

# **Level 3 Award, Certificate and Diploma in Creative Techniques [7113]**

## **Level 3 Balloon Artistry units**

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# **Level 3 Award, Certificate and Diploma in Creative Techniques [7113]**

## **Level 3 Balloon Artistry units**

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City & Guilds ref no:	7113 – 608	
Title:	Balloon Artistry – Aerial Designs	
Level:	3	
Credit value:	9	
Unit aim:	In this unit the learner will create <b>three</b> advanced aerial balloon designs	
Learning outcomes	<ol style="list-style-type: none"> <li>1 Research contextual influences relating to aerial balloon designs</li> <li>2 Use advanced and innovative design ideas to inform the making of aerial balloon designs</li> <li>3 Plan and manage the making of aerial balloon designs to the working design</li> <li>4 Work safely and effectively</li> <li>5 Make well constructed aerial balloon designs to a professional standard</li> <li>6 Use presentation skills to display aerial balloon designs</li> </ol>	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Research contextual influences relating to aerial balloon designs	<ol style="list-style-type: none"> <li>1.1 Document current trends and the work of three contemporary designer makers</li> <li>1.2 Document historical and cultural influences relating to aerial balloon designs</li> <li>1.3 Record research from books/museums/exhibitions/websites</li> <li>...</li> </ol>	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Use advanced and innovative design ideas to inform the making of aerial balloon designs	<ol style="list-style-type: none"> <li>2.1 Develop a statement of intent</li> <li>2.2 Collect source material to influence the design of aerial balloon designs</li> <li>2.3 Use the elements of design to create visuals and preliminary ideas</li> <li>2.4 Develop preliminary ideas and produce a detailed working design sheet for aerial balloon designs</li> </ol>	
Learning outcome 3	Assessment criteria	
The learner can:	The learner will:	
3 Plan and manage the making of aerial	3.1 Select, obtain and prepare materials	

balloon designs to the working design	<p>3.2 Produce a range of samples using advanced and innovative techniques and processes</p> <p>3.3 List and describe the characteristics of materials, advanced techniques and processes sampled</p> <p>3.4 Produce a costing and time estimate for making aerial balloon designs</p>
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Work safely and effectively	<p>4.1 Name tools, equipment, materials and advanced techniques required to make aerial balloon designs</p> <p>4.2 Describe the care and safety requirements of tools, equipment and materials required to make aerial balloon designs</p> <p>4.3 Use tools, equipment, materials and advanced techniques safely</p> <p>4.4 List related Health and Safety factors and current legislation</p>
Learning outcome 5	Assessment criteria
The learner can:	The learner will:
5 Make well constructed aerial balloon designs to a professional standard	<p>5.1 Handle materials for advanced techniques correctly</p> <p>5.2 List adjustments made during the making process</p> <p>5.3 Make well constructed professional aerial balloon designs to the following specifications:</p> <ul style="list-style-type: none"> <li>• The <b>three</b> advanced aerial balloons displays will be inflated with balloon gas</li> <li>• The <b>three</b> designs to be produced are – <ol style="list-style-type: none"> <li>1 A themed balloon arch for a stated event</li> <li>2 A themed balloon bouquet for a stated event with an innovative balloon weight made from balloon and related product.</li> <li>3 An item of floating room decor to incorporate a 30"/ 3 foot ( 914mm/ 762mm)balloon for a stated event which <b>must</b> stay floating for at least <b>two</b> days</li> </ol> </li> </ul> <p>5.4 Store and finish the completed aerial balloon designs</p> <p>5.5 Produce a full cost sheet and production timescale</p> <p>5.6 Evaluate and describe the finished aerial balloon designs</p>



	<ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> <li>• Problems encountered and solved</li> </ul> <p>5.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning outcome 6	Assessment criteria
The learner can:	The learner will:
6 Use presentation skills to display aerial balloon designs	<p>6.1 List and describe a range of presentation styles and methods suitable for use with aerial balloon designs</p> <p>6.2 Select and use a method to present aerial balloon designs</p> <p>6.3 Evaluate the presentation method and describe –</p> <ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> </ul>
Learning programme	
In this unit the learner will:	
Use correct inflation techniques for 646qs, foil stars and crescent shaped foil balloons with appropriate gas and regulator	
Use correct sizing techniques for 646qs, 30" (762mm) and 3 foot(914mm) latex balloons using self made and manufactured sizers	
Use correct tying of 646s to create chain technique, 30" (762mm) and 3 foot (914mm) latex balloons using the correct, appropriate tying medium.	
Use correct tying and attachment of foil and latex balloons when creating aerial and floating balloon designs.	
Create correctly constructed floating foil star balls and star pyramids	
Select and use appropriate sundries and accessories to create themed aerial designs	
Calculate correct heaviness of weight required to support aerial balloon bouquets and arches	
Create visually balanced, harmonious balloon items and compositions using advanced and innovative design ideas	

City & Guilds ref no:	7113 – 609
Title:	Balloon Artistry – Corporate Balloon Arrangements
Level:	3
Credit value:	9
Unit aim:	In this unit the learner will create <b>three</b> advanced corporate balloon arrangements.
Learning outcomes	<ol style="list-style-type: none"> <li>1 Research contextual influences relating to corporate balloon arrangement and related techniques</li> <li>2 Use advanced and innovative design ideas to inform the making of corporate balloon arrangement and related techniques</li> <li>3 Plan and manage the making of corporate balloon arrangement and related techniques to the working design</li> <li>4 Work safely and effectively</li> <li>5 Make well constructed balloon arrangement to a professional standard</li> <li>6 Use presentation skills to display corporate balloon arrangement and related techniques</li> </ol>
Learning outcome 1	Assessment criteria
The learner can:	The learner will:
1 Research contextual influences relating to corporate balloon arrangement and related techniques	<ol style="list-style-type: none"> <li>1.1 Document current trends and the work of <b>three</b> contemporary designer makers</li> <li>1.2 Document historical and cultural influences relating to balloon arrangement and related techniques</li> <li>1.3 Record research from books/museums/exhibitions/websites</li> <li>...</li> </ol>
Learning outcome 2	Assessment criteria
The learner can:	The learner will:
2 Use advanced and innovative design ideas to inform the making of corporate balloon arrangement and related techniques	<ol style="list-style-type: none"> <li>2.1 Develop a statement of intent</li> <li>2.2 Collect source material to influence the design for balloon arrangement and related techniques</li> <li>2.3 Use the elements of design to create visuals and preliminary ideas</li> <li>2.4 Develop preliminary ideas and produce a detailed working design sheet for balloon arrangement and related techniques</li> </ol>

Learning outcome 3	Assessment criteria
The learner can:	The learner will:
3 Plan and manage the making of corporate balloon arrangement and related techniques to the working design	3.1 Select, obtain and prepare materials 3.2 Produce a range of samples using advanced and innovative techniques and processes 3.3 List and describe the characteristics of materials, advanced techniques and processes sampled 3.4 Produce a costing and time estimate for making balloon arrangement and related techniques
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Work safely and effectively	4.1 Name tools, equipment, materials and advanced techniques required to make balloon arrangement and related techniques 4.2 Describe the care and safety requirements of tools, equipment and materials required to make balloon arrangement and related techniques 4.3 Use tools, equipment, materials and advanced techniques safely 4.4 List related Health and Safety factors and current legislation
Learning outcome 5	Assessment criteria
The learner can:	The learner will:
5 Make well constructed corporate balloon arrangement to a professional standard	5.1 Handle materials for advanced techniques correctly 5.2 List adjustments made during the making process 5.3 Make well constructed professional balloon arrangement to the following specifications The three assessments of corporate balloon arrangements are <ol style="list-style-type: none"> <li>1 A <b>two</b> tier centrepiece, using a circular table, with or without floating balloons to incorporate a minimum of <b>three</b> different shaped balloons for a stated event</li> <li>2 A free standing topiary design incorporating a minimum of three different techniques. Minimum height 6 foot (1828mm)</li> <li>3 A dressed 6 foot (1828mm) top table with central balloon arrangement to include fantasy flowers.</li> </ol>

	<p>5.4 Store and finish the completed balloon arrangement and related techniques</p> <p>5.5 Produce a full cost sheet and production timescale</p> <p>5.6 Evaluate and describe the finished balloon arrangement and related techniques</p> <ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> <li>• Problems encountered and solved</li> </ul> <p>5.7 All work produced for this unit will be collated and stored in an appropriate format</p>
Learning outcome 6	Assessment criteria
The learner can:	The learner will:
6 Use presentation skills to display balloon arrangement and related techniques	<p>6.1 List and describe a range of presentation styles and methods suitable for use with balloon arrangement and related techniques</p> <p>6.2 Select and use a method to present balloon arrangement and related techniques</p> <p>6.3 Evaluate the presentation method and describe –</p> <ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> </ul>
Learning programme	
In this unit the learner will:	
Use correct inflation techniques with the following equipment hand pump, electric air inflator, inflation equipment requiring air and balloon gas cylinders	
Use correct sizing techniques when working with self made and/or manufactured sizers and inflation equipment requiring air cylinders.	
Use correct knotting of a duplet to create advanced corporate balloon arrangements (table and free standing topiary) using a variety of latex shaped balloons.	
Create correctly constructed advanced latex fantasy flowers e.g. camellia, narcissus and daisy	
Create correctly construct advanced foil fantasy flowers using ironed foils	
Build and construct correctly themed two tier designs for centrepiece and buffet design with or without floating balloons	
Correctly cut foam board to produce bases for advanced balloon arrangements	
Use correct inflation techniques for 160q and 260qs to produce continuous curves and wired bubbles	
use glue guns correctly to prevent burstage of balloons	
Correctly use 160q, 260qs and shaped balloons within themed centrepiece and buffet designs	
Select and use appropriate sundries and accessories to create garland, swags	

City & Guilds ref no:	7113 – 610	
Title:	Balloon Artistry – Classic Balloon Décor	
Level:	3	
Credit value:	9	
Unit aim:	In this unit the learner will produce <b>three</b> advanced designs of classic balloon décor using air filled balloons.	
Learning outcomes	<ol style="list-style-type: none"> <li>1 Research contextual influences relating to classic balloon décor designs</li> <li>2 Use advanced and innovative design ideas to inform the making of classic balloon décor designs</li> <li>3 Plan and manage the making of classic balloon décor designs to the working design</li> <li>4 Work safely and effectively</li> <li>5 Make well constructed classic balloon décor designs to a professional standard</li> <li>6 Use presentation skills to display the <b>three</b> classic balloon décor designs</li> </ol>	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Research contextual influences relating to classic balloon décor designs	1.1 Document current trends and the work of three contemporary designer makers  1.2 Document historical and cultural influences relating to classic balloon décor designs  1.3 Record research from books/museums/exhibitions/websites ...	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Use advanced and innovative design ideas to inform the making of classic	2.1 Develop a statement of intent	

balloon décor designs	<p>2.2 Collect source material to influence the design of classic balloon décor designs</p> <p>2.3 Use the elements of design to create visuals and preliminary ideas</p> <p>2.4 Develop preliminary ideas and produce a detailed working design sheet for classic balloon décor designs</p>
Learning outcome 3	Assessment criteria
The learner can:	The learner will:
3 Plan and manage the making of classic balloon décor designs to the working design	<p>3.1 Select, obtain and prepare materials</p> <p>3.2 Produce a range of samples using advanced and innovative techniques and processes</p> <p>3.3 List and describe the characteristics of materials, advanced techniques and processes sampled</p> <p>3.4 Produce a costing and time estimate for making classic balloon décor designs</p>
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Work safely and effectively	<p>4.1 Name tools, equipment, materials and advanced techniques required to make classic balloon décor designs</p> <p>4.2 Describe the care and safety requirements of tools, equipment and materials required to make classic balloon décor designs</p> <p>4.3 Use tools, equipment, materials and advanced techniques safely</p> <p>4.4 List related Health and Safety factors and current legislation</p>
Learning outcome 5	Assessment criteria
The learner can:	The learner will:
5 Make well constructed classic balloon décor designs to a professional standard	<p>5.1 Handle materials for advanced techniques correctly</p> <p>5.2 List adjustments made during the making process</p>

	<p>5.3 Make well constructed professional classic balloon décor designs to the following specification:</p> <ul style="list-style-type: none"> <li>• The <b>three</b> advanced classic balloon décor designs will use balloons inflated with air</li> </ul> <ol style="list-style-type: none"> <li>1. A single spiral sculpture to depict a named figure. Minimum height 6 foot (1822mm)</li> <li>2. A free standing pedestal for a stated themed party with a central design. Minimum height 6 foot (1822mm)</li> <li>3. A themed walk through arch incorporating additional sundries and/or accessories</li> </ol> <p>5.4 Store and finish the completed classic balloon décor designs</p> <p>5.5 Produce a full cost sheet and production timescale</p> <p>5.6 Evaluate and describe the finished classic balloon décor</p> <p>Strengths</p> <ul style="list-style-type: none"> <li>• Areas for improvement</li> <li>• Problems encountered and solved</li> </ul> <p>5.7 All work produced for this unit will be collated and stored in an appropriate format</p>
<p>Learning outcome 6</p> <p>The learner can:</p>	<p>Assessment criteria</p> <p>The learner will:</p>
<p>6 Use presentation skills to display the <b>three</b> classic balloon décor designs</p>	<p>6.1 List and describe a range of presentation styles and methods suitable for use with classic balloon décor designs</p> <p>6.2 Select and use a method to present the classic balloon décor designs</p> <p>6.3 Evaluate the presentation method and describe –</p> <ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> </ul>

Learning programme
In this unit the learner will:
Use correct inflation techniques using a hand pump, electric air inflator and inflation equipment requiring air cylinders
Use correct sizing techniques using self made and manufactured sizers and inflation equipment requiring air cylinders to create alternate packing, graded columns and same size duplets and clusters
Use correct knotting of a duplet and a 3 balloon cluster
Secure balloon clusters to form single spiral sculptures, pedestal designs and different frameworks, using the figure of 8, duplet packing and neck to neck methods
Incorporate balloon shapes into columns
Prepare frames using aluminium rod and conduit.
Use 260qs to create a barley twist design around a framework.
Use sundries and accessories to create additional textural contrast
Prepare items of classic balloon décor for storage and transportation
Create visually balanced, harmonious balloon ideas and compositions using advanced and innovative design ideas



<b>City &amp; Guilds ref no:</b>	<b>7113 – 611</b>	
Title:	Balloon Artistry - Festive Designs and Event Décor	
Level:	3	
Credit value:	9	
Unit aim:	In this unit the learner will create <b>two</b> designs of advanced festive designs and event décor.	
Learning outcomes	<p>7 Research contextual influences relating to festive designs and event décor</p> <p>8 Use advanced and innovative design ideas to inform the making of festive designs and event decor</p> <p>9 Plan and manage the making of festive designs and event décor to the working design</p> <p>10 Work safely and effectively</p> <p>11 Make well constructed festive designs and event décor to a professional standard</p> <p>12 Use presentation skills to display <b>two</b> festive designs and event décor</p>	
Learning outcome 1	Assessment criteria	
The learner can:	The learner will:	
1 Research contextual influences relating to festive designs and event décor	<p>1.1 Document current trends and the work of three contemporary designer makers</p> <p>1.2 Document historical and cultural influences relating to festive designs and event decor</p> <p>1.3 Record research from books/museums/exhibitions/websites ...</p>	
Learning outcome 2	Assessment criteria	
The learner can:	The learner will:	
2 Use advanced and innovative design	2.1 Develop a statement of intent	

ideas to inform the making of festive designs and event décor	<p>2.2 Collect source material to influence the design for festive designs and event decor</p> <p>2.3 Use the elements of design to create visuals and preliminary ideas</p> <p>2.4 Develop preliminary ideas and produce a detailed working design sheet for festive designs and event décor</p>
Learning outcome 3	Assessment criteria
The learner can:	The learner will:
3 Plan and manage the making of festive designs and event décor to the working design	<p>3.1 Select, obtain and prepare materials</p> <p>3.2 Produce a range of samples using advanced and innovative techniques and processes</p> <p>3.3 List and describe the characteristics of materials, advanced techniques and processes sampled</p> <p>3.4 Produce a costing and time estimate for making festive designs and event décor</p>
Learning outcome 4	Assessment criteria
The learner can:	The learner will:
4 Work safely and effectively	<p>4.1 Name tools, equipment, materials and advanced techniques required to make festive designs and event décor</p> <p>4.2 Describe the care and safety requirements of tools, equipment and materials required to make festive designs and event décor</p> <p>4.3 Use tools, equipment, materials and advanced techniques safely</p> <p>4.4 List related Health and Safety factors and current legislation</p>
Learning outcome 5	Assessment criteria
The learner can:	The learner will:
5 Make well constructed festive designs and event décor to a professional standard	<p>5.1 Handle materials for advanced techniques correctly</p> <p>5.2 List adjustments made during the</p>

	<p>making process</p> <p>5.3 Make well constructed professional festive designs and event décor to the following specification-</p> <ol style="list-style-type: none"> <li>1. A festive design demonstrating distortion technique for a stated event.</li> <li>2. A 3 dimensional sculpture for a stated event to incorporate 3 different balloon techniques constructed by a group of no more than 4 people, Minimum size 6 foot x 6 foot x 6 foot. ( 1828mmx 1828mm x 1828mm)</li> <li>3. Each member of the group project MUST submit a record of the work which they contributed to, for learning outcomes 1-6</li> </ol> <p>5.4 Store and finish completed festive designs and event décor</p> <p>5.5 Produce a full cost sheet and production timescale</p> <p>5.6 Evaluate and describe the finished festive designs and event décor –</p> <ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> <li>• Problems encountered and solved</li> </ul> <p>5.7 All work produced for this unit will be collated and stored in an appropriate format</p>
<p>Learning outcome 6</p> <p>The learner can:</p>	<p>Assessment criteria</p> <p>The learner will:</p>
<p>6 Use presentation skills to display <b>two</b> festive designs and event décor</p>	<p>6.1 List and describe a range of presentation styles and methods suitable for use with festive designs and event décor</p> <p>6.2 Select and use a method to present festive designs and event décor</p> <p>a. Evaluate the presentation method and describe</p> <ul style="list-style-type: none"> <li>• Strengths</li> <li>• Areas for improvement</li> </ul>

Learning programme

In this unit the learner will:

Use correct inflation and knotting to create the distortion technique

Produce stable, secure framework using appropriate materials e.g. aluminium rod, cable ties, duck tape .....

Use 260qs to produce linear wrapping and weaving techniques

Use appropriate methods to bond balloons together without glue

Select sundries and accessories to enhance the 3D sculpture

Prepare advanced festive designs and event décor for storage and transportation

Create visually balanced, harmonious balloon items and compositions using advanced and innovative design ideas



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