



6010-533 JUNE 2018

**Level 3 Advanced Technical Diploma in Theatrical,
Special Effects and Media Make-up Artistry (540)**

Level 3 Theatrical, Special Effects and Media Make-up Artistry –
Theory exam (1)

If provided, stick your candidate
barcode label here.

Friday 15 June 2018
13:30 – 16:10

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration*

• If any additional answer sheets are used, enter the additional number of pages in this box. ➡

• Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.

• All candidates need to use a **black/blue pen**. **Do not** use a pencil or gel pen.

• If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

***I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

You should have the following for this assessment

- a pen with blue or black ink

General instructions

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 15 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.



1 State **three** tools that are used to help create a 1950s hairstyle. (3 marks)

2 Explain the effects of the cutting angle used for **each** of the following haircuts. (2 marks)

a) One length cut.

b) Short graduation. (2 marks)

c) Layered. (2 marks)

3 Give **three** reasons for cross-checking a haircut. (3 marks)

4 Describe the appearance of **each** of the following contra-indications. (2 marks)

a) Ringworm.

b) Impetigo. (2 marks)

c) Conjunctivitis. (2 marks)

6 Explain the importance to a make-up artist of including **each** of the following within a look book.

a) Face charts.

(3 marks)

b) Test shots.

(3 marks)

7 A make-up artist has been requested to add age to the face of a young performer. State **five** special effects products that can be used which require a skin sensitivity test.

(5 marks)

8 Describe how digital technology is transforming the consumer make-up experience. (7 marks)

9 Describe **four** special effects characteristics that are used to create the appearance of a drug addict.

(4 marks)

10 State **four** considerations for a model when applying make-up in a competition.

(4 marks)

11 Explain the products used when creating a blank skin on a heavily tattooed model in preparation for a body art application.

(6 marks)

12 State **two** types of additional products used to support the creation of an alien look on an actor.

(2 marks)

13 Explain the benefits to a make-up artist of evaluation after competing in a body art competition.

(4 marks)
