



**6010-530 MARCH 2018**

**Level 3 Advanced Technical Diploma in Media Make-up Artistry (540)**

Level 3 Media Make-up Artistry – Theory exam (1)

If provided, stick your candidate barcode label here.

**Thursday 15 March 2018  
13:30 – 16:10**

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration\*

• If any additional answer sheets are used, enter the additional number of pages in this box.

• Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.

• All candidates need to use a **black/blue pen**. **Do not** use a pencil or gel pen.

• If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

**\*I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

**You should have the following for this assessment**

- a pen with blue or black ink

**General instructions**

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 16 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.











7 Describe the use of **each** of the following colour correctors.

a) Yellow.

(1 mark)

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b) Lilac.

(1 mark)

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c) Orange.

(1 mark)

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8 Explain what to consider when selecting make-up to use on a photoshoot with **each** of the following lights.

a) Incandescent.

(2 marks)

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b) Fluorescent.

(2 marks)

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9 State the **two** different hair types that are used in make-up brushes. (2 marks)

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10 Describe the make-up techniques used to correct close-set eyes. (4 marks)

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11 State **five** women's hairstyle trends in the 1930s. (5 marks)

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12 Explain the cultural association with whitening the skin for **each** of the following countries.

a) India.

(2 marks)

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b) Japan.

(2 marks)

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