



310

Make and style a hair addition

The use of hair additions is a specialist skill used by practitioners in the hair and beauty sector. Making and styling hair additions is essential to the film and television industries in order to create looks required by specific characters. Investigating the history of wigs and hair additions will help to give you ideas when creating a visual presentation of the effects that can be achieved. As your knowledge of the uses of hair additions grows, so your confidence in creating and designing your own ideas for a specific theme or occasion will develop.

Assignment mark sheet

Unit 310 Make and style a hair addition

Your assessor will mark you on each of the practical tasks in this unit. This page is used to work out your overall grade for the unit. You must pass **all** parts of the tasks to be able to achieve a grade. **For each completed practical task, a pass equals 1 point, a merit equals 2 points and a distinction equals 3 points.**

What you must know

Evolve (online multiple-choice test)

Tick when complete

What you must do

Task 2a: demonstration

Task 2b: produce a woven weft of hair

Grade

Points

Conversion chart

Grade	Points
Pass	1–1.5
Merit	1.6–2.5
Distinction	2.6–3

Total points for graded tasks

Divided by

=

÷ 2

Overall grade
(see conversion chart)

Candidate name:

Candidate signature:

Date:

Assessor signature:

Date:

Quality assurance co-ordinator signature
(where applicable):

Date:

External Verifier signature
(where applicable):

Date:



What does it mean?

Some useful words are explained below

Image courtesy of Great Lengths



Commercial look

A hairstyle that is worn on a daily basis.

Image courtesy of Great Lengths

Fantasy look

An exotic hairstyle that is created using imagination and creativity, such as a futuristic image.

Historical eras

Periods of history such as Aztec, Inca, Egyptian, Roman, Medieval or Edwardian.

Image courtesy of Barry Craig



Historical look

A hairstyle that is recreated from a historical era.

Modern society

A period of time dating back around 25 years from today.

Mood board

A collage of ideas on a theme; it will usually contain materials, colours, text, sample designs and images.

Presentation methods

Methods used to explain concepts and ideas, such as a short talk using Powerpoint slides.

Weaving frame

A piece of equipment used to hold the hair and thread under tension to enable an even weave to be achieved.

Woven weft

A hair addition that is created by weaving synthetic or natural hair through horizontal threads.



What you must know

You must be able to:

- 1 describe how to develop a mood board
- 2 outline the purpose of a mood board
- 3 outline how to present a mood board which incorporates hair additions, accessories and ornamentation
- 4 describe the main styles of wigs and hair additions used in historical civilisations and cultures
- 5 explain how wigs and hair additions are used in modern society
- 6 describe the employment opportunities for wig making and hair additions specialists
- 7 describe the influencing factors that need to be considered when creating a hair addition
- 8 describe how to maintain hair additions
- 9 describe hair styling techniques for hair additions for men and women
- 10 describe the aftercare advice that should be provided
- 11 outline safe and hygienic working practices
- 12 state how to communicate and behave within a salon environment

Revision tip

Old hairdressing journals and textbooks from the 1930s and 1940s contain many historical images that you can use for inspiration.



Follow in the footsteps of... “ Nicolle Boydell

Nicolle's career started when she chose to study specialist make-up at NVQ Level 2 at Wigan and Leigh College. She won many awards there, including Student of the Year, 100% attendance and work experience at Wigs Up North, who make individually designed wigs, facial hair and hair pieces. Her time at Wigs Up North has taught her a lot of new skills, such as how to block wigs, weave hair and style and look after hair. In the future Nicolle hopes to work on film sets or big name catwalk shows. **Look for the pink quote marks to see what she has to say to you!**



When you are styling hair it is important that you know what style of make-up is being applied, so you can link the hair and make-up. You don't want a 1950s style hair and punk make-up!

Image courtesy of Great Lengths



Plan thoroughly before you create the final image.



Wefts may be used to create the effect of highlights without using harsh chemicals on the hair.

Hair do



“

When fitting someone with a wig it is important to have the hair as flat to the head as possible. A good, solid base is essential to keep the wig in place once pinned on.

“

Wet your hair with bottled spring water before getting in a chlorine pool, as it will dilute the harsh chemicals.

Additions

Make sure that hair additions are secured firmly, but this doesn't mean using lots of pins and grips, which may irritate the scalp.



What you must do

Practical observations

This page shows what you need to do during your practical task. You can look at it beforehand, but you're **not** allowed to have it with you while carrying out your practical task. You must achieve **all** the criteria; you can achieve 1 mark, 2 marks or 3 marks for the criteria indicated with *.

Conversion chart

Grade	Marks
Pass	13–14
Merit	15–18
Distinction	19–21

- 1 Produce a plan for the demonstration *
- 2 Select the appropriate environment and materials required for the demonstration
- 3 Demonstrate good communication skills in the delivery of the demonstration *
- 4 Include a variety of demonstration methods during the demonstration *
- 5 Include an introduction and summary in the demonstration
- 6 Invite and receive feedback from the audience

- 7 Produce a woven weft of hair
- 8 Style weft by perming and/or colouring
- 9 Style the weft according to the desired result
- 10 Evaluate the results of the finished look
- 11 Provide suitable aftercare advice
- 12 Communicate and behave in a professional manner *
- 13 Follow safe and hygienic working practices

Total

Grade

Candidate signature
and date

Assessor signature
and date

Observation 1 Demonstration		
1	2	3
1		
1	2	3
1	2	3
1		
1		
Observation 2 Produce and style a weft		
1		
1		
1		
1		
1		
1	2	3
1		

What you must do

Practical observations descriptors table

This table shows what you need to do to achieve 1, 2 or 3 points for the criteria indicated with * on the previous page.

	1 mark	2 marks	3 marks
1 Produce a plan for the demonstration	A simple plan giving basic details of the demonstration.	A clear plan with timings, materials and equipment required, the use of support materials, and the basic objectives to be achieved.	A comprehensive plan for the demonstration, giving detailed timings, materials and equipment required, the use of support materials, methods of demonstration, objectives to be achieved and methods to achieve the objectives.
3 Demonstrate good communication skills in the delivery of the demonstration	Uses verbal and non verbal communication and limited eye contact with the audience.	Uses good verbal and non verbal communication, maintaining eye contact and positive body language. Speech is clear and interest maintained throughout.	Uses excellent verbal and non verbal communication, maintaining eye contact and positive body language. Speech is clear and interesting and maintained throughout. The audience is encouraged to ask questions and receives clear answers.
4 Include a variety of presentation methods during the demonstration	Uses a variety of resources Examples: mood board, verbal explanation.	Uses a good variety of resources Examples: mood board, verbal explanation, handouts, support materials.	Uses an excellent variety of resources Examples: mood board, verbal explanation, handouts, products, samples, support materials, questions and answers.
12 Communicate and behave in a professional manner	Satisfactory communication and behaviour Examples: polite, friendly, positive body language, speaks clearly.	Good communication and behaviour Examples: polite, friendly, positive body language, speaks clearly, respectful to colleagues and clients, listens and responds to client needs.	Excellent communication Examples: polite, friendly, positive body language, speaks clearly, respectful to colleagues and clients, listens and responds to client's need, shows a reassuring and confident manner.

Comment form

Unit 310 Make and style a hair addition

This form can be used to record comments by you, your client, or your assessor.

Weave small sections of hair to achieve even tension and density throughout the hair addition.

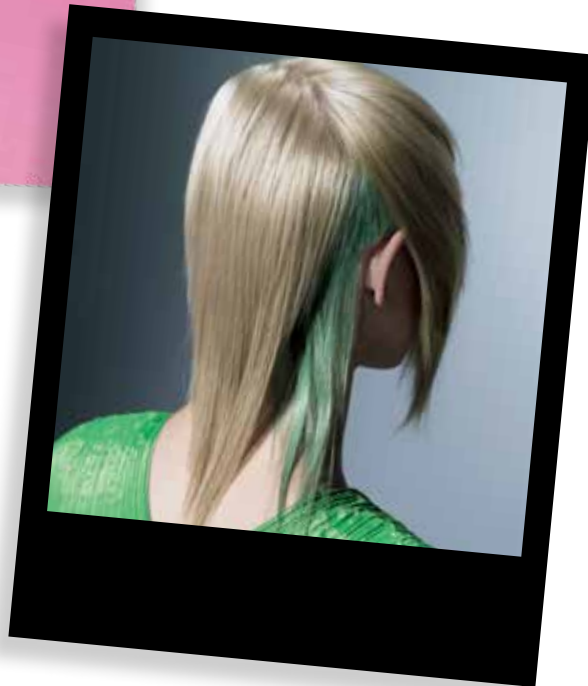


Image courtesy of Great Lengths