

6010-31 Advanced Technical Diploma in Theatrical, Special Effects and Media Make-up Artistry (540)

6010-033/533 Level 3 Theatrical, Special Effects and Media Make-up Artistry – Theory exam (1)

March 2022 Mark Scheme

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q1	<p>1 mark each for any of the following, to a maximum of 3 marks:</p> <ul style="list-style-type: none"> • hair movement (1) • hair texture (1) • hair density (1) • hair condition (1) • length of hair (1) • hair growth patterns (1) • elasticity (1) • porosity (1) • moisture in the hair/ how wet is the hair (1) • tools being used/brushes/combs (1) 	<p>Do not except: contra-indications, face shape or model requirements.</p> <p>If examples of tools such as brushes/combs have been provided, these must be capped at 1 mark.</p>	3	<p>6010</p> <p>309 1.1</p> <p>AO1</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q2	<p>1 mark each for any of the following, to a maximum of 6 marks:</p> <ul style="list-style-type: none"> • cross check the hair (1) to ensure the hair is evenly cut/balanced (1) to give the artist time/opportunity to rectify if not (1) • show the client (1) to gain feedback on finish result/knowning you have client satisfaction (1) • reflect on the service (1) to help the artist set goals for future improvement (1) and highlight strengths and areas for improvement (1) • review the brief (1) to make sure it meets the requirements (1) to secure payment/further employment (1) • review research materials, tools, equipment, styling/finishing products, techniques (1) to ensure the cut is reflective of era/person/brief (1) to prepare and plan for future services more effectively (1) to compare with the results of past services (1) 		6	<p>6010</p> <p>309 2.4</p> <p>AO2</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q3	<p>1 mark each for any of the following, to a maximum of 3 marks:</p> <ul style="list-style-type: none"> • 0°/one length cut (1) • 45°/short/long graduation (1) • 90°/layered (1) • 180°/overprojected(1) 	<p>If candidates provide different cutting styles such as one length cut, short/long graduation, etc., these must be capped at 1 mark.</p>	3	<p>6010</p> <p>309 1.4</p> <p>AO1</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q4	<p>a) 1 mark each for any of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • Primary research is from your own experiences (1) • Secondary research is taken from other interpretations (1) <p>b) 1 mark each for any of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • Enables the make-up artist to build a picture of the theme (1) to aid in the creation/development of looks/grow ideas (1) • enables the make-up artist to be exposed to different cultures/themes/make-up artists' work (1) to gain further knowledge and understanding (1) to support the look (1) • enables the make-up artist to compare other variations of the theme (1) to design an original look/looks that are true to the era/race/religion (1) in order to portray a true representation (1) 	<p>The candidate may use an example of primary research e.g. interviewing someone or secondary research e.g. visiting an exhibition however this needs to be supported by the description</p> <p>1 mark can be awarded for 4a if primary and secondary are mentioned but without a description.</p>	6	<p>6010</p> <p>320 2.1</p> <p>a) AO1</p> <p>b) AO2</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q5	<p>1 mark each for any of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • Theme (1) • Number of actors/models (1) • Production type (1) • Budget (1) • Test shots (1) • Face charts (1) • Sketches (1) 		4	<p>6010</p> <p>320 2.2</p> <p>AO1</p>

	<ul style="list-style-type: none"> • Schedule/timings (1) • Location (1) • Character/model requirements (1) • Lighting (1) • Costume (1) 			
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Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q6	<p>a) 1 mark each for any of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • Use appropriate PPE (1) to reduce the risk of harm to self or client (1) and to ensure reasonable steps have been taken (1) • Checking the dates and manufacturer's guidelines (1) to confirm the suitability of the equipment before use (1) • Proper PPE maintenance (1) to ensure future use (1) and to ensure ethical work practices (1) • Correct disposal of PPE (1) to ensure working within the local council/government rules (1). <p>b) 1 mark each for any of the following, to a maximum of 2 marks:</p> <ul style="list-style-type: none"> • Use of control measures and facilities provided/handling hazardous products (1) to reduce the occurrence of potential hazards in the work place (1) and to ensure working within manufacturer's guidelines (1) correct ventilation • Proper keeping and storage of equipment/products (1) to maintain shelf life thereof (1) labelling products (1) to avoid cross contamination (1) • Correct disposal of hazardous products (1) to ensure disposal within the local council/government rules (1). 	<p>Candidates must show clear differentiators in each response to demonstrate understanding and cannot just write 'to cause harm'.</p> <p>Additional changes to regulations must be considered.</p> <p>If candidates provide similar responses for different recall points, these must be contextualised to gain separate marks (e.g. to ensure disposal within the local council/government rules).</p>	4	6010 320 1.1 AO2

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q7	<p>1 mark each for any of the following, to a maximum of 2 marks for identification of factors, to a total of 4 marks:</p> <ul style="list-style-type: none"> • Location of the shoot (1) to plan looks in line with the environmental factors/changes (1) to ensure they have the correct equipment available for the looks (1) plan journey (1) 	<p>If candidates provide similar responses for different recall points, these must be contextualised to gain separate marks.</p>	4	6010 320 1.2

	<ul style="list-style-type: none"> • The times of the shoot (1) to allocate timings for each look (1) to ensure they are achievable (1) to choose the correct products for the lighting being shot in if not in a studio (1) make adjustments for quick changes for continuity (1) • Working with other departments (1) to plan the application of hair and make-up (1) to make sure the brief is met (1) 			A02
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Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q8	<p>1 mark each for any of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • cuts/scabs (1) • blisters (1) • scars (1) • cold sores (1) • skin disorders (1) • scratch (1) • sewn up wound (1) • burn (1) • Skin texture (1) 	<p>If examples of skin disorders, such as eczema, psoriasis, have been provided, these must be capped at 1 mark.</p>	4	<p>6010</p> <p>322</p> <p>1.2/1.3</p> <p>AO1</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q9	<p>1 mark each for any of the following, to a maximum of 5 marks:</p> <ul style="list-style-type: none"> • breakfast cereal (1) • tin soup (1) • fruits (1) • coffee (1) • tea (1) • flour (1) • honey/syrup (1) • food colouring (1) • rice (1) • pasta (1) • beans (1) • chocolate (1) • Ketchup(1) • Gelatin (1) • Bicarbonate of soda (1) • Spices • jam 	<p>If examples of different fruits, such as banana, lychee, have been provided, these must be capped at 1 mark.</p>	5	<p>6010</p> <p>322</p> <p>2.2</p> <p>AO1</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q10	<p>a) 1 mark each for any of the following, to a maximum of 3 marks:</p> <ul style="list-style-type: none"> • difficult to remove (1) • easily smudges (1) • Shiny • may move under water/heat (1) • mistakes are difficult to correct (1) • risk of transfer to clothing/props (1) • Not good for continuity <p>b) 1 mark per product and 1 mark per advantage to a maximum of 2 marks per pair:</p> <ul style="list-style-type: none"> • Airbrush (1) this is quick to apply/saving time (1) can be used with stencils/recreating same look time after time (continuity) (1) dries within seconds/making them ideal to set with setting spray (1) • Alcohol activated paints/pens (1) excellent for extreme environments/underwater/heat (1) very vibrant/making them look stand out on camera (1) can be applied with different size brushes/ achieving fine detail (1) dries instantly/making them self setting (1) can be used with stencil/ recreating same look time after time (1) can be diluted/giving aging effect (1) • Transfer/temporary tattoo (1) this is quick to apply/saving time (1) dries quickly (1) can be purchased in bulk/perfect for continuity (1) • Ink (1) (water resistant) realistic effect (1) 	<p>If candidates answer with 'used with stencils' in both responses for (b), only 1 mark must be awarded.</p>	7	<p>6010</p> <p>322</p> <p>1.2</p> <p>AO2</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q11	<p>1 mark each for any of the following, to a maximum of 6 marks:</p> <ul style="list-style-type: none"> • bald cap (1) • adornments/body gems/sequins (1) • glitter (1) • paper mache (1) • transfer tattoos (1) • fullers earth (1) • nipple covers (1) • prosthetic pieces (1) • gold leaf (1) • food items (1) • latex (1) 	<p>Marks can only be awarded to products that are safe to be added to the skin.</p> <p>If examples of prosthetic pieces, such as nose, ears, have been provided, these must be capped at 1 mark.</p> <p>If examples of food items, such as pasta or rice, have</p>	6	<p>6010</p> <p>324</p> <p>2.1</p> <p>AO1</p>

	<ul style="list-style-type: none"> • paints (1) • Gelatin • Wax • Feathers • Flowers • Cotton wool • Postiche • Silicone 	<p>been provided, these must be capped at 1 mark.</p>		
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Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q12	<p>1 mark each for any of the following, to a maximum of 4 marks:</p> <ul style="list-style-type: none"> • model needs to feel comfortable at all times (1) to maintain a good working relationship (1) • no interruptions (1) to achieve the best results from your body art/achieve the desired result (1) • model needs to have confidence in the artist (1) to ensure they will return for future work (1) • towel etiquette (1) to ensure the model is not nude/exposed (1) 		4	<p>6010</p> <p>324 1.1</p> <p>AO2</p>

Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q13	<p>a) 1 mark each for any of the following, to a maximum of 2 marks:</p> <p>Entry criteria</p> <ul style="list-style-type: none"> • Confirm the required skills to enter (1) to complete competition application/timely (1) to be able to plan effectively before entry (1) to prepare model/self (1) to buy tools/products/equipment (1) <p>b) 1 mark each for any of the following, to a maximum of 2 marks:</p> <p>Timings</p> <ul style="list-style-type: none"> • Plan your look (1) to meet the time restrictions (1) to practice your look prior to the competition (1) to trouble shoot any areas of application prior to the day of competition (1) to prepare model (1) and plan rest breaks during the competition (1) <p>c) 1 mark each for any of the following, to a maximum of 2 marks:</p> <p>Location</p>	<p>If similar explanation has been provided for different points, this must be contextualised to gain separate marks.</p> <p>If examples of restrictions/limited facilities</p>	6	<p>6010</p> <p>324 1.2, 1.3</p> <p>AO2</p>

	<ul style="list-style-type: none"> Plan yours and your model's journey to the venue (1) to factor travel cost into the budget (1) to carry out a risk assessment (1) to understand any restrictions/limited facilities at the venue (1) to trouble shoot how to factor this into your plan (1) 	at the venue, such as electricity, water, have been provided, these must be capped at 1 mark.		
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Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q14	<p>Band 1 (1-3 marks) The response covers a limited range of considerations that should be taken into account when designing and creating looks for a production. A basic understanding of the requirements when planning, some influencing factors were addressed with minimal justification. The products and techniques explored were basic with minimal reference to the theme.</p> <p>To access the higher marks in the band, candidates must address a range of indicative content with minimal justification for some.</p> <p>Band 2 (4-6 marks) The response covers some of the main considerations to take into account when designing and creating multiple looks for a production cast. The influencing factors were addressed with appropriate justification and adaptations when planning. Some discussion showing an appropriate level of understanding into the adaptation of working with other departments or team members. Consideration of working as an employed make-up artist. The products and techniques explored were creative and varied, exploring a range of production demands. Decisions are supported and justified.</p> <p>To access the higher marks in the band, candidates must discuss specific requirements for actors/designs for the character, e.g. cast and measurements.</p> <p>Band 3 (7-9 marks) A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical aspects necessary for planning for design and creating a variation of looks for principle and cast members characters working on the production. The influencing factors were fully addressed with excellent justification and adaptations. The products and techniques explored were creative, varied and challenging. Reference to different responsibilities and a range</p>	<p>Indicative Content:</p> <ul style="list-style-type: none"> Research and presentation. Budget/Costing. Suitable products and equipment. Styling and cutting techniques. Working as an employed person e.g. salary, legislation, benefits, holidays. Attending meetings to discuss design brief with other artists/ team/leading meetings to deliver design brief to other artists/team. Meet with the director and models to discuss suitability of designs. Actor considerations/understudy/stand in. Reference to hair and make-up styles, e.g. different periods/setting for production. Suggested make-up techniques. Create design. Time constraints. Costume/props. Schedule/continuity. Environmental considerations, e.g. lighting. Special effects make-up. 	9	6010 309. 1.1 1.2 1.3 1.4 1.5 2.1 320. 1.1 1.2 1.3 1.4 2.1 2.2 3.1 3.2 3.3 4.1 322. 1.1 1.2 1.3 2.1 2.2 2.3 324. 2.1 2.2 2.3

	<p>of potential roles were discussed. Decisions are fully supported and well justified.</p> <p>To access the higher marks in the band, candidates must discuss understanding of understudy/stand in adapting designs and planning.</p>			
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Q no.	Acceptable answer(s)	Guidance	Max mks	Ref
Q15	<p>Band 1 (1-3 marks) The response covers a limited range of considerations that should be taken into account when designing and creating looks for a documentary. A basic understanding of the requirements when planning, some influencing factors were addressed with minimal justification. The products and techniques explored were basic with minimal reference to the theme.</p> <p>To access the higher marks in the band, candidates must address a range of indicative content with minimal justification for some.</p> <p>Band 2 (4-6 marks) The response covers some of the main considerations to take into account when designing and creating multiple looks for a documentary. The influencing factors were addressed with appropriate justification and adaptations when planning. Some discussion showing an appropriate level of understanding into the adaptation of working with other departments. Consideration of working as a self-employed make-up artist/head make-up artist. The products and techniques explored were creative and varied, exploring a range of production demands. Decisions are supported and justified.</p> <p>To access the higher marks in the band, candidates must discuss specific requirements when working with a range of professionals.</p> <p>Band 3 (7-9 marks) A thorough and well prepared response that covers a broad range of considerations with relevant links to all technical aspects necessary for planning for design and creating a variation of looks for principle characters working on a documentary. The influencing factors were fully addressed with excellent justification and adaptations. The products and techniques</p>	<p>Indicative Content:</p> <ul style="list-style-type: none"> • Research and presentation. • Budget/costing. • Suitable products and equipment. • Styling and cutting techniques. • Working as a self-employed make-up artist e.g. salary/tax, legislation, benefits, holidays. • Insurance. • Leading meetings to deliver design brief to other artists/team. • Meet with the director and models to discuss suitability of designs. • Actor considerations/understudy/stand in. • Reference to hair and make-up styles, e.g. different body art/setting for production. • Suggested make-up techniques. • Create design. • Time constraints. • Costume/props. • Environmental considerations, e.g. lighting. • Schedule/continuity. • Working with professional/non professionals. 	9	<p>6010</p> <p>309. 1.1 1.2 1.3 1.4 1.5 2.1 2.2 2.3 2.4</p> <p>320. 1.1 1.2 1.3 1.4 2.1 2.2 3.1 3.2 3.3 4.1</p> <p>322. 1.1 1.2 1.3 2.1 2.2 2.3</p> <p>324. 1.1 2.1 2.2 2.3</p>

	<p>explored were creative, varied and challenging. Reference to responsibilities/role as a head make-up artist. Decisions are fully supported and well justified.</p> <p>To access the higher marks in the band, candidates must discuss understanding of understudy/stand in adapting designs and planning as well as working with non-professionals.</p>			
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