Level 1 - Principal Learning Hair and Beauty Studies (2762) Unit 3: Introducing hair styling





www.cityandguilds.com December 2013 Version 1.0

About City & Guilds

City & Guilds is the UK's leading provider of vocational qualifications, offering over 500 awards across a wide range of industries, and progressing from entry level to the highest levels of professional achievement. With over 8500 centres in 100 countries, City & Guilds is recognised by employers worldwide for providing qualifications that offer proof of the skills they need to get the job done.

City & Guilds Group

The City & Guilds Group includes City & Guilds, ILM (the Institute of Leadership & Management, which provides management qualifications, learning materials and membership services), City & Guilds NPTC (which offers land-based qualifications and membership services), City & Guilds HAB (the Hospitality Awarding Body), and City & Guilds Centre for Skills Development. City & Guilds also manages the Engineering Council Examinations on behalf of the Engineering Council.

Equal opportunities

City & Guilds fully supports the principle of equal opportunities and we are committed to satisfying this principle in all our activities and published material. A copy of our equal opportunities policy statement is available on our website.

Copyright

The content of this document is, unless otherwise indicated, © The City and Guilds of London Institute and may not be copied, reproduced or distributed without prior written consent.

However, approved City & Guilds centres and candidates studying for City & Guilds qualifications may photocopy this document free of charge and/or include a PDF version of it on centre intranets on the following conditions:

- centre staff may copy the material only for the purpose of teaching candidates working towards a City & Guilds qualification, or for internal administration purposes
- candidates may copy the material only for their own use when working towards a City & Guilds qualification

The Standard Copying Conditions (which can be found on our website) also apply.

Please note: National Occupational Standards are not © The City and Guilds of London Institute. Please check the conditions upon which they may be copied with the relevant Sector Skills Council.

Publications

City & Guilds publications are available from our website or from our Publications Sales department, using the contact details shown below.

Every effort has been made to ensure that the information contained in this publication is true and correct at the time of going to press. However, City & Guilds' products and services are subject to continuous development and improvement and the right is reserved to change products and services from time to time. City & Guilds cannot accept liability for loss or damage arising from the use of information in this publication.

City & Guilds 1 Giltspur Street London EC1A 9DD T +44 (0)844 543 0000 F +44 (0)20 7294 2413

www.cityandguilds.com centresupport@cityandguilds.com

Diploma in Hair & Beauty Studies

Candidate answer

Please note: every effort has been made to respect the right to anonymity of the source of this coursework and of those who have contributed to it, without compromising the work or invalidating it for the purpose to which it is to be put. Some personal details of contributors may therefore remain. We ask the reader to respect their right to privacy.

Leah Nelson Unit 1.3 Task 1

Hair types and their main characteristics and how these are not defined by race

- There are three ethnic hair types
- **1.**African Caribbean





3.Asian



These all have their own features

African Caribbean hair type

This type of hair is often very tightly curled. The colour of this hair type is usually very

dark.





This is what the cross section looks like – it is kidney shaped

This type of hair is often wavy and comes in all colours like blonde and red and brown.



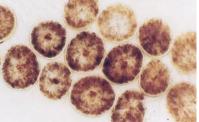
This is what a cross section of a European hair looks like –it is oval



This type of hair is usually straight and is

often quite dark

This is what a cross section of an Asian hair looks like – it is round



How physical characteristics such as face shape, hair length and condition affect the choice of hairstyle and the techniques to be used Hair type is not defined by race

Although the characteristics of hair are split into 3 groups, it is not normal to say that a person has one type of hair. Often people are from different races and their hair type is mixed. So someone that is African Caribbean can have straighter and lighter hair. And someone that is European can have dark, curly hair.

Ancient culture: the Egyptians like Cleopatra used to wear their hair very straight and very dark – Egyptian priests made special products that would straighten hair

Ancient Greeks like to plait their hair and wear braids and jewellery in it if they were rich



I think that the Egyptians have influenced us because they started with chemical straightening and the ancient Greeks started with hair jewellery and braids. We use both of these techniques nowadays



This is a modern 'Greek' hairstyle

Fashion trends: there have been a lot of people wearing their hair long and straight for the last few years. In the eighties everyone had perms and really light high-lights and this made their hair fall out.

Farah Fawcett-Majors had her hair really long at the back with short layers so it stuck out. She had it high-lighted blonde and it looked dry.



- The one most recent development in tools is hair straighteners and the one most recent in products is foils.
- Both of these have changed the services that hair stylists do but I think that hair straighteners have helped people to do their own hair at home so this is not good for the industry. Foils are really difficult to do yourself so you have to go to the salon for these.

- a. Lifestyles if a client is busy, she/he might not want to have something that's going to take them too long to do in the morning
- b. Culture if a client is from a certain culture, they might want to reflect that in the way they do their hair.



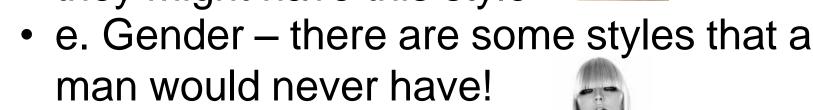
• c. Personality – if a client is out-going they

might have this style



• d. Occasions – if a client is getting married

they might have this style





• Face shape – if a client has a round face they would suit a style that slimmed

down their face like this one

 Hair length – if your hair is really short you might not be able to have foil highlights – you might need a cap





 Hair condition – if your hair is in really bad condition you won't be able to have any chemicals on it. This means that highlights, relaxers, colours and perms are not allowed. Your hair might end up looking like this...



... or even worse it might fall out!



Assignment Task 2 – Illustrated Record number 1

Learner name: Leah Nelson

Date: 23.3.09 Observer's name: A. R Teacher

Brief overview of work undertaken today: I created some corn rows on my friend Lisa's hair

Image of style produced

Image of stylist to show personal presentation/safe working practices



Preparation methods used: I shampooed the hair because I find it easier to do corn rows on wet hair.

Styling techniques used: Plaiting/corn rows

Products used: Gel and finishing spray

Tools/equipment used: wide toothed comb to detangle hair first then a pin tail comb to section.

Advice to be given to maintain the Style: **Put finishing spray and oil on corn rows**

Feedback from model (if appropriate) *I'm very happy with my style*

Feedback from teacher (on safe working practices, communication skills and appropriateness of products, tools and equipment used):

Leah showed a good amount of autonomy when working on her friend. She communicated in a professional way, advising the model about after-care. She selected her own tools to use but had to take advice from me when selecting products. Leah had initial guidance but was then able to get on with the task. She showed a good understanding of the requirements of the model when advising her and talking through style options.

Assignment Task 2 - Illustrated record number 1

Statement on the following:

The importance of following health and safety guidelines (give examples of those that were followed today):

I had to follow manufacturer's instruction when I used the shampoo and conditioner and I had to wear gloves when I washed Lisa's hair. It is important to protect myself so that I don't get dermatitis. It is important to read and follow instructions so that I use the products properly.

The importance of safe working practices and maintaining confidentiality in the hairdressing industry (give examples of safe working practices used on this occasion):

I used PPE for myself. I gowned and protected the model before I started. I made sure that I did not get water in her eyes or down her neck when I shampooed her. I did not pull her hair when I combed it.

I should make sure that I don't talk about my model when she wouldn't want me to and that if I take a record of her details that I keep them in a safe place.

Reflective statement (To comment on the effectiveness of the styling process and to identify areas for improvement):

My client was happy with what I did on her hair. She has African type hair and she often wears it like this. It is quite difficult to do but I've practiced a lot and I think I made quite a good job of it. Next time I will take smaller sections so it looks a bit neater.

Do again - which styles have you undertaken again and what improvements have you made?

N/A

Assignment Task 2 – Illustrated Record – number 2

Learner name: Leah Nelson

Date: 30.03.09

Observer's name: A. R Teacher

Brief overview of work undertaken today: I blow dried my mum's hair today

Image of style produced



Preparation methods used: I shampooed and conditioned her hair and towel dried it

Styling techniques used: a round brush blow dry

Products used: I used some mousse to give her hair volume and I put on wax at the end to give it shine.

Tools/equipment used: I used a round brush which was quite small so it made mum's hair curly. I used a nozzle on the hand dryer to direct the air flow.

Advice to be given to maintain the Style: I told my mum that she should have her hair coloured as it will make it shine more

Feedback from model (if appropriate: Leah did really well. HN

Feedback from teacher (on safe working practices, communication skills and

appropriateness of products, tools and equipment used)

Leah showed a small amount of autonomy when working on her mum. She communicated in a professional way, advising the model about having a colour. She selected her own tools to use but had to take advice from me when selecting products. Leah had continual guidance when completing this task.

Image of stylist to show personal presentation/safe working practices



Wearing gloves for shampooing

Assignment Task 2 - Illustrated record – Template page 2

Statement on the following:

The importance of following health and safety guidelines (give examples of those that were followed today):

I had to make sure that my mum's ears were protected when I shampooed her because she has lots of ear problems. I put some cotton wool in them. I had to wear gloves so I don't get dermatitis. I had to follow manufacturer's instructions and also my teacher's instructions when I didn't know what products to use.

The importance of safe working practices and maintaining confidentiality in the hairdressing industry (give examples of safe working practices used on this occasion):

I wore an apron to protect my clothes from splashes and I gowned my mum up so she didn't get wet. It is important to gown people properly because they might get wet or get products on their clothes.

It is important that whatever I speak to people about is kept private and I don't gossip about them. They would soon lose trust in me if I was a gossip.

Reflective statement (To comment on the effectiveness of the styling process and to identify areas for improvement):

I think I did well but I could've done a bit better. It was really hard to get the hairdryer to not blow all over the place and my mum said that I burnt her head a couple of times. I think I need to practice this a bit more.

Do again - which styles have you undertaken again and what improvements have you made?

I did my mum's hair again and I practiced it at home a few times. It turned out much better and I didn't burn her at all. I remembered what products to use and what they did and I remembered that a small brush gives smaller curls.