

FAQs – We hope to answer

Do on-programme qualifications meet the "show evidence against ALL Outcomes" as per the Assessment Plan?

Will you provide example Summative Portfolios?

How long should a Summative Portfolio be? Each document submission and as a whole.

My apprentice does not work on projects, how can they put together a Summative Portfolio of 3 as stated in the Assessment Plan?

Does it have to be 3, can it be more? Can it be less?

Should the Summative Portfolio be referenced to the Outcomes?

Lesson Learn	ed and (Sood Practice – Summative Portfolio
Good practice		
Who are you? Set the context for the evidence that follows in a Summative Portfolio	'I work for Acme Ltd, who are a service company providing services to local SME businesses. We provide services and design, implementation and support. The majority of our customers have service contracts with us and we provide 24/7 support. My role is to work one-to-one with customers to establish their needs and implement their requirements'.	
S.T.A.R.R	Task V Action Y Result V	hat's the piece of work? Were did it come from? hat will you do, how, etc. u doing it hat was the outcome? ssons learnt
V.A.C.S.C	Authentic – Current – Sufficient –	evidence should be relevant to the standard you have carried out the work the work has been carried out within the period of the apprenticeship the evidence is sufficient to show competency the evidence should show a consistent standard over all the evidence
Summative: of or relating to a summation or produced by summation	We do not nee have for an Ou	d everything they have done. The best for any given Outcome(s) or only piece they icome(s).
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S.T.A.R.R: A way to think about portfolio evidence

The key thing we want to see in a Summative Portfolio: *show us what you do.* When writing up the "projects" to submit as evidence the apprentice may find S.T.A.R.R a useful approach.

Situation: What were you asked to do, why and by whom? This can include regular maintenance activities, a collection of smaller activities on a single theme or a distinct task/project that has been set.

Task: The detail of what you propose to do and the plan of actions to be undertaken, with explanation as to why you have decided to do things in a certain way and why elements of the plan have to be

done in a certain order.

Action: Walk through what you are doing/did with screenshots, photos, etc. and appropriate annotation.

Result: What was the outcome of the work you carried out? Success/failure? Who provided feedback? Did

you hand the work over to someone who signed off the completion?

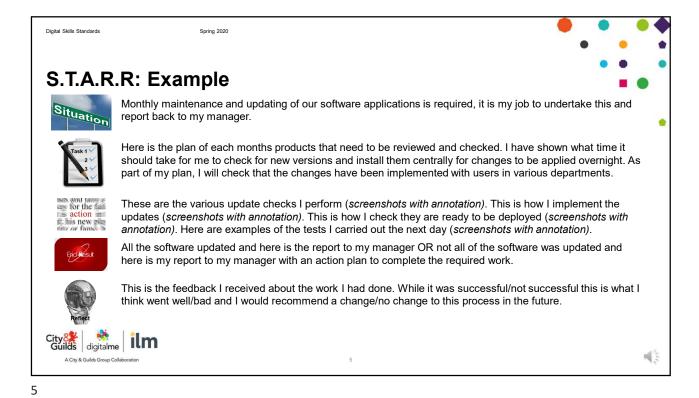
Reflection: Did it go to plan? Did the outcome and activity run as you expected? What would you do faced with

a similar task in the future – do the same things or different? What else might have helped you carry

City out the task?

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Supporting customers

Last week the Covid-19 team worked through a series of updates across category areas to provide centres guidance and support.

Covid-19 landing page
- EPA (and FAQs)
- Functional Skills and Essential Skills (to follow)
- Technicals
- "On the house" digital support offer

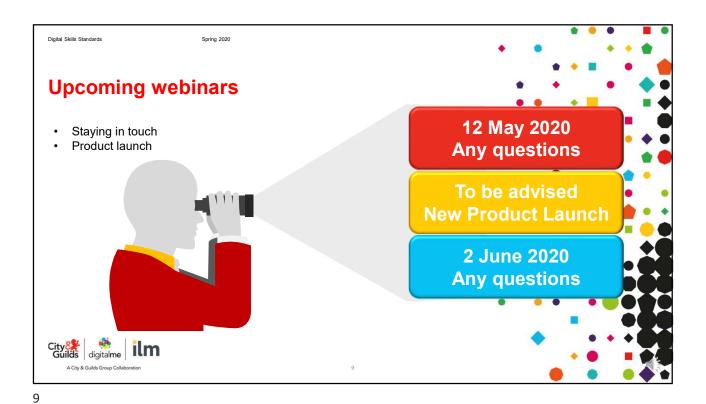
IVQs

Spring 2020 Digital Skills Standards At a distance: our four propositions We'll focus attention on four ways that we support distance learning – two of which have a clear focus on apprenticeship delivery FREE eLearning materials to support the management of COVID-19 FREE access to platforms and content to support distance learning FREE tools to help an apprentice work with a remote assessor to prepare for end-point assessment PAID end-to-end solutions for apprenticeship delivery Guilds digitalme ilm SalesBriefing 1

EPA Process Support EPA Customer Success Team Provide support and offer guidance to customers who are new or unfamiliar with the EPA journey Ask your Business Account Manager or Technical Adviser to have them contact you **EPA Partnership Managers** Supporting providers and employers to work together and understand the City & Guilds End Point Assessment Service Martin Newman For the South martin.newman@cityandguilds.com Rebecca Hollamby for the Midlands rebecca.Hollamby@cityandguilds.com Charlotte (Charlie) Freeman charlotte.freeman@cityandguilds.com Janice Collins for the North janice.Collins@cityandguilds.com Guilds digitalme Ilm A City & Guilds Group Collaboration

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Digital Skills Standards Spring 2020 **Useful contacts and links Ken Gaines MBCS David Wackett** Technical Adviser - (Digital Skills) Industry Manager - (Digital Skills) david.wackett@cityandguilds.com ken.gaines@cityandguilds.com For additional information on Apprenticeships and how we can support your business, contact: Apprenticeships@cityandguilds.com Covid-19 Updates: www.cityandguilds.com/covid-19 Apprenticeships web hub: https://www.cityandguilds.com/apprenticeships Walled Garden Booking Guide for exam/admin teams: End Point Assessment Booking Guide Keep up to date - register for email updates: http://www.cityandguilds.com/what-we-offer/centres/email-updates Guilds digitalme ilm

