

6010-31 Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make- up Artistry

2019

Qualification Report

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Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres in order to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

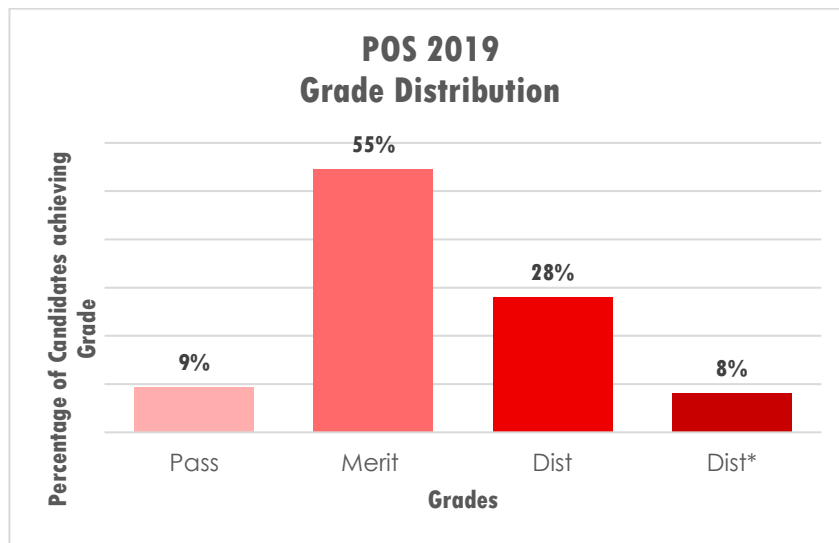
This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2019 academic year. It will explain aspects which caused difficulty and potentially why the difficulties arose.

The document provides commentary on the following assessments:

- Assessment 6010-033/533 Level 3 Theatrical, Special Effects and Media Make-up Artistry – Theory exam
 - March 2019 (Spring)
 - June 2019 (Summer)
- Assessment 6010-034 Level 3 Theatrical, Special Effects and Media Make-up Artistry – Synoptic Assignment

Qualification Grade Distribution

The approximate grade distribution for this qualification is shown below:



Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.

Theory Exam

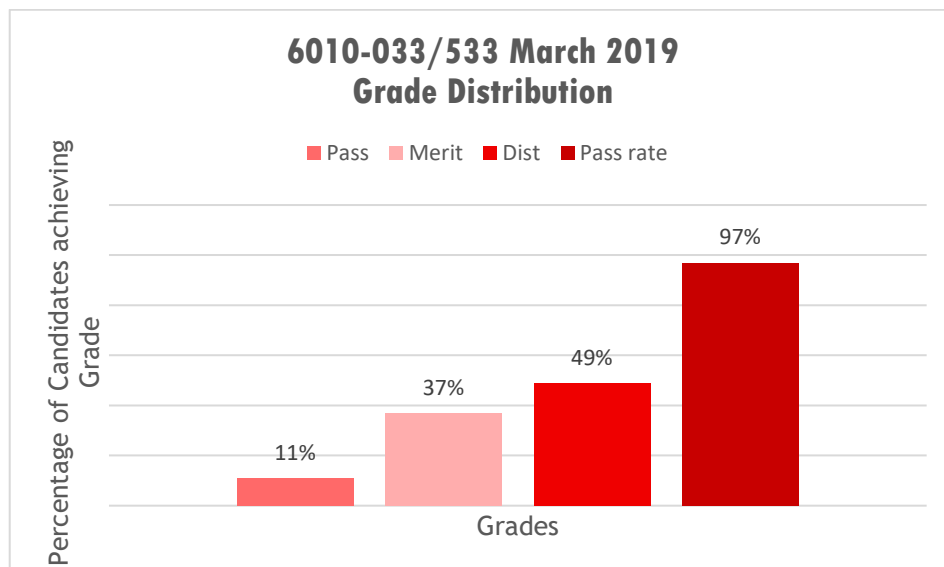
Grade Boundaries

Assessment: 6010-033/533
Series: March/2019 (Spring)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	80
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the approximate distributions of grades and pass rate for this assessment:

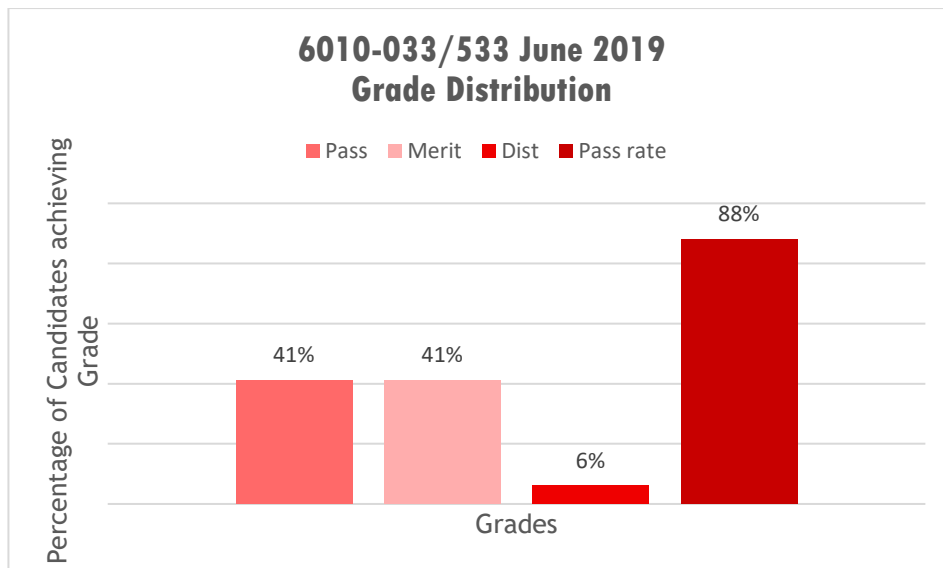


Assessment: 6010-033/533
Series: June/2019 (Summer)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	80
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the approximate distributions of grades and pass rate for this assessment:



Chief Examiner Commentary

6010-033/533 Level 3 Theatrical, Special Effects and Media Make-up Artistry – Theory exam

Series 1 – March 2019

The candidates' performance overall was much improved from the past years. Candidates' approaches to questions showed a better understanding of the command verbs which was more evident in AO2 questions. When answering the AO1 questions, in many cases time was wasted in giving a response more fitting to an AO2 question, e.g. instead of listing or stating the required knowledge candidates were explaining and providing more detail, for which they would not be awarded additional marks.

Candidates were able to demonstrate strong awareness of current industry demands with some excellent examples of what is required of a make-up artist in industry today. There was a clear lack of understanding of the requirements relating to legislation, in many cases candidates confused insurance demands with what is required of them by law. The lack of correct responses in this area highlights the need for more attention to be given to the topic when planning and delivering unit 320.

Candidates demonstrate sound knowledge and understanding of production demands and the importance of them when working with other departments, candidates also demonstrated strong awareness of the qualities required when selecting models to carry out body art. Across most responses and throughout the paper candidates displayed varied breadth in knowledge and depth of understanding in a wide range of topics.

Areas of improvement for candidates would be in the application and selection of products when applying tattoos for actors, candidates lacked the knowledge of different products and the understanding of their individual uses, as well as the benefit to the actor and make-up artist. Candidates would also need to improve their understanding of casualty scenarios, as well as the difference between the techniques used to create the special effect and the products used to create it.

Candidates' responses to the extended response questions were significantly improved on past years' performances, in most cases candidates were able to score marks in high band 2 and in many cases candidates were scoring in band 3. This shows a distinct awareness and understanding of the information required when answering these questions. Candidates were able to give clear justification for most of the indicative content listed.

Candidates were approaching both questions having clearly read the stem. In many cases candidates listed all of the indicative content they wanted to address in their response and used this as a guide when giving their full explanation. This approach enables the candidates to provide clear and well thought-out response, and the ability to address more indicative content with very little to no repetition in answers.

Series 2 - June 2019

The candidates' performance was of a good overall standard. Candidates' approaches to questions showed understanding of the command verbs which was more evident in AO2 questions, however candidates wasted valuable time by giving detailed explanations to AO1 questions, e.g. instead of listing or stating the required knowledge candidates were explaining and providing more detail, for which they would not be awarded additional marks.

Candidates were able to demonstrate strong awareness of current industry with some good examples of working practice demands. Across most responses and throughout the paper candidates displayed a breadth of knowledge and varied depth of understanding in a range of topics including special effects knowledge and understanding, as well as hair cutting and styling. Candidates also demonstrated basic knowledge and understanding of production demands.

However, candidates showed lack of understanding relating to digital technology and advancement of special effects make-up available in industry today often only giving answers reflective of social media. In many cases candidates were not able to fully differentiate between contra-indications that would prevent or restrict the service. The lack of correct responses in this area highlights the need for more attention to be given to health and safety when planning and delivering.

Moreover, candidates demonstrated a lack of how to prepare for body art competition for self and model. Candidates would also need to improve their understanding of special effects techniques and casualty scenarios, as well as the difference between the techniques used to create the special effect and the products used to create it.

Candidates' responses to the extended response questions were less detailed and lacked in justification compared to the June 2018 series. In most cases candidates were able to score marks in band 1 and in many cases candidates were scoring low in this band. This shows a distinct lack of understanding in what is required to gain higher marks and minimal indicative content was addressed.

Candidates were attempting to answer both questions having, in many cases, given a limited response but still reflective of the brief. Candidates addressed minimal indicative content with very little to no explanation.

When responding to these questions, candidates should consider the role they would have as a make-up artist based on the scenario. Responses should include a wide range of considerations and address the key points from the scenario with clear justifications to demonstrate their knowledge and understanding from across the content.

Synoptic Assignment

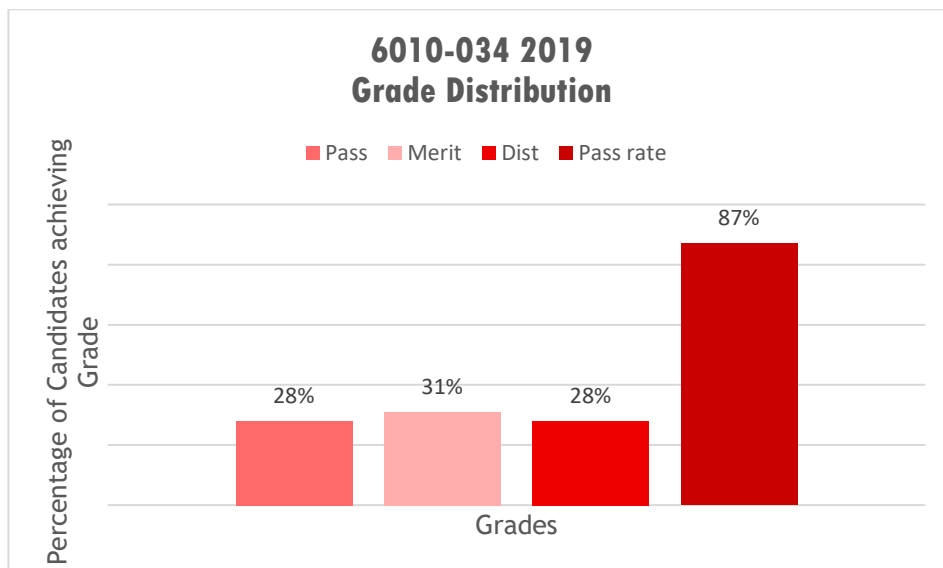
Grade Boundaries

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Assessment: 6010-034
Series: 2019

Total marks available	60
Pass mark	25
Merit mark	35
Distinction mark	46

The graph below shows the approximate distributions of grades and pass rate for this assessment:



Principal Moderator Commentary

The assignment brief allowed candidates to make use of their knowledge, understanding and skills that they have built up over the course of their learning.

The synoptic assignment was completed to an industry standard by many centres with some excellent body art work this year. There were some missed opportunities with the use of costume and props across all 3 looks and with some centres the use of wigs meant there was a lack of variety of hair skill shown. But many of the centres produced high level of work which was creative and original.

Some candidates omitted to complete a full body art, some just completing the front of the body were it clearly states in the brief no more than 25% of the face and body may be covered by costume. Some candidates omitted to complete 3 special effects, including the additional evidence required, e.g. facial postiche as one of special effects to be completed.

The application of bald caps for some centres showed a lack of understanding in how to manage long hair using pin curls instead of wrapping hair with poor application and some bald caps were incorrectly finished with no bending of edges.

Some photographic evidence was of a poor quality or missing such as the haircut, making it difficult to see the detail of the candidates' work. Before and after photographic evidence is required for all tasks completed and this must be clearly annotated.

AO1

Across most centres the recall of knowledge was of a high standard. Lower scoring candidates omitted to include health and safety and made no reference to legislation. Most candidates were able to articulate a broad range of knowledge regarding the products, tools and equipment they were to use to underpin the techniques, using accurate terminology for their planned designs.

AO2

High scoring candidates showed strong understanding with clear written explanations expressing their design ideas, to achieve the set brief. Lower scoring candidates may have scored well in AO1 recall, but were unable to explain their designs clearly, decisions made demonstrated a basic understanding. Some candidates used limited resources for their research and omitted evidence such as colour theory, cost and planned times. The research lacked depth and, in some cases, was incomplete.

AO3

The skill level across the centres varied from high performing candidates who used varied technical skills which were confidently executed across all 3 looks. Lower scoring candidates played safe using minimal or basic technical skills. In some cases, the evidence still lacked variety of hair skill, some centres used wigs, however if wigs are used for any look, they should not restrict or prohibit the candidates' opportunity to demonstrate the necessary skills and techniques. The evaluation for high scoring candidates was effective and informative detailing areas for improvement, referencing the research sources as well as detailing what went well showing clear links to the brief. For the lower scoring candidates this was more of a step by step of what occurred. The body art was of a high standard in some centres, very professional, expertly camouflaged into the candidates' chosen/sourced background. Unfortunately, marks were missed as some centres had only completed the front of the face and body missing marks for poor management of time, as 75% of the face and body should have been completed in the time given. Some centres produced some very original creative Avant Garde looks this year and used appropriate research such as catwalk shows and looking at the chosen film era for inspiration.

AO4

Bringing the full looks together varied across centres, costumes and props varied from supportive designs to complete the finished looks, to limited/no costume and props used for some looks. Lower scoring candidates missed marks due to the lack of depth in their research showing no clear connections to the designs or brief, they tended to play safe with limited creativity and originality, final looks were disjointed lacking quality of finish. The higher scoring candidates were able to show a sound understanding of what worked and were confidently able to influence final decisions based on their research and creative design plans, perfecting and tailoring and using advanced skills throughout the creation of their looks. Marks were also missed as some centres had overlooked elements of the brief set such as a minimum of 3 special effects, a small facial postiche or not completing the full face and body for the body art brief.

AO5

The attention to detail varied across all centres, this was sometimes lacking with some candidates producing ill-fitting bald caps with no attempt to conceal edges and some had hair hanging out, which is not the expected standard for a level 3 qualification. There were some very successful designs achieved with candidates showing care, checking and refining for the best possible outcome which was also present in the presentation of the look books, research and the sketches used to portray the design plan and created looks.

Best Practise for centres

- It is the responsibility of the Tutors to ensure that the requirements of photographic evidence is met. Close up images of all special effects, facial postiche, prosthetic pieces and bald cap must be included and clearly annotated. Centres must ensure that the quality of photographic evidence is of a high standard, only one image per page and saved as a PDF so that the images do not move when zooming in to see the finer detail of the candidates work. Each photograph should be clearly annotated as to what it is.
- Task 1 should show a variety of research relating to the brief including influences for the Avant Garde looks such as fashion designers/shows music videos, etc. with clear explanations of choice and justification for the choices made. The budget and time plan should be calculated, but this should be realistic and not just a list of what products cost or a statement of how much time candidates have been given to complete the looks.
- The candidates must show a variety of skills across all 3 looks not only make-up but hair skill as well, the use of wigs can sometimes disadvantage a candidate as no skill has been demonstrated, the fitting of wigs is an optional unit. The Avant Garde look should not be a repeat of the character look and full-face and body art must be completed.
- Clear photographic evidence must be uploaded for the candidate's hair cut annotating clearly before and after, the completed finished cut.
- All special effects must be applied to the highest standard possible. When fitting a bald cap, the model's hair should be wrapped not pin curled and it is not acceptable to leave hair out. The bald cap should be fitted with blended edges and colour matched to achieve the best possible finish.
- Costume and pros must be included in all 3 looks and full-length photographic images uploaded to evidence this.
- Ensure the evaluation is not a step by step of what took place. An evaluation should be a judgement of the performance that took place.
- Questions asked must be recorded to provide further evidence of candidates understanding - simply stating that this has taken place adds no value.