

Qualification: 6010-31-033/533

Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)

Level 3 Theatrical, Special Effects and Media Makeup Artistry - Theory exam (1)

June 2018

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| 1 | State three tools that are used to help create a 1950s hairstyle. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 3 marks: <ul style="list-style-type: none"> • Rollers. • Comb. • Pin curl clips. • Bobbi pins. • Brushes. | Answers to not accept: <ul style="list-style-type: none"> • Heater rollers. • Curling iron. • Hairdryer. • Any products. | 3 |
| 2 | Explain the effects of the cutting angle used for each of the following haircuts. <ul style="list-style-type: none"> a) One length cut. b) Short graduation. c) Layered. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | a) 1 mark each for any of the following, to a maximum of 2 marks: This should be cut at a 0' angle (1) to ensure all the hair is the same length (1) with no elevation to the hair (1). | | a) 2 |
| b) 1 mark each for any of the following, to a maximum of 2 marks: <ul style="list-style-type: none"> • This is cut at a 45' angle (1) to ensure more volume is created (1) using diagonal elevation (1). | | b) 2 | |

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| | <p>c) 1 mark each for any of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> This should be cut at a 90° angle (1) to ensure that when the hair falls it creates the layers (1) using vertical/horizontal elevation to the hair (1). | | c) 2 |
| 3 | Give three reasons for cross-checking a haircut. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | <p>1 mark each for any of the following, to a maximum of 3 marks:</p> <ul style="list-style-type: none"> For even balance. For even weight distribution. For haircut accuracy. | | 3 |
| 4 | Describe the appearance of each of the following contra-indications. a) Ringworm. b) Impetigo. c) Conjunctivitis. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | <p>a) 1 mark for each of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> A ring shaped rash Red in colour with a silvery finish. <p>b) 1 mark for each of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> Oozing sores. Yellow, crusty appearance. <p>c) 1 mark for each of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> Thin clear tissue covering the eye Red/pink and inflamed. Puss/crusty eyes. | | a) 2 b) 2 c) 2 |

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| 5 | Explain the factors to consider when preparing to apply make-up for the creation of a character. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | <p>1 mark for each of the following, with a maximum of 3 marks for identification of factors to consider, to a maximum of 6 marks:</p> <ul style="list-style-type: none"> • Develop the look book (1) to ensure all the criteria/requirements of the design are met (1). • Carry out a briefing prior to application (1) to ensure all artists/actors are working to the same standard (1) and to be clear on expectations (1). • Carry out a risk assessment (1) to ensure the area is safe to work in (1) and will not cause harm to self/others (1). • Carry out a skin sensitivity test (1) to avoid contractions to performers'/actors' skin (1). • Effectively set up your working area (1) <ul style="list-style-type: none"> ○ to ensure tools are in easy reach (1) and logical order (1) ○ to avoid strain/injury (1) ○ to help work within timescales (1). • Select and use the correct tools/products/equipment (1) to achieve the desired look for the brief (1). | | 6 |
| 6 | Explain the importance to a make-up artist of including each of the following within a look book. a) Face charts. b) Test shots. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | <p>a) 1 mark for each of the following, to a maximum of 3 marks:</p> <ul style="list-style-type: none"> • Shows the intended design through communication/expression (1) which confirms the look before starting (1) which helps prevent disappointing the client/wasting time/money (1). • Annotates products and tools (1) which gives clear guidance for the team/performer/client (1). • Shows true colours/textures using 2D/3D techniques (1) which helps bring the look to life. • Can refer back to for work in the future (1). <p>b) 1 mark for each of the following, to a maximum of 3 marks:</p> <ul style="list-style-type: none"> • Can show step by step application (1) giving the client confidence in the artist skills (1). | | <p>a) 3</p> <p>b) 3</p> |

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| | <ul style="list-style-type: none"> Shows makeup design on skin (1) this give the client the opportunity to see the true effects of makeup (1). | | |
| 7 | A make-up artist has been requested to add age to the face of a young performer. State five special effects products that can be used which require a skin sensitivity test. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 5 marks: <ul style="list-style-type: none"> Liquid latex. Grease paint. Old age stipple. Prosthetic pieces. Crepe hair. Mastix. Tooth enamel. Adhesives. Colodian. Spirit gum. | Do not accept answers that are not listed as SPX products. | 5 |
| 8 | Describe how digital technology is transforming the consumer make-up experience. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 7 marks: <ul style="list-style-type: none"> Tutorial/Brand apps (1) enables consumers to see how you put on the makeup at home/on the go (1) which makes content more accessible (1) enables consumers to buy cosmetics when on the go (1). Google glassware (1) enables make-up artists to POV/eye-to-eye film (1) which helps create more content for consumers (1). Facial mapping apps (1) enables performers to see how the make-up will look on them before they buy (1) which can support the fitting of facial prosthetic pieces (1). Live tutorials (1) allows an interactive stream with the make-up artist (1) enabling the consumer to ask questions on specific applications (1). | | 7 |

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| 9 | Describe four special effects characteristics that are used to create the appearance of a drug addict. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 4 marks: <ul style="list-style-type: none"> • Dark circles around the eyes. • Track marks on the skin. • Impetigo around the mouth/face. • Cracked lips. • Hollow cheeks. • Scarring on the skin. • Bruising on the skin. • Sallow appearance. • Sweaty appearance. | | 4 |
| 10 | State four considerations for a model when applying make-up in a competition. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 4 marks: <ul style="list-style-type: none"> • Positioning. • Comfort breaks. • Hydration. • Order of application. • Maintaining modesty. • Skin sensitivity tests. • Communication techniques. | | 4 |
| 11 | Explain the products used when creating a blank skin on a heavily tattooed model in preparation for a body art application. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark for each for any of the following, to a maximum of 6 marks: <ul style="list-style-type: none"> • Alcohol activated paints (1) <ul style="list-style-type: none"> ○ to ensure a long lasting effect (1) ○ because it allows the skin to breathe (1) ○ because it is sweat resistant (1). • Powder/sealer spray when setting (1) <ul style="list-style-type: none"> ○ to set make-up (1) ○ to reduce shine (1) ○ to help create a water resistant/proof surface (1). • Camouflage/corrective make-up (1) <ul style="list-style-type: none"> ○ to provide an opaque finish (1) ○ to correct colour (1). • Airbrush (1) <ul style="list-style-type: none"> ○ to provide a lightweight finish (1) | | 6 |

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| | <ul style="list-style-type: none"> ○ because it's a hygienic application process (1) ○ can create a water-resistant surface (1) ○ to provide a long lasting finish (1). | | |
| 12 | State two types of additional products used to support the creation of an alien look on an actor. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 2 marks: <ul style="list-style-type: none"> • Prosthetic pieces. • Bald cap. • Latex. • Papier Mache. • Nipple covers. | Do not accept: Costume. | 2 |
| 13 | Explain the benefits to a make-up artist of evaluation after competing in a body art competition. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | 1 mark each for any of the following, to a maximum of 4 marks: <ul style="list-style-type: none"> • It will support progress in future competitions (1) by enabling the make-up artist to identify skills that need improving (1). • It will expose the make-up artist to different creations by other make-up artists (1) which they can compare against their own (1) which will enable them to see the level required to finish 1st/2nd/3rd in a competition (1). • It will allow the make-up artist to receive opinions/feedback from different sources (1) which will support their development as a make-up artist (1). • It will give the make-up artist time to compare their work against the criteria/brief (1) which will support future competition entries (1). | A maximum of 2 marks for identification of importance. | 4 |
| 14 | A freelance make-up artist has been contracted to design and create two characters for the re-make of 'Hammer House of Horrors'. | | |
| | Discuss the factors the make-up artist should consider when designing and creating the characters. | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | Level 1 (1-3 marks) The response covers a limited range of considerations that should be taken into account when designing and creating characters for film. A basic understanding of the requirements when planning, some influencing factors were addressed with minimal justification. The products and techniques explored were basic with minimal reference to special effects. | Indicative content: <ul style="list-style-type: none"> • Budget/Costing. • Research and presentation. • Suitable products and equipment. • Special effects. | 9 |

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| | <p>Level 2 (4-6 marks) The response covers some of the main considerations to take into account when designing and creating characters for film. The influencing factors were addressed with appropriate justification and adaptations when planning. Some discussion showing an appropriate level of understanding into the adaptation of working with other departments. The products and techniques explored were creative and varied. Decisions are supported and justified.</p> <p>Level 3 (7-9 marks) A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical aspects necessary for planning for to design and creating characters. The influencing factors were fully addressed with excellent justification and adaptations. The products and techniques explored were creative, varied and challenging. Decisions are fully supported and well justified.</p> | <ul style="list-style-type: none"> • Styling and cutting techniques. • Working as a freelance artist e.g. insurance, legislation. • Meet with the director, departments and actors to discuss suitability of designs. • Continuity/Schedule/Script breakdown. • Model considerations. • Suggested make-up techniques. • Create design. • Time constraints. • Costume/Props. • Lighting. <p><i>For no awardable content, award 0 marks.</i></p> | |
| 15 | <p>A make-up artist has entered a competition with a brief of designing and creating a mythical creature.</p> <p>Discuss the factors the make-up artist should consider when meeting the brief.</p> | | |
| | Acceptable answer(s) | Guidance | Max mks |
| | <p>Level 1 (1-3 marks) The response covers a limited range of considerations that should be taken into account when designing and creating for a competition. A basic understanding of the requirements when planning, some influencing factors were addressed with minimal justification. The products and techniques explored were basic with minimal reference to special effects.</p> <p>Level 2 (4-6 marks) The response covers some of the main considerations to take into account when designing and creating for a competition. The influencing factors were addressed with appropriate justification and adaptations when planning. Some discussion showing an appropriate level of understanding when creating to a specific criteria and working under supervision. The products and techniques explored were creative and varied. Decisions are supported and justified.</p> <p>Level 3 (7-9 marks) A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical aspects necessary for planning for to design and creating for a competition. The influencing factors were</p> | <p>Indicative content:</p> <ul style="list-style-type: none"> • Type of competition (local, National, Worldwide) • Competition entry criteria. • Judges and past winners. • Research, theme, concept and presentation. • Skills set needed. • Suitable products, tools and equipment. • Suggested make-up techniques. • Budget/Costing. • Model considerations. • Create design. • Time constraints. • Costume/Props. • Test shots. • How to use competition for self-promotion. <p><i>For no awardable content, award 0 marks.</i></p> | 9 |

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| | <p>fully addressed with excellent justification and adaptations. The products and techniques explored were creative, varied and challenging. Decisions are fully supported and well justified.</p> | | |
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