
NIO

design nail art



This unit is about developing and combining your technical and creative nail skills in a way that enhances your own professional profile. The ability to research, plan and create a range of nail

images in conjunction with others is required in this unit. Evaluation of the results and how your design image may be adapted for commercial use also forms an important part of this unit.



Unit N10 (City & Guilds Unit 047)

Develop a range of creative nail images

Optional



Design nail art

Evidence requirements

To achieve this unit you must practically demonstrate in your everyday work that you have met the standards for designing and creating images incorporating nail art.

The standards cover things that you must do (performance criteria), things that you must cover (range) and things that you must know.

What you must do

Your assessor will observe you on at least **one** occasion and you must produce evidence of creating **three** different nail art designs, **two** of which must combine nail enhancements and nail art.

You must carry out correctly all the things listed under 'What you must do' on the sign-off sheets that follow.

The observation must be with real clients in a salon setting – simulation is **not** allowed for any performance evidence within this unit. You may also need to assemble relevant documentary evidence in your portfolio to meet all the requirements of this unit.

When carrying out your work, all related health, safety and hygiene practices must be followed at all times.

“

Competitions are a fabulous way of building confidence, improving dexterity and timing.
Bev Braisdell

”

This unit has three outcomes. As they are linked, you can be observed by your assessor for all three at the same time.

Outcome 1

Plan and design a range of images

Outcome 2

Produce a range of creative images

Outcome 3

Evaluate your results against the design plan objectives



Your nail art designs should complement the overall theme.



Unit N10 (City & Guilds Unit 047)

Develop a range of creative nail images

Optional (continued)

Image courtesy of Ezflow

What you must cover

You will see key words in bold on the ‘What you must do’ list. For each of these, there is a range of things that you must cover. You must show that you have:

Produced images for at least one of the activities *:

- Photo shoot
- Catwalk shows
- Competition
- Client specifications

* However, you must prove to your assessor that you are able to deal with the other **three**.

Considered two of the three images:

- Based on a theme
- Avant-garde
- Commercial

Involved at least three of the seven relevant persons *:

- Photographer
- Make-up artists
- Colleagues
- Competition judges
- Hairstylist
- Client
- Stylist

* However, you must prove to your assessor that you are able to deal with the other **four**.

Used four of the additional media:

- Accessories
- Clothes
- Make-up
- Props
- Hair
- Body art



“
Bear in mind the nail art techniques that you’ve learnt as you create your designs – use and practise all your skills to help you improve your work.

Marian Newman

”

What you must know

You will be assessed on your knowledge of the following for:

Communication

Design principles and presentation

Health & Safety

Planning

Problem solving

Evaluation

This will be completed through written and oral questioning by your assessor, or by an online GOLLA test. For details of what you must know, see pages 12–14.



Use your creativity and let your imagination run wild!

Hints and tips

Practise your designs many, many times before an event, in different environmental conditions. This will highlight any potential problems.



Design nail art

5

Useful words

Some terms that you will come across in this unit are explained below.

3D Three dimensional (3D) means that a structure has depth, width and height.

Additional media These could be clothes, make-up, jewellery, props – in fact, anything you use to support your design.

Airbrushing A nail art technique. A brush is attached to a compressor by a hose and held in the hand. Air is mixed with paint before being forced out to create a coloured spray.

Avant-garde People or works that are experimental or innovative, particularly in art and culture.

Copyright The legal right that gives the creator of a piece of work control over how it is used by others.

Cut out Removing part of a tip, to change the original shape, to elaborate a design plan.

Design plan This is a written outline of how you plan to achieve the desired effect. You present this to the person who has set you the task for their approval.

Embedding A nail art technique where three-dimensional designs are created by embedding decorative items such as stones.

Free-hand A nail art technique performed by hand using paints and brushes, which gives a unique and individual design.

Mood board Used by designers, this is a board that displays images and examples to communicate their ideas.

Portfolio A presentation of your images, work samples and skills.

Relevant person A person who has set you the task and whose approval you will need to seek before commencing work, or a person who you will need to work together with to be able to complete the job.

Resource Any item you need to help create and present the image you have designed.



Observation sign-off sheet

Unit N10 Develop a range of creative nail images

What you must do

6

Level 3 NVQ/SVQ Nails

Within your work, you must show your assessor that you can do the following. Your assessor will observe your performance on at least **one** occasion. Your assessor will want to see you create **three** different nail designs, **two** of which must combine nail enhancements and nail art.

Each time you achieve **all** the points listed below within a single client service, your assessor will tick the circle and enter the date.

Outcome 1

Plan and design a range of images by:

- a Agreeing contractual arrangements with the **relevant person(s)** prior to commencing the design plan
- b Clearly identifying the intended **activity(ies)** for which the **images** are required
- c Using suitable sources of information to research ideas on themes for design
- d Accurately identifying sufficient suitable information to create your design plan
- e Creating a design plan which:
 - meets the client's brief
 - is suitable for your chosen range of **images**
 - clearly defines the roles and responsibilities of others involved
 - takes account of budgetary constraints
 - defines all resources required
 - states how risks to health & safety can be reduced
 - takes account of foreseeable problems and ways of resolving them
 - lists any venue requirements, if applicable
- f agreeing your design plan with the **relevant person(s)**

Observation

Achieved

Date

Candidate signature

Assessor signature

IV signature
(if sampled)

1		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Continues on next page

Outcome 2

Produce a range of creative images by:

- a Preparing the work environment to meet legal and hygiene requirements
- b Making sure that environmental conditions are suitable for the products
- c Preparing suitable resources to meet the design plan
- d Finding a position that permits access and minimises the risk of injury to yourself and the client
- e Preparing nails in a way which is suitable for the application of the **image(s)**
- f Managing resources within the limits of your own authority
- g Accurately communicating the roles and responsibilities of **relevant person(s)** involved in the implementation of the design
- h Ensuring that the **image(s)** demonstrates the creative and innovative application of nail service techniques to meet the design plan
- i Adapting the agreed design plan to meet any changed circumstances*
- j Ensuring the information given to **relevant person(s)** is accurate, clear and delivered at a pace suitable for the **activity(ies)**
- k Ensuring the use of resources conforms to the design plan
- l Using suitable **additional media** to complement the final **image(s)**
- m Ensuring the finished **image(s)** and its presentation meets the design plan



Design nail art

7

Hints and tips

There are no standard time limits set for planning, designing and providing nail art services to the client. However, the time factor will need to be built into the cost of the service.

Observation	1		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date			
Candidate signature			
Assessor signature			
IV signature (if sampled)			

- * Covered by observation Date _____
 Covered by oral questioning Date _____

Continues on next page



Observation sign-off sheet

Unit N10 Develop a range of creative nail images

What you must do (continued)

Outcome 3

Evaluate your results against the design plan objectives by:

- a Actively seeking feedback from **relevant person(s)** on the impact of your **image(s)** and its effectiveness in meeting your design plan
- b Evaluating your own performance against your objectives to identify how and where it could be improved
- c Evaluating how the design **image(s)** may be adapted for commercial use

Observation

Achieved

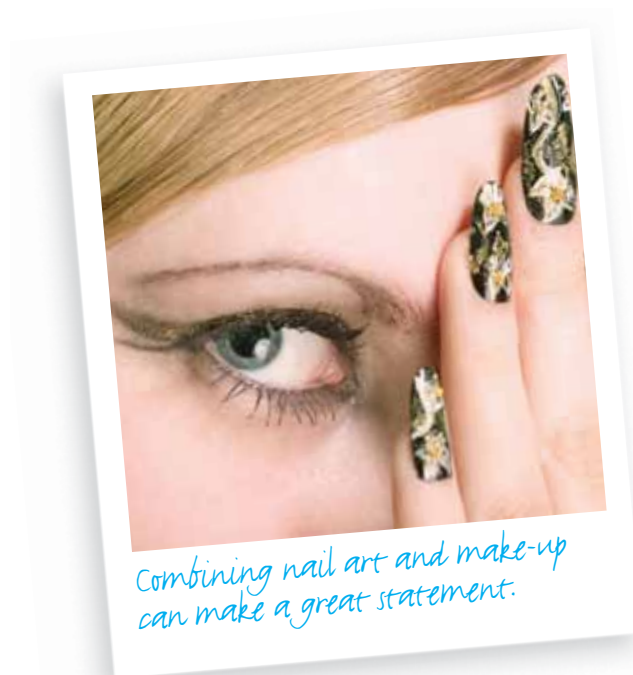
Date

Candidate signature

Assessor signature

IV signature (if sampled)

1		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Observation sign-off sheet

Unit N10 Develop a range of creative nail images

What you must cover



Design nail art

9

Before ticking the circles below, you must make sure that you have achieved 'What you must cover' in **all** the outcomes in which it occurs.

Activities

Tick the type of activity if you produced images for it.

You must produce images for at least **one** of the activities.

	1		
Photo shoot	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Catwalk shows	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competition	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Client specifications	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Images

Tick the images considered for each observation.

You must cover **two** of the **three** images.

	1		
Based on a theme	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Avant-garde	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Commercial	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Relevant person(s)

Tick the relevant person(s) involved for each observation.

You must involve at least **three** of the relevant person(s).

	1		
Photographer	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Make-up artists	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Colleagues	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Competition judges	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Hairstylist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Client	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Stylist	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Continues on next page



Observation sign-off sheet

Unit N10 Develop a range of creative nail images

What you must cover (continued)

Additional media

Tick the additional media used for each observation.
You must use **four** additional media.

- Accessories
- Clothes
- Make-up
- Props
- Hair
- Body art

1		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

- Observation
- Achieved
- Date
- Candidate signature
- Assessor signature
- IV signature (if sampled)

1		
<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Hints and tips

After an event, evaluate how it went and what you would do differently next time – that way you will always improve.



Comment form

Unit N10



Design nail art

This form can be used to record oral questioning, or for assessor/candidate comments, if required.

Comments

Date

1

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2

--	--

3

--	--



Hints and tips

Prepare a checklist before an event to ensure you don't forget anything.



Knowledge sign-off sheet

Unit N10 Develop a range of creative nail images

What you must know

12

Level 3 NVQ/SVQ Nails

You will be assessed on your knowledge and understanding of **all** the following points. This will be completed by your assessor through oral or written questions (evidence type E3). This could be an online GOLA test.

Once you have been assessed on each point, you can fill in the date and reference any written evidence that you've put in your portfolio.

You need to understand:		Evidence type	Date	Portfolio ref
Communication				
1	the importance of effective communication	E3		
2	the importance of confidentiality and what might happen if this is not maintained	E3		
3	how to adapt your contributions to suit different situations (eg the amount you say, your manner and tone of voice)	E3		
4	how and when to participate in discussions and move them forward	E3		
5	how to make openings in conversations to encourage people to speak	E3		
6	the importance of confirming your understanding of what has been said to you	E3		
Design principles and presentation				
7	basic principles of design, scale and proportion when creating an image	E3		
8	how to identify and develop a theme as a basis for a nail design image	E3		
9	ways of visually presenting your design image effectively to others	E3		
10	ways in which additional media can be used to complement the overall design image	E3		
11	the importance of presenting your final results in a professional way	E3		
12	how accessories can be used to enhance and support a design image	E3		
13	the types of non-conventional items that may be used as part of design	E3		
14	ways of adapting the design and application techniques to suit changing circumstances	E3		

Continues on next page

You need to understand:	Evidence type	Date	Portfolio ref
Health & Safety			
15 the potential hazards you must consider when working at any venue	E3		
16 the steps that should be taken to minimise risks when working at any venue	E3		
17 how and if local bye-laws and legislation may limit your use of tools and equipment	E3		
18 health & safety procedures applicable to any venue you use	E3		
19 the potential hazards that may be present as a result of using additional media in your design image and the precautions you should take to reduce risks to health & safety	E3		
Planning			
20 the steps that should be taken to ensure you are adequately insured	E3		
21 the importance of agreeing contractual matters prior to commencing any work	E3		
22 the importance of detailed and accurate planning	E3		
23 the importance of communicating and agreeing design plans	E3		
24 the importance of setting and working to a budget	E3		
25 suitable sources of information and design ideas and how to access them (eg historical, cultural)	E3		
26 ways of presenting design plans and images	E3		
27 the range and availability of resources	E3		
28 where to obtain resources	E3		
29 any venue requirements likely to affect your plans	E3		
Problem solving			
30 the common problems associated with photographic shoots, fashion shows and competitions (eg staffing, tools and equipment breakdowns, and time over-runs etc.) and how to resolve them	E3		



Design nail art

Hints and tips

Always carry your business card. You never know when you will stumble upon an opportunity to advertise your services.

Continues on next page



Knowledge sign-off sheet

Unit N10 Develop a range of creative nail images

What you must know (continued)

You need to understand:	Evidence type	Date	Portfolio ref
Evaluation			
31 the purpose of evaluation activities	E3		
32 the areas on which you should collect feedback	E3		
33 methods of gaining feedback from others	E3		
34 the potential commercial benefits that can arise from nail design work	E3		
Tick if E3 was a GOLA test <input type="checkbox"/>		Date	

Hints and tips

When using an image, check it is not subject to copyright. If it is, seek approval to use it beforehand – remember it is a legal requirement.



Supplementary notes

Unit N10



Design nail art

15

Your assessor may use this space for any additional comments they may have about your work.

Comment

Date

Comment	Date

Unit sign-off

This section must be signed when the unit is complete.
We confirm that this evidence is authentic and the assessments were conducted under specified conditions and that all the performance criteria, range and essential knowledge requirements have been met for this unit.

Candidate signature	Date
Assessor signature	Date
IV signature (if sampled)	Date
EV signature (if sampled)	Date

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