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Practice Marking Materials for Technical Qualifications 2019

Level 3- 6002-31 Advanced Technical Diploma in Hairdressing (540) Qualification

Introduction

The synoptic assignments for the City & Guilds Technical Qualifications are externally set summative assessments which are internally marked by tutors. It is the centre's responsibility to ensure candidates' work is marked in a standard way across the centre, using the specified marking grid, in order to rank performance on a single mark scale.

Practise marking materials are useful to support centre staff with internal standardisation and as a prestandardisation activity. The materials are produced to support staff in the process of marking including how to effectively use marking grids and assessment objectives (AO).

The marking materials must be considered alongside the Technical qualifications Marking and Moderation Guide

It is recommended that all tutors, including any unlikely to mark, are included in early discussions around the use of the marking grid, as all tutors should understand the basis of marking as it could shape their teaching by helping candidates practise bringing their skills and knowledge together to complete a problem, and helping them learn how to explain and justify their choices in terms of the subject knowledge in preparation for summative assessment. Tutors must study the *Marking and Moderation Guide*:

https://www.cityandguilds.com/techbac/technical-qualifications/resources-and-support
which provides detailed information about generic assessment objectives, and the marking grid, to ensure they are clear about the different AOs and how they may show up in evidence for assignments in the subject area. If there is more than one tutor carrying out marking at the centre, this process should be carried out as part of a group activity to ensure all markers are clear and in agreement about what sorts of evidence are relevant for assessment and which AO they fit into.

The following materials could form the basis for pre-standardisation practice and discussion could take place using evidence from trial runs/formative assessment activities. Standardisation should also take place using the evidence from the actual assignment set for that year, so along with utilising this tool, please ensure that activities surrounding the 2019 assignment also take place.

Within this pack, you will find

- a sample task brief
- a copy of the marking grid used for the synoptic assessment
- a sample of materials responding to either last year's synoptic assignment or a sample set of tasks. This includes learner produced evidence and tutor observations of the practical performance.

And finally, the Principal Moderator has provided a breakdown of the marks for the different assessment objectives along with general hints and tips on the synoptic assessment.

Section 1 Task Brief

Section 1 Assignment Brief

You are required to carry out the following hairdressing services:

- O Creative cut and finish that must be a re-style and have an element of disconnection
- O Creative colour and finish to 50% of the client's head and will need include a colour correction technique
- O Style and dress long hair that must include putting hair up

These services can be combined or carried out separately but you must provide services to a minimum of **two** clients. You will need to consult with each of your clients and agree services. It is expected that all consultation and services will be carried out within **six** hours. At a time agreed with your tutor you will be required to evaluate your performance. In advance of the assessment you are required to source your clients and research looks.

Tasks

Task 1

Consultation and preparation for service

Produce consultation records and service plans explaining your service choices for each of your clients.

A recording form has been provided for you to use for each client.

Conditions of assessment:

- Consultation record and service plans must be completed individually under supervised conditions.
- The completed record and service plan and any other notes will be collected by your tutor at the end of the task 2.

What you must produce for marking:

Completed consultation summary form and service plan

Additional records to support your performance

Your tutor's notes of your working practice and the standard and accuracy of your work, this should include any responses to questions.

Task 2

Provide hairdressing services to a minimum of two clients

Creative cut and finish

You must carry out one hair cutting service.

- It should be a creative restyle that alters the shape.
- It must include personalisation and an element of disconnection. Adjusting the fringe only would not be sufficient alternation to the shape.

Creative colour and finish

You must carry out one colouring service.

- The colour must be applied to a minimum of 50% of the head.
- The colour must include one of the following colour correction techniques:
 - O Removing artificial colour.
 - O Removing bands of colour.
 - O Recolouring hair treated with lightener using pre-pigmentation and permanent colour.
 - O Recolouring hair that has had artificial colour removed.
 - O Restoring depth and tone, neutralising colour tone, colouring resistant hair.

Creatively style and dress long hair

You must carry out one hair up service.

80% of the hair should be taken up.

Conditions of assessment:

- You must carry out the services on your own under supervised conditions.
- Your tutor will observe your performance and take notes.

What you must produce for marking:

- Completed consultation summary form and service plan
- Photographs of your work. These should be 360 degree (front, sides, back)

Additional evidence of your performance that must be captured for marking:

- Completed organisation's record card if applicable
- Records of any tests if applicable
- Your tutor's notes of your working practice and the standard and accuracy of your work, this should include any responses to questions

Task 3

Evaluation of services

Evaluate how well you met client requirements and the service plan and include how your service could have been improved.

Conditions of assessment:

- The evaluation must be carried out individually and conducted under supervised conditions.
- Your tutor will provide you with your consultation record and service plans that were collected at the end of task 2.
- You are not permitted to bring any additional notes to the assessment

What you must produce for marking:

Completed written evaluation

Additional records to support your performance

• Photographs of the clients hair before and after the service. These should be 360 degree (front, sides, back)

Section 2 Marking Grid

Marking grid

For any category, 0 marks may be awarded where there is no evidence of achievement

%	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor
		Poor to limited	Fair to good	Strong to excellent
10	AO1 Recall of	(1-2 marks)	(3-4 marks)	(5-6 marks)
	knowledge relating to the qualification LOs • Does the candidate seem	Recall shows some weaknesses in breadth and/or accuracy.	Recall is generally accurate and shows reasonable breadth. Inaccuracy and	Consistently strong evidence of accurate and confident recall from the breadth of
	to have the full breadth	Hesitant, gaps, inaccuracy	misunderstandings are	knowledge.
	and depth of taught knowledge across the		infrequent and usually minor. Sound, minimal gaps	Accurate, confident, complete, fluent, slick
	 qualification to hand? How accurate is their knowledge? Are there any gaps or 	instructions, carrying out testing, a	e expected: Safe working practices wareness of tools, products and eque te disposal, efficient use of utilities)	uipment, works with sustainable
	misunderstandings evident? • How confident and secure does their knowledge seem?	Prompting required over some less significant areas of safe working practices, demonstrates limited awareness of legislation. A limited range of tools, products and equipment is considered.	Safe working practices are considered throughout the services, demonstrates awareness of legislation. A range of tools, products and equipment is considered.	All aspects of safe working practices are consistently considered throughout the services, demonstrates full awareness of legislation. A wide range of tools, products and equipment is considered.

%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
15	AO2 Understanding of concepts theories and processes relating to the LOs • Does the candidate make connections and show causal links and explain why? • How well theories and concepts are applied to new situations/the	(1-3 marks) Some evidence of being able to give explanations of concepts and theories. Explanations appear to be recalled, simplistic or incomplete. Misunderstanding, illogical connections, guessing,	(4-6 marks) Explanations are logical. Showing comprehension and generally free from misunderstanding, but may lack depth or connections are incompletely explored. Logical, slightly disjointed, plausible,	(7-9 marks) Consistently strong evidence of clear causal links in explanations generated by the candidate. Candidate uses concepts and theories confidently in explaining decisions taken and application to new situations. Logical reasoning, thoughtful decisions, causal links, justified
 assignment? How well chosen are exemplars – how well do Examples of understanding expected: Interpretation of test results, p of factors that can affect services and managing client expectations in reproducts, tools, equipment and techniques, aftercare advice and recommendations.			relation to this, selection of	

%	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor
		Poor to limited	Fair to good	Strong to excellent
	they illustrate the concept?	Takes the safe option when selecting products, tools and techniques, thinking only of the immediate outcome. Understanding is inconsistent, with little evidence of consideration of the factors that may affect services, not always able to articulate reasons for adaptations. Limited testing is considered. Minimal advice and recommendations given.	Decisions around products, tools, equipment and techniques show consideration of the immediate outcomes with some consideration of the durability of the look. Choices are relevant Main factors and tests are considered with some relevant adaptation throughout the services, any adaptations are backed up with some reasoning. Advice and recommendations show understanding across all services but the level of depth may vary.	Decisions around products, tools, equipment and techniques are made holistically, showing consideration both to the immediate outcome and long term durability of the look. Choices are suitable and enhance the style potential. Adaptations to services show clear evidence of consideration of complex factors and testing throughout the services, any adaptations are backed up with sound reasoning. Comprehensive, tailored advice and recommendations given, demonstrating breadth and depth of understanding across all services.

25	AO3 Application of practical/ technical skills • How practiced/fluid does hand eye coordination and dexterity seem? • How confidently does the candidate use the	(1-5 marks) Some evidence of familiarity with practical skills. Some awkwardness in implementation, may show frustration out of inability rather than lack of care. Unable to adapt, frustrated, flaws, out of tolerance,	(6-10 marks) Generally successful application of skills, although areas of complexity may present a challenge. Skills are not yet second nature. Somewhat successful, some inconsistencies, fairly adept/ capable.	(11-15 marks) Consistently high levels of skill and/or dexterity, showing ability to successfully make adjustments to practice; able to deal successfully with complexity. Dextrous, fluid, comes naturally, skilled, practiced,
%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
	How accurately/ successfully has the candidate been able to	Examples of skills expected: Use of products, tools and equipment, application and adaptation of techniques, adapting services following results of tests and due to factors that may impact services, following methodical processes		

use skills/achieve practical outcomes?

Shows friendliness and politeness, some degree of adapting communication with clients, demonstrates limited control of interaction.

Limited evidence of exploring options with client, may refer to visual aids, basic personalisation shown across some services. Lack of creative flow or creativity is inappropriately applied, limited evidence of a vision or a disconnect between vision and finished look across a range of services.

Limited evidence of challenging self, stays within comfort zone using conventional techniques Proficiency in core practical skills demonstrated with limited evidence of a combination of techniques applied.

Limited evidence of holistic planning; planning not always implemented efficiently.

Limited application of products, tools and equipment with evidence of adhering to manufacturers requirements.

Friendly and polite manner at all times, demonstrates a variety of communication methods, adapts communication with clients as required, and demonstrates appropriate control of interaction most of the time.

Explores options with clients using some visual aids, evidence of a clear vision with opportunities created for some personalisation across a range of services.

Clear creative vision, suggestions are generally followed through to completion, occasionally creativity may be hindered by factors that affect the finished look across a range of services.

Some evidence of challenging self, explores conventional ideas, adapts the use of products, tools, equipment and techniques with some creativity.

Good range of practical skills demonstrated with clear evidence of the application of a combination of techniques, with the ability to make some adjustments successfully. Friendly and polite manner at all times. Confidently uses a variety of communication methods, demonstrating diplomacy and tact. Adapts communication with clients maintains trust and confidence throughout services, demonstrates appropriate control of interaction throughout all services.

Explores options with clients using a range of visual aids, consistently creatively identifies possibilities, maximises opportunities for personalisation across all services.

Articulates a strong creative vision, vision is followed through to completion, clearly demonstrates confidence in knowing what will work and in adapting methods to maximise the finished look across a range of services.

Challenges self, explores experimental ideas, creatively applies techniques and adapts the use of products, tools and equipment throughout services. Confident demonstration of practical skills, extensive evidence of the application of a combination of techniques

%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
			Evidence of planning holistically, methodical sequencing of services demonstrated with some evidence of adaption made to plans. Relevant application of products, tools and equipment, with evidence of adherence to manufacturers' requirements throughout.	applied creatively, with precision and relevance, with ability to make adjustments successfully for the best outcome. Extensive evidence of planning holistically, methodical and efficient sequencing of services demonstrated, with adaptations to plans made confidently throughout. Skilful application of a broad range of products, tools and equipment, with clear evidence of adherence to manufacturers' requirements throughout.

25	 AO4 Bringing it all together - coherence of the whole subject Does the candidate draw from the breadth of their knowledge and skills? Does the candidate remember to reflect on theory when solving practical problems? 	(1-5 marks) Some evidence of consideration of theory when attempting tasks. Tends to attend to single aspects at a time without considering implication of contextual information. Some random trial and error, new situations are challenging, expects guidance, narrow. Many need prompting.	(6-10 marks) Shows good application of theory to practice and new context, some inconsistencies. Remembers to apply theory, somewhat successful at achieving fitness for purpose. Some consolidation of theory and practice	(11-15 marks) Strong evidence of thorough consideration of the context and use of theory and skills to achieve fitness for purpose. Purposeful experimentation, plausible ideas, guided by theory and experience, fit for purpose, integrated, uses whole toolkit of theory and skills.
%	Assessment Objective	Band 1 descriptor Poor to limited	Band 2 descriptor Fair to good	Band 3 descriptor Strong to excellent
	How well can the candidate work out solutions to new contexts/ problems on their own?	Examples of bringing it all together: Planning working timetable, working logically and methodically, keeping tools nearby, work stations are organised sensibly, analysing, responding and adapting to factors that may affect services		
		Limited ability to deal with problems as they arise during services, little evidence of adapting working practices to deal with factors that affect services.	Ability to deal with most problems as they arise during services, some evidence of adapting working practices to deal with factors that affect services.	Comprehensive evidence of ability to deal with complex problems as they arise, confidently adapting working practice to deal with factors that affect services.
		Evidence of time management demonstrated some of the time, with periods of wasted time.	Effective time management demonstrated with organisational skills shown.	Strong evidence throughout the services of effective time management, opportunities for efficiency are maximised.
		Finished looks generally demonstrate accuracy with limited creative skills shown.	Most finished looks are personalised demonstrating accuracy and skill, with some creativity shown.	Finished looks are consistently personalised demonstrating balance, precision, skill and creativity.

%	Assessment Objective	Band 1 descriptor	Band 2 descriptor	Band 3 descriptor
		Poor to limited	Fair to good	Strong to excellent
25	AO5 Attending to detail/ perfecting • Does the candidate routinely check on quality, finish etc and attend to imperfections/ omissions • How much is accuracy a result of persistent care and attention (eg measure twice cut once)? • Would you describe the candidate as a	(1-5 marks) Easily distracted or lack of checking. Insufficiently concerned by poor result; little attempt to improve. Gives up too early; focus may be on completion rather than quality of outcome. Careless, imprecise, flawed, uncaring, unfocussed, unobservant, unmotivated.	(6-10 marks) Aims for satisfactory result but may not persist beyond this. Uses feedback methods but perhaps not fully or consistently. Variable/intermittent attention, reasonably conscientious, some imperfections, unremarkable.	(11-15 marks) Alert, focussed on task. Attentive and persistently pursuing excellence. Using feedback to identify problems for correction. Noticing, checking, persistent, perfecting, refining, accurate, focus on quality, precision, refinement, faultless, meticulous.
	perfectionist and wholly engaged in the subject?	progression/development, fading/k	Cross-checking, identification of fa plending with precision, balancing the into account environmental effects of	ne look, takes a step back and
		Minimal attention to detail with little evidence of refinement throughout the process, finished look is achieved by chance rather than through skill.	Clear attention to detail, consistent effort to achieve desired result at every stage of the process, finished to a good standard with evidence of precision achieved through skill.	Excellent attention to detail throughout services, persists in achieving the desired result at every stage of the process, finished looks demonstrate precision, strong evidence of effort to ensure tasks are completed to an exceptional standard.

Section 3 Learner Materials

Task 1 Consultation recording form

Colour Client

Consultation Summary

Details of the client requirements

The client would like to go back to her natural hair colour witch is around a base 6. At the moment the client is on a base 8 and would like to keep some of them lights bits through the top of the hair.

Details of hair and scalp analysis including any tests carried out

The scalp was clear there was no infections or infestations present. The test carried out were skin test (negative), test cut (expected result), incompatibility test (negative), porosity (good), elasticity (good). The hair was type Caucasian, Density: Thick, Texture: Course, characteristics: type 2

Service plan and adaptations

First of all, I am going to place my foils in a diamond shape spacing the packets out from each other so the highlights are subtle I will be using 8G only on the roots as is matches up to the colour already on the hair. After this I am going to pre pig the hair out of the packets with an 8K semi permeant mouse to add the warmth back in. After I have done this all over the head I am going to apply the permeant tint 6G. I will be making sure I go in between the packets.

Aftercare advice and recommendations

I am going to recommended to use and colour shampoo and conditioner as the hair is pours form all the colour the client has on the hair so it is more likely to fade more another product I would recommend is some colour heat protector. I also am going to recommend to come back to get the regrowth done in 6-8 weeks is the hair would have grown over 1.25cm by then. Another recommendation is to have a course of conditioning treatments if the hair becomes dry and from going on holiday it may become dry.

Before cut & colour







After cut and colour







What went well? What would you do differently in future?

I feel like I done the colour in a good time as I gave my self an hour and completed it in an hour. I aslo think where I placed the foils went well as it looked very subtle and that is what the client wanted to achive she wanted more dark then blonde and that is what I . The client was please of the colour and I am glad that I chose the 6G as if went a shade darker it would have been to dark for the cleint. Next time I need to think about my pre piging as I applied to the roots where the is natural colour no artifitoal colour so it did not need pre pigging as it already had the depth in it. I also need to get inbetween my foils better when applying to hair under the foils as I missed a bit of the hair. I aslo think I could have been a bit neater with my colour as I got a bit to much around the clients hairline. Also next time I need to give more indepth aftercare advice as I only gave a little bit and there was loads more I should have told the client.

Consultation Summary

Details of the client requirements

The client would like her hair to be tight in the neck up to her hair line. She would also like to to have layers so will be completing a short graduation. The client would like her ears being fully covered and will also like to keep her fringe. The client has very dense her so she would like some of the bulk removed.

Details of hair and scalp analysis including any tests carried out

The scalp was clear there was no infections or infestations present. The hair was type Caucasian, Density: Thick, Texture: Course, characteristics: type 2. The porosity and elastic were both good.

Service plan and adaptations

First of all, I am going to cut the length for 3 sections. After this I am going to begin the layers I am going to do this by bringing out the hair 90 degrees and angle my fingers at 45 degrees I am going to do this until nothing over laps. Once I have done all the back I am going to bring a section for the sides and join it to the back so the sides join with the back and I going to cut the sides up to the ears slightly angled. I will do this until nothing over laps. Once I have done this I am going to remove the bulk from the back with a razor making sure the hair is wet and I only removed the hair from mid lengths and ends. Once the hair is dry I will do the front hair line by chipping in to it.

Aftercare advice and recommendations

I am going to recommend to come back in 4-6 weeks to keep the hair cut in its original shape. I would also give some advice on how to style the hair at home using a Denman brush on the bottom of the hair and a round brush on the top.

Service evaluation

What went well? What would you do differently in future?

What went well was texturizing the hair with a razor at the back and the sides to remove some of the client's bulk as she had very thick hair. My client has never had this done before and is really pleased of how it turned out and how it feels less heavy. I also am please how the sides came I as I get nervous doing the sides when doing short cuts but I felt confident and was please of the end result. What I would do differently next time is take enough of the first time round as once I done the back I had to re do the hole back as it wasn't short enough so this made me behind in my timings by half an hour. I also need to angle my fingers correctly because when I cross checked I sometimes missed some hairs. Another reason why there may be some hairs when I crossed checked is because I

Consultation Summary

Details of the client requirements

The client would like to have a slick look with body. The client has a long fringe and would it blow dried it to the side.

Details of hair and scalp analysis including any tests carried out

The client has a clear scalp was clear from any infestations or infections. The elasticity was good.

Service plan and adaptations

First of all, I am going to wet set the hair with the yellow rollers using the strong setting lotion. I am going to place the client under the hood dryer for 40 minutes. Once my client is fully dry I am going to dress it out. After I am going to back comb the hole hair. I am going to us a bun so I can get extra body and shape. I am going to smooth the hair over the bun until I have used half of the hair up. With the other hair I am going to create a smooth quiff. With the fringe I am going to blow dry it to the side.

Aftercare advice and recommendations

I will recommend to always take a few pins spare in case some bits come lose. I will tell my client how to remove the pins. Also will let the client know if it is left in for a long period you may lose some hairs and may be sore.

Before hair up







After hair up







Service evaluation

What went well? What would you do differently in future?

I feel like I got the shape quite well. I also took her ears into considerations as she didn't like them showing so I covered them up. I also feel like I got the hair quite smooth in most places with no fly away hairs. I was nervous as I have only done it on dolly put I was proud of how it turned out. I also said some after care advice on what to do when it needs taking out how to do it. Next time I will put less setting on as it went a bit crispy. I also feel like I could have got the sides a bit neater as it was not very smooth where I back combed a bit too much. I also struggled a bit as I could get some of the hairs to pin up where my clients had got some layers. But after a while trying different techniques of where to put the shorter bits I came to a conclusion of tucking them into the bun and pinning the down so they wouldn't fall out. I also feel like I could have neatened up the bottom bit of the bun as it was a bit uneven and not very smooth.

Declaration of Authenticity

Candidate name Cara-Jane Brown	Candidate number GHY8000
Centre name The College	Centre number 065000
Candidate:	
I confirm that all work submitted is my own, and that used.	I have acknowledged all sources I have
Candidate signature CJBrown	Date 25.04.2017
Tutor:	
I confirm that all work was conducted under conditio candidate's work, and am satisfied that, to the best o that of the candidate.	
Tutor signature Caroline Puttock	Date 25.04.2017
Has the candidate received any additional support in	the production of this work?
Tick Yes □ No □*	
If the answer is yes, give details below and on a sepa	rate sheet if necessary.

Note:

Where the candidate and/or tutor is unable to, or does not confirm authenticity through signing this declaration form, the work will not be accepted at moderation and a mark of zero will be given. If any question of authenticity arises, the tutor may be contacted for justification of authentication.

Practical Observation Form

Technical Qualifications

Candidate name:	Candidate number:
The candidate	SKX0001
Centre number:	Assessment ID
The Centre	

Please complete the table below with reference to the relevant Assessment Objectives, as indicated in the Assessment Packs.

Assessment Objective (AO)	Notes
Recall of knowledge relating to the qualification LOs.	The candidate followed safe working practices during the salon session. Tools were sterilised. She protected herself and the client whist completing the colour work. The candidate worked following the manufacturers instruction's for products used and worked using sustainable methods. The candidate had completed testing previous to the examination day and clarified with the client before application, a strand test was completed before the removal of the colour. The candidate used a range of products, and could generally recall why she was using them. She portrayed a professional image whilst working.
Understanding of concepts theories and processes relating to the LOs	The candidate had produced a plan of action for the day and she followed it fairly accurately. The candidate had considered the products to be used linking theory to the practical and considered the durability of each look. She had considered the age of each client for the looks. Minimal advice and recommendations were given to both clients. Clarification the candidate about her prepigmentation application she had considered fully the reasons for only pre-pigging artificially coloured hair not the whole head.

Assessment Objective (AO)	Notes		
AO3 Application of practical/technical skills	The candidate work in a polite friendly and professional manner. She used products following the manufactures instructions, however she did get base colour on to the blonde section of the hair hanging out from the packets this would need to be considered in the future. The candidate used colour swatches preexam day to clarify with the client the end result. She demonstrated methodical sequencing of services. She had decided to do her restyle first so not to waste products. The candidate work lacked the polished to finished look.		
AO4 Bringing it all together – coherence of the whole subject	The candidate used her time effectively and made use of the level 2 students assisting on the day showing she could delegate. She worked methodically and ensured her work area was organised. Generally, she had personalised her work and ensured accuracy.		
AO5 Attending to detail/ perfecting	The candidate remained alert and focused finished looks are a good standard achieving the desired result. The candidate ensured her looks were balanced checking from all angles. Lighting and background were considered so photos show her work to the best possible standard. She cross checked her work thoroughly to ensure an accurate cut.		
Tutor / marker signature:		Date:	
Caroline Puttock			

Candidate Record Form

Technical qualifications

Level 3 Advanced Technical Diploma in Hairdressing (6002-31) Level 3 Hairdressing – Synoptic Assignment (6002-033)

Candidate name	Candidate number
The Candidate	SKX0001
Centre name	Centre number
The college	065000

Marker Notes – Please always refer to the relevant marking grid for guidance on allocating marks and make notes that describe the quality of the evidence and justification of marks. Expand boxes as required.

AO1 – Recall - Breadth, depth, accuracy									
10%	1	2		3	4		5	6	
AO1 Mark 3	followe instruct sustaina method	d safe we cions for able work sof work polying p	orking promixing a cing praction in the cing practions in the cing. Test	actices nd dispo tices. C ting (po	confident during the osal of pr lient com rosity). SI starting a	e session roducts, fort and ne showe	, follow taking in protected ed gaps	ing mani nto constion and in her kr	ufactures ideration hygienic nowledge
AO2 – Underst	anding -	Security of	f concents	causal lin	ks				
15%	1	2	3	4		6	7	8	9
AO2 Mark			emonstrat		er plannin esult and	g her kno	wledge	of effect	ive salon
5	techniq was give but lack	ues were en to eacl ked the do nd free fr	accuratel n client ar epth expe	ly match nd that s ected at	ation the led and us showed kn level 3. A cts being	ed to goo owledge ny explan	d effect across th ations g	. Afterca ne taught iven wer	re advice contain, e logical,

AO3 - Practical skill - Dexterity, fluidity, confidence, ease of application							
25%	1 2 3 4 5 6 7 8 9 10 11 12 13 14 15						
AO3 Mark 9	The candidate showed good application of techniques that was mainly successful, demonstrated dexterity and able to work with confidence and fluidity. Communication and interacted well with the clients and assistants. She demonstrated a wide range of practical skills. She used visual aids to clarify the end result before and she was putting this into practice. She blended her foil root colour with the previously coloured hair well, but where the ends were left out of the foils she had missed any application. Colour was timed accuracy. Sections were generally precise overall. The candidate did have to re-cut as she hadn't taken the hair short enough to start with, she showed good level of evaluation and assessment at this point.						
AOA Pringina							
25%	g it together - use of knowledge to apply skills in new context 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15						
AO4 Mark	The candidate demonstrated good evidence of 'pulling together' the theoretical knowledge and practical skill to achieve fitness for purpose. She produced a plan of the day and organised her time effectively. The candidate had to take more off her haircut to meet the client's needs but managed this change well and made up sometime on the colour application. Her finished looks demonstrated personalisation, but lacked the 'industry finish' expected of a level 3 learner in band 3. The candidate worked methodically, keeping her work area tidy, used the level 2 students assisting effectively giving clear concise instructions.						
AO5 - Attendin	ng to detail / perfecting - Repeated checking, perfecting, noticing, engaged						
25%	1 2 3 4 5 6 7 8 8 10 11 12 13 14 15						
AO5 Mark 9	Alert, focussed and trying her best. The candidate continually crossed checked her hair cut showing attention to detail however, some of this was a lack of confidence in her ability with the hair cut (short graduation). She had missed some hair on top of the head with the base colour, which could have been corrected. Foils were placed with careful consideration to take in to account						
	·						

Tutor signature	Date	Total
Caroline Puttock		35

Section 5 Principal Moderator's guidance, hints and tips.

This practise marking material has been produced to be used for standardisation activities and for centre guidance in the early years of the qualification. The marks allocated to each learner are in accordance with the Principal Moderator marks and show the standard set for this qualification.

To make holistic judgments, it is necessary to ensure that all tasks are completed and submitted prior to assigning any final marks. Practical tasks are not marked independently of written submissions so ensure that all tasks have been completed before assigning any marks.

When judging ephemeral performances / practical skills, centres must ensure that the evidence is in a format visible to the marker/moderator and gives sufficient qualitative detail to aid moderation. Observers and markers should ensure their notes are comprehensive, employing key words written in the marking grids and describing how, where or why the work is good or better. Along with this they should ensure that any verbal questions are documented and that weaknesses / mistakes as well as strengths / exemplary practice are noted on the PO form. These notes will enable the centre marker and the moderator get a feel for the practical skills shown by each individual on the synoptic assessment day/s and will assist in allocation of marks and rank ordering.