All about
Hair and Beauty
All about Hair & Beauty

Issue 01
September 2018

A newsletter from City & Guilds on education updates in hair, beauty & complementary therapies for all nations.

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1. Welcome back

Hello!

The team here at City and Guilds hope that you all have had a peaceful, restful summer and have taken every opportunity to make the most of the fantastic weather we have been experiencing. It was well deserved after last term’s hard work and fantastic achievements.

We want to welcome you all back to the new academic year. We are very excited to be sharing with you information about our new look apprenticeship standards, including how they work and where we are up to in terms of development. Please take note the upcoming dates for our network meetings, running between September and December, providing full support and guidance.

Remember to take a look at our amazing support resources - take advantage of our engaging Enhanced SmartScreen provisions and our brilliantly informative employer videos. As always, our team is here to support you in supporting your students. Links to resources can be found at the bottom of this newsletter as well as links for any queries or should you wish to contact us. You can also follow us on social media to keep up-to-date with all of the latest information and developments.

I look forward to working with you in the near future,

Best Wishes

Sarah

Sarah Fillaudeau
Hair & Beauty Technical Advisor

2. Business as usual NEW Rules of Combination (RoC)

Hair & Beauty

Rules of Combination

June 2018
Version 2
Click here for hyperlink
3. **Hair and Beauty Network Meeting Sept – Dec 2018**

**Dates for your diary…….** The following events are ready to book onto via the links below and will give an update on our current offer and resources available as well as time to discuss and share good practice as well as preparing for EPA and top tips on preparing your learners for exams and synoptic end assessment.

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**Hair & Beauty - Agenda:**
1. Launch of the Prison Newsletter
2. Launch Barbering Competition
3. Most Popular Qualifications
4. Rules of Combination - At a Glance
5. Safeguarding Qualification 1890-02
6. CPD Requirements
7. Success Story – Jac Ludlow - Star Story ... Cristabelle.
8. Koestler Awards
9. Introducing employers we work with in the Hair, Beauty & Barbering Industries.
10. Support resources

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<td>Bridgwater &amp; Taunton College</td>
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**Hair & Beauty - Agenda:**
1. Hair & Beauty Update
2. Rules of Combination - At a Glance
3. CPD Requirements
4. Technical Qualifications KS4 & KS5
5. What is Standardisation?
6. Apprenticeship Standards
7. End Point Assessment
8. English & Maths
9. Support resources
4. All about Technical Qualification – KS4 and KS5

Celebrating vocational education on BBC Breakfast telly!

BBC Breakfast presenter Steph McGovern was broadcasting live from Gateshead College to celebrate vocational learners receiving their results this summer, including two of our fantastic City & Guilds learners who have successfully completed a Technical Qualification’s. Barbara (in the picture) passed our Level 3 Media Make up Technical qualification and is now working as a freelance makeup artist as is doing really well. However, Steph needed a little touch up of makeup, so Barbara was the ideal person to step in and help. Also in the picture is John Beck a senior Business Manager here at City & Guilds.

Technical Qualifications

Hyperlink to Welcome Pack 2018/19

Hyperlink to Key Dates Check List 2018/19

Hyperlink to Exams Timetable/Calendar 2018/19

Hyperlink to Sample Curriculum Plan

Hyperlink to Technical Qualifications Frequently Asked Questions
The Moderation Portal

The Moderation Portal is the online administration platform used to facilitate the submission of marks and evidence and the moderation of the synoptic assignment, Centre assessed components and employer involvement for Technical Qualifications.

You can download a copy of the Moderation Portal Centre User Guide which explains the process for your Centre on how to upload marks and evidence.

What is the Quality Assurance process?

Technical Qualifications are subject to quality assurance monitoring in the following ways:

- External moderation of practical synoptic assessment
- External quality assurance of other centre assessed components, e.g. optional units
- External marking of externally set examinations
- External sampling of Employer Involvement (at Key Stage 5 only).

The quality assurance process is rigorous, and follows the following processes:

At Key Stage 4 (13-16) and Key Stage 5 (16+), all centres wishing to offer the qualifications will receive a centre visit from one of our EQAs as part of the qualification approval process. At Key Stage 5, qualification approval will also include a review of the centre’s plans for Employer Involvement at approval. Moderation will also involve a sampling exercise of Employer Involvement, towards the end of the Technical Qualification delivery.

Examples of internal quality

Not all technical qualifications have optional units, if the qualification does have optional units then these units need to go through your quality assurance processes as normal.

Each centre has its own internal quality assurance processes and systems, at City & Guilds we use the moderation and standardisation approach to quality assurance.

Suggested approach:

1. The lead internal quality assurer holds a standardisation meeting at the beginning of the academic year with all teachers and markers, teachers and markers need to familiarise themselves with the handbook, exam guide and synoptic assignment.
2. Agreed dates for mock assessment/trade tests forming part of your quality assurance/standardisation processes.
3. Mock assessment/trade tests take place before October half term, before Christmas and after Christmas and maybe the last one beginning of March.
4. Two markers and the lead quality assurer mark independently, after the mock assessment/trade tests team to standardise marks.
Examples of Standardisation - Quality Assurance activities;

- Internal standardisation meetings

Practical
- Practical standardisation activities across all markers to ensure consistent approach e.g. Mock assessments
- Marking against Assessment Objectives ensuring consistent approach to completing City & Guilds paper work

Knowledge
- Mock tests – using Exam guides
- Past test papers
- Scenario type questions using indicative content as a guide
- Exam guides on preparing
- Vocabulary of the exam: use of ‘command’ verbs
- Question types
- Extended response questions

Optional units
For internally marked work (Optional Units) the Centre is required to conduct internal standardisation to ensure that all work at the Centre has been marked to the same standard. It is the Internal Quality Assurer’s (IQA’s) responsibility to ensure that standardisation has taken place, and that the training includes the use of reference and archive materials such as work from previous years as appropriate.

City & Guilds requirements

City & Guilds will only look at the end point and not the learner’s journey – Ofsted requirements still apply to tracking & monitoring of the learners progress – The Learner Journal is a perfect tool to capture the learner’s progress, but City & Guilds Moderators will not ask to see this as formal evidence.

ONLY: - Optional units – externally set and internally marked and graded assignments require IQA activity, the IQA sampling plan should reflect the CAMERA method of QA.

When the above has been taken into account then the IQA will use the principles of ‘CAMERA’ to ensure that the sample is representative. This means that the sample plan must take into account each of the following:

- Candidates/Learners
- Assessors
- Methods of assessment
- Evidence
- Records
- Assessment sites
5. All about Apprenticeships – England

7002 - Level 2 Hair Professional

<table>
<thead>
<tr>
<th>Route</th>
<th>QAN</th>
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<tbody>
<tr>
<td>City &amp; Guilds Level 2 Diploma for Hair Professionals – Barbering</td>
<td>603/1380/8</td>
</tr>
<tr>
<td>City &amp; Guilds Level 2 Diploma for Hair Professionals – Hairdressing</td>
<td>603/1379/1</td>
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</table>

Level 3 Advanced Hair Professional *standard still under development

<table>
<thead>
<tr>
<th>Advanced and Creative Hair Professional Standard</th>
<th>QAN</th>
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<tbody>
<tr>
<td>Use fashion forward trends in hair, creative and precision techniques to create a collection of hairstyle looks</td>
<td></td>
</tr>
<tr>
<td>Smoothing and Strengthening services</td>
<td></td>
</tr>
<tr>
<td>Advanced creative colour conversion</td>
<td></td>
</tr>
<tr>
<td>Hair and scalp specialist service *</td>
<td></td>
</tr>
</tbody>
</table>

EPA process in a “nutshell” @ Level 2

Before an apprentice can carry out their EPA, all Gateway evidence needs to be completed. Therefore, the following must be evident:

1. The apprentice must have been on programme for a minimum of 366 days. This relates to the overarching funding guidance from ESFA. The EPA can, however, be booked before day 366.
2. Claimed components of on programme qualification, for Hairdressing or Barbering, all Mandatory units and 1 optional unit for hairdressing, for barbering all Mandatory units
3. Achieved Level 1 Maths & English or equivalent GCSE grade 2 or above
4. Sat the exam for Maths & English Level 2 or have an equivalent GCSE grade 4 or above, but doesn’t not have to have passed their Level 2 Maths & English.

10 Steps to EPA

Hyperlink to 10 Steps to EPA

What support can my team expect?
Our City & Guilds EPA team is already supporting employers, colleges and training providers through EPA events and we constantly update our service based on feedback and the changing regulations. As well as email and phone support, we deliver resources to help you through on-programme to gateway and onto EPA.
On programme

Gateway

EPA

End-Point Assessment Services – click here

Manual for End-Point Assessment Services v2 May 2018 – click here

EPA checklists and guides available to support centres:

- How to choose an EPA organisation
- EPA checklist for training providers
- EPA checklist for employers
- EPA checklist for apprentices

**Level 2 Diploma for Hair Professionals - Hairdressing (7002-02) Qualification Handbook**

**Level 2 Diploma for Hair Professionals – Barbering (7002-03) Qualification Handbook**

**Level 2 Diplomas for Hair Professionals (7002) On-programme Assessor Guide**

**EPA Assessment Packs for Barbering and Hairdressing**

**Level 2 Diploma for Hair Professionals – Hairdressing/Barbering (7002-52/53 Version 2 July 2018**

**Level 2 Diploma for Hair Professionals – Hairdressing (7002-52) – End-Point Assessment Pack For Centres/End-Point Assessment Customers/Employers**
https://cdn.cityandguilds.com/ProductDocuments/Hairdressing/Hairdressing/7002/Assessment_materials/7002-52-ctr-epa-pack-v1-0.pdf

**Level 2 Diploma for Hair Professionals – Barbering (7002-53) – End-Point Assessment Pack For Centres/End-Point Assessment Customers/Employers**
End-point assessments
Apprentices will be asked to complete a number of end-point assessments to conclude their apprenticeship. The end-point assessment (EPA) is a formal summative assessment that concludes the apprenticeship programme and is assessed in a number of ways to provide a clear indication of the apprentices’ knowledge and skills. These methods of EPA will be: **practical tasks and oral questioning**.

This pack contains specific guidance around the assessments of the specific occupation, for an overview summary of all assessment methods that could be used as part of end-point assessment please see the Independent End-Point Assessor Manual.

Grading
This apprenticeship is graded Pass/Distinction. End-point assessments will be assessed and graded by City & Guilds Independent End-point Assessors (IEPAs); more information about how each assessment is graded and how the overall apprenticeship grade is determined can be found in later sections of this document.

Entry requirements for End Assessment
To be eligible for End-point assessment the apprentice must have successfully achieved the following: must have been on programme for at least 12 months plus one day (366) days and have achieved a minimum of a pass for the on-Programme part of the Level 2 Diploma for Hair Professionals. This can be evidenced at the gateway by providing certificates of achievement from the Awarding Organisation who carried out the external quality assurance of these assessments, for example City & Guilds CUCs.

Achieved Level 1 Mathematics and Level 1 English qualifications (or relevant equivalent) either during or before their apprenticeship taken the assessment for a Level 2 qualification (or equivalent) in Maths and English, however they do not have to achieve English and Maths at this level prior to completing their apprenticeship.

**Gateway – prior to end-point assessment**
When all on-programme content has been completed, the employer and provider are required to sign off the apprentice as being ready to undertake the end-point assessment. In order to do this, they will be required to submit a **City & Guilds EPA Gateway Declaration form**. This confirms that the apprentice has acquired the required knowledge, skills and behaviours, along with any mandatory qualifications.

Each occupation has a specific Gateway Declaration form, a copy of this form for this occupation can be found in the appendices of this document.
The gateway form can be found in *End-point Assessment Recording Forms* document. Completed Gateway Declaration forms are submitted to City & Guilds as part of the booking process and are checked by the end-point assessment team, prior to the allocation of an IEPA to undertake the assessments.

**EPA Pricing**

City & Guilds: Hair Professionals: Standard EPA pricing – Hair & Barbering

<table>
<thead>
<tr>
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<th>Customer provides own venue</th>
<th>Per apprentice</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>£1,250</td>
<td>£1,250</td>
</tr>
<tr>
<td>2</td>
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<td>6</td>
<td>£1,550</td>
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<td>7</td>
<td>£1,650</td>
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<tr>
<td>8</td>
<td>£1,750</td>
<td>£1,750</td>
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As set in this standard, we cannot assess more than eight apprentices in the same event.

We’ve updated our end-point assessment (EPA) prices for hair and barbering apprenticeship standards in England.

Now you can pay less per apprentice if you book more apprentices into the same assessment event.

EPA costs, using your own venue and for the same event, are:

**Hair Professional – Hairdressing:**

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<th>Per apprentice</th>
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<tr>
<td>1</td>
<td></td>
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<td>2</td>
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<td>8</td>
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**Hair Professional – Barbering:**

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<th>Per apprentice</th>
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<td>8</td>
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EPA Preparation Tool

Our experience delivering the new EPA service has shown that apprentices can have the competence to pass assessment but lack the confidence to show it. Preparation is key to overcoming this.

What support can my apprentice expect?

Our video summarises the EPA process and how you can prepare for it – it’s for learning providers, employers and apprentices.

Our new EPA preparation tool
- User-friendly technology accessible on any device, at any time.
- Material that’s personalised to the apprentice’s standard and confidence levels.
- Varied content delivery (videos, articles, podcasts and documents).
- Covers professional discussion, presentation skills, revision and more.
- Free resource – comes as part of our EPA service.

Three easy steps to access our EPA preparation tool

1. Register your apprentice for their EPA on Walled Garden.

2. After three days you'll get an email with a link, username and password for SmartScreen (our tutor and learner support platform) where you load your apprentice’s name and email and assign the EPA preparation tool.

3. SmartScreen immediately sends the apprentice an email with a link, username and password. All they have to do is login and away they go!
7003 - Level 2 Beauty Standard – *This apprenticeship standard is in development and is not yet ready for use.

### Route

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<td>Beauty and Make-up Consultancy</td>
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<td>Nail Services Technician</td>
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Level 3 Advanced Beauty Standard – *This apprenticeship standard is in development and is not yet ready for use.

- V Proposal approved
- X Standard approved
- X Assessment plan approved
- X Funding band assigned

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**ADVANCED BEAUTY PROFESSIONAL**

- This apprenticeship standard is in development and is not yet ready to use

**Why is this apprenticeship not ready for delivery?**

An apprenticeship standard is only available for delivery when both the standard and assessment plan is approved and a funding band for government contribution has been assigned to the standard.

**How can I get involved?**

If you’d like to get involved and contribute to the development of this standard, please read about developing standards and assessment plans. You can email the trailblazer contact using the
6. Coming soon

AHT Competitions

Some of you may not be aware of the Association of Hairdressers and Therapists (AHT). We are a professional organisation who work in partnership with City and Guilds, Habia, MFed, Worldskills UK and other industry associations that help shape today’s Hair and Beauty learning, training and qualifications. AHT membership is open to professionals in Colleges, Private Training and other providers. We cover England, Ireland, Scotland and Wales.

One of our main areas of work is to promote and stage Hair & Beauty competitions. These competitions allow any trainees in the Hair and Beauty Industry, the opportunity to enter AHT competitions.

Promoting competitions gives Centres the opportunity of embedding competition work into their curriculum, in turn this provides positive outcomes for the provider and their trainees.

When trainees enter competitions, we know it helps build confidence in their abilities as well as increasing their level of skills and quality of the work they produce. Testaments to this can be read in the ‘real’ life stories from last year’s competitors (attached) These can be used in tutorials to help raise interest in entering the competitions.

Each year the **AHT** hold Regional competitions throughout GB. This then leads up to a National Event, which is held over two consecutive days at The Winter Gardens, Blackpool.  
**The 2019 Grand Finals - Sunday 10th March and Monday 11th March** will see finalists from each region competing for National Trophies.

During these 2 days there will be a variety of trainee 'Direct Entry' competitions. This will give any trainees, **on either of the two days**, an opportunity to enter a wide range of competitions. The competitions will cover all aspects of Hair and Beauty Skills. **Further information can be seen on the attached flier, or by visiting the AHT website.**

In addition to this; we are also introducing our 'New' direct entry competitions, designed specifically for 'Fully' Trained Hair & Beauty Professionals. A variety of competitions will be available which will cover a wide range of Hair & Beauty skills. **These competitions will only be available on Sunday March 10th**

**WorldskillsUK:** For the 2nd year running we are excited to be holding two 'WorldskillsUK' related competitions. Competitors entering either of these two competitions will gain valuable experience and a view of the requirements that are needed in order to compete in heats for **WorldskillsUK.** The AHT are fortunate to have on board a WorldskillsUK associate who will be providing 'on the day' feedback to those competitors and their trainer/trainers'.

**AHT Membership and Competition Entry:**

**Annual Fee:** Annually £25.00. Runs September to September

A Centre can enter 2 competitors in any competition, via a paid up member of the AHT.

**Advantages to joining:** See attached flier for further Information from:

**National Competition Director:** Denise Johnson, deeray-1983@hotmail.com

**Membership:** Jonathan Putt, jputt011@gmail.com

**website:** www.aht-uk.com

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City & Guilds in collaboration with The Men's Hairdressing Federation - Trainee Barber of the Year competition and Barber of the Year competition 2019

Both competitions are photographic digital evidence entry only – application forms, competition briefs and rules and regulations will made available on the MHFed webpage

Photographic evidence to be uploaded to the MHFed webpage.

**Trainee Barber comp:** Applicants must submit evidence along with a testimonial from their education provider to confirm that they are still active within their training. This can be at any level and on any type of qualification. Before and after photographs will be required for submission.

**Barber comp:** A copy of the applicant’s qualification certificate is required alongside submission (any AO)  
Before and after photographs will be required for submission.

**Official launch date will be End of October 2018**
Closing date for applications 29.11.2018
Judging to take place 13th Feb 2019

**What’s the Prize....**
Front Cover for the Barber of the Year and 2 pages inside the Barber NV Magazine for the Trainee Barber of the Year.

**Desmond Murray - the Photographer, Stylist, Barber, Colour**

Desmond Murray is an award winning hairdresser. Throughout his career, Desmond has constantly pushed himself to achieve new heights and as a result is being recognised for his dedication, passion and creative work in both hairdressing and photography.

Already housed in British Hairdressing Award’s Hall of Fame in recognition of his award winning hair artistry, 2009 found Desmond accepting an additional award from the British Hairdressing Awards citing him Men’s Hairdresser of the year. This was followed by an international award from the A.I.P.P. which named Desmond Murray’s collection as the ‘Best Photographic Collection of the Year’. This being an accolade not only for his hairdressing skills, but his dexterity as an award winning photographer.

**Coming soon - Digital Credentialing**

**NEW Digital Credentials Pilot for Hair and Barbering Apprenticeship Standards.**

We’re delighted to be piloting the issuing of Digital Credentials for the on-programme and End-point assessment elements of the new Hair and Barbering Apprenticeship Standards.

Digital Credentials (or Open Badges) provide an exciting new way to motivate and reward apprentice on-programme progression, helping apprentices to take the lead in their own skills development and driving accountability and independence.

(see more here [https://www.cityandguilds.com/digital-credentials](https://www.cityandguilds.com/digital-credentials))

In new Apprenticeship Frameworks digital credentials have the potential to offer the following benefits:

- **Apprenticeship Framework Expectation Setting** – this is what I/we need to evidence on-programme
- **Clear milestones of achievement** – breaking down long Apprenticeship programmes into bite-sized chunks, prior to gateway decisions or End Point Assessment (EPA)
- **A tool to drive standardisation** – providing consistency of delivery across multiple delivery locations by large and often disparate teams of trainers and assessors.
- **Learners can share their digital credentials across the web to become more discoverable and verifiable, through integrations with leading social media sites like LinkedIn and Facebook.**
- **Secure metadata in each digital credential includes clear criteria and evidence allowing easy understanding and validation of the credential and what it took to achieve, bringing greater transparency and value.**
To register interest in being part of the Hair and Barbering pilots scheduled to begin after October half-term please email digitalcredentials@cityandguilds.com


QUALIFICATION SUPPORT RESOURCES

- Learner’s Logbooks
- Learner’s Journals
- Textbooks
- EPA Preparation tool
- Maths and English – e-Functional Skills
- Enhanced SmartScreen
- Learning Assistant

Support Resources – Enhanced SmartScreen

Support Resources – Enhanced SmartScreen provides a range of helpful resources for use by tutors and learners for classroom based learning.

- Scheme of work for all units
- Scheme of attainment
- Handouts
- Activities
- Worksheet
- PowerPoint

Video learning:

Units are supported by instructional videos with interactive questions to test learner knowledge.

Textbooks

These textbooks include:

- Step-by-step photo guides to the technical skills
- Workplace values and behaviours, suggested in each technical unit
- Handy hints and useful words to aid understanding
- Practical activities to help apply knowledge to practice
- Essential maths and English skills embedded in real-world scenarios
- Test Your Knowledge questions
- Eye-catching design to engage and inspire

8. **Employer videos**

Introducing employers we work with in the Hair, Beauty & Barbering Industries.

Some of the leading voices from the hair, beauty and barbering industries share their perspectives on the future of apprenticeship training and technical education.

Key contributors of the Industry Advisory Board (IAB) for hairdressing, beauty and barbering, these employers have been part of our journey in shaping the future development of our education and training programmes to ensure that the content of our qualifications and training reflect industry needs. As well as tips for learners starting out, these professionals also share their perspectives on what they look for when employing new learners into the field.

9. **Maths and English e-Toolkit**

Math’s and English are vital skills we all need to develop and keep using throughout life. Almost every job requires the ability to communicate and use numbers confidently, along with the capacity to problem solve and use technology effectively. Please click on the button to explore our offer in more detail.

“**Did you know that Functional Skills is changing?**

The reformed Functional Skills qualifications will be available for teaching with effect from September 2019, to find out what this means for your delivery and the impact on your apprentices, join our monthly webinars to keep up to date.

### 10. AEB Funded Qualifications – Hair and Beauty

<table>
<thead>
<tr>
<th>Learn Aim Ref</th>
<th>Qual Title</th>
<th>Qual Level</th>
<th>GLH min/ max</th>
<th>Local Flex</th>
<th>Funding</th>
<th>LSDN</th>
<th>Assessment Method</th>
</tr>
</thead>
<tbody>
<tr>
<td>5006325X</td>
<td>City &amp; Guilds Entry Level Certificate in an Introduction to the Hair and Beauty Sector (Entry 3)</td>
<td>E3</td>
<td>114 /130</td>
<td>Yes</td>
<td>£941</td>
<td>31/07/2018</td>
<td>Assignment results entry method</td>
</tr>
<tr>
<td>50063455</td>
<td>City &amp; Guilds Level 1 Award in an Introduction to the Hair and Beauty Sector</td>
<td>1</td>
<td>72 /80</td>
<td>Yes</td>
<td>£585</td>
<td>31/07/2018</td>
<td>Assignment results entry and online UPK test</td>
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<tr>
<td>50064332</td>
<td>City &amp; Guilds Entry Level Award in an Introduction to the Hair and Beauty Sector (Entry 3)</td>
<td>E3</td>
<td>62 /70</td>
<td>Yes</td>
<td>£390</td>
<td>31/07/2018</td>
<td>Assignment results entry and online UPK test</td>
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<tr>
<td>50087897</td>
<td>City &amp; Guilds Level 2 Award in Creating an Image based on a theme in the Hair and Beauty Sector</td>
<td>2</td>
<td>60</td>
<td>Yes</td>
<td>£390</td>
<td>31/07/2018</td>
<td>Assignment results entry method</td>
</tr>
<tr>
<td>50087113</td>
<td>City &amp; Guilds Level 2 Award in Nail Art</td>
<td>2</td>
<td>24</td>
<td>Yes</td>
<td>£195</td>
<td>31/07/2018</td>
<td>Assignment results entry</td>
</tr>
<tr>
<td>50063479</td>
<td>City &amp; Guilds Level 1 Certificate in an Introduction to the Hair and Beauty Sector</td>
<td>1</td>
<td>129/140</td>
<td>Yes</td>
<td>£941</td>
<td>31/07/2018</td>
<td>Assignment results entry and online UPK test</td>
</tr>
<tr>
<td>50086522</td>
<td>City &amp; Guilds Level 2 Award in Make-up</td>
<td>2</td>
<td>42</td>
<td>Yes</td>
<td>£195</td>
<td>31/07/2018</td>
<td>Assignment results entry</td>
</tr>
<tr>
<td>50086844</td>
<td>City &amp; Guilds Level 2 Award in Nail Technology</td>
<td>2</td>
<td>46</td>
<td>Yes</td>
<td>£390</td>
<td>31/07/2018</td>
<td>Assignment results entry</td>
</tr>
<tr>
<td>50086911</td>
<td>City &amp; Guilds Level 1 Award in Nail Art and Make up</td>
<td>1</td>
<td>60</td>
<td>Yes</td>
<td>£390</td>
<td>31/07/2018</td>
<td>Assignment results entry</td>
</tr>
<tr>
<td>50087137</td>
<td>City &amp; Guilds Level 2 Award in Manicure</td>
<td>2</td>
<td>48</td>
<td>Yes</td>
<td>£195</td>
<td>31/07/2018</td>
<td>Assignment results entry</td>
</tr>
<tr>
<td>50087599</td>
<td>City &amp; Guilds Level 2 Award in Cutting Men's Hair</td>
<td>2</td>
<td>53</td>
<td>Yes</td>
<td>£390</td>
<td>31/07/2018</td>
<td>Assignment results entry</td>
</tr>
</tbody>
</table>
11. FHT ANNOUNCES 2018 EXCELLENCE AWARDS FINALISTS

Release: 7 August 2018

The FHT is delighted to announce the finalists for its prestigious 2018 FHT Excellence Awards, which showcase how professional therapy practitioners and trainers are making a difference to those living and working in their local community.

This year’s FHT Excellence Awards finalists are:

<table>
<thead>
<tr>
<th>FHT Complementary Therapist of the Year</th>
<th>FHT Sports Therapist of the Year</th>
<th>FHT Student of the Year</th>
<th>FHT Tutor of the Year</th>
<th>FHT Local Support Group Coordinator of the Year</th>
</tr>
</thead>
<tbody>
<tr>
<td>Robert Sylvester Coleman</td>
<td>Sheree Phelps</td>
<td>Teresa Elliott</td>
<td>Maureen Bonner</td>
<td>Alison Brown</td>
</tr>
<tr>
<td>Julie Crossman</td>
<td>Nefeli Tsiouti</td>
<td>Brian Jauncey</td>
<td>Gwyn Featonby</td>
<td>Kim Newman-Clark</td>
</tr>
<tr>
<td>Kelly De Souza</td>
<td>Sophie Vowden</td>
<td></td>
<td>Dawn Morse</td>
<td></td>
</tr>
<tr>
<td>Jackie Grimley</td>
<td></td>
<td></td>
<td>Sharon Mountford</td>
<td></td>
</tr>
<tr>
<td>Marc Johnson</td>
<td></td>
<td></td>
<td>Jane Sheehan</td>
<td></td>
</tr>
<tr>
<td>Julie McCullough</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Nicolle Mitchell</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Jane Sheehan</td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Christopher Byrne, FHT President and awards judge, said: ‘Having looked through all of this year’s entries during the shortlisting process, we were once again really impressed by the calibre of those who entered, along with the diverse range of services and support they offer. Good luck to our finalists and keep up the excellent work.’

The winners of the 2018 FHT Excellence Awards will be announced at a special FHT Conference to be held at The King’s Fund, London, on Thursday 29 November, where guests will be able to hear from leading experts in education, research and integrated healthcare (see fht.org.uk/2018-conference for more details). Tickets start from just £65 but spaces are limited - book now to avoid disappointment and to take advantage of early bird prices.

fht.org.uk/awards

Notes to editors:
For more information, please contact Karen Young, FHT Communications Manager > kyoung@fht.org.uk > Tel: 023 8062 4376

About the FHT Excellence Awards
- The FHT Excellence Awards were first launched in 2011 to showcase the enterprising and innovative work being carried out by practising complementary, beauty and sports therapists, as well as those setting the bar in education.

About the FHT Conference: Supporting the Integrated Healthcare Agenda
- The event will start at 9am (registration and refreshments) and finish at 6pm.
• The conference will feature a host of talks presented by leading experts in research, education and integrated healthcare. It will look at some of the many ways professional therapists can support both the public and the medical workforce – from helping patients to make positive lifestyle changes and manage their own health and symptoms, to addressing ‘effectiveness gaps’ and creating cost and time efficiencies within the NHS.

• Speakers include Dr Michael Dixon (GP, Chairman of the College of Medicine, and an appointed government advisor) and Professor Nicola Robinson (London South Bank University, Chair of the Research Council for Complementary Medicine).

• For more information, please visit fht.org.uk/2018-conference

About the FHT
The FHT is the largest and leading professional association for therapists in the UK and Ireland, representing more than 16,000 members a year. Established more than 50 years ago, the organisation is overseen by a governing council, which represents the three core member sectors; complementary, beauty and sports therapies. The FHT is a not-for-profit organisation, reinvesting for the benefit of the members and the industry, and works to uphold standards in therapy training and professional practice.

The FHT runs the largest Accredited Register of complementary therapists to have been independently accredited by the Professional Standards Authority for Health and Social Care, a body accountable to parliament. The Accredited Registers programme is government backed and ensures the public, care commissioners and employers can choose a non-statutory regulated health practitioner with confidence. fht.org.uk

12. Social media links and blogs:

How to create an effective salon training plan https://www.hji.co.uk/latest/must-have-salon-training-plan/ @Hji

3 ways to embrace tech and social media in salon https://www.hji.co.uk/latest/tech-and-social-media-in-salon/ @Hji

5 ways your #salon can improve business this summer https://www.hji.co.uk/business/improve-business-summer/ @Hji

Barbershops outgrowing other retail business http://modernbarber.co.uk/report-barbershops-outgrowing-retail-businesses/ @ModernBarberMag

Is your #salon equipment working for you? https://professionalbeauty.co.uk/site/newsdetails/is-your-salon-equipment-working-for-you- @pro_beauty
Patrick Cameron tells us his plans for Salon Live 2018 https://www.hji.co.uk/salon-international/patrick-cameron-salon-live-2018/ @Hji

5 Barbering add on services that will boost revenue https://www.hji.co.uk/men/barbering-add-on-services/ @Hji

Barbershops outgrowing other retail business http://modernbarber.co.uk/report-barbershops-outgrowing-retail-businesses/ @ModernBarberMag

What do you do when another #salon opens around the corner? https://professionalbeauty.co.uk/site/newsdetails/what-do-you-do-when-another-salon-opens-around-the-corner- @pro_beauty

Keep in touch and up to date

For regular updates and further information please follow us on:
Sarah Fillaudeau - Twitter Link
Sarah Fillaudeau - Linkedin Link
Sarah.fillaudeau@cityandguilds.com
Emma.kite@cityandguilds.com

Tell us what you think

All About Hair & Beauty is a newsletter that brings together all of the key developments from City & Guilds relevant to Hair & Beauty skills learning across England, Northern Ireland and Wales. It contains updates on the range of teaching and learning resources we offer, plus relevant public policy or other information we think you might be interested in.

Each edition is numbered, so we can refer back to previous issues or tell you when information has been superseded.

Thank you for your continued support.

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