



6003-534 APRIL 2017

Level 3 Advanced Technical Diploma in Nail Technology (450)

Level 3 Nail Technology – Theory exam (1)

If provided, stick your candidate barcode label here.

Wednesday 26 April 2017
13:30 – 15:00

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration*

- If any additional answer sheets are used, enter the additional number of pages in this box.
- Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.
- All candidates need to use a **black/blue pen**. **Do not** use a pencil or gel pen.
- If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

***I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

You should have the following for this examination

- a pen with black or blue ink

General instructions

- **This question paper is the property of the City & Guilds of the London Institute and is to be returned, or destroyed after the examination.**
- All questions do **not** have equal marks.
- The maximum marks for each question are shown.
- Answer **all fourteen** questions.



7 Explain the differences between acid-based and acid-free primers. (3 marks)

8 State **three** advantages of using UV/LED gels. (3 marks)

9 Explain the considerations that should be taken when applying UV/LED gel to a hook/claw nail shape. (3 marks)

10 a) State the **three** stages of decontamination that are used to prevent cross-infection. (3 marks)

b) Explain **each** stage stated in a). (3 marks)

11 Describe **each** of the following colour schemes that are used when creating nail art designs. (1 mark)

a) Monochromatic. (1 mark)

b) Complimentary. (1 mark)

c) Analogous. (1 mark)
