

# 6010-520 – Level 2 Make-up Artistry – Theory Exam

March 2024

## Examiner Report

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# Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2024** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, incorrect examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment;  
**6010-520 – Level 2 Make-up Artistry – Theory Exam.**

# Theory Exam – March 2024

## Grade Boundaries and distribution

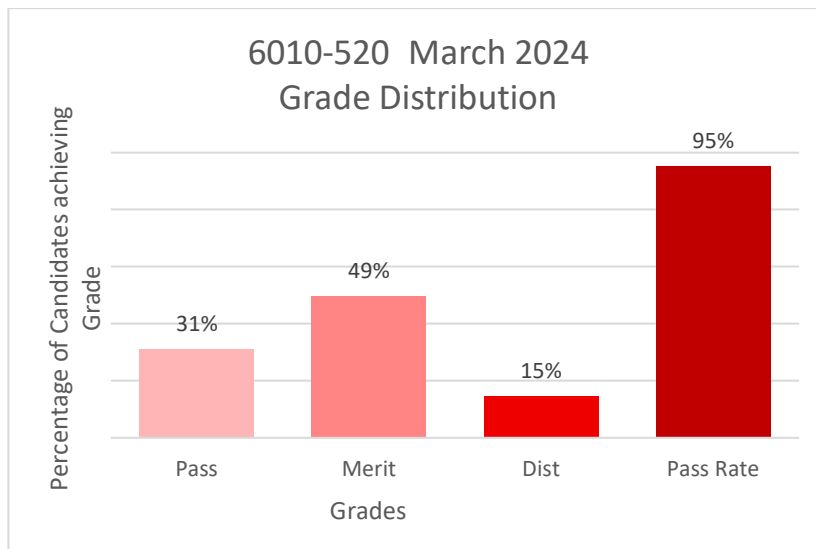
Assessment: **6010-520**

Series: **March 2024**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	
Pass mark	22
Merit mark	32
Distinction mark	42

The graph below shows the approximate distribution of grades and pass rates for this assessment:



# Chief Examiner Commentary

## General Comments on Candidate Performance

**Assessment component: 6010-520**

### Series 1 (March 2024)

Overall, the candidates' performance on the paper was comparable to last year. Candidates that were successful in this examination responded to the command verbs correctly and demonstrated that they have in-depth knowledge and understanding to work safely and independently within the make-up industry.

In general, candidates demonstrated good understanding and responded well to questions such as types of insurance, the functions of the skin, eye make-up products, the characteristics of a normal skin type, and the benefit to a make-up artist of being honest and working as a team player.

Most candidates performed well on the AO1 recall knowledge questions, many of these candidates were able to identify and provide correct responses, demonstrating some accurate subject-specific knowledge and recall. Some candidates gave clear explanations, with some justification in their AO2 responses, showing depth of knowledge and understanding of the make-up industry.

Most candidates were able to show knowledge of the benefits of producing a mood board, with the majority gaining marks; however, some candidates did not accurately respond to the question and missed full marks by stating what to include instead of the benefits.

There were gaps in candidates' knowledge and understanding of the actions to take if a model presents a bacterial infection or severe skin conditions. Candidates often did not identify that a bacterial condition would prevent a service, and discussed they would have to use disposables and PPE instead. The majority of candidates struggled to differentiate between bacterial and severe skin conditions, as well as preventing and restricting services.

Some candidates were able to demonstrate knowledge and gain marks when identifying the location of named bones, however, this did vary depending on the location of the name bone. Candidates' responses were often incorrect or failed to link to the correct location.

### Extended response question

In this year's extended response question, the candidates were asked to discuss the factors to consider when a make-up artist is contracted to create and apply make-up for a named theme. Candidates performed similarly to previous years. Most candidates were able to cover a range of factors, however, some candidates failed to link their response to the named theme. Many candidates answering this question were able to demonstrate some general knowledge of the industry practices. Candidates were also able to demonstrate good general knowledge of planning, etiquette, and industry practices. Some candidates seemed well prepared on how to write their answers to include a range of considerations within some cases. Candidates' responses covered some considerations in the planning; however, these were not always justified. Lower performing candidates mainly provided recall responses and limited justifications; some missed the opportunity to link to the theme. Higher performing candidates did show in-depth knowledge and understanding, justifying their answers, and linking their response well to the question with supporting information and justifying the decisions made.

Most candidates would have entered the top band by ensuring they included a wider range of indicative content, addressing the specific scenario in-depth, and including in their response more influencing factors that need to be explained, supported, and justified fully.

Candidates would benefit from practicing exam techniques when preparing for this examination. Candidates need to read questions carefully and respond clearly to the question given in the depth required. Candidates need to ensure to link responses to the question.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here:

<https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/6010-theatrical-and-media-makeup#tab=document>