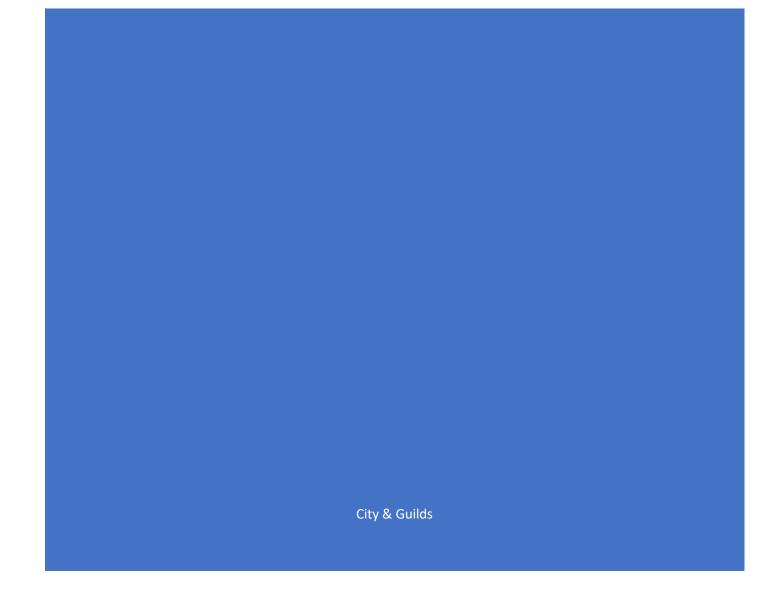


# Practice Marking Materials for Technical Qualifications 2019



#### Level 2 Technical Certificate in Cutting & Styling (6002-22)

#### Introduction

The synoptic assignments for the City & Guilds Technical Qualifications are externally set summative assessments which are internally marked by tutors. It is the centre's responsibility to ensure candidates' work is marked in a standard way across the centre, using the specified marking grid, in order to rank performance on a single mark scale.

Practise marking materials are useful to support centre staff with internal standardisation and as a prestandardisation activity. The materials are produced to support staff in the process of marking including how to effectively use marking grids and assessment objectives (AO).

The marking materials must be considered alongside the Technical qualifications Marking and Moderation Guide

It is recommended that all tutors, including any unlikely to mark, are included in early discussions around the use of the marking grid, as all tutors should understand the basis of marking as it could shape their teaching by helping candidates practise bringing their skills and knowledge together to complete a problem, and helping them learn how to explain and justify their choices in terms of the subject knowledge in preparation for summative assessment. Tutors must study the *Marking and Moderation Guide:* <a href="https://www.cityandquilds.com/techbac/technical-qualifications/resources-and-support">https://www.cityandquilds.com/techbac/technical-qualifications/resources-and-support</a> which provides detailed information about generic assessment objectives, and the marking grid, to ensure they are clear about the different AOs and how they may show up in evidence for assignments in the subject area. If there is more than one tutor carrying out marking at the centre, this process should be carried out as part of a group activity to ensure all markers are clear and in agreement about what sorts of evidence are relevant for assessment and which AO they fit into.

The following materials could form the basis for pre-standardisation practice and discussion could take place using evidence from trial runs/formative assessment activities. Standardisation should also take place using the evidence from the actual assignment set for that year, so along with utilising this tool, please ensure that activities surrounding the 2019 assignment also take place.

Within this pack, you will find

- a sample task brief
- a copy of the marking grid used for the synoptic assessment
- a sample of materials responding to either last year's synoptic assignment or a sample set of tasks. This includes learner produced evidence and tutor observations of the practical performance.

And finally, the Principal Moderator has provided a breakdown of the marks for the different assessment objectives along with general hints and tips on the synoptic assessment.

#### Section 1 Task Brief

#### **Tasks**

#### Task 1

#### **Consultation and planning services**

Plan the services you will carry out on your clients and carry out consultation. You must use the planning and consultation recording form provided for this task.

#### Conditions of assessment:

• Planning and consultation must be completed individually under supervised conditions.

#### What you must produce for marking:

- Completed consultation recording form using the form provided.
- Completed written plan to include visual images of the planned finished look and full consultation requirements e.g. tests, using the form provided.

#### Task 2

#### **Carry out planned services**

#### Shampoo and cut

You must carry out **one** shampoo and conditioning service followed by a cut. The cut must remove a minimum of 2 cm throughout the head. The cut must cover **one** of the following looks:

- One length above shoulder
- Uniform layer
- Graduation

#### Plait and Twist hair

You must carry out a plait and twist service. The plaits and twists must cover a minimum of 50% of the head and be incorporated into the whole look.

#### Blow dry and finish

You must carry out one blow dry and finish.

The blow dry must include two of the following:

- Smoothing
- Creating volume
- · Creating movement
- Creating curls.

#### Set and Hair up

You must carry out **one** long hair-up service where 80% of the hair needs to be dressed up. It is recommended that the hair is prepared prior to the service by using a setting technique.

The hair-up must include curls and/or rolls plus one of the following:

- Back- combing
- Back- brushing

#### Conditions of assessment:

- You must carry out the services on your own under supervised conditions.
- Your tutor will observe your performance and take notes.

#### Additional evidence of your performance that must be captured for marking:

- Cleary labelled photographs of your work before, during and after the service. These photographs should clearly show the finished look from different angles and should show the techniques used.
- Your tutor's notes of your working practice and the standard and accuracy of your work, this should include any responses to questions.

#### Task 3

#### **Evaluation of services**

Evaluate how well you met each client's requirements and the service plan and include how your service could have been improved. You must use the evaluation form provided for this task. Your tutor will provide you with your consultation record and service plans that were collected at the end of task 1.

#### Conditions of assessment:

- The evaluation must be carried out individually and conducted under supervised conditions.
- Your tutor will provide you with your consultation record and service plans that were collected at the end of task 2.
- You are not permitted to bring any additional notes to the assessment, other than the photographs taken during practical tasks.

#### What you must produce for marking:

Completed written evaluation.

## Section 2 Marking Grid

## Marking grid

For any category, 0 marks may be awarded where there is no evidence of achievement

9/	6	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor	
			Poor to limited	Fair to good	Strong to excellent	
2	20 AO1 Recall of knowledge relating to the qualification LOs  • Does the candidate seem to have the full breadth and depth of taught knowledge across the qualification to hand?  • How accurate is their knowledge? Are there any gaps	(1-4 marks) Recall shows some weaknesses in breadth and/or accuracy. Hesitant, gaps, inaccuracy	(5-8 marks) Recall is generally accurate and shows reasonable breadth. Inaccuracy and misunderstandings are infrequent and usually minor. Sound, minimal gaps	(9-12 marks)  Consistently strong evidence of accurate and confident recall from the breadth of knowledge.  Accurate, confident, complete, fluent, slick		
		or misunderstandings evident?  • How confident and secure does their knowledge seem?	and their characteristics; Health and Safet different types of tools and equipment, characteristics.	wledge expected: uencing factors specific to services including all relevant tests, recognition of hair classifications ealth and Safety working practices, personal presentation and hygiene, legislation; scientific facts, equipment, characteristics of hair products and services, scientific facts, methods and sequencing , shampooing & conditioning, colouring, cutting, styling and finishing).		
			Safe working practices and methods for specific techniques and procedures are limited. Any deviations may impact on the safety and quality of the service.	Safe working practices and methods for specific techniques and procedures are correct with only occasional instances of hesitancy. It is likely there may only be minor deviations, which do not significantly impact on the services. Demonstrates good knowledge of scientific facts, hair classifications and their characteristics throughout most of the services. Follows procedures for recording all relevant client information accurately.	Safe working practices and methods for specific techniques and procedures are meticulous, automatic and consistent. Demonstrates thorough knowledge of influencing factors, scientific facts, hair classifications and their characteristics throughout services.  Follows procedures for recording client information working meticulously to ensure clarity, sufficiency and accuracy.	

%	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor
		Poor to limited	Fair to good	Strong to excellent
15	AO2 Understanding of concepts theories and processes relating to the LOs     Does the candidate make connections and show causal links and explain why?     How well theories and concepts are applied to new situations/the assignment?     How well chosen are exemplars	(1-3 marks)  Some evidence of being able to give explanations of concepts and theories. Explanations appear to be recalled, simplistic or incomplete.  Misunderstanding, illogical connections, guessing,	(4-6 marks) Explanations are logical. Showing comprehension and generally free from misunderstanding, but may lack depth or connections are incompletely explored. Logical, slightly disjointed, plausible,	(7-9 marks)  Consistently strong evidence of clear causal links in explanations generated by the candidate.  Candidate uses concepts and theories confidently in explaining decisions taken and application to new situations.  Logical reasoning, thoughtful decisions, causal links, justified
	– how well do they illustrate the concept?	all relevant test results, consideration of in	Interpretation of outcomes of consultation and fluencing factors, selection of tools, equipmoles, methods and sequencing of technique dations.  Shows a reasonable understanding during the consultation process in determining how to deal with applicable influencing factors and most tools, equipment and products. Has knowledge of how products and services can benefit clients demonstrated in the ability to provide some information for sales, aftercare and advice.  Has a reasonable understanding of the different techniques and makes adaptations in line with the desired look. Applies some scientific principles	nent and products and techniques across
			sufficiently to ensure an accurate service result and hair and scalp condition are maintained.	maximise the potential look. Applies a broad range of scientific principles confidently to ensure an accurate service result that maintains or improves the condition of the hair and scalp.

%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
25	AO3 Application of practical/ technical skills  How practiced/fluid does hand eye coordination and dexterity seem?  How confidently does the candidate use the breadth of practical skills open to them?  How accurately/ successfully has the candidate been able to	in implementation, may show frustration out of inability rather than lack of care.  Unable to adapt, frustrated, flaws, out of tolerance, imperfect, clumsy.	(6-10 marks)  Generally successful application of skills, although areas of complexity may present a challenge. Skills are not yet second nature.  Somewhat successful, some inconsistencies, fairly adept/ capable.	(11-15 marks)  Consistently high levels of skill and/or dexterity, showing ability to successfully make adjustments to practice; able to deal successfully with complexity.  Dextrous, fluid, comes naturally, skilled, practiced,
	use skills/achieve practical outcomes?		client consultation, skin and hair analysis a f tools and products, communication of info	

Performs limited hair and scalp analysis with little consideration of influencing factors.  Application of technique is limited or incorrect which is likely to impact upon the ability to create the desired look. Dexterity and co-ordination skills are likely to be hesitant and clumsy at times.  Top of band  Considers requirements which are relevant to the client and demonstrates some accurate application of techniques used are likely to be limited.  Fair to good  Throughout most of the service consults and communicates with clients throughout the services building good rapport and providing relevant information. Hair and scalp analysis is full and detailed and all influencing factors are considered.  Demonstrates correct and methodical application of technical skills to show dexterity and coordination, may demonstrate some hesitancy. Adapts and combines techniques, tools and products during some aspects of the service to achieve desired look.  Promotion of products and services is likely to be at the end of the service rather than being considered throughout.  Strong to excellent  Effectively consults and communicates with clients throughout the services with clients throughout the service and relevant information. Har and scalp analysis is full and	%	Assessment Objective	Rand 1 descriptor	Rand 2 descriptor	Band 3 descriptor
Performs limited hair and scalp analysis with little consideration of influencing factors.  Throughout most of the service consults and communicates clearly and professionally with clients, providing some relevant information. Hair and scalp analysis is accurate but not all influencing factors may have been considered or some might be covered in more detail than others.  Top of band  Considers requirements which are relevant to the client and demonstrates some accurate application of technical skill but the range of techniques used are likely to be limited.  Promotion of products and services is likely to be at the end of the service rather than being considered throughout.  Throughout most of the service consults and communicates with clients, providing some relevant information. Hair and scalp analysis is accurate but not all influencing factors may have been considered to receive the leavent information. Hair and scalp analysis is full and detailed and limfluencing factors are considered.  Demonstrates correct and methodical application of technical skills to show dexterity and coordination, may demonstrate some hesitancy. Adapts and combinates techniques, tools and products during some aspects of the service to achieve desired look.  Promotion of products and services is likely to be at the end of the service rather than being considered throughout.  Maximises potential sales opportunities at varying points throughout the service.	70	Assessment Objective		•	•
with little consideration of influencing factors.  Application of technique is limited or incorrect which is likely to impact upon the ability to create the desired look. Dexterity and co-ordination skills are likely to be hesitant and clumsy at times.  Top of band  Considers requirements which are relevant to the client and demonstrates some accurate application of technical skill but the range of techniques used are likely to be limited.  with clients, providing some relevant information. Hair and scalp analysis is accurate but not all influencing factors may have been considered or some might be covered in more detail than others.  Demonstrates correct and methodical application of technical skills to show dexterity and coordination, may demonstrate some hesitancy. Adapts and combines techniques, tools and products during some aspects of the service to achieve desired look.  Promotion of products and services is likely to be at the end of the service rather than being considered throughout.  with clients, providing some apport and providing relevant information and recommendations on services. Hair and scalp analysis is full and detailed and all influencing factors are considered.  Demonstrates correct and methodical application of technical skills to show dexterity and coordination. Throughout all aspects of the service to achieve desired look.  Promotion of products and services is likely to be at the end of the service rather than being considered throughout.  Maximises potential sales opportunities at varying points throughout the services.					•
Demonstrates some confidence in their communication with clients. Considers and deals with a range of factors. Services are carried out accurately and with limited instances of hesitancy or inconsistency and evidence of good dexterity and co-ordination skills.  Top or band  Carries out high quality services instilling confidence in the client and provides comprehensive information and recommendations throughout.  Proficient use of a wide range of techniques.			Performs limited hair and scalp analysis with little consideration of influencing factors.  Application of technique is limited or incorrect which is likely to impact upon the ability to create the desired look. Dexterity and co-ordination skills are likely to be hesitant and clumsy at times.  Top of band  Considers requirements which are relevant to the client and demonstrates some accurate application of technical skill but the range of techniques used	Throughout most of the service consults and communicates clearly and professionally with clients, providing some relevant information. Hair and scalp analysis is accurate but not all influencing factors may have been considered or some might be covered in more detail than others.  Demonstrates correct and methodical application of technical skills to show dexterity and coordination, may demonstrate some hesitancy. Adapts and combines techniques, tools and products during some aspects of the service to achieve desired look.  Promotion of products and services is likely to be at the end of the service rather than being considered throughout.  Top of band  Demonstrates some confidence in their communication with clients. Considers and deals with a range of factors. Services are carried out accurately and with limited instances of hesitancy or inconsistency and evidence of good	Effectively consults and communicates with clients throughout the services, building good rapport and providing relevant information and recommendations on services. Hair and scalp analysis is full and detailed and all influencing factors are considered.  Demonstrates a confident and methodical approach to all services. Strong use of technical skills, dexterity and coordination. Throughout all aspects of the service the learner adapts and combines techniques, tools and products to deal with varying factors, meet individual client needs and maximise the potential of the look.  Maximises potential sales opportunities at varying points throughout the service.  Top of band  Carries out high quality services instilling confidence in the client and provides comprehensive information and recommendations throughout. Proficient use of a wide range of

9/	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor
		Poor to limited	Fair to good	Strong to excellent
2	AO4 Bringing it all together - coherence of the whole subject  Does the candidate draw from the breadth of their knowledge and skills?  Does the candidate remember to reflect on theory when solving practical problems?  How well can the candidate work out solutions to new contexts/ problems on their own?	(1-5 marks)  Some evidence of consideration of theory when attempting tasks. Tends to attend to single aspects at a time without considering implication of contextual information.  Some random trial and error, new situations are challenging, expects guidance, narrow. Many need prompting.	(6-10 marks)  Shows good application of theory to practice and new context, some inconsistencies.  Remembers to apply theory, somewhat successful at achieving fitness for purpose. Some consolidation of theory and practice	(11-15 marks)  Strong evidence of thorough consideration of the context and use of theory and skills to achieve fitness for purpose.  Purposeful experimentation, plausible ideas, guided by theory and experience, fit for purpose, integrated, uses whole toolkit of theory and skills.
		Examples of bringing it all together: Creation of finished look, client satisfaction, planning own time, completing services within realistic timescales, sequencing of different services, adapting service for influencing factors, working professionally, promoting products and services.		

Does not always utilise time to best effect and services may fall outside of realistic time scale. Focus is on own service provision with limited consideration to the wider work environment.

Limited ability to address the needs of clients.

There is little or inconsistent integration of theory and practical application shown through a lack of information to the client. There is limited or no evidence of the ability to address influencing factors, which may result in a finished look that does not meet the client's requirements.

#### Top of the band

Attempt has been made to meet the client's requirements and the service completed in acceptable time frame, however the end result is not correctly balanced or even.

Utilises time in order to complete most services in realistic time frame.

Considers others when sharing tools and equipment. Services are sequenced but time is not always put to best use.

Conduct is professional and the needs of the clients are addressed.

There is a sound link between theory and practical application evidenced by clear explanations to clients on how services may be limited or affected. Relevant influencing factors across most of the services are addressed. Demonstrates understanding of how to use correct angles across services with some adaptation to achieve a finished look which meets the client's requirements.

End result is balanced. Weight distribution will have been considered with some accuracy. Influencing factors such as density and hair growth patterns, in different areas of the head, may not have been fully addressed.

#### Top of the band

Works efficiently and makes up time if lost where applicable. Good level of professionalism is demonstrated with the client Plans and works productively in order to complete all services in line with organisational and industry standards. Shows consideration, good adaptation when working with others, sharing tools and equipment. Sequencing of services meet individual service needs, ensuring time is not wasted through repetition.

Conduct is professional. Throughout the service adapts own behaviour in line with the needs and behaviours of the client.

Comprehensive integration of theory and practical application is evidenced by clear and detailed explanations to the client on how services may be limited or affected. Furthermore, all applicable influencing factors are identified and addressed. Demonstrates in depth understanding of how to use correct angles across all services and adapts these in great variation.

The end result is perfectly balanced and weight distribution is even.

#### Top of the band

Provides an exceptionally professional service and goes above and beyond to respond to all customers' needs to enhance service experience. Maintains calm composure throughout. Produces a polished and tailored look which meets or surpasses the client's requirements, showing creative flair.

%	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor
		Poor to limited	Fair to good	Strong to excellent
15	5 AO5 Attending to detail/ perfecting  • Does the candidate routinely check on quality, finish etc and attend to imperfections/ omissions  • How much is accuracy a result of persistent care and attention (eg measure twice cut once)?  • Would you describe the candidate as a perfectionist and wholly engaged in the subject?		(4-6 marks) Aims for satisfactory result but may not persist beyond this. Uses feedback methods but perhaps not fully or consistently. Variable/intermittent attention, reasonably conscientious, some imperfections, unremarkable.  ation for services, methodical working, positribution and balance, refinement of finished	
		Limited or incorrect preparation at the start of services.  There is little or no evidence of checking work during services and where work is checked the methods used are limited or inappropriate. The finished look presents very limited evidence of refinement.	Spends time at the start of service establishing methodical working patterns.  Generally checks work at most of the appropriate points in the service. Some occasional or intermittent adjustments are made that lead to improvements and refinements in the finished look. Some evidence of responding to verbal and non-verbal feedback from clients.	Gets it right first time by establishing clean, precise and methodical working patterns at the start of services.  Consistently checks work at all appropriate points across services using multiple techniques and paying attention to own posture and that of the client. Makes continual adjustments to services refining and perfecting the end look. A clear ability to read clients and make further refinements in light of verbal and non-verbal feedback.

#### Section 3 Learner Materials

#### Task 1 Consultation recording form

Candidate Name	XXXXXX XXXX	Date	27/10/2018

#### Consultation summary

Details of client requirements

Client 1 - Shampoo Condition, Cut and Blow dry service

My client is a tall build with an oval face shape. My clien will have an elasticity and porosity test carried out on them. My client has above shoulder hair length with a fine texture, fine density and hair is in poor condition due to recent colouring. My client has type 3 hair and has no growth patterns or any contra-indications that will prevent the service from being carried out.

As my client has an oval face shape, they have asked if there hair would have plenty of volume. As my client has a fine hair they have asked if they could have a graduated bob as they find the hair cut easy to mantain and can get plenty of volume with the cut. My client has fine hair texture and would like the illusion that they have thicker hair.

As my clients hair is in poor condition they have asked for a damage Shampoo and conditioner to be used to help repair the hair. My client has no contra-indications, so the service will carry on as normal.

#### Service plan and adaptations

During my consultation I will carry out an elasticity and porosity test. The elasticity test will test the condition of the cuticle, I will do this by getting a strand of hair wet and stretch it, if the hair returns to its marmal length the cuticle is in good condition and if the hair keeps stretching the while is in poor condition. The porosity test will test the strength of the cartex, I will do this by getting a strand of hair and push my fingers up the hair, if the hair feels rough then the cortex is in poor condition and if the hair feels smooth the feels cortex is in good condition.

I will shampoo my clients hair using a damage control shampoo to help repair the hair. I will do this by completing the the rotary, friction and efflowrage techniques. I will then use a surface conditioner using the petrisage technique. I will use this as my client has damaged hair due to recent chemical treatments.

I will then take my client back to the Station and start to section the hair in preparation for the graduated bob. I will do this by creating a central guideline followed by taking lateral sections across the head. I will elevate my sections at 49 degrees and marke them parallel to their source until the top of the occipital bone. My sections taken after this point will be elevated to 90 degrees at and I will over direct them backwards.

I will begin to blow dry my clients hair using a smaller round brush for the round brush blow dry. As I work up the head I will use a larger round brush as the hair will be larger an

will need a bigger lift. I will elevate my sections to create the volume my dient requires.

I will finish the hair will by smoothing on it over with snaighteners to create the finished look. In will then make sure that the anticipated weight line will be texturized using point whing to help remove bulk. I will then use free hand to finish the perimeter of the hair.

I win then finish the hair with some seryms and hairspray to make sure that the cut with and blow dry stay in place.

### This out and been

und it would take me roughly an hour and 45 minutes, so I should be finished roughly about 12:50 or 1:00 at the latest.

#### Aftercare advice and recommendations

I would recommend to my client that they come back for a penetrating treatment. This was is a deep condition treatment witch will help improve the condition of my clients hair. I would also recommend that to maintain the shape of my clients cut they would have to come back for a trim 6 week later. If my client would like to keep the volume in her hair I would recomment that they use round brush to blow dry her hair and to make sure they lift the roots.

#### Consultation summary

#### Details of client requirements

Client 2 - Dry set and hair-up service

My client has a round face with below shoulder hair length. I will corry out a porosity test. My client has normal hair texture and medium hair density. My clients hair is in very poor condition due to recent chemical treatments and the use of heat.

My client has type 2 hair and no growth patterns or contra-indications that will prevent the service from being carried out.

My client would like a hair - up using a roll. As there hair is in poor condition they have asked they that scryms can be used to help smooth down and rough or split ends. My client would like let lots of back brushing to create plenty of volume.

#### Service plan and adaptations

I will start of this hair-up with a heated roller set to make sure there is plenty of volume and movement, I will use the brick sectioning pattern. Once the set has cooled, I will then remove the rollers and brush through the hair.

I will start to prepare for the hair up by creating two symmetrical Sections isolated that start at the front of the head and meet the ears, I will make these sections one inch to one inch and a half wide. hair and Secure it into a low pony tail using a band. I will then back brush the formy tail pony tail, taking small sections at the time to create the create the maximum volume. The back brushing will be done underneath the hair and I will smooth the nair over at the top or the hair. I will smooth over the top section of the hair to create a posished finish. I will secure the end of the pany tail with a band. I will Start to roll the hair up into the head to create a horizontal roll. I will then Secure the roll with grips to make sure it Stays in place. The I will then go back to the isolated sectioned at the front and start a three strand plait and secure the ends with bands. I will then pull out the plait to create a loose plait. The plait

will then be pulled boackwards and I will dress the plait across the roll and disguise and bands that I have used for the plaits.
This hair style should take me roughly about 49 minutes up to an hour. I will start this hair style at 9:49 and should be finished by 10:49 at the latest.

#### Aftercare advice and recommendations

I would recommend to my client that they get help taking out the hair-up as there would be lots of bands and grips. I would also recommend that my client brushes there hair from the battom of the hair to the roots as this would be the less damaging way to get all the backbrushing out the hair. I would also recomend that they use a treatment on there hair as it has been through a lot of back brushing and may have got damaged throughout the process.

#### Consultation summary

#### Details of client requirements

Client 3 - Plait & twist hair-up service

My dient has an oval shape face. I will carry out a porosity test. My client has below the shoulder, course hair. My client has thick hair and is in very good condition as chemical treatments and heat has not been applied to the hair. My client has type 2 hair and no growth patterns or contra-indication that will prevent the service from being carried out.

My client would like a hair-up including plaits and twists. They my client has asked for plenty of volume throughout the to malf of the head to create a more fuller look.

Service plan and adaptations

I will prepare the hair by using a conical wand, this will help give some shape to the hair - up. I will take two symetrical sections from the top of the ear that will be on inch to and inch and a half tall. These sections will be plaited and dressed out later secured by bands. I will then take the remaining hair and section them into 3 to 4 secations and make small pony tails with them, I will secure them with boards. The top half of the head, I will pull out to create a more relaxed bono look. Each pony tail Will be dressed out into a two strand twist, I will then pull out the parts of the fwists to create a thicker, fuller twist look. I will then dress the plaits around the head and secure & them with grips. I will then Pull bits out or Pin to Parts of the hair so that I make sure I achieve a equal look. I will then go back to the plaits at the front of the head and dress them backwards and Pin with grips. I will then use some accessories to help liven up the hair style. I will finish by hair spraying the hair to make sore that the hair up will stay in place and that there are no fly away hairs. This hair skyle should back me roughly about 45 minutes up to an hour. I will start this hair-up at 11:00 and should be finished at 12:00 at the latest.

#### Aftercare advice and recommendations

Once I have finish my hair-up I would recommend to my client that they ask as frieind or family member to help them remove the hairstyll as they may find it hard by themselfs. I will also recommend to my client that the when borvshing there hair, they should Start from the bottom and work there way up to the roots as there will be lots of back brushing and this would be the best way to get the knotted hair out without damaging the hair. I would also recomend that they put a treatment as the hair may have been damaged during the back brushing.

## Task 3 Evaluation recording form

Candidate Name	XXXXXX XXXX	Date	27/10/2018

Service evaluation
How could the service be improved?

Client 2 - Dry set and hair-up client

## Before photographs









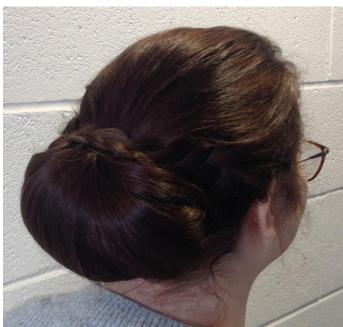
After











My first client came in for chignon to hair-up.

I created this look by starting with a heated roller set using the brick sectioning pattern.

I started this to make sure there was plenty of movement in the hair. I then went on to start to prepair for the hair-up, I did this by creating two symmetrical sections isolated from the rest of the hair, these sections started at the Front of the head and met the ears and were an inch tall. I then went on to put the rest of the hair into a low ponytail. After I secured the pony tail I started to back brush the hair taking small sections at a time. When there I did the backbrushing to make sure there was plenty of volume to create the chignon. I then secured the end of the ponytail with a band and started to roll the hair underneath. I then secured the roll with grips to make sure it stayed in place. I then went back to the isolated sectiones at the front of the head and started a three strand plait and secured the end with a band. As I worked through the plait, pulled sections out to create a loose plait look. I then pulled the plaits backwards and pinned with grips. These plaits helped hide the bungee band and any open grips I had a used to secure the chignon both me and my client were very pleased with the

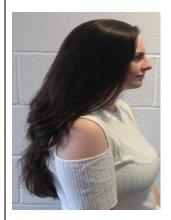
result.

I could have improved service by using more products on my clients hair to make sure i created a smoother look. I could have also improved by giving my client more advice on now to remove the chignon. Also during the end result the chignon was not as full as I had planned it to be which I could have improved by doing more back brushing in the ponytail.

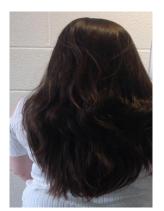
At the Start of my hair-up I sectioned of two sections of hair ready for the plaits. I took an inch high section of hair which I found at the end of the chignon were Perfect Sizes to create the loose plait look. I also made sure that the hair at the top of the head was nice and smooth to create an elegant look. I finished the look with hair spray, which I found was a look with hair spray, which I found was a look with hair spray, which I found say hair and make sure that the chignon stayed in place throughout the day. My client left the salon very pleased.

Client 3 - Plait and twist hair-up service

## Before photographs





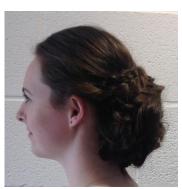




After











My second client came in for a hair-up including plaits and twists. I created this look by starting to curl the hair with a conical wand, I found that this gave helped give the hair-up more shape. I then went on to take two symmetrical sections from the top of the ear that were an inch tall. I then used these sections later on in the hair-up. I went on to put the rest of the hair into 4 sections and I put them into small ponytails. With these ponytails I dressed them out into a two strand twist and then pulled sections out to create a more futer look. I then went on bo Pin these poursy ponytairs against the head a create a messy bun look. I went back to the \$ Sections at a the front of the head and created a loose three strand plait. I then took these and pulled them backwards to pin above the messy bun. My client was very pleased with the look.

During my Service I think that I could have made the twists go lower to the bottom of the head so that I didn't have as much hair to pin at the end, as my dient had very long, thick hair. I also thing I could have improved by making my plaits more neater to create a more smoother look.

During my service my client had a lot more hair then i expected. However I think I dealt with the situation very well as a I used more grips and pins to make sure that out the hair was secured and would not not fall out due to the weight of the hair. I also used a serym to help a tame any fly - away hairs that may poke out at a the end and not able to secure with Pins. My client left the salon very pleased with her finished look.

Client 1 - Shampoo, Condition, Cut and Blow-dry service
Before photographs

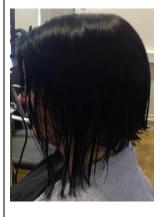








After cutting

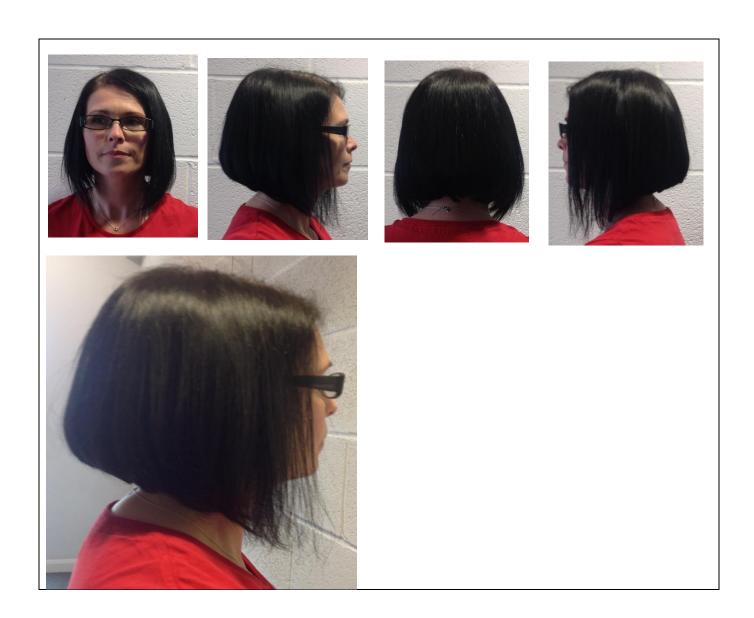








After blow-dry service



My final client came in for a graduated bob.

I Started of by gowning my client and

taking her over to the basin to wash her

hair. During this I used a damaged control

shamped and shampoo and conditioner. I then sectioned the hair so I could start my cut. During my cut I started of using the angle of 45 degrees and then as I moved up the head i started using 90 degrees so that I could create a more graduate look. For the blowdry I used a round brush to create volume. I found that this helped enhance the look. For the bottom of the hair I used a smaller round brush, then as the hair got longer 1 used a larger round brush. I then went of 60 finish the straightners. I found that 能 this was a good way to tame any fly-aways and help the hair look smooth and shing.

During this Service , found that as I was blow drying the hair, down the centre of the the head the hair was starting to separate. However I dealt with the Situation by spraying the one section with water and blow dry that section again. Also during this

service I found that I dropped my combo a couple of times, however I went and put my combo in barbicide to make sure that that the comb was property steralised.

During the cut I found that I cross checked every Section I cut to make sure they were the same which layer helped when I cross checked the whole head and the au the hair was the same length. I also think that at the end of the blow dry I went through the hair and the texturised it to make sure there was no weight line. My client left the salon feeling very Pleased with her cut and finish.

## **Declaration of Authenticity**

Candidate name Debbie Webb	Candidate number XXX0000	
Centre name Exemplary	Centre number 000000	
Candidate:		
I confirm that all work submitted is my own, and that I haused.	ive acknowledged all sources I have	
Candidate signature Use of electronic signature	Date 27/10/2018	
Tutor:		
I confirm that all work was conducted under conditions of candidate's work, and am satisfied that, to the best of my that of the candidate.		
Tutor signature Use of electronic signature	Date 27/10/2018	
Has the candidate received any additional support in the	production of this work?	
Tick Yes $\sqrt{\ No\ }\Box$		
If the answer is yes, give details below and on a separate	e sheet if necessary.	
The learner had use of a scribe and 25% extra time. Please assessment / proof of exam concession.	find attached the evidence of learning need	
Note: Where the candidate and/or tutor is unable to, or does	not confirm authenticity through signing	

this declaration form, the work will not be accepted at moderation and a mark of zero will be given. If any question of authenticity arises, the tutor may be contacted for justification of authentication.

## **Practical Observation Form**

## **Technical Qualifications**

Candidate number:
XXX0000
Assessment ID
010
×

Please complete the table below with reference to the relevant Assessment Objectives, as indicated in the Assessment Packs. Do not allocate marks at this stage.

Assessment Objective (AO) - refer to the marking grid for additional guidance.	<b>Notes –</b> detailed, accurate and differentiating notes which identify areas of strength and weakness are necessary to distinguish between different quality of performances and to facilitate accurate allocation of marks once all evidence has been submitted.
AO1 Describe how well the candidate shows recall of knowledge e.g. stating facts without explanation / simple descriptions of what they are carrying out / showing aspects of straightforward knowledge through logical sequencing and application of skill etc.	Candidate is set up professionally at the workstation and this is safely maintained during services. Candidate is observed correctly performing hair tests even if recall is not accurate in task 1. Safe working practices, methods for specific techniques and procedures are correct.  A range of factors have been considered on the plan, if not all accurately matched to clients' hair type. However, it is evident during consultation these types of factors are being considered, discussion around choice of products, tools and techniques to be used.  Working procedures demonstrate a good knowledge of services, timings and commercial expectancy.
Describe how well the candidate shows understanding when carrying out practical tasks e.g. their explanation of why they are completing a process or how they may change their course of action / are they able to justify their actions etc.	Candidate can confidently explain decisions taken and application of methods during services / in aftercare to the client and in her task 1. Use of different tools in gaining different results, ways of creating greater volume, removal of hair-up's, use of cutting technique and some appropriate cutting angles. Nevertheless, fundamental understanding lacking in areas such as, the purpose of diagnostic tests used and accuracy on hair types.

## **Assessment Objective (AO)** - refer to the marking grid for additional guidance.

**Notes –** detailed, accurate and differentiating notes which identify areas of strength and weakness are necessary to distinguish between different quality of performances and to facilitate accurate allocation of marks once all evidence has been submitted.

#### AO<sub>3</sub>

Describe how well the candidate demonstrated their **practical skills**. e.g. how practiced/fluid is hand eye coordination and dexterity / how confident are they / how accurate or 'polished' is the outcome / safe working etc.

Candidate showed consistent levels of dexterity with skills being of second nature. A proficient use, and combination of a wide range of techniques. Demonstrates a confident and methodical approach to all services. Use of sectioning, dressing, angles when cutting.

Effective communication to build a rapport, however, candidate could have communicated further with the client individually. Aftercare planned covered removal of hair-up, conditioning services, upkeep in regards to repeat services and styling advice, in practice coverage of advice was not as extensive.

Some stray hairs on hair-ups, full benefit of products not always utilised (heat defense when using heated styling equipment) but overall high quality services that are of commercially acceptable standard.

#### **AO4**

Describe how well the candidate brings it all together – e.g. how coherent are their actions / how well do they draw from the breadth of their knowledge and skills / reflection on theory when solving practical problems / How well can they work out solutions to new contexts/ problems on their own / time management etc.

Candidate utilises time in order to complete services in a realistic timeframe. Services are sequenced, but time is not always put to best use, clients taken one after another rather than integrated in the way of a stylist working on the shop floor. However, candidate makes up some time lost on the haircut during other services to complete within the given timescale and all services in line with industry standards / to a good standard for a junior stylist.

End results are balanced, weight distribution has been considered and in the main influencing factors addressed. Hair-up could have been improved around the front to consider to a greater extent face shape and stray hairs contained further by improve dressing. However, the haircut and hair-ups showed creativity and currency.

There is sound integration of theory in practical application. Evidence of this was observed in discussion with the client at consultation, when recapping consultation and throughout the service updates and aftercare advice. The candidate produced looks in line with their plans. Illustrating a capacity to problem solve, draw from knowledge, understanding and skills to meet accurately clients' requirements. Conduct is professional. Throughout the services the clients are kept informed, behavior and communication is adapted to meet the needs of each client. Whilst not comprehensive, aftercare advise covers some of the main areas. Client and service records are maintained in line with salon requirements.

#### AO<sub>5</sub>

Describe how well the candidate **attended to detail** e.g. professionalism / perfecting / accuracy / checking / taking care / methodical working etc.

Calm, professional and focused on client needs and best outcomes. Taking care with all aspects of the services throughout, methodical sectioning, cut cross-checked for accuracy, visual checks to ensure balance on services, checking progress with the client, appropriate use of finishing products. Whilst all finishes are not perfect, few stray hairs this was considered to be lack of skill not effort. Methodical working patterns meant that outcomes were achieved 'first time'.

Tutor / marker signature:	Date:
Use of electronic signature	27/10/2018

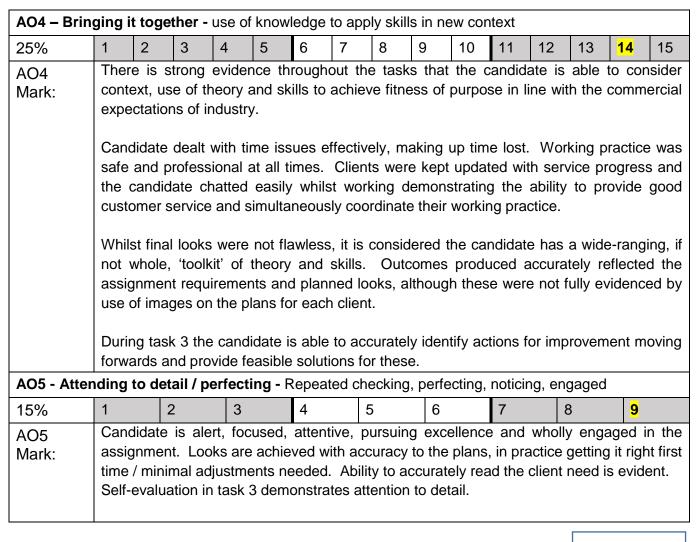
## **Candidate Record Form**

Candidate Name: Debbie Webb Assessment ID: 010

Candidate Number: XXX0000 Centre Number: 000000

Marker Notes – Please always refer to the relevant marking grid for guidance on allocating marks and make notes which describe the quality of the evidence and justification of marks.

AO1 – Recall - Breadth, depth, accuracy														
20%	1	2	3	4	5	6	7	8	9	10	11		12	
AO1 Mark:	There is strong evidence throughout the tasks of confident knowledge recall across the syllabus. Recall is considered to be fluent and relatively 'slick', if not consistently accurate. The lack of accuracy in areas such as, the purpose for hair tests, diagnosis of hair type and cutting angles (90° elevation) has limited allocation of marks in band 3. Safe working practices and professional behaviours demonstrated in practice; work station set up with the tools and equipment required readily available to hand, tools dropped sterilised before reuse, professionally presented for work, calm and focused attitude all suggest safe & professional working practices are automatic and consistent. Demonstrated knowledge of; a wide range of influencing factors including lifestyle, build, hair characteristics; massage techniques, <i>procedures</i> for carrying out applicable tests, timings, tools, products and techniques needed / used to produce required results and some areas 'advice to clients' would cover.  Some identification of scientific factors, such as methods of gaining volume in the hair, product use and hair growth rate.													
AO2 – Und	<u>.                                      </u>					sal links	;							
15%	1	2	3		4	5		<u>6</u>	7	8		9		
AO2 Mark:	Explanations are logical. Show comprehension and are generally free from misunderstanding.  A broad understanding of different techniques, tool use and how to apply, adapt these to the individual needs of the client to maximise the outcome, is demonstrated in practice and through the aftercare advice given. However, there are instances, the purpose of elasticity / porosity tests, where foundation understanding is not correctly demonstrated.  Some scientific principles are applied sufficiently; for example, allowing hair too cool before dressing, use of products to aid durability, removal of backcombing, to ensure accurate service results and that the hair and scalp condition are maintained. However, evidence suggests that at times the candidate was led on products to use by the client rather than recommending their correct use in line with professional practice.													
AO3 - Pract	tical skill	- Dexter	ity, fl	uidity, c	onfidenc	ce, eas	e of app	lication						
25%	1 2	3	4	5	6	7 8	9	10	11	12	<mark>13</mark> 1	14	15	
AO3 Mark:	encomp observa Dexterity second Neverth client index was min	ite dem assing a tion evic y and the nature. I eless, it dividually imal alth s could h	rang lence abili hoto was o ', po ough nave	ge of terms suggently to such the suggest of the su	chnique sts; a c ccessful eviden red the c or sales d for we nhance	s that I confider ly make ce wou candida opport	nave be at and adjust d supp tte 'coul unity no	een com methodi ments to ort this. Id have of ot maxim	bined s cal app / in pra communised ar	oroach actice, s nicated nd after	sfully. to all skills se furthe care in	Pra ser eem er wi n pra	actical vices. hing of the the actice	



Tutor/Marker signature: Use of electronic signature

52

**Total Mark:** 

#### Section 5 Principal Moderator's guidance, hints and tips.

This practise marking material has been produced to be used for standardisation activities and for centre guidance in the early years of the qualification. The marks allocated to each learner are in accordance with the Principal Moderator marks and show the standard set for this qualification.

To make holistic judgments, it is necessary to ensure that *all tasks are completed and submitted prior to assigning any final marks*. Practical tasks (task 2) are not marked independently of written submissions (tasks 1 and 3) so ensure that all tasks have been completed before assigning any marks/ completing the Candidate Record Form (CRF).

When judging ephemeral performances / practical skills, centres must ensure that the evidence is in a format visible to the marker/moderator and gives sufficient qualitative detail to aid moderation. Observers and markers should ensure their notes are comprehensive, employing key words written in the marking grids and describing how, where or why the work is good or better. Along with this they should ensure that any verbal questions are documented and that weaknesses / mistakes as well as strengths / exemplary practice are noted on the PO form. These notes will enable the centre marker and the moderator get a feel for the practical skills shown by each individual on the synoptic assessment day/s and will assist in allocation of marks and rank ordering.