Guilds number	7159
Age group approved	All
Assessment	Assignments
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 2 Award in Sugarcraft (Royal Icing Techniques)	7159-02	600/7426/7	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Sugarpaste Techniques)	7159-02	600/7427/9	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Tea Fancies)	7159-02	600/7430/9	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Floral Botanical Study)	7159-02	600/7429/2	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Wired Sugar Floral Spray)	7159-02	600/7431/0	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Marzipan Modelling)	7159-02	600/7432/2	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Chocolate)	7159-02	600/7433/4	31/12/2015	31/12/2017
Level 2 Award in Sugarcraft (Sampling Sugar Mediums)	7159-02	600/8877/1	31/12/2015	31/12/2017
Level 2 Certificate in Sugarcraft	7159-12	600/7425/5	31/12/2015	31/12/2017
Level 2 Diploma in Sugarcraft	7159-22	600/7618/5	31/12/2015	31/12/2017

Structure

To achieve the **7159-02 Level 2 Award in Sugarcraft**, learners must achieve the required **6** credits from the mandatory unit in their chosen pathway.

Level 2 Award in Sugarcraft (Royal Icing Techniques)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/504/5685	203	Royal icing techniques	6

Level 2 Award in Sugarcraft (Sugarpaste Techniques)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5686	204	Decorate a cake with sugarpaste	6

Level 2 Award in Sugarcraft (Tea Fancies)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5687	205	Decorate tea fancies	6

Level 2 Award in Sugarcraft (Floral Botanical Study)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5688	206	Create a botanical sugar floral study	6

Level 2 Award in Sugarcraft (Wired Sugar Floral Spray)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/5689	207	Create a wired sugar floral spray	6

Level 2 Award in Sugarcraft (Marzipan Modelling)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5690	208	Marzipan modelling	6

Level 2 Award in Sugarcraft (Chocolate)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5691	209	Decorative techniques using chocolate	6

Level 2 Award in Sugarcraft (Sampling Sugar Mediums)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5700	202	Sampling ideas and techniques in sugar mediums	4

To achieve the **7159-12 Level 2 Certificate in Sugarcraft**, learners must achieve a minimum of **20** credits, **8** credits must come from the mandatory units and a minimum of **12** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
M/504/5700	202	Sampling ideas and techniques in sugar mediums	4
Optional			
J/504/5685	203	Royal icing techniques	6
L/504/5686	204	Decorate a cake with sugarpaste	6
R/504/5687	205	Decorate tea fancies	6
Y/504/5688	206	Create a botanical sugar floral study	6
D/504/5689	207	Create a wired sugar floral spray	6
R/504/5690	208	Marzipan modelling	6
Y/504/5691	209	Decorative techniques using chocolate	6

To achieve the **7159-22 Level 2 Diploma in Sugarcraft**, learners must achieve a minimum of **50** credits, **14** credits must come from the mandatory units and a minimum of **36** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
M/504/5700	202	Sampling ideas and techniques in sugar mediums	4
M/504/5907	210	Understand how to work for a client to create a product	2
T/504/5908	211	Create a website using web design application templates	2
M/504/5910	213	Producing promotional publications	2
Optional			
J/504/5685	203	Royal icing techniques	6
L/504/5686	204	Decorate a cake with sugarpaste	6
R/504/5687	205	Decorate tea fancies	6
Y/504/5688	206	Create a botanical sugar floral study	6
D/504/5689	207	Create a wired sugar floral spray	6
R/504/5690	208	Marzipan modelling	6
Y/504/5691	209	Decorative techniques using chocolate	6
A/504/5909	212	Product promotion using social media	2

Subject area	Sugarcraft
City & Guilds number	7159
Age group approved	16-18, 19+
Assessment	Assignments
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 3 Award in Sugarcraft (Royal Icing Techniques)	7159-03	600/7676/8	31/12/2015	31/12/2018
Level 3 Award in Sugarcraft (Sugarpaste Techniques)	7159-03	600/7678/1	31/12/2015	31/12/2018
Level 3 Award in Sugarcraft (Floral Botanical Study)	7159-03	600/7679/3	31/12/2015	31/12/2018
Level 3 Award in Sugarcraft (Wired Floral Double Ended Spray)	7159-03	600/7680/X	31/12/2015	31/12/2018
Level 3 Award in Sugarcraft (Chocolate Couverture)	7159-03	600/7681/1	31/12/2015	31/12/2018
Level 3 Award in Sugarcraft (Sampling Sugar Mediums)	7159-03	600/8875/8	31/12/2015	31/12/2018
Level 3 Certificate in Sugarcraft	7159-13	600/7677/X	31/12/2015	31/12/2018

Structure

To achieve the **7159-03 Level 3 Award in Sugarcraft**, learners must achieve credits from the mandatory unit in their chosen pathway.

Level 3 Award in Sugarcraft (Royal Icing Techniques)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5857	303	Royal icing techniques	9

Level 3 Award in Sugarcraft (Sugarpaste Techniques)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5858	304	Decorate a two tier cake with sugarpaste	9

Level 3 Award in Sugarcraft (Floral Botanical Study)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/504/5859	305	Create a botanical sugar floral study	9

Level 3 Award in Sugarcraft (Wired Floral Double Ended Spray)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5860	306	Create a wired sugar floral double ended spray	9

Level 3 Award in Sugarcraft (Chocolate Couverture)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5861	307	Creative techniques using chocolate couverture	9

Level 3 Award in Sugarcraft (Sampling Sugar Mediums)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5855	302	Sampling ideas and techniques in sugar mediums	6

To achieve the **Level 3 Certificate in Sugarcraft**, learners must achieve **11** credits from the mandatory units and a minimum of **18** credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/503/7174	301	Researching design ideas and concepts	5
H/504/5855	302	Sampling ideas and techniques in sugar mediums	6
Optional			
M/504/5857	303	Royal icing techniques	9
T/504/5858	304	Decorate a two tier cake with sugarpaste	9
A/504/5859	305	Create a botanical sugar floral study	9
M/504/5860	306	Create a wired sugar floral double ended spray	9
T/504/5861	307	Creative techniques using chocolate couverture	9

7160

Level 1, Level 2 & Level 3

**Awards/Certificates &
Diplomas in Fashion**

Subject area	Fashion
City & Guilds number	7160
Age group approved	All
Assessment	Assignment
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Fashion (Shirts and Tops)	7160-01	600/7409/7	31/12/2015	31/12/2016
Level 1 Award in Fashion (Unlined Skirt)	7160-01	600/7410/3	31/12/2015	31/12/2016
Level 1 Award in Fashion (Casual Trousers)	7160-01	600/7411/5	31/12/2015	31/12/2016
Level 1 Award in Fashion (Costume Making Using Recycled Materials)	7160-01	600/7412/7	31/12/2015	31/12/2016
Level 1 Award in Fashion (Sewing Machine Skills)	7160-01	600/7408/5	31/12/2015	31/12/2016
Level 1 Award in Textiles (Textile Decoration)	7161-01	600/7390/1	31/12/2015	31/12/2016
Level 1 Award in Textiles (Feltmaking)	7161-01	600/7395/0	31/12/2015	31/12/2016
Level 1 Award in Fashion (Sampling Fashion Techniques)	7160-01	600/8745/6	31/12/2015	31/12/2016
Level 1 Certificate in Fashion	7160-11	600/7413/9	31/12/2015	31/12/2016

Structure

To achieve the **Level 1 Award in Fashion**, learners must achieve credits from the mandatory unit in their chosen pathway.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5643	102	Sampling fashion techniques	3

Level 1 Award in Fashion (Shirts and Tops)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5631	105	Make a shirt or top	4

Level 1 Award in Fashion (Unlined Skirt)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/5644	106	Make an unlined skirt	4

Level 1 Award in Fashion (Casual Trousers)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5645	107	Make a pair of casual trousers	4

Level 1 Award in Fashion (Costume Making Using Recycled Materials)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5646	108	Make a costume from recycled materials	4

Level 1 Award in Fashion (Sewing Machine Skills)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5550	104	Sewing machine skills	4

Please note there are two pathways (shown below) from the **7161-01 Level 1 Award in Textiles** that can be used under the **7160-01 Level 1 Award in Fashion**. As before, learners must achieve **4** credits from the mandatory unit in either of these pathways.

Level 1 Award in Textiles (Textile Decoration)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5544	103	Textile decoration	4

Level 1 Award in Textiles (Feltmaking)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5551	109	Feltmaking	4

To achieve the **Level 1 Certificate in Fashion**, learners must achieve a minimum of **14** credits, **6** credits must come from the mandatory units and a minimum of **8** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring design ideas	3
Y/504/5643	102	Sampling fashion techniques	3
Optional			
R/504/5544	103	Textile decoration	4
H/504/5550	104	Sewing machine skills	4
H/504/5631	105	Make a shirt or top	4
D/504/5644	106	Make an unlined skirt	4
H/504/5645	107	Make a pair of casual trousers	4
K/504/5646	108	Make a costume from recycled materials	4
K/504/5551	109	Feltmaking	4

Subject area	Fashion
City & Guilds number	7160
Age group approved	All
Assessment	Assignment
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 2 Award in Textiles– Textile Decoration	7160-02	600/7422/X	31/12/2015	31/12/2017
Level 2 Award in Fashion - Blouses and Shirts	7160-02	600/7532/6	31/12/2015	31/12/2017
Level 2 Award in Fashion - Fitted Lined Skirt	7160-02	600/7533/8	31/12/2015	31/12/2017
Level 2 Award in Fashion - Fitted Unlined Trousers	7160-02	600/7547/8	31/12/2015	31/12/2017
Level 2 Award in Fashion - Lined Jacket	7160-02	600/7534/X	31/12/2015	31/12/2017
Level 2 Award in Fashion - Dress	7160-02	600/7536/3	31/12/2015	31/12/2017
Level 2 Award in Fashion – Lingerie	7160-02	600/7537/5	31/12/2015	31/12/2017
Level 2 Award in Fashion - Fashion Corset	7160-02	600/7538/7	31/12/2015	31/12/2017
Level 2 Award in Fashion - Character Costume	7160-02	600/7539/9	31/12/2015	31/12/2017
Level 2 Award in Fashion - Pattern Cutting for Shirts and Blouses	7160-02	600/7540/5	31/12/2015	31/12/2017

Level 2 Award in Fashion - Pattern Cutting for a one piece garment	7160-02	600/7541/7	31/12/2015	31/12/2017
Level 2 Award in Fashion - Pattern Cutting for Skirts and Trousers	7160-02	600/7535/1	31/12/2015	31/12/2017
Level 2 Award in Fashion – Accessory	7160-02	600/7542/9	31/12/2015	31/12/2017
Level 2 Award in Fashion - Illustration	7160-02	600/7543/0	31/12/2015	31/12/2017
Level 2 Award in Fashion - Blocked Straw Hat	7160-02	600/7544/2	31/12/2015	31/12/2017
Level 2 Award in Fashion - Blocked Felt Hat	7160-02	600/7545/4	31/12/2015	31/12/2017
Level 2 Award in Fashion - Sampling Fashion Techniques	7160-02	600/8746/8	31/12/2015	31/12/2017
Level 2 Certificate in Fashion	7160-12	600/7531/4	31/12/2015	31/12/2017
Level 2 Diploma in Fashion	7160-22	600/7619/7	31/12/2015	31/12/2017

Structure

To achieve the **7160-02 Level 2 Award in Fashion**, learners must achieve the required credits from the mandatory unit in their chosen pathway.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5705	202	Sampling fashion techniques	4

Level 2 Award in Fashion (Blouses and Shirts)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5706	204	Design and make a blouse or shirt	6

Level 2 Award in Fashion (Fitted Lined Skirt)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5707	205	Design and make a fitted lined skirt	6

Level 2 Award in Fashion (Fitted Unlined Trousers)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/5708	206	Design and make fitted unlined trousers	6

Level 2 Award in Fashion (Lined Jacket)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5715	207	Design and make a lined jacket	6

Level 2 Award in Fashion (Dress)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/504/5716	208	Design and make a dress	6

Level 2 Award in Fashion (Lingerie)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/504/5717	209	Design and make lingerie	6

Level 2 Award in Fashion (Fashion Corset)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5719	210	Design and make a fashion corset	6

Level 2 Award in Fashion (Character Costume)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5723	211	Design and make a character costume	6

Level 2 Award in Fashion (Pattern Cutting for Shirts and Blouses)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5842	212	Pattern cutting for shirts and blouses	6

Level 2 Award in Fashion (Pattern Cutting for a One Piece Garment)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5736	213	Pattern cutting for a one piece garment	6

Level 2 Award in Fashion (Pattern Cutting for Skirts and Trousers)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5737	214	Pattern cutting for skirts and trousers	5

Level 2 Award in Fashion (Fashion Accessory)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5738	215	Design and make a fashion accessory	6

Level 2 Award in Fashion (Illustration)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/5739	216	Fashion illustration	6

Level 2 Award in Fashion (Blocked Straw Hat)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5740	217	Design and make a blocked straw hat with a brim	6

Level 2 Award in Fashion (Blocked Felt Hat)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5741	218	Design and make a blocked felt hat with a brim	6

Please note there is one pathway (shown below) from the **7161-02 Level 2 Award in Textiles** that can be used under the **7160-01 Level 2 Award in Fashion**. As before, learners must achieve **6** credits from the mandatory unit in either of these pathways.

Level 2 Award in Textiles (Textile Decoration)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5648	203	Textile decoration	6

To achieve the **7160-12 Level 2 Certificate in Fashion**, learners must achieve a minimum of **19** credits, **8** credits must come from the mandatory units and a minimum of **11** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
L/504/5705	202	Sampling fashion techniques	4
Optional			
T/504/5648	203	Textile decoration	6
R/504/5706	204	Design and make a blouse or shirt	6
Y/504/5707	205	Design and make a fitted lined skirt	6
D/504/5708	206	Design and make fitted unlined trousers	6
T/504/5715	207	Design and make a lined jacket	6
A/504/5716	208	Design and make a dress	6
F/504/5717	209	Design and make lingerie	6
L/504/5719	210	Design and make a fashion corset	6
R/504/5723	211	Design and make a character costume	6
K/504/5842	212	Pattern cutting for shirts and blouses	6
L/504/5736	213	Pattern cutting for a one piece garment	6
R/504/5737	214	Pattern cutting for skirts and trousers	5
Y/504/5738	215	Design and make a fashion accessory	6
D/504/5739	216	Fashion illustration	6
R/504/5740	217	Design and make a blocked straw hat with a brim	6
Y/504/5741	218	Design and make a blocked felt hat with a brim	6
L/504/7289	2233	Design and make a 3D felt item	66

To achieve the **7160-22 Level 2 Diploma in Fashion**, learners must achieve a minimum of **49** credits, **14** credits must come from the mandatory units and a minimum of **35** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
L/504/5705	202	Sampling fashion techniques	4
M/504/5907	219	Understand how to work for a client to create a product	2
T/504/5908	220	Create a website using web design application templates	2
M/504/5910	222	Producing promotional publications	2
Optional			
T/504/5648	203	Textile decoration	6
R/504/5706	204	Design and make a blouse or shirt	6
Y/504/5707	205	Design and make a fitted lined skirt	6
D/504/5708	206	Design and make fitted unlined trousers	6
T/504/5715	207	Design and make a lined jacket	6
A/504/5716	208	Design and make a dress	6
F/504/5717	209	Design and make lingerie	6
L/504/5719	210	Design and make a fashion corset	6
R/504/5723	211	Design and make a character costume	6
K/504/5842	212	Pattern cutting for shirts and blouses	6
L/504/5736	213	Pattern cutting for a one piece garment	6
R/504/5737	214	Pattern cutting for skirts and trousers	5
Y/504/5738	215	Design and make a fashion accessory	6
D/504/5739	216	Fashion illustration	6
R/504/5740	217	Design and make a blocked straw hat with a brim	6
Y/504/5741	218	Design and make a blocked felt hat with a brim	6
A/504/5909	221	Product promotion using social media	2
L/504/7289	223	Design and make a 3D felt item	6

Subject area	Fashion
City & Guilds number	7160
Age group approved	16-18, 19+
Assessment	Assignment
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 3 Award in Fashion (Textile Decoration)	7160-03	600/7667/7	31/12/2015	31/12/2018
Level 3 Award in Fashion (Pattern Cutting for Garments with Advance Styling)	7160-03	600/7668/9	31/12/2015	31/12/2018
Level 3 Award in Fashion (Blouses and Shirts with Advance Styling)	7160-03	600/7669/0	31/12/2015	31/12/2018
Level 3 Award in Fashion (Skirts with Advance Styling)	7160-03	600/7670/7	31/12/2015	31/12/2018
Level 3 Award in Fashion (Trousers with Advance Styling)	7160-03	600/7671/9	31/12/2015	31/12/2018
Level 3 Award in Fashion - Dresses with Advance Styling	7160-03	600/7672/0	31/12/2015	31/12/2018
Level 3 Award in Fashion (Lined Jacket with Advance Styling)	7160-03	600/7673/2	31/12/2015	31/12/2018
Level 3 Award in Fashion (Sampling Fashion Techniques)	7160-03	600/8747/X	31/12/2015	31/12/2018
Level 3 Certificate in Fashion	7160-13	600/7896/0	31/12/2015	31/12/2018

Structure

To achieve the **Level 3 Award in Fashion (Textile Decoration)**. Learners must achieve credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/6028	302	Sampling Fashion Techniques	6

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5954	303	Textile decoration	9

To achieve the **Level 3 Award in Fashion (Pattern Cutting for Garments with Advance Styling)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/6029	304	Pattern cutting for outfits with advance styling	9

To achieve the **Level 3 Award in Fashion (Blouses and Shirts with Advance Styling)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/6703	305	Design and make a blouse or shirt	9

To achieve the **Level 3 Award in Fashion (Skirts with Advance Styling)**. Learners must achieve **8** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/6031	306	Design and make a skirt	8

To achieve the **Level 3 Award in Fashion (Trousers with Advance Styling)**. Learners must achieve **8** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/6047	307	Design and make a pair of trousers	8

To achieve the **Level 3 Award in Fashion (Dresses with Advance Styling)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/6048	308	Design and make a dress	10

To achieve the **Level 3 Award in Fashion (Lined Jacket with Advance Styling)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/504/6027	309	Design and make a lined jacket	9

To achieve the **Level 3 Certificate in Fashion**. Learners must achieve a minimum of **27** credits. **11** credits must come from the mandatory units plus a minimum of **16** credits from the optional units.

Level 3 Certificate in Fashion

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/503/7174	301	Researching design ideas and concepts	5
L/504/6210	302	Sampling fashion techniques	6
Optional			
K/504/5954	303	Textile decoration	9
R/504/6029	304	Pattern cutting for outfits with advance styling	9
M/504/6703	305	Design and make a blouse or shirt	9
L/504/6031	306	Design and make a skirt	8
Y/504/6047	307	Design and make a pair of trousers	8
D/504/6048	308	Design and make a dress	10
J/504/6027	309	Design and make a lined jacket	9

7161

Level 1, Level 2 & Level 3

**Awards/Certificates &
Diplomas in Textiles**

Subject area	Textiles
City & Guilds number	7161
Age group approved	All
Assessment	Units will be assessed by assignments
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Award in Textiles (Textile Decoration)	7161-01	600/7390/1	31/12/2015	31/12/2016
Level 1 Award in Textiles (Hand Embroidery)	7161-01	600/7391/3	31/12/2015	31/12/2016
Level 1 Award in Textiles (Create Machine Embroidery Samples)	7161-01	600/7392/5	31/12/2015	31/12/2016
Level 1 Award in Textiles (Patchwork and Quilting)	7161-01	600/7393/7	31/12/2015	31/12/2016
Level 1 Award in Textiles (Hand Knit Textiles)	7161-01	600/7394/9	31/12/2015	31/12/2016
Level 1 Award in Fashion (Sewing Machine Skills)	7161-01	600/7408/5	31/12/2015	31/12/2016
Level 1 Award in Textiles (Feltmaking)	7161-01	600/7395/0	31/12/2015	31/12/2016
Level 1 Award in Textiles (Sampling Techniques for Textile Design)	7161-01	600/8748/1	31/12/2015	31/12/2016
Level 1 Certificate in Textiles	7161-11	600/7406/1	31/12/2015	31/12/2016

Structure

To achieve the **Level 1 Award in Textiles (Textile Decoration)** learners must achieve credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
Y/504/5545	102	Sampling techniques for textile design	3

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5544	103	Textile decoration	4

To achieve the **Level 1 Award in Textiles (Hand Embroidery)** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
D/504/5546	104	Hand embroidery	4

To achieve the **Level 1 Award in Textiles (Create Machine Embroidery Samples)** learners must achieve 4 credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5547	105	Create machine embroidery samples	4

To achieve the **Level 1 Award in Textiles (Patchwork and Quilting)**

learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5548	106	Design and make an item of patchwork with quilting	4

To achieve the **Level 1 Award in Textiles (Hand Knit Textiles)** learners must achieve **3** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5549	107	Design and make a hand knitted item	3

To achieve the **Level 1 Award in Textiles (Feltmaking)**

learners must achieve **4** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5551	109	Feltmaking	4

Please note there is one pathway (shown below) from the 7160-01 Level 1 Award in Fashion that can be used under the 7161-01 Level 1 Award in Textiles. As before, learners must achieve the 4 credits from the mandatory unit.

Level 1 Award in Fashion (Sewing Machine Skills)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5550	108	Sewing machine skills	4

To achieve the **Level 1 Certificate in Textiles** learners must achieve a minimum of **13** credits. **6** credits from the mandatory units and a minimum of **7** credits from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/503/7139	101	Exploring design ideas	3
Y/504/5545	102	Sampling techniques for textile design	3
Optional			
R/504/5544	103	Textile decoration	4
D/504/5546	104	Hand embroidery	4
H/504/5547	105	Create machine embroidery samples	4
K/504/5548	106	Design and make an item of patchwork with quilting	4
M/504/5549	107	Design and make a hand knitted item	3
H/504/5550	108	Sewing machine skills	4
K/504/5551	109	Feltmaking	4

Subject area	Creative
City & Guilds number	7161
Age group approved	All
Assessment	Assignment
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 2 Award in Textiles (Textile Decoration)	7161-02	600/7422/X	31/12/2015	31/12/2017
Level 2 Award in Textiles (Hand Embroidery)	7161-02	600/7419/X	31/12/2015	31/12/2017
Level 2 Award in Textiles (Patchwork and Quilting)	7161-02	600/7418/8	31/12/2015	31/12/2017
Level 2 Award in Textiles (Appliqué and Quilting)	7161-02	600/7417/6	31/12/2015	31/12/2017
Level 2 Award in Textiles (Machine Embroidery)	7161-02	600/7415/2	31/12/2015	31/12/2017
Level 2 Award in Textiles (Collection of Machine Embroidered Textiles)	7161-02	600/7414/0	31/12/2015	31/12/2017
Level 2 Award in Textiles (3D Felt Item)	7161-02	600/8377/3	31/12/2015	31/12/2017
Level 2 Award in Textiles (Sampling Techniques for Textile Design)	7161-02	600/8749/3	31/12/2015	31/12/2017
Level 2 Certificate in Textiles	7161-12	600/7420/6	31/12/2015	31/12/2017
Level 2 Diploma in Textiles	7161-22	600/7546/6	31/12/2015	31/12/2017

Structure

To achieve the **7161-02 Level 2 Award in Textiles**, learners must achieve credits from the mandatory unit in their chosen pathway.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5647	202	Sampling techniques for textile design	4

Level 2 Award in Textiles (Textile Decoration)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5648	203	Textile decoration	6

Level 2 Award in Textiles (Hand Embroidery)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
M/504/5650	204	Design and make a hand embroidered item	6

Level 2 Award in Textiles (Patchwork and Quilting)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
T/504/5651	205	Design and make an item of patchwork with quilting	6

Level 2 Award in Textiles (Appliqué and Quilting)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/504/5653	206	Design and make an item of appliqué with quilting	6

Level 2 Award in Textiles (Collection of Machine Embroidered Textiles)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/504/5654	207	Create a collection of machine embroidery samples	6

Level 2 Award in Textiles (Machine Embroidery)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
R/504/5656	208	Design and make a machine embroidered item	6

Level 2 Award in Textiles (3D Felt Item)

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/7289	213	Design and make a 3D felt item	6

To achieve the **7161-12 Level 2 Certificate in Textiles**, learners must achieve a minimum of **20** credits, **8** credits must come from the mandatory units and a minimum of **12** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
M/504/5647	202	Sampling techniques for textile design	4
Optional			
T/504/5648	203	Textile decoration	6
M/504/5650	204	Design and make a hand embroidered item	6
T/504/5651	205	Design and make an item of patchwork with quilting	6
F/504/5653	206	Design and make an item of appliqué with quilting	6
J/504/5654	207	Create a collection of machine embroidery samples	6
R/504/5656	208	Design and make a machine embroidered item	6
L/504/7289	213	Design and make a 3D felt item	6

To achieve the **7161-22 Level 2 Diploma in Textiles**, learners must achieve a minimum of **50** credits, **14** credits must come from the mandatory units and a minimum of **36** credits must come from the optional units.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/503/7147	201	Developing design ideas	4
M/504/5647	202	Sampling techniques for textile design	4
M/504/5907	209	Understand how to work for a client to create a product	2
T/504/5908	210	Create a website using web design application templates	2
M/504/5910	212	Producing promotional publications	2
Optional			
T/504/5648	203	Textile decoration	6
M/504/5650	204	Design and make a hand embroidered item	6
T/504/5651	205	Design and make an item of patchwork with quilting	6
F/504/5653	206	Design and make an item of appliqué with quilting	6
J/504/5654	207	Create a collection of machine embroidery samples	6
R/504/5656	208	Design and make a machine embroidered item	6
A/504/5909	211	Product promotion using social media	2
L/504/7289	213	Design and make a 3D felt item	6

Subject area	Textiles
City & Guilds number	7161
Age group approved	16-18, 19+
Assessment	Assignment
Fast track	Available
Support materials	Centre handbook Assessment pack
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 3 Award in Textiles (Hand Embroidered Panel)	7161-03	600/7660/4	31/12/2015	31/12/2018
Level 3 Award in Textiles (Hand Embroidered Functional Item)	7161-03	600/7661/6	31/12/2015	31/12/2018
Level 3 Award in Textiles (Experimental Collection of Machine Embroidery)	7161-03	600/7664/1	31/12/2015	31/12/2018
Level 3 Award in Textiles (Machine Embroidered Panel)	7161-03	600/7665/3	31/12/2015	31/12/2018
Level 3 Award in Textiles (Machine Embroidered 3D Item)	7161-03	600/7666/5	31/12/2015	31/12/2018
Level 3 Award in Textiles (Textile Decoration)	7161-03	600/7659/8	31/12/2015	31/12/2018
Level 3 Award in Textiles (Quilted Patchwork Panel)	7161-03	600/7662/8	31/12/2015	31/12/2018
Level 3 Award in Textiles (Quilted Patchwork 3D Item)	7161-03	600/7663/X	31/12/2015	31/12/2018
Level 3 Award in Textiles (Sampling Techniques for Textile Design)	7161-03	600/8725/0	31/12/2015	31/12/2015
Level 3 Certificate in Textiles	7161-13	600/7658/6	31/12/2015	31/12/2018

Structure

To achieve the **Level 3 Award in Textiles (Textile Decoration)**. Learners must achieve credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5953	302	Sampling Techniques for Textile Design	6

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5954	303	Textile decoration	9

To achieve the **Level 3 Award in Textiles (Hand Embroidered Panel)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5971	304	Design and make a hand embroidered panel	9

To achieve the **Level 3 Award in Textiles (Hand Embroidered Functional Item)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
A/504/5974	305	Design and make a hand embroidered 3D item	9

To achieve the **Level 3 Award in Textiles (Quilted Patchwork Panel)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
F/504/5975	306	Design and make a quilted patchwork panel	9

To achieve the **Level 3 Award in Textiles (Quilted Patchwork 3D Item)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
J/504/5976	307	Design and make a quilted 3D Item	9

To achieve the **Level 3 Award in Textiles (Experimental Collection of Machine Embroidery)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
L/504/5980	308	Create an experimental collection of machine embroidery	9

To achieve the **Level 3 Award in Textiles (Machine Embroidered Panel)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
H/504/5984	309	Design and make a machine embroidered panel	9

To achieve the **Level 3 Award in Textiles (Machine Embroidered 3D Item)**. Learners must achieve **9** credits from the mandatory unit.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
Mandatory			
K/504/5985	310	Design and make a machine embroidered 3D item	9

To achieve the **Level 3 Certificate in Textiles**, learners must achieve **11** credits from the mandatory units and a minimum of **18** credits from the optional units available.

Level 3 Certificate in Textiles

Unit accreditation number	City & Guilds unit number	Unit title	Credit Value
Mandatory			
K/503/7174	301	Researching design ideas and concepts	5
H/504/5953	302	Sampling techniques for textile design	6
Optional			
K/504/5954	303	Textile decoration	9
K/504/5971	304	Design and make a hand embroidered panel	9
A/504/5974	305	Design and make a hand embroidered 3D item	9
F/504/5975	306	Design and make a quilted patchwork panel	9
J/504/5976	307	Design and make a quilted 3D Item	9
L/504/5980	308	Create an experimental collection of machine embroidery	9
H/504/5984	309	Design and make a machine embroidered panel	9
K/504/5985	310	Design and make a machine embroidered 3D item	9

7168

Level 3/4

Craft Apprenticeship

Subject area	Craft Apprenticeship
City & Guilds number	7168
Age group approved	16+
Entry requirements	None
Assessment	Portfolio
Fast track	N/A
Support materials	Qualification handbook
Registration and certification	Consult the Walled Garden/Online Catalogue for last dates

Title and level	City & Guilds number	Accreditation number
Level 3 Diploma in Craft Skills for Creative Industries	7168-01	601/2064/2
Level 4 Award in Developing Professional Relationships in Craft	7168-03	TBC
Level 4 Award in Pricing Craft Work to Secure Sales	7168-03	601/2080/0
Level 4 Award in Selling Craft	7168-03	601/2081/2
Level 4 Award in Using Digital Technologies for Craft	7168-03	601/2078/2
Level 4 Award in Using Copyright law to Protect Creativity and Innovation in Craft	7168-03	601/2079/4

Structure

To achieve the **Level 3 Diploma in Craft Skills for Creative Industries** learners must achieve a minimum of **92** credits overall.

- 56 credits from the mandatory units (301 – 306)
- **Plus** a minimum of 18 credits from the optional units in group A (201, 307 – 311)
- **Plus** a minimum of 18 credits from the optional units in group B (312, 401 – 405)

Overall a minimum of 67 credits must be achieved at level 3.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value	GLH	Unit Level
Mandatory					
L/505/8082	301	Select and use techniques, materials, tools and equipment for craft	13	90	3
R/505/8083	302	Use safe working practices and spaces for craft	6	40	3
Y/505/8084	303	Complete the craft making process	14	100	3
H/505/8086	304	Manage time for craft work and practice	8	40	3
K/505/8087	305	Contribute to the design process for craft	10	78	3
M/505/8088	306	Keep up to date with the craft sector	5	40	3
Optional Unit Group A					
T/505/8089	201	Obtain feedback from others to inform work and work practice in craft	4	30	2
D/505/8104	307	Present and display craft	10	65	3
M/505/8091	308	Assist with ideas for craft work and work practice	10	50	3
T/505/8092	309	Communicate effectively in craft	9	60	3
A/505/8093	310	Work effectively with others in craft	8	40	3
F/505/8094	311	Promote and represent craft	5	35	3
Optional Unit Group B					
J/505/8095	312	Carry out basic financial transactions for craft	8	55	3
L/505/8096	401	Develop and maintain professional relationships in craft	10	35	4
R/505/8097	402	Price craftwork to secure sales	12	55	4
Y/505/8098	403	Sell craft	11	55	4
K/505/8090	404	Use digital technologies for craft work	12	55	4
D/505/8099	405	Use copyright law to protect creativity and innovation in craft	10	45	4

To achieve the **Level 4 Award in Developing Professional Relationships in Craft** learners must achieve 10 credits overall.

- 10 credits from mandatory unit 401

Unit accreditation number	City & Guilds unit number	Unit title	Credit value	GLH	Unit Level
Mandatory					
L/505/8096	401	Develop professional relationships in craft	10	35	4

To achieve the **Level 4 Award in Pricing Craft Work to Secure Sales** learners must achieve 12 credits overall.

- 12 credits from mandatory unit 402

Unit accreditation number	City & Guilds unit number	Unit title	Credit value	GLH	Unit Level
Mandatory					
R/505/8097	402	Price craft work to secure sales	12	55	4

To achieve the **Level 4 Award in Selling Craft** learners must achieve 11 credits overall.

- 11 credits from mandatory unit 403

Unit accreditation number	City & Guilds unit number	Unit title	Credit value	GLH	Unit Level
Mandatory					
Y/505/8098	403	Sell craft	11	55	4

To achieve the **Level 4 Award in Using Digital Technologies for Craft** learners must achieve 12 credits overall.

- 12 credits from mandatory unit 404

Unit accreditation number	City & Guilds unit number	Unit title	Credit value	GLH	Unit Level
Mandatory					
K/505/8090	404	Use digital technologies for craft	12	55	4

To achieve the **Level 4 Award in Using Copyright law to Protect Creativity and Innovation in Craft** learners must achieve 10 credits overall.

- 10 credits from mandatory unit 405

Unit accreditation number	City & Guilds unit number	Unit title	Credit value	GLH	Unit Level
Mandatory					
D/505/8099	405	Use copyright law to protect creativity and innovation in craft	10	45	4

7679

Level 2 & Level 3

Awards/Certificates &
Diplomas in Jewellery
Manufacturing

Subject area	Jewellery Manufacturing
City & Guilds number	7679
Age group approved	16+

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 2 Award in Jewellery Manufacturing	7679-12	600/4006/3	05/01/2015	05/01/2017
Level 2 Diploma in Jewellery Manufacturing	7679-02	600/1625/5	30/01/2015	30/01/2017

Level 2 Award in Jewellery Manufacture –

To achieve the Level 2 Award in Jewellery Manufacture, learners must achieve a minimum of 3 credits from one of the four optional units. A maximum of 4 credits can be achieved.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
D/502/6009	201	Contribute to keeping the workshop tidy and safe in jewellery, silversmithing and allied trades	3
L/502/6104	210	Use tools to produce hand engraving on jewellery or silverware products	4
R/502/6105	211	Use techniques to identify and secure stone in settings in jewellery or silverware products	4
Y/502/6106	212	Identify and explain methods and tools used in vitreous enamelling to produce jewellery or silverware products	3

Level 2 Diploma in Jewellery Manufacturing (QAN 600/1625/5)

To achieve the Level 2 Diploma in Jewellery Manufacture learners must achieve 45 credits from the 13 mandatory units. All units are mandatory.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
D/502/6009	201	Contribute to keeping the workshop tidy and safe in jewellery, silversmithing and allied trades	3
A/502/6034	202	Interpret jewellery manufacture or silversmithing drawings	2
A/502/6048	203	Mark out and measure materials for jewellery and silverware components	2
T/502/6047	204	Know the properties of common precious metals and alloys used in jewellery manufacture or silversmithing	4
K/502/6093	205	Use tools to cut and pierce jewellery or silverware components	5
F/502/6102	206	Use tools to file jewellery or silverware components	3
J/502/6098	207	Use tools to produce formed jewellery or formed silverware components	6
L/502/6099	208	Use equipment to permanently join jewellery or silverware components	4
J/502/6103	209	Use hand and mechanical techniques to polish and finish jewellery or silverware components	3
L/502/6104	210	Use tools to produce hand engraving on jewellery or silverware products	4
L/502/6105	211	Use techniques to identify and secure stone in settings in jewellery or silverware products	4
Y/502/6106	212	Identify and explain methods and tools used in vitreous enamelling to produce jewellery or silverware products	3
D/502/6107	213	Identify how new and emerging technologies may impact on working practices in the jewellery industry	2

Subject area	Jewellery Manufacturing
City & Guilds number	7679
Age group approved	16+

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 3 Award in Jewellery Manufacturing	7679-13	600/4058/0	30/01/2015	30/01/2018
Level 3 Certificate in Jewellery Manufacturing	7679-23	600/4059/2	30/01/2015	30/01/2018
Level 3 Diploma in Jewellery Manufacturing	7679-03	600/2749/6	30/01/2015	30/01/2018
Level 3 Diploma in Silversmithing	7679-03	600/2750/2	30/01/2015	30/01/2018
Level 3 Diploma in Precious Metal Engraving	7679-03	600/2930/4	30/01/2015	30/01/2018
Level 3 Diploma in Precious Metal Polishing and Finishing	7679-03	600/2751/4	30/01/2015	30/01/2018
Level 3 Diploma in Gem Setting	7679-03	600/2929/8	30/01/2015	30/01/2018
Level 3 Diploma in Precious Metal CAD/CAM	7679-03	600/2754/X	30/01/2015	30/01/2018
Level 3 Diploma in Precious Metal Enamelling	7679-03	600/2927/4	30/01/2015	30/01/2018

Level 3 Award in Jewellery Manufacturing -

To achieve the **Level 3 Award in Jewellery Manufacturing**, learners must achieve a minimum of 6 credits and a maximum of 11 credits from the optional units;

UAN reference	City & Guilds unit	Unit title	Credit value
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
J/503/1995	308	Produce rubber moulds for lost wax casting	9
L/503/1996	309	Produce jewellery components using wax casting	11
K/503/2007	310	Join jewellery components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8

Level 3 Certificate in Jewellery Manufacturing -

To achieve the **Level 3 Certificate in Jewellery Manufacturing**, learners must achieve a minimum of 13 credits and a maximum of 30 credits from the optional units;

UAN reference	City & Guilds unit	Unit title	Credit value
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
J/503/2046	319	Produce engraved surfaces for precious metal objects	20
L/503/2047	320	Produce chased items for precious metal objects	26
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30

Level 3 Diploma in Jewellery Manufacturing**Learners must achieve 75 credits overall; 69 from the mandatory units and a minimum of 6 credits from the optional units available.**

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
T/503/1992	305	Saw and pierce jewellery components	9
A/503/1332	307	Form jewellery components	11
K/503/2007	310	Join jewellery components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
Optional			
J/503/1995	308	Produce rubber moulds for lost wax casting	9
L/503/1996	309	Produce jewellery components using wax casting	11
J/503/2015	313	Join silverware components by soldering	8
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
R/503/2048	321	Produce enamelled surfaces for precious metal objects	32
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
M/503/2056	324	Implement electro-deposition on precious metal components	11
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6

Level 3 Diploma in Silversmithing**Learners must achieve 94 credits overall; 88 from the mandatory units and a minimum of 6 credits from the optional units available.**

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
A/503/1993	306	Saw and pierce silverware components	9
T/503/2009	311	Form silverware components	12
J/503/2015	313	Join silverware components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
Optional			
J/503/1995	308	Produce rubber moulds for lost wax casting	9
L/503/1996	309	Produce jewellery components using wax casting	11
K/503/2007	310	Join jewellery components by soldering	8
M/503/2011	312	Produce spun silverware components	23
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
L/503/2047	320	Produce chased items for precious metal objects	26
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
M/503/2056	324	Implement electro-deposition on precious metal components	11
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6

Level 3 Diploma in Precious Metal Engraving
Learners must achieve 72 credits overall; 66 from the mandatory units and a minimum of 6 credits from the optional units available.

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
J/503/2046	319	Produce engraved surfaces for precious metal objects	20
Optional			
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
A/503/1993	306	Saw and pierce silverware components	9
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
L/503/2047	320	Produce chased items for precious metal objects	26
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6

Level 3 Diploma in Precious Metal Polishing and Finishing**Learners must achieve 53 credits overall; 45 from the mandatory units and a minimum of 8 credits from the optional units available.**

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
Optional			
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
M/503/2011	312	Produce spun silverware components	23
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
M/503/2056	324	Implement electro-deposition on precious metal components	11

Level 3 Diploma in Gem Setting**Learners must achieve 59 credits overall; 53 from the mandatory units and a minimum of 6 credits from the optional units available.**

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
Optional			
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
T/503/1992	305	Saw and pierce jewellery components	9
A/503/1993	306	Saw and pierce silverware components	9
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
R/503/2048	321	Produce enamelled surfaces for precious metal objects	32

Level 3 Diploma in Precious Metal CAD/CAM**Learners must achieve 58 credits overall; 50 from the mandatory units and a minimum of 8 credits from the optional units available.**

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
L/503/1996	309	Produce jewellery components using wax casting	11
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
Optional			
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
A/503/1332	307	Form jewellery components	11
J/503/1995	308	Produce rubber moulds for lost wax casting	9
K/503/2007	310	Join jewellery components by soldering	8
T/503/2009	311	Form silverware components	12
J/503/2015	313	Join silverware components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8

Level 3 Diploma in Precious Metal Enamelling**Learners must achieve 47 credits overall; 41 from the mandatory units and a minimum of 6 credits from the optional units available.**

UAN reference	City & Guilds unit	Unit title	Credit value
Mandatory			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
R/503/2048	321	Produce enamelled surfaces for precious metal objects	32
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
Optional			
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
T/503/1992	305	Saw and pierce jewellery components	9
A/503/1993	306	Saw and pierce silverware components	9
A/503/1332	307	Form jewellery components	11
K/503/2007	310	Join jewellery components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
J/503/2046	319	Produce engraved surfaces for precious metal objects	20

7716

Design & Craft

Subject area	Design and Craft
City & Guilds number	7716
Age group approved	16+

Title and level	City & Guilds number	Accreditation number	Last Date Registration	Last Date Certification
Level 1 Certificate in Design and Craft Floral Display (Floristry)	7716-01	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Interior Decor (Planning a Room)	7716 - 02	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Floral Display (Flower Arranging)	7716 - 03	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Fashion (Sewing Machine Techniques)	7716 - 04	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Fashion (Fashion Wear)	7716 -05	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Stitched Textiles (Hand Embroidery)	7716 -06	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Sugarcraft (Sugar Modelling)	7716 -07	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Floral Display (Floral Styling)	7716 -08	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 - 09	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Sugarcraft (Confectionery)	7716 -10	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Furnishings (Curtain Making)	7716 -11	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft 3D Studies (Cabinet Making)	7716 -12	Non Accredited Qualification	31/12/2014	31/12/2015

Level 1 Certificate in Design and Craft 3D Studies (Woodturning)	7716 -13	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Constructed Textiles (Feltmaking)	7716 -14	Non Accredited Qualification	31/12/2014	31/12/2015
Level 2 Certificate in Design and Craft Constructed Textiles (Hand Knit Textiles)	7716 -15	Non Accredited Qualification	31/12/2014	31/12/2015
Level 3 Certificate in Design and Craft Constructed Textiles (Hand Knit Textiles)	7716 -16	Non Accredited Qualification	31/12/2014	31/12/2015
Level 3 Diploma in Design and Craft Constructed Textiles (Hand Knit Textiles)	7716 -17	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -18	Non Accredited Qualification	31/12/2014	31/12/2015
Level 1 Certificate in Design and Craft Constructed Textiles (Goldwork)	7716 -19	Non Accredited Qualification	31/12/2014	31/12/2015
Level 2 Certificate in Design and Craft Stitched Textiles (Stumpwork)	7716 -20	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Floral Display (Wedding Design)	7716 -21	Non Accredited Qualification	31/12/2014	31/12/2016
Level 3 Certificate in Design and Craft Millinery	7716 -22	Non Accredited Qualification	31/12/2014	31/12/2016
Level 3 Certificate in Design and Craft Constructed Textiles (Feltmaking)	7716 -23	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft 3D Studies (Ceramics)	7716 -24	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Visual Techniques (Calligraphy and Lettering)	7716 -25	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Floral Display (Floristry)	7716 -31	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Fashion Wear)	7716 -32	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Interior Decor (Planning a Room)	7716 -33	Non Accredited Qualification	31/12/2014	31/12/2016

Level 2 Certificate in Design and Craft Visual Techniques (Creative Computing)	7716 -34	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft 3D Studies (Jewellery)	7716 -35	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Visual Techniques (Experimental Mark Making)	7761 -36	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Floral Display (Garden Design)	7716 -37	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Pattern Cutting)	7716 -38	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Stitched Textiles (Embroidery)	7716 -39	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Visual Techniques (Creative Sketchbooks)	7716 -40	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 -41	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Theatre Costume)	7716 -42	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Furnishings (Soft Furnishing)	7716 -43	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Tailoring)	7716 -44	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -45	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Lingerie)	7716 -46	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Textile Decoration)	7716 -47	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Furnishings (Upholstery)	7716 -48	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Fashion Corsetry)	7716 -49	Non Accredited Qualification	31/12/2014	31/12/2016

Level 2 Certificate in Design and Craft Furnishings (Curtain Making)	7716 -50	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Fashion Illustration)	7716 -51	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Constructed Textiles (Feltmaking)	7716 -52	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Silk Painting)	7716 -53	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft 3D Studies (Cabinet Making)	7716 -54	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Fashion (Millinery)	7716 -55	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Visual Techniques (Watercolour)	7716 -56	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft 3D Studies (Woodturning)	7716 -57	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft 3D Studies (Woodwork)	7716 -58	Non Accredited Qualification	31/12/2014	31/12/2016
Level 2 Certificate in Design and Craft Furnishings (Additional Soft Furnishing Techniques)	7716 -59	Non Accredited Qualification	31/12/2014	31/12/2016
Level 3 Certificate in Design and Craft Stitched Textiles (Embroidery)	7716 -61	Non Accredited Qualification	31/12/2014	31/12/2017
62 Level 3 Certificate in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 -62	Non Accredited Qualification	31/12/2014	31/12/2017
63 Level 3 Certificate in Design and Craft Fashion (Fashion Wear)	7716 -63	Non Accredited Qualification	31/12/2014	31/12/2017
64 Level 3 Diploma in Design and Craft Stitched Textiles (Embroidery)	7716 -64	Non Accredited Qualification	31/12/2014	31/12/2017
65 Level 3 Diploma in Design and Craft Fashion (Fashion Wear)	7716 -65	Non Accredited Qualification	31/12/2014	31/12/2017

66 Level 3 Certificate in Design and Craft Furnishings (Soft Furnishing)	7716 -66	Non Accredited Qualification	31/12/2014	31/12/2017
67 Level 3 Certificate in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -67	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Diploma in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 -68	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft Interior Decor (Planning a Room)	7716 -69	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Diploma in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -70	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft Fashion (Theatre Costume)	7716 -71	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Diploma in Design and Craft Furnishings (Upholstery)	7716 -72	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Diploma in Design and Craft Furnishings (Soft Furnishing)	7716 -73	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Diploma in Design and Craft 3D Studies (Ceramics)	7716 -74	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft Furnishings (Upholstery)	7716 -75	Non Accredited Qualification	31/12/2014	31/12/2017
Level 1 Certificate in Design and Craft Fashion (Bead Needle Weaving)	7716 -76	Non Accredited Qualification	31/12/2014	31/12/2017
Level 1 Certificate in Design and Craft Stitched Textiles (Stumpwork)	7716 -77	Non Accredited Qualification	31/12/2014	31/12/2017
Level 2 Certificate in Design and Craft Fashion (Bead Needle Weaving)	7716 -78	Non Accredited Qualification	31/12/2014	31/12/2017
Level 2 Certificate in Design and Craft Artists in Residence	7716 -79	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft Conservation and Restoration (Picture and Frame Restoration)	7716 -80	Non Accredited Qualification	31/12/2014	31/12/2017

Level 2 Certificate in Design and Craft Conservation and Restoration (Picture and Frame Restoration)	7716 -81	Non Accredited Qualification	31/12/2014	31/12/2017
Level 1 Certificate in Design and Craft3D Studies Ceramics)	7716 -82	Non Accredited Qualification	31/12/2014	31/12/2017
Level 1 Certificate in Design and Craft3D Studies (Woodwork)	7716 -83	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft3D Studies (Woodwork)	7716 -84	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft3D Studies (Jewellery)	7716 -85	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft3D Studies (Jewellery)	7716 -86	Non Accredited Qualification	31/12/2014	31/12/2017
Level 3 Certificate in Design and Craft Visual Techniques (Calligraphy)	7716 -87	Non Accredited Qualification	31/12/2014	31/12/2017

