

Level 3 Advanced Technical Diploma in Constructing the Built Environment (Design and Planning) (540) (6720-35)

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| **6720-045 Level 3 Constructing the Built Environment - Synoptic assignment**  **Recording forms** |
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**Version 1.1 – April 2018**

**About this document**

This document contains the mandatory recording forms for the synoptic assignment within the Level 3 Advanced Technical Diploma in Constructing the Built Environment (Design and Planning) (540) (6720-35).

* Candidate record form.
* Declaration of authenticity form.

**Candidate Record Form**

**Technical qualifications**

**Level 3 Advanced Technical Diploma in Constructing the Built Environment (Design and Planning) (540) (6720-35)**

**Level 3 Constructing the Built Environment - Synoptic assignment (6720-045)**

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| **Candidate name** | **Candidate number** |
|  |  |
| **Centre name** | **Centre number** |
|  |  |

***Marker Notes*** *– Please always refer to the relevant marking grid for guidance on allocating marks and make notes that describe the quality of the evidence and justification of marks. Expand boxes as required.*

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| **AO1 – Recall -** Breadth, depth, accuracy |

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| 20% | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |

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| AO1 Mark | Notes & justification |
| **AO2 – Understanding -** Security of concepts, causal links | |

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| 35% | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** | **13** | **14** | **15** | **16** | **17** | **18** | **19** | **20** | **21** |

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| AO2 Mark | Notes & justification |
| **AO3 - Practical skill -** Dexterity, fluidity, confidence, ease of application | |

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| 10% | **1** | **2** | **3** | **4** | **5** | **6** |

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| AO3 Mark | Notes & justification |
| **AO4 – Bringing it together -** use of knowledge to apply skills in new context | |

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| 20% | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** | **10** | **11** | **12** |

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| AO4 Mark | Notes & justification |
| **AO5 - Attending to detail / perfecting -** Repeated checking, perfecting, noticing, engaged | |

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| 15% | **1** | **2** | **3** | **4** | **5** | **6** | **7** | **8** | **9** |

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| AO5 Mark | Notes & justification |

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| **Tutor signature** | **Date** |  | **Total** |
|  |  |  |  |

**Declaration of authenticity**

**Technical qualifications**

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| --- | --- |
| **Assessment ID** | **Qualification number** |
|  |  |
| **Candidate name** | **Candidate number** |
|  |  |
| **Centre name** | **Centre number** |
|  |  |

**Candidate:**

*I confirm that all work submitted is my own, and that I have acknowledged all sources I have used.*

|  |  |
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| **Candidate signature** | **Date** |
|  |  |

**Tutor:**

*I confirm that all work was conducted under conditions designed to assure the authenticity of the candidate’s work, and am satisfied that, to the best of my knowledge, the work produced is solely that of the candidate.*

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| **Tutor signature** | **Date** |
|  |  |

**Additional Support**

Has the candidate received any additional support in the production of this work?

**No  Yes ** (Please tick appropriate)

If yes, give details below (and on a separate sheet if necessary).

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Note: Where the candidate and/or tutor is unable to, or does not confirm authenticity through signing this declaration form, the work will not be accepted at moderation and a mark of zero will be given. If any question of authenticity arises, the tutor may be contacted for justification of authentication.