



6010-020/520 Level 2 Make-up Artistry – Sample Questions

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Please note this is not a complete sample theory exam, this document consists of sample questions from across the test specification.

Candidate	Name	Date	DD/MM/YY
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1 State **two** methods used to clean make-up brushes. (2 marks)

2 A make-up artist is booked to complete a bridal make-up service and has noticed the client has small, red blisters around her mouth.

a) State the skin disorder these symptoms suggest. (1 mark)

b) Explain the safety considerations to take when carrying out the service. (6 marks)





3 Explain the importance of **each** of the following when working on clients.

a) Personal presentation.

(2 marks)

b) Communication skills.

(2 marks)

c) Effective time management.

(2 marks)

4 State **four** functions of the skeletal system.

(4 marks)





5 A make-up artist is entering a make-up competition with the theme of 1960s. State **four** make-up techniques that could influence the design. (2 marks)

6 State **five** benefits of producing a mood board. (5 marks)

7 A freelance make-up artist has been requested a quote for a prom make-up service.
a) State the considerations when budgeting for the make-up service. (4 marks)

b) State the benefit of a make-up artist budgeting for **each** service. (2 marks)





10 Using the colour wheel theory, identify colours that correct **each** of the following skin variations.

a) Red.

(1 mark)

b) Sallow.

(1 mark)

c) Pigmentation.

(1 mark)

11 A make-up artist is creating their own vlog on the latest make-up trends.

Explain the benefits of using front light when recording her tutorials.

(6 marks)





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