

6010-033/533 – Level 3 Theatrical, Special Effects and Media Make- up Artistry – Theory Exam

March 2020

Examiner Report

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Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2020** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, incorrect examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment:

6010-033/533 Level 3 Theatrical, Special Effects and Media Make-up Artistry – Theory Exam.

Theory Exam – March 2020

Grade Boundaries and distribution

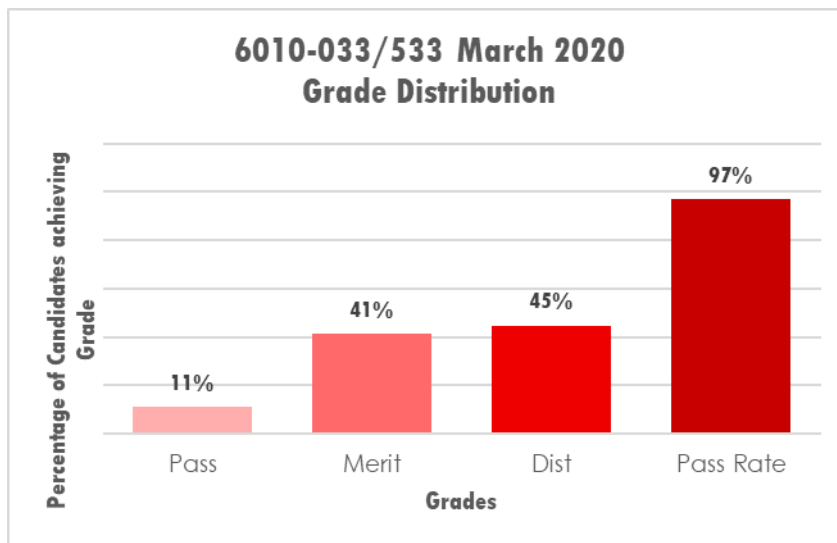
Assessment: **6010-033/533**

Series: **March 2020**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	
Pass mark	35
Merit mark	46
Distinction mark	57

The graph below shows the approximate distribution of grades and pass rates for this assessment:



Chief Examiner Commentary

General Comments on Candidate Performance

Assessment component: 6010-033/533

Series 1 (March)

The candidates' performance across the paper was seen to be in line with previous years. Candidates' approaches to questions in most cases showed understanding of the command verbs however much the same as in previous years when answering the AO1 questions, candidates potentially wasted time by giving a response more fitting to an AO2 question, for example instead of listing or stating the required knowledge candidates were explaining and providing more detail for which they would not be awarded additional marks.

Candidates were able to demonstrate strong awareness of current industry demands with some excellent examples of what is required of a make-up artist in the industry today. Across most responses and throughout the paper candidates displayed varied breadth in knowledge and depth of understanding in a wide range of topics. Candidates demonstrated sound knowledge and understanding of production demands, safe working practices, the importance of attending scheduled meetings and working with other departments. Candidates also demonstrated strong awareness of the qualities required to plan and develop design ideas.

Candidates demonstrated weakness in the areas relating to technical workings of airbrush machines and how an artist can use these in application and customisation of products. Candidates also missed the opportunities to gain marks on questions related to casualty scenarios, and the difference between the application techniques and reality of injury. In regards to texture when working on body art application, in many cases candidates confused application techniques with adding additional media which highlights the need for more attention to be given to the topic when planning and delivering unit 324.

Candidates' responses to the extended response questions were significantly weaker compared to past years' performances, and in many cases candidates were scoring in band 1. Candidates were able to give clear justification for most of their responses however in many cases they were only able to address a minimal amount of the indicative content listed. Candidates in most cases repeated the same answer for both extended response questions, showing very little consideration to the differentiating factors in the stems. Candidates that did gain marks in band 2 showed a greater understanding of the industry demands. Very few candidates were awarded in band 3 but those that were showed great care in their approach the responses, their justifications were relevant and focused on the reality of working in line with the scenario.

Centres are advised to support candidates in the exam preparation to help them gain a detailed understanding of the exam structure and command verbs used in AO1 and AO2 questions to show differentiation in their responses. Centres are also encouraged to help candidates develop their knowledge and understanding of the current industry demands as these are often reflected in the ERQ stems. Having better awareness of current industry and information required when answering these questions will give the candidates further opportunity to address the indicative content in greater detail beyond the basic recall and be more reflective of the stems without repetition of the same responses for different ERQ scenarios and thus be able to score in bands 2 or 3.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here

<https://www.cityandguilds.com/qualifications-and-apprenticeships/beauty-and-complementary-therapies/beauty/6010-theatrical-and-media-makeup#tab=documents>