

# **6010-31 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)**

**2018**

**Qualification Report**

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# Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres in order to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

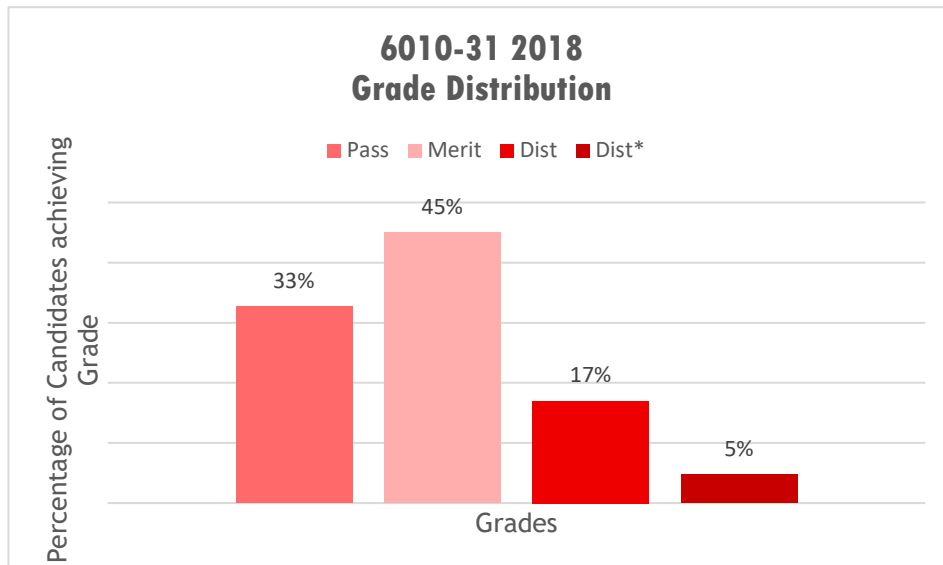
This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2018 academic year. It will explain aspects which caused difficulty and potentially why the difficulties arose.

The document provides commentary on the following assessments;

- 6010-033/533 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry – Theory exam
  - Spring 2018
  - Summer 2018
- 6010-034 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry – Synoptic Assignment

## Qualification Grade Distribution

The grade distribution for this qualification is shown below;



Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.

# Theory Exam

## Grade Boundaries

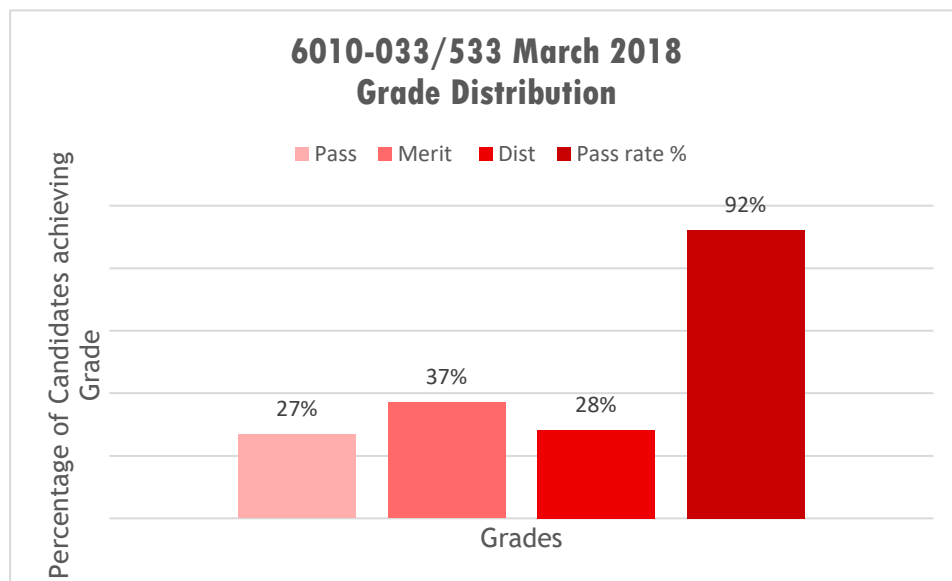
Assessment: 6010-033/533

Series: Spring 2018

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel;

<b>Total marks available</b>	<b>80</b>
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the distributions of grades and pass rate for this assessment;

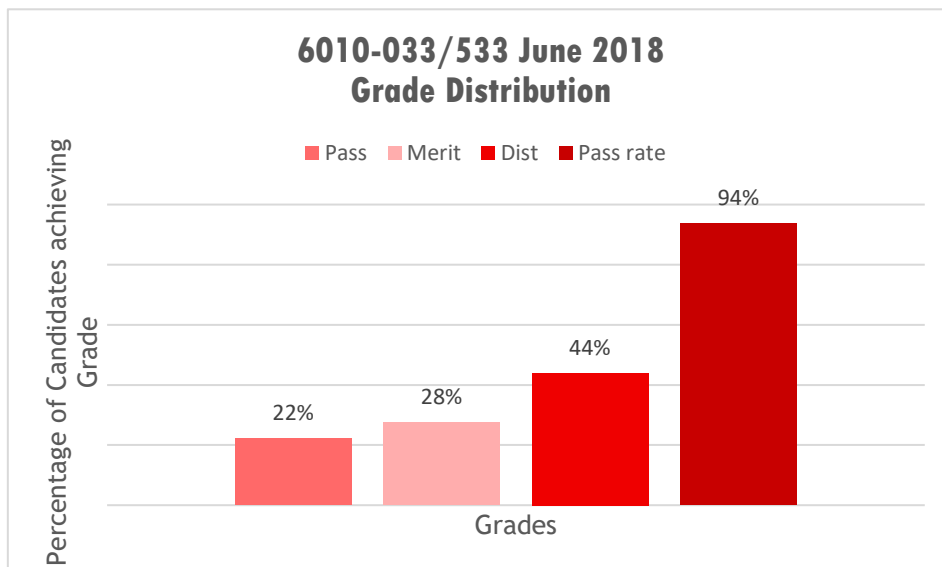


Assessment: 6010-033/533  
Series: Summer 2018

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel;

<b>Total marks available</b>	<b>80</b>
Pass mark	35
Merit mark	45
Distinction mark	56

The graph below shows the distributions of grades and pass rate for this assessment;



# Chief Examiner Commentary

## 6010-033/533 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry - Theory exam

### Series 1 – Spring 2018

Candidate's responses were varied across the cohort, demonstrating a variety of teaching and delivery reflected in candidate responses. Strong links to industry demands were represented in the candidate responses and a good understanding of different production demands was shown however, some weakness were seen in the application of makeup for TV and Theatre.

Candidates showed good understanding in the command verbs and what was required in their responses throughout the paper and this was clear when candidates were demonstrating a good depth understanding within their responses.

Candidate's demonstrated sound knowledge and understanding of hair cutting techniques and products used when styling. Higher scoring candidate responses included a range of technical makeup skills and strong industry awareness when working to a brief.

Candidates were able to demonstrate their understanding when working on a theatre production but product choices were very limited across the cohort and there were minimal references to the use of grease paints and effects of lightings. The majority of candidates were unable to demonstrate a clear understanding when working on a TV production with the use of HD cameras and how this would affect their product choice.

Areas of weakness for candidates were both knowledge and understanding when working with airbrush, preparing for competitions and how to maintain continuity. Candidates were unable to identify basic recall of knowledge within these areas and were subsequently unable to fully justify their responses. This resulted in the majority of candidates missing out on the full marks available in these areas.

### Extended response question

Overall, candidates were able to answer the extended response questions with confidence, demonstrating an understanding as to what the question requires for candidates to access marks within band 2.

For the question focussing on the documentary, the majority of candidates were able to confidently identify a range of the indicative content and in most cases justified this well. Some candidates were able to access marks in the higher mark range within band 2.

Some limited knowledge and understanding was demonstrated when responding to the question which focussed on the West End show, demonstrating a lack of understanding when working on a theatre production and this evidenced a lack of industry awareness when working across the different productions and the unique demands each possess. However, when candidates were able to justify the identification points made this was done well and the justifications fully supported the initial points.

Candidates often repeated justifications made for several points of knowledge recalled. If candidates had given more specific justifications for each point mentioned or were able to respond with a more detailed and relevant response to the theme of each question, this would have enabled them to move into band 3 and gain higher marks.

## **Series 2 – Summer 2018**

Overall candidates demonstrated a good range and variation of knowledge within this question paper. Candidates were able to demonstrate both depth and breadth when answering AO2 questions or the extended response questions.

Many candidates demonstrated a strong awareness of industry demands and some showed a good understanding of special effects make-up. In many cases, candidates were not able to distinguish between the different hair techniques. Before applying make-up to a model, candidates also needed to explore the wider factors to be considered. As a result, this led to potential marks being missed. They must also read the question carefully as some responses were not relevant to the question being asked.

A strong demonstration of theatrical knowledge and understanding was seen across all candidate responses; the majority of responses were awarded the full potential marks.

Areas of weakness for candidates were both knowledge and understanding when working with camouflage and when cutting hair into different styles as well as how to prepare effectively as an artist before applying makeup. Candidates were unable to identify basic recall and fully justify their responses. This resulted in many candidates missing out on the full marks available in these areas. There were some examples where candidates focused in on one key word within the question, and as a result missed the intended point of the question and where not able to gain so many marks. This was particularly evident with question focused on how digital technology is impacting consumer experience. Candidate's responses often focus on how digital technology had impacting the industry focusing responses around high definition TV, which did not allow them to pick up any marks. Centres should encourage candidates to read the question in full before writing their response.

### **Extended response question**

In most cases, candidates were able to identify a limited range of the indicative content; in some cases, identified points were justified well. Where candidates gave full justifications to the content addressed, they were able to access the higher marks in the upper bands.

Some limited knowledge and understanding was demonstrated when relating to working on a film production, evidencing a lack of awareness of the different industry productions and the individual demands each possess. Candidates need to provide knowledge and understanding on all elements of the question, considering the wider factors with comprehensive justification to achieve higher marks and move into band 3.



# Synoptic Assignment

## Grade Boundaries

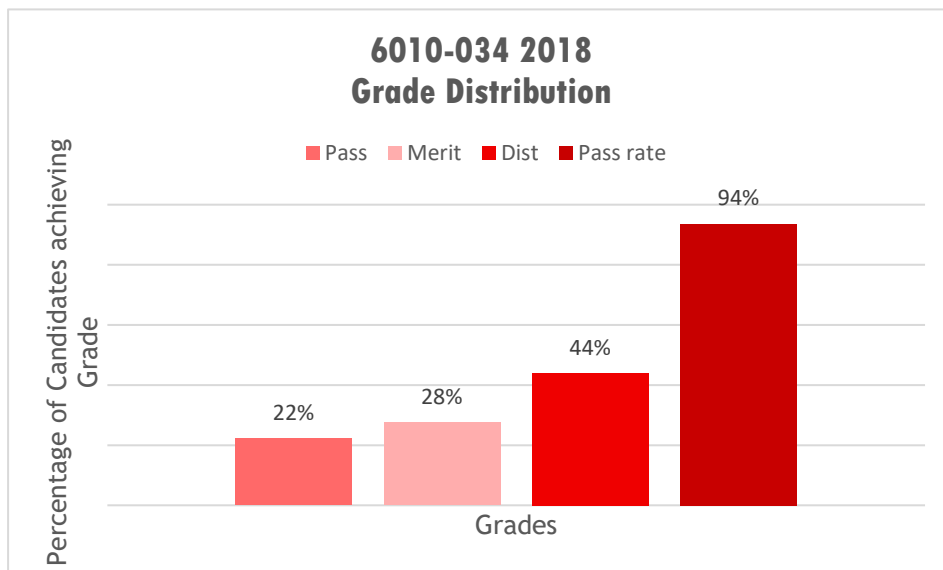
Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel;

Assessment: 6010-034

Series: 2018

<b>Total marks available</b>	<b>60</b>
Pass mark	26
Merit mark	36
Distinction mark	47

The graph below shows the distributions of grades and pass rate for this assessment;



## Principal Moderator Commentary

Overall, the synoptic assignment was achieved and completed to a standard that reflects industry requirements. In most cases, the evidence seen was clear and relevant, showing good skill and detail to support the marks awarded.

Candidates showed more attention to detail in comparison to last year, however, this could be further improved to enable candidates to be awarded a higher mark in AO5. They should consider the background, the use of props as well as thinking outside of the box when choosing costumers for the avant garde task. Candidates should also consider their choice of prosthetic pieces and how these will blend out. If candidates are not able to choose a piece that will blend out, candidates should show attention to detail in their planning and finish by disguising the attachment. The same advice would be given to candidates when selecting bald caps. We would encourage candidates to highlight this practice in their planning and also make comment and justify decisions in their evaluations. Evaluations were of a good standard this year, however more preparation would be advised in delivery so that candidates are able to reflect in detail on their planning as well as their performance and outcome.

### Assessment Objectives

#### AO1

Candidates were able to show their knowledge through research and planning documentation. This supported a reasonable range of knowledge taught on the course and supported the synoptic process well. Most candidates were able to achieve marks in band 2 due to a range of factors considered. In some cases, a range of open questions were asked and responses were recorded to support the planning and performance decisions showing accuracy which led to the candidate falling into band 3.

#### AO2

Across all centres, the understanding of the brief was much improved on last year. Candidates were mainly achieving a band 2 and in some cases band 3. Those candidates achieving higher marks were able clearly demonstrate their understanding and link theory to practice. Candidates were also able to critically evaluate their own practice and some showed detailed reflection on how their practical outcome will impact their working practice going forward into industry. Candidates were also seen to problem solve during the practical performance and this was well documented in the practical observation forms which fully annotated the practical performances well, highlighting both strengths and weaknesses.

Candidates scoring lower marks were able to set out their planning in a logical order, however in many cases the information given was either, very brief and lacked detail, or did not appear to be in the candidate's own words. This showed little understanding which was also reflected in their evaluations which tended to be a step by step of their performance. There was little justification of choices and little to no reflection of how this will impact on future choices.

#### AO3

Candidates were able to score mainly in band 2. In some cases, candidates were not able to achieve marks higher than band 1 due to the evidence showing a lack of attention to professional conduct, poor time management, minimal product use and minimal skills or techniques attempted.

Candidates scoring in band 2 and 3 were able to effectively demonstrate professional manner, technical terminology and adaptations in the detailed practical observations forms. These were also referenced to during the allocation of marks. Candidate's evidence was clear and easy to navigate enabling the moderator to see specific detail in application. Candidate's work displayed enthusiasm and evaluations made reference to methodical checking and perfecting. The candidate's body art and hair skills were of an exceptional level and demonstrated great skill and detail. These two practical skills were the main factors contributing to the allocation of marks and the differentiator between the higher and lower scoring candidates.

**AO4**

Candidates in most cases were able to achieve marks in band 2. In some cases, lower marks were awarded due to the candidates' designs not being original and lacked in creative flair. Candidates scoring higher were able to demonstrate that they were guided by their knowledge and their research supported their designs. At times, lower scoring candidate design ideas were not reflected in the final design and was not evaluated; this showed a lack of bringing it all together.

**AO5**

Candidates were mainly able to achieve marks across bands 2 and 3. Those scoring higher marks were demonstrating their attention to detail with great care which was documented in the practical observation forms as well as the candidate evaluation. It was also clear to see in the evidence that line work, fine detail and attachment/blending was carried out and finished with great skill and care was taken towards the final result. Candidate's planning also showed excellent skill and attention to detail with hair/face and body sketches to articulate their designs. The candidate's overall look was well supported by the design plans and fully reflected the requirements of the brief.