

7907-003/503 Level 2 in Painting and Decorating (Theory Test)

March 2022

Examiner Report

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Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool, for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2022** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, poor examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment:

7907-003/503 Level 2 in Painting and Decorating – Theory Exam

Theory Exam – March 2022

Grade Boundaries and Distribution

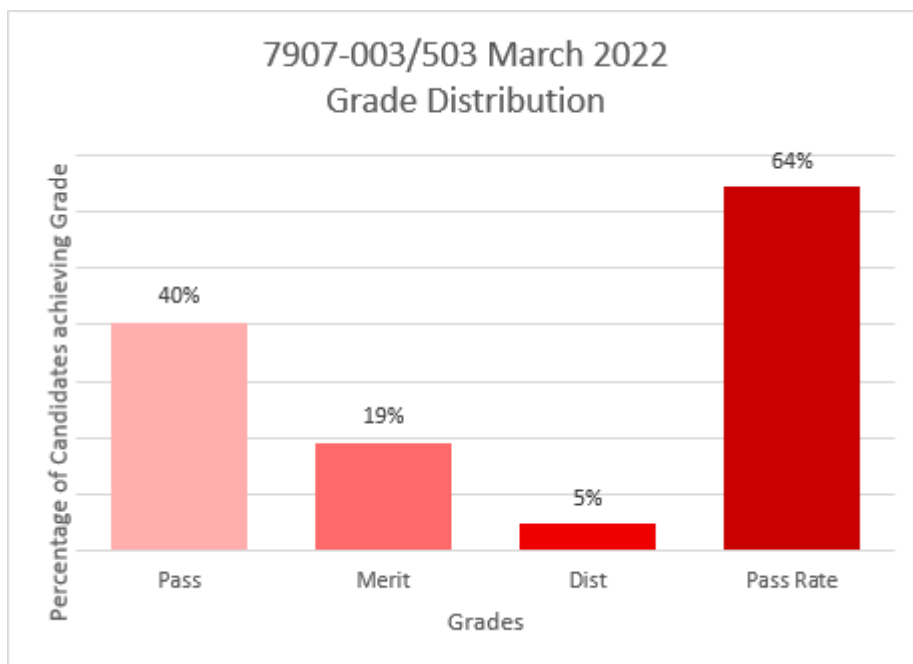
Assessment: 7907-003/503

Series: March 2022

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel.

Total marks available	60
Pass mark	25
Merit mark	34
Distinction mark	43

The graph below shows the distribution of grades and pass rates for this assessment.



Chief Examiner Commentary

General Comments on Candidate Performance

Assessment component: 7907-003/503

Series: March 2022

This 60-question exam paper was set in a multiple-choice format assessing units 201, 202, 203 and 204 within the 7907-003/503 Level 2 in Painting and Decorating handbook. A mixture of AO1 (recall), AO2 (understanding) and AO4 (applied knowledge) questions were used across the breadth of units examined.

There were no questions where the correct key was not selected by a good proportion of candidates indicating that all marks were accessible to a well-prepared candidate.

Candidates demonstrated good knowledge and understanding in areas where the questions focused on theoretical learning that would have been mirrored in practical sessions, particularly Health & Safety, Unit 203 Preparation of surfaces for decoration, Unit 204 Application of surface coatings and Unit 205 Application of papers to walls and ceilings.

Sections of the examination where candidates performed weakly included Unit 201 Principles of construction and areas where an understanding of technical terminology was required. Candidate responses from these questions highlighted those who were unable to identify or understand some key decorative and construction terminology.

In conclusion, a broad, representative range of the subject matter included in the qualification handbook was covered by the paper, highlighting good Health & Safety and practical application knowledge and understanding. However, candidate performance would benefit from centres putting a greater emphasis on technical and theoretical knowledge aspects of the handbook, with a focus on terminology.

Candidates need to ensure they fully read and understand all questions before responding, particularly the AO2 (understanding) and AO4 (applied knowledge) style questions. Centres need to support their candidate's development with these types of questions.