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6010-533 MARCH 2018

Level 3 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)

Level 3 Theatrical, Special Effects and Media Make-up Artistry –
Theory exam (1)

If provided, stick your candidate
barcode label here.

Friday 16 March 2018
13:30 – 16:10

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration*

- If any additional answer sheets are used, enter the additional number of pages in this box.
- Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.
- All candidates need to use a **black/blue pen**. **Do not** use a pencil or gel pen.
- If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

***I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

You should have the following for this assessment

- a pen with blue or black ink

General instructions

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 15 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.



3 A make-up artist is carrying out cutting and styling services for actors working on set of a soap opera which is being shot out-of-sequence.
Give **two** examples of how the make-up artist can help maintain continuity between scenes. (2 marks)

4 State **four** types of insurance a freelance make-up artist should have when working in the industry. (4 marks)

5 State the questioning technique used to gain **each** of the following types of responses. (1 mark)

a) An in-depth response.

b) A direct response. (1 mark)
