



## 6010-030/530 Level 3 Media Makeup Artistry – Sample Questions

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Please note this is not a complete sample theory exam, this document consists of sample questions from across the test specification.

Candidate	Name	Date	DD/MM/YY	
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1	State <b>four</b> industries in which hair and make-up artists can specialise.	(4 marl
2	A make-up artist has been hired to complete a make-up service on a model for a fashion shoot. They notice the model has silver, scaly patches in their hairline.	
	a) Identify the skin condition	(1 ma

b) Describe **two** actions the make-up artist should take to safely work on the model.

(2 marks)

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A make-up artist is setting up a business as a freelancer. Explain the considerations they need to take when planning their new business.	(6 marks

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4	A make-up artist is coming to the end of their media make-up artistry course. Describe how they should develop their industry portfolio.	(4 marks)
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(6 marks

A hair and make-up artist is working on the set of a soap opera. Explain the production demands they would need to consider during the planning process.	(6 marks

7	A model presents with sallow skin that has open pores and blemishes.  a) Identify the skin type the model has.	(1 mark
	b) State <b>four</b> suitable make-up products to use on a model with this skin type.	(4 marks
8	Describe <b>three</b> effects that make-up products containing titanium dioxide have on flash photography.	(3 marks

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(6 marks)

Compare commercial and editorial make-up looks.	

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Describe the hair and make-up trends in the 1980s.	(6 ma

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(6 marks)

Compare hair and make-up trends in the 1940s and 1950s.

<b>+</b>	Describe hair and make-up trends in the ancient Egyptian era.	(6 marks)	4

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Describe how hair and make-up differed according to a person's status in society in the 18th century.	(6 mar

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Discuss the considerations when planning for the fashion show.	(9 m

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viscuss how to meet the considerations of the script.	(9 m


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scuss the planning considerations the make-up artist should make.	(9 ma


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shoot. Discuss what the make-up artist needs to consider when designing the looks.		