



**6010-033/533 Level 3 Theatrical, Special Effects and  
Media Makeup Artistry – Sample  
Questions**

**Version 1.0 – October 2017**

**Please note this is not a complete sample theory exam, this document consists of sample questions from across the test specification.**

<b>Candidate</b>	Name	<b>Date</b>	DD/MM/YY
------------------	------	-------------	----------





- 1 A make-up artist is working on a large scale production and is taking their own hair styling equipment.
- a) State the legislation the make-up artist should follow in relation to their equipment. (1 mark)

---

- b) Specify the action the make-up artist should take to ensure they comply with the legislation. (1 mark)

---

- 2 A make-up artist is carrying out a briefing prior to a styling service for a model who has long, fine hair.  
Explain which products should be used when styling the model's hair. (4 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---







4 a) Describe the appearance of **each** of the following.

i) Ringworm.

(1 mark)

---

---

ii) Contact dermatitis.

(1 mark)

---

---

b) Describe how the conditions described in part a) affect make-up application.

(4 marks)

---

---

---

---

---

---

---

---

---

---





5 Explain the considerations to production demand when working as a make-up artist on a film production.

(4 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

6 Identify **four** resources that could be included in a look book.

(4 marks)

---

---

---

---





7 Explain how modern-day technologies have influenced the make-up industry.

(6 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---





8 Compare dressing a short beard and a long beard. (4 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

9 State **two** airbrush techniques used for body art. (2 marks)

---

---

10 Explain the considerations to take when applying airbrush make-up for body art. (4 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---





11 Explain the benefits to a make-up artist of participating in a national body art competition.

(4 marks)

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

---

12 Identify **two** methods a make-up artist could use to gain constructive feedback following a body art competition.

(2 marks)

---

---













14 A make-up artist has been hired on a freelance basis to design and create the character of a villain for a new West End show.  
 Discuss how the make-up artist should ensure they meet the requirements of the character profile.

(9 marks)

Lined area for writing the answer.





A series of horizontal lines for writing, consisting of 25 evenly spaced lines.





A series of 26 horizontal dashed lines for writing.

















Blank lined writing area consisting of 20 horizontal lines.

