

# 7907-501 Level 3 Painting and Decorating – Theory Exam

March 2023

## **Examiner Report**

## **Contents**

Introduction	3
Theory Exam – March 2023	4
Grade Boundaries and Distribution	4
Chief Examiner Commentary	5

### Introduction

This document has been prepared by the Chief Examiner, it is designed to be used as a feedback tool for centres to use in order to enhance teaching and preparation for assessment. It is advised that this document be referred to when preparing to teach and then again when candidates are preparing to sit examinations for City & Guilds Technical qualifications.

This report provides general commentary on candidate performance and highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat the **March 2023** examination series. It will explain aspects which caused difficulty and potentially why the difficulties arose, whether it was caused by a lack of knowledge, poor examination technique or responses that failed to demonstrate the required depth of understanding.

The document provides commentary on the following assessment: **7907-501 Level 3 Painting and Decorating – Theory Exam.** 

## Theory Exam - March 2023

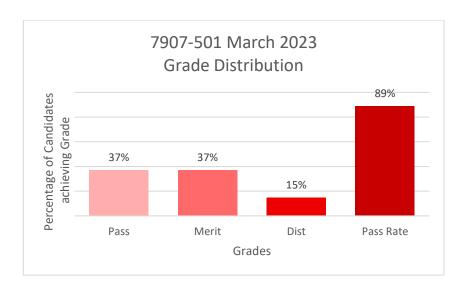
#### **Grade Boundaries and Distribution**

Assessment: 7907-501 Series: March 2023

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel.

Total marks available	70
Pass mark	25
Merit mark	34
Distinction mark	44

The graph below shows the distribution of grades and pass rates for this assessment.



## **Chief Examiner Commentary**

#### **General Comments on Candidate Performance**

Assessment component: 7907-501

Series: March 2023

The paper consisted of multiple-choice questions, short answer written responses and concluded with an extended response question (ERQ). The ERQ provides a specific scenario to enable candidates to demonstrate their knowledge and understanding of the decorating process through planning, Health and Safety for both the operative and the public, preparation of surfaces, and application of paint by various processes.

The paper was set at an appropriate level and was consistent with the levels of difficulty set in previous papers. The paper covered 301, 302, 304, 306 units in the 7907-30 Level 3 Painting and Decorating qualification handbook, with the assessment to be scored out of a possible 70 marks.

The responses for this year's Spring paper showed candidates demonstrating strong knowledge on questions that are reflected in workshop practice or have been areas built on from their Level 2 study. Questions around tools, materials and process all showed good recall and understanding, including safety around airless spray equipment.

Questions where candidates did not show strong knowledge or understanding were from Unit 301 Principles of organising, planning, and pricing construction work. Responses were limited on questions covering knowledge and understanding of the Construction (Design & Management) Regulations and what constitutes a reportable injury under the Reporting of Injuries, Diseases and Dangerous Occurrences Regulations (RIDDOR). Candidates underperformed on questions on 'Isometric drawing', 'added cost', 'variation orders', and 'independent scaffold'.

The extended response question assessed all units and showed great improvement in how candidates approached and answered the scenario, with all of them attempting the question. They sequenced the tasks and incorporated appropriate Health and Safety into their responses, 29.6% achieved marks in Band 3 (9 - 12 marks) and 59% in Band 2 (5 - 8 marks). This is a great improvement from the 2018 paper where very few achieved marks outside of Band 1 (1 - 4 marks). Candidates accessing the higher marks gave more detailed explanations of the 'how' and the 'why' for each task in the process, and in some cases advantages and disadvantages of the process being discussed.

Centres need to continue to focus on technical terminology, as this is vital for candidates reading Level 3 questions. Candidates need to read questions carefully and fully understand what is being asked. As the Level 3 Advanced Technical Diploma develops, more past papers become available for candidates to undertake exam practice. Exam practice is key for candidates to fully understand what is required to access the higher marks when under examination.