

# Rules of Combination Handbook

## Creative Qualifications

7111 Level 1 Creative Techniques

Awards

Certificates

Diplomas

7112 Level 2 Creative Techniques

Awards

Certificates

Diplomas

7113 Level 3 Creative Techniques

Awards

Certificates

Diplomas

7679 – 02 – L2 Diploma in Jewellery Manufacturing

7679 – 03 – L3 Diploma in Jewellery Manufacturing

7716 Design & Craft



7111

7112

7113

Interiors

2D&3D

Balloon Artistry

## Qualification at a glance

<b>Subject area</b>	Interiors, 2D, 3D Balloon Artistry
<b>City &amp; Guilds number</b>	7111 – Level 1
<b>Age group approved</b>	All
<b>Assessment and grading</b>	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.

<b>Title and level</b>	<b>City &amp; Guilds number</b>	<b>Accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Level 1 Award in Creative Techniques (Interiors)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Award in Creative Techniques (2D)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Award in Creative Techniques (3D)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Award in Creative Techniques (Design)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Award in Creative Techniques (Employability Skills)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Award in Creative Techniques (Professional Practice)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Award in Creative Techniques (Balloon Artistry)	7111-51	600/0957/3	31/12/2012	31/12/2013
Level 1 Certificate in Creative Techniques (Interiors)	7111-52	600/0812/X	31/12/2012	31/12/2013
Level 1 Certificate in Creative Techniques (2D)	7111-52	600/0812/X	31/12/2012	31/12/2013
Level 1 Certificate in Creative Techniques (3D)	7111-52	600/0812/X	31/12/2012	31/12/2013
Level 1 Certificate in Creative Techniques (Employability Skills)	7111-52	600/0812/X	31/12/2012	31/12/2013
Level 1 Diploma in Creative Techniques (2D)	7111-53	600/0812/X	31/12/2012	31/12/2013
Level 1 Diploma in Creative Techniques (3D)	7111-53	600/1304/7	31/12/2012	31/12/2013

**Level 1 Award in Creative Techniques (Interiors)**

To achieve the Level 1 Award in Creative Techniques (Interiors), learners must achieve 4 credits from the optional units available.

<b>Unit accreditation number</b>	<b>City &amp; Guilds unit number</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
	901	Certification Module - Level 1 Award in Creative Techniques (Interiors)	0
<b>Optional</b>			
A/600/0947	300	Sewing Machine Skills	4
A/600/0950	301	Making Lined Curtains	4
J/600/0952	302	Simple Decorated Cushion	4
R/600/0954	303	Passementerie	4
H/600/0957	304	A Drop-in Seat	4
M/600/0959	305	Modern Upholstered Stool	4
K/501/9192	306	Design for Interiors - Paint Effects	4
R/501/9493	307	Design for Interiors - Interior Design Living Room and Kitchen	4
M/501/9193	308	Design for Interiors - Interior Design Bedroom and Bathroom	4
H/600/0960	309	Textile Decoration	4

**Level 1 Award in Creative Techniques (2D)**

To achieve the Level 1 Award in Creative Techniques (2D), learners must achieve 4 credits from the optional units available.

<b>Mandatory</b>			
	902	Certification Module - Level 1 Award in Creative Techniques (2D)	0
<b>Optional</b>			
L/501/9198	400	Life Drawing - Human Figure, Tonal	4
R/501/9199	401	Life Drawing - Human Figure, Linear	4
A/501/9200	402	Life Drawing - Hands and Feet	4
J/501/9202	403	Drawing Skills - Portfolio	4
R/501/9204	404	Mixed Media - Collage	4
Y/501/9205	405	Drawing and Painting - Watercolour and Inks	4
D/501/9206	406	Drawing and Painting - Oils and Acrylics	4
H/501/9207	407	Drawing and Painting - Human Figure Colour	4
K/501/9208	408	Creative Computing - 2D Digital Drawing	4
M/501/9209	409	Creative Computing - Digital Collage and Montage	4
K/501/9211	410	Creative Computing - Exploring Typography	4
M/501/9212	411	Creative Computing - 2D Narrative	4
T/501/9213	412	Creative Computing - Homepage Design	4
A/501/9214	413	Creative Computing - Folding Package	4
F/501/9215	414	Creative Computing - Promotional Video	4
J/501/9216	415	Creative Computing - Character Concept Art	4
K/501/9564	416	Printmaking - Printing with Found Materials	4
M/501/9565	417	Printmaking - Glue Prints	4
A/502/0380	418	Creative Sketchbooks	4

**Level 1 Award in Creative Techniques (3D)**

To achieve the Level 1 Award in Creative Techniques (3D), learners must achieve 4 credits from the optional units available.

<b>Mandatory</b>			
	903	Certification Module - Level 1 Award in Creative Techniques (3D)	0
<b>Optional</b>			
H/501/9529	500	Jewellery - Decorative Band Ring	4
Y/501/9530	501	Jewellery - Ring with a Cabochon Stone	4
D/501/9531	502	Jewellery - Personalised Key Fob	4
H/501/9532	503	Jewellery - Cuff Links	4
K/501/9533	504	Jewellery - Wrist Chain	4
M/501/9534	505	Jewellery - Pendant	4
T/501/9535	506	Jewellery - Pair of Earrings	4
A/501/9536	507	Jewellery - Brooch	4
F/501/9537	508	Glasswork - 2D Copper Foil Item	4
J/501/9538	509	Glasswork - Fused Glass Jewellery Item	4
R/501/9543	510	Glasswork - Cast Glass, Panel	4
Y/501/9544	511	Glasswork - Leaded Panel	4
D/501/9545	512	Glasswork - Pate de Verre, Textured Sheet	4
H/501/9546	513	Glasswork - Sandblasting	4
K/501/9547	514	Glasswork - Warm Glass Panel	4
M/501/9548	515	Glasswork - Slumped Glass Item	4
T/501/9549	516	Ceramics - Coiled Form	4
Y/501/9558	517	Ceramics - Slab Built Form	4
D/501/9559	518	Ceramics - Thrown Open Form	4

**Level 1 Award in Creative Techniques (Design)**

To achieve the Level 1 Award in Creative Techniques (Design), learners must achieve 3 credits from the optional units available.

<b>Mandatory</b>			
	904	Certification Module - Level 1 Award in Creative Techniques (Design)	0
<b>Optional</b>			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3

**Level 1 Award in Creative Techniques (Employability Skills)**

To achieve the Level 1 Award in Creative Techniques (Employability Skills), learners must achieve a minimum of 3 credits from the optional units available.

<b>Mandatory</b>			
	905	Certification Module - Level 1 Award in Creative Techniques (Employability Skills)	0
<b>Optional</b>			
Y/501/9639	003	Producing Documents for a Creative Business	4
L/501/9640	004	Introduction to Creating Promotional Materials	3
Y/501/9642	005	Building Business Knowledge - Local Creative Businesses	3
K/501/9693	006	Start-up Business Skills - Promotion for an Item	3

**Level 1 Award in Creative Techniques (Professional Practice)**

To achieve the Level 1 Award in Creative Techniques (Professional Practice), learners must achieve 3 credits from the optional units available.

<b>Mandatory</b>			
	906	Certification Module - Level 1 Award in Creative Techniques (Professional Practice)	0
<b>Optional</b>			
M/501/9694	007	Professional Practice associated with the Creative Industries	3



**Level 1 Award in Creative Techniques (Balloon Artistry)**

To achieve the Level 1 Award in Creative Techniques (Balloon Artistry), learners must achieve 4 credits from the optional units available.

<b>Mandatory</b>			
	921	Certification Module - Level 1 Award in Creative Techniques (Balloon Artistry)	0
<b>Optional</b>			
T/502/0846	800	Balloon Artistry - Classic Balloon Décor	4
A/502/0847	801	Balloon Artistry - Balloon Arrangements	4
F/502/0848	802	Balloon Artistry - Aerial Balloons	4
J/502/0849	803	Balloon Artistry – Festive Occasions and Event Décor	4

**Level 1 Certificate in Creative Techniques (Interiors)**

To achieve the Level 1 Certificate in Creative Techniques (Interiors), learners must achieve 6 credits from the mandatory units and a minimum of 8 credits from the optional units available.

<b>Mandatory</b>			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3
	911	Certification Module - Level 1 Certificate in Creative Techniques - (Interiors)	0
<b>Optional</b>			
A/600/0947	300	Sewing Machine Skills	4
A/600/0950	301	Making Lined Curtains	4
J/600/0952	302	Simple Decorated Cushion	4
R/600/0954	303	Passementerie	4
H/600/0957	304	A Drop-in Seat	4
M/600/0959	305	Modern Upholstered Stool	4
K/501/9192	306	Design for Interiors - Paint Effects	4
R/501/9493	307	Design for Interiors - Interior Design Living Room and Kitchen	4
M/501/9193	308	Design for Interiors - Interior Design Bedroom and Bathroom	4
H/600/0960	309	Textile Decoration	4

**Level 1 Certificate in Creative Techniques (2D)**

To achieve the Level 1 Certificate in Creative Techniques (2D), learners must achieve 6 credits from the mandatory units and a minimum of 8 credits from the optional units available.

<b>Mandatory</b>			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3
	912	Certification Module - Level 1 Certificate in Creative Techniques - (2D)	0
<b>Optional</b>			
L/501/9198	400	Life Drawing - Human Figure, Tonal	4
R/501/9199	401	Life Drawing - Human Figure, Linear	4
A/501/9200	402	Life Drawing - Hands and Feet	4
J/501/9202	403	Drawing Skills - Portfolio	4
R/501/9204	404	Mixed Media - Collage	4
Y/501/9205	405	Drawing and Painting - Watercolour and Inks	4
D/501/9206	406	Drawing and Painting - Oils and Acrylics	4
H/501/9207	407	Drawing and Painting - Human Figure Colour	4
K/501/9208	408	Creative Computing - 2D Digital Drawing	4
M/501/9209	409	Creative Computing - Digital Collage and Montage	4
K/501/9211	410	Creative Computing - Exploring Typography	4
M/501/9212	411	Creative Computing - 2D Narrative	4
T/501/9213	412	Creative Computing - Homepage Design	4
A/501/9214	413	Creative Computing - Folding Package	4
F/501/9215	414	Creative Computing - Promotional Video	4
J/501/9216	415	Creative Computing - Character Concept Art	4
K/501/9564	416	Printmaking - Printing with Found Materials	4
M/501/9565	417	Printmaking - Glue Prints	4
A/502/0380	418	Creative Sketchbooks	4

**Level 1 Certificate in Creative Techniques (3D)**

To achieve the Level 1 Certificate in Creative Techniques (3D), learners must achieve 6 credits from the mandatory units and a minimum of 8 credits from the optional units available.

<b>Mandatory</b>			
R/502/0322	001	Design	3
Y/502/0323	002	Sampling - Design Ideas	3
	913	Certification Module - Level 1 Certificate in Creative Techniques (3D)	0
<b>Optional</b>			
H/501/9529	500	Jewellery - Decorative Band Ring	4
Y/501/9530	501	Jewellery - Ring with a Cabochon Stone	4
D/501/9531	502	Jewellery - Personalised Key Fob	4
H/501/9532	503	Jewellery - Cuff Links	4
K/501/9533	504	Jewellery - Wrist Chain	4
M/501/9534	505	Jewellery - Pendant	4
T/501/9535	506	Jewellery - Pair of Earrings	4
A/501/9536	507	Jewellery - Brooch	4
F/501/9537	508	Glasswork - 2D Copper Foil Item	4
J/501/9538	509	Glasswork - Fused Glass Jewellery Item	4
R/501/9543	510	Glasswork - Cast Glass, Panel	4
Y/501/9544	511	Glasswork - Leaded Panel	4
D/501/9545	512	Glasswork - Pate de Verre, Textured Sheet	4
H/501/9546	513	Glasswork - Sandblasting	4
K/501/9547	514	Glasswork - Warm Glass Panel	4
M/501/9548	515	Glasswork - Slumped Glass Item	4
T/501/9549	516	Ceramics - Coiled Form	4
Y/501/9558	517	Ceramics - Slab Built Form	4
D/501/9559	518	Ceramics - Thrown Open Form	4

### Level 1 Diploma in Creative Techniques (2D)

To achieve the Level 1 Diploma in Creative Techniques (2D), learners must achieve 22 credits from the mandatory units and a minimum of 32 credits from the optional units available.

<b>Mandatory</b>			
	919	Certification Module - Level 1 Diploma in Creative Techniques (2D)	0
R/502/0322	001	Design	3
Y/502/0323	002	Sampling – Design Ideas	3
Y/501/9639	003	Producing Documents for a Creative Business	4
L/501/9640	004	Introduction to Creating Promotional Materials	3
Y/501/9642	005	Building Business Knowledge - Local Creative Businesses	3
K/501/9693	006	Start-up Business Skills - Promotion for an Item	3
M/5019694	007	Professional Practice Associated with the Creative Industries	3
<b>Optional</b>			
L/501/9198	400	Life Drawing - Human Figure, Tonal	4
R/501/9199	401	Life Drawing - Human Figure, Linear	4
A/501/9200	402	Life Drawing - Hands and Feet	4
J/501/9202	403	Drawing Skills - Portfolio	4
R/501/9204	404	Mixed Media - Collage	4
Y/501/9205	405	Drawing and Painting - Watercolour and Inks	4
D/501/9206	406	Drawing and Painting - Oils and Acrylics	4
H/501/9207	407	Drawing and Painting - Human Figure Colour	4
K/501/9208	408	Creative Computing - 2D Digital Drawing	4
M/501/9209	409	Creative Computing - Digital Collage and Montage	4
K/501/9211	410	Creative Computing - Exploring Typography	4
M/501/9212	411	Creative Computing - 2D Narrative	4
T/501/9213	412	Creative Computing - Homepage Design	4
A/501/9214	413	Creative Computing - Folding Package	4
F/501/9215	414	Creative Computing - Promotional Video	4
J/501/9216	415	Creative Computing - Character Concept Art	4
K/501/9564	416	Printmaking - Printing with Found Materials	4
M/501/9565	417	Printmaking - Glue Prints	4
A/502/0380	418	Creative Sketchbooks	4

**Level 1 Diploma in Creative Techniques (3D)**

To achieve the Level 1 Diploma in Creative Techniques (3D), learners must achieve 22 credits from the mandatory units and a minimum of 32 credits from the optional units available.

<b>Mandatory</b>			
	919	Certification Module - Level 1 Diploma in Creative Techniques (3D)	0
R/502/0322	001	Design	3
Y/502/0323	002	Sampling – Design Ideas	3
Y/501/9639	003	Producing Documents for a Creative Business	4
L/501/9640	004	Introduction to Creating Promotional Materials	3
Y/501/9642	005	Building Business Knowledge - Local Creative Businesses	3
K/501/9693	006	Start-up Business Skills - Promotion for an Item	3
M/5019694	007	Professional Practice Associated with the Creative Industries	3
<b>Optional</b>			
H/501/9529	500	Jewellery - Decorative Band Ring	4
Y/501/9530	501	Jewellery - Ring with a Cabochon Stone	4
D/501/9531	502	Jewellery - Personalised Key Fob	4
H/501/9532	503	Jewellery - Cuff Links	4
K/501/9533	504	Jewellery - Wrist Chain	4
M/501/9534	505	Jewellery - Pendant	4
T/501/9535	506	Jewellery - Pair of Earrings	4
A/501/9536	507	Jewellery - Brooch	4
F/501/9537	508	Glasswork - 2D Copper Foil Item	4
J/501/9538	509	Glasswork - Fused Glass Jewellery Item	4
R/501/9543	510	Glasswork - Cast Glass, Panel	4
Y/501/9544	511	Glasswork - Leaded Panel	4
D/501/9545	512	Glasswork - Pate de Verre, Textured Sheet	4
H/501/9546	513	Glasswork - Sandblasting	4
K/501/9547	514	Glasswork - Warm Glass Panel	4
M/501/9548	515	Glasswork - Slumped Glass Item	4
T/501/9549	516	Ceramics - Coiled Form	4
Y/501/9558	517	Ceramics - Slab Built Form	4
D/501/9559	518	Ceramics - Thrown Open Form	4

<b>Subject area</b>	Interiors, 2D, 3D Balloon Artistry
<b>City &amp; Guilds number</b>	7112 – Level 2
<b>Age group approved</b>	All
<b>Assessment and grading</b>	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.

<b>Title and level</b>	<b>City &amp; Guilds number</b>	<b>Accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Level 2 Award in Creative Techniques - Balloon Artistry	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Award in Creative Techniques (2D)	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Award in Creative Techniques (3D)	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Award in Creative Techniques (Design)	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Award in Creative Techniques (Employability Skills)	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Award in Creative Techniques (Interiors)	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Award in Creative Techniques (Professional Practice)	7112-51	600/0958/5	31/12/2012	31/12/2014
Level 2 Certificate in Creative Techniques (2D)	7112-52	600/0823/4	31/12/2012	31/12/2014
Level 2 Certificate in Creative Techniques (3D)	7112-52	600/0823/4	31/12/2012	31/12/2014
Level 2 Certificate in Creative Techniques (Employability Skills)	7112-52	600/0823/4	31/12/2012	31/12/2014
Level 2 Certificate in Creative Techniques (Interiors)	7112-52	600/0823/4	31/12/2012	31/12/2014
Level 2 Diploma in Creative Techniques (2D)	7112-53	600/0959/7	31/12/2012	31/12/2014
Level 2 Diploma in Creative Techniques (3D)	7112-53	600/0959/7	31/12/2012	31/12/2014
Level 2 Diploma in Creative Techniques (Interiors)	7112-53	600/0959/7	31/12/2012	31/12/2014

**Level 2 Award in Creative Techniques (Interiors)**

To achieve the Level 2 Award in Creative Techniques (Interiors), learners must achieve 6 credits from the optional units available.

<b>Mandatory</b>	901	Certification module – Level 1 Award in Creative Techniques (Interiors)	
<b>Optional</b>			
K/600/0961	300	Interlined Curtains	6
M/600/0962	301	Decorative Duvet Cover	6
T/600/0963	302	Decorative Cushion	6
F/600/0965	303	Lined Curtain Valance and Pair of Tie Backs	6
D/600/0973	304	Window Blind	6
K/600/0975	305	Firm Lampshade	6
M/600/0976	306	Tailored Lampshade	6
F/600/0979	307	Collection of Rug Samples	6
T/600/0980	308	Loose Cover for an Easy Chair	6
Y/600/0986	309	Traditional Tassel Tie Back with Trimmings	6
R/600/0985	310	Matching Set of a Tassel, Cord and Woven Braid	6
D/600/0987	311	Stuff Over Seat	6
H/600/0988	312	Small Ottoman or Box with a Lid	6
D/600/0990	313	Traditional Upholstered Stool	6
H/600/0991	314	Upholstered Headboard	6
M/600/0993	315	Decorated Interior Textiles - Colour	6
T/600/0994	316	Decorated Interior Textiles - Pattern	6
L/501/9850	317	Design for Interiors - Interior Design, Loft Space	6
Y/501/9849	318	Design for Interiors - Interior Design, Home Based Office	6
L/501/9847	319	Design for Interiors - Interior Design, Bedroom with En Suite Shower Room	6
A/501/9844	320	Design for Interiors - Interior Decor, Broken Colour Effects	6
M/501/9842	321	Decorative Effects - Wood Graining	6
H/501/9840	322	Decorative Effects - Marbling	6
M/501/9839	323	Decorative Effects – Stained and Polished Box or Display Case	6
T/502/0703	324	Decorative Effects - A Set of Full Size Stained and Polished Stool or Chair Legs	6
D/501/9836	325	Decorative Effects - Application of Metal Leaf	6
Y/501/9835	326	Decorative Effects - A Sample Collection of Contemporary Paint Effects	6

**Level 2 Award in Creative Techniques (2D)**

To achieve the Level 2 Award in Creative Techniques (2D), learners must achieve 6 credits from the optional units available.

<b>Mandatory</b>	902	Certification Module - Level 2 Award in Creative Techniques (2D)	0
<b>Optional</b>			
M/502/0845	400	Life Drawing - Full Human Figure, Tonal	6
T/501/9583	401	Life Drawing - Full Human Figure, Linear	6
A/501/9584	402	Life Drawing - Anatomy	6
F/501/9585	403	Life Drawing - Gesture Drawings	6
J/501/9586	404	Life Drawing - Portraiture	6
L/501/9587	405	Life Drawing - Head, Hands and Feet	6
R/501/9588	406	Drawing Skills - Perspective	6
Y/501/9589	407	Mark Making - Low Relief	6
L/501/9590	408	Mark Making - Images from Photographs	6
R/501/9591	409	Mark Making - Portfolio of Work	6
Y/501/9592	410	Mixed Media - Black and White Studies	6
A/501/9634	411	Mixed Media - Low Relief Compositions	6
R/501/9686	412	Mixed Media - Developed Piece	6
R/501/9641	413	Drawing and Painting - Landscape, Garden or Woodland Scene	6
F/501/9649	414	Drawing and Painting - Townscape or Building Study	6
T/501/9650	415	Drawing and Painting - Waterscape	6
A/501/9651	416	Drawing and Painting - Natural Form	6
D/501/9688	417	Drawing and Painting - Still Life	6
H/501/9689	418	Drawing and Painting - Full Length Figure	6
Y/501/9768	419	Drawing and Painting - Colour Study	6
D/501/9769	420	Creative Computing - Captioned 2D Digital Drawing	6
R/501/9770	421	Creative Computing - DVD Portfolio of Digital Composite Imagery	6
Y/501/9771	422	Creative Computing - Letter Form in an Environment	6
D/501/9772	423	Creative Computing - Advanced 2D Narrative	6
H/501/9773	424	Creative Computing - Website Design	6
K/501/9774	425	Creative Computing - Package Design	6
M/501/9775	426	Creative Computing - Video Diary	6
T/501/9776	427	Creative Computing - Concept Art, Portfolio	6
A/501/9777	428	Printmaking - Block Prints	6
F/501/9778	429	Printmaking - Collagraph Prints	6
J/501/9779	430	Printmaking - Lino Prints	6



A/501/9780	431	Printmaking - Mono Printing	6
F/501/9781	432	Printmaking - Relief Printing	6
F/501/9828	433	Printmaking - Resist Prints	6
J/501/9832	434	Printmaking - Screen Printing	6
R/501/9834	435	Printmaking - Stencil Printing	6
F/502/0381	436	Creative Sketchbooks	6

<p><b>Level 2 Award in Creative Techniques (3D)</b>          To achieve the Level 2 Award in Creative Techniques (3D), learners must achieve 6 credits from the optional units available.</p>			
<b>Mandatory</b>	903	Certification Module - Level 2 Award in Creative Techniques (3D)	0
<b>Optional</b>			
Y/501/9690	500	Jewellery - Dress Ring	6
D/501/9691	501	Jewellery - Chain	6
H/501/9692	502	Jewellery - Decorated Buttons	6
R/501/9803	503	Jewellery - Cluster Ring	6
Y/501/9804	504	Jewellery - Brooch	6
D/501/9805	505	Jewellery - Hollow Bead Pendant	6
H/501/9806	506	Jewellery - Brooch Findings	6
K/501/9807	507	Jewellery - Clasp Device	6
M/501/9808	508	Glasswork - 3D Copper Foil Item	6
T/501/9809	509	Glasswork - Fused Glass Jewellery, Set	6
K/501/9810	510	Glasswork - Cast Glass, Item	6
M/501/9811	511	Glasswork - Leaded Panel, Decorative	6
T/501/9812	512	Glasswork - Pate de Verre, One Mould Sculpture or Vessel	6
A/501/9813	513	Glasswork - Sandblasted Panel	6
F/501/9814	514	Glasswork - Warm Glass Panel	6
J/501/9815	515	Glasswork - Slumped Glass Vessel	6
L/501/9816	516	Ceramics - Coiled Clay Form	6
R/501/9817	517	Ceramics - Slab Built Form	6
Y/501/9818	518	Ceramics - Open and Decorated Thrown Form	6
D/501/9819	519	Ceramics - Tile Making	6
J/501/9829	520	Ceramics - Surface Decoration	6
A/501/9830	521	Ceramics - Pinched Forms	6
F/501/9831	522	Ceramic Pathway Press Moulding	6
L/501/9833	523	Ceramics - Glazes	6

**Level 2 Award in Creative Techniques (Design)**

To achieve the Level 2 Award in Creative Techniques (Design), learners must achieve 4 credits from the optional units available.

<b>Mandatory</b>	904	Certification Module - Level 2 Award in Creative Techniques (Design)	0
<b>Optional</b>			
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4

**Level 2 Award in Creative Techniques (Employability Skills)**

To achieve the Level 2 Award in Creative Techniques (Employability Skills), learners must achieve a minimum of 4 credits from the optional units available.

<b>Mandatory</b>	905	Certification Module - Level 2 Award in Creative Techniques (Employability Skills)	0
<b>Optional</b>			
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4

**Level 2 Award in Creative Techniques (Professional Practice)**

To achieve the Level 2 Award in Creative Techniques (Professional Practice), learners must achieve 4 credits from the optional units available.

<b>Mandatory</b>	906	Certification Module - Level 2 Award in Creative Techniques (Professional Practice)	0
<b>Optional</b>			
A/501/9701	007	Professional Practice Associated with the Creative Industries	4

**Level 2 Award in Creative Techniques - Balloon Artistry**

To achieve the Level 2 Award in Creative Techniques (Balloon Artistry), learners must achieve 6 credits from the optional units available.

<b>Mandatory</b>	924	Certification Module - Level 1 Award in Creative Techniques (Balloon Artistry)	0
<b>Optional</b>			
Y/501/9575	800	Balloon Artistry - Balloon Arrangements, Special Occasions	6
M/501/9601	801	Balloon Artistry - Classic Balloon Décor	6
J/501/9605	802	Festive Balloon Design and Event Décor	6
F/502/0848	803	Balloon Artistry – Aerial Balloons	6

**Level 2 Certificate in Creative Techniques (Interiors)**

To achieve the Level 2 Certificate in Creative Techniques (Interiors), learners must achieve 8 credits from the mandatory units and a minimum of 12 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
<b>Mandatory</b>			
	9011	Certification Module - Level 2 Certificate in Creative Techniques (Interiors)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
<b>Optional</b>			
K/600/0961	300	Interlined Curtains	6
M/600/0962	301	Decorative Duvet Cover	6
T/600/0963	302	Decorative Cushion	6
F/600/0965	303	Lined Curtain Valance and Pair of Tie Backs	6
D/600/0973	304	Window Blind	6
K/600/0975	305	Firm Lampshade	6
M/600/0976	306	Tailored Lampshade	6
F/600/0979	307	Collection of Rug Samples	6
T/600/0980	308	Loose Cover for an Easy Chair	6
Y/600/0986	309	Traditional Tassel Tie Back with Trimmings	6
R/600/0985	310	Matching Set of a Tassel, Cord and Woven Braid	6
D/600/0987	311	Stuff Over Seat	6
H/600/0988	312	Small Ottoman or Box with a Lid	6
D/600/0990	313	Traditional Upholstered Stool	6
H/600/0991	314	Upholstered Headboard	6
M/600/0993	315	Decorated Interior Textiles - Colour	6
T/600/0994	316	Decorated Interior Textiles - Pattern	6
L/501/9850	317	Design for Interiors - Interior Design, Loft Space	6
Y/501/9849	318	Design for Interiors - Interior Design, Home Based Office	6
L/501/9847	319	Design for Interiors - Interior Design, Bedroom with En Suite Shower Room	6
A/501/9844	320	Design for Interiors - Interior Decor, Broken Colour Effects	6
M/501/9842	321	Decorative Effects - Wood Graining	6
H/501/9840	322	Decorative Effects - Marbling	6
M/501/9839	323	Decorative Effects – Stained and Polished Box or Display Case	6

T/502/0703	324	Decorative Effects - A Set of Full Size Stained and Polished Stool or Chair Legs	6
D/501/9836	325	Decorative Effects - Application of Metal Leaf	6
y/501/9835	326	Decorative Effects - A Sample Collection of Contemporary Paint Effects	6

**Level 2 Certificate in Creative Techniques (2D)**

To achieve the Level 2 Certificate in Creative Techniques (2D), learners must achieve 8 credits from the mandatory units and a minimum of 12 credits from the optional units available.

<b>Mandatory</b>	9012	Certification Module - Level 2 Certificate in Creative Techniques (2D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
<b>Optional</b>			
M/502/0845	400	Life Drawing - Full Human Figure, Tonal	6
T/501/9583	401	Life Drawing - Full Human Figure, Linear	6
A/501/9584	402	Life Drawing - Anatomy	6
F/501/9585	403	Life Drawing - Gesture Drawings	6
J/501/9586	404	Life Drawing - Portraiture	6
L/501/9587	405	Life Drawing - Head, Hands and Feet	6
R/501/9588	406	Drawing Skills - Perspective	6
Y/501/9589	407	Mark Making - Low Relief	6
L/501/9590	408	Mark Making - Images from Photographs	6
R/501/9591	409	Mark Making - Portfolio of Work	6
Y/501/9592	410	Mixed Media - Black and White Studies	6
A/501/9634	411	Mixed Media - Low Relief Compositions	6
R/501/9686	412	Mixed Media - Developed Piece	6
R/501/9641	413	Drawing and Painting - Landscape, Garden or Woodland Scene	6
F/501/9649	414	Drawing and Painting - Townscape or Building Study	6
T/501/9650	415	Drawing and Painting - Waterscape	6
A/501/9651	416	Drawing and Painting - Natural Form	6
D/501/9688	417	Drawing and Painting - Still Life	6
H/501/9689	418	Drawing and Painting - Full Length Figure	6
Y/501/9768	419	Drawing and Painting - Colour Study	6
D/501/9769	420	Creative Computing - Captioned 2D Digital Drawing	6
R/501/9770	421	Creative Computing - DVD Portfolio of Digital Composite Imagery	6
Y/501/9771	422	Creative Computing - Letter Form in an Environment	6
D/501/9772	423	Creative Computing - Advanced 2D Narrative	6
H/501/9773	424	Creative Computing - Website Design	6
K/501/9774	425	Creative Computing - Package Design	6
M/501/9775	426	Creative Computing - Video Diary	6
T/501/9776	427	Creative Computing - Concept Art, Portfolio	6

A/501/9777	428	Printmaking - Block Prints	6
F/501/9778	429	Printmaking - Collagraph Prints	6
J/501/9779	430	Printmaking - Lino Prints	6
A/501/9780	431	Printmaking - Mono Printing	6
F/501/9781	432	Printmaking - Relief Printing	6
F/501/9828	433	Printmaking - Resist Prints	6
J/501/9832	434	Printmaking - Screen Printing	6
R/501/9834	435	Printmaking - Stencil Printing	6
F/502/0381	436	Creative Sketchbooks	6

**Level 2 Certificate in Creative Techniques (3D)**

To achieve the Level 2 Certificate in Creative Techniques (3D), learners must achieve 8 credits from the mandatory units and a minimum of 12 credits from the optional units available.

<b>Mandatory</b>	9013	Certification Module - Level 2 Certificate in Creative Techniques (3D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
<b>Optional</b>			
Y/501/9690	500	Jewellery - Dress Ring	6
D/501/9691	501	Jewellery - Chain	6
H/501/9692	502	Jewellery - Decorated Buttons	6
R/501/9803	503	Jewellery - Cluster Ring	6
Y/501/9804	504	Jewellery - Brooch	6
D/501/9805	505	Jewellery - Hollow Bead Pendant	6
H/501/9806	506	Jewellery - Brooch Findings	6
K/501/9807	507	Jewellery - Clasp Device	6
M/501/9808	508	Glasswork - 3D Copper Foil Item	6
T/501/9809	509	Glasswork - Fused Glass Jewellery, Set	6
K/501/9810	510	Glasswork - Cast Glass, Item	6
M/501/9811	511	Glasswork - Leaded Panel, Decorative	6
T/501/9812	512	Glasswork - Pate de Verre, One Mould Sculpture or Vessel	6
A/501/9813	513	Glasswork - Sandblasted Panel	6
F/501/9814	514	Glasswork - Warm Glass Panel	6
J/501/9815	515	Glasswork - Slumped Glass Vessel	6
L/501/9816	516	Ceramics - Coiled Clay Form	6
R/501/9817	517	Ceramics - Slab Built Form	6
Y/501/9818	518	Ceramics - Open and Decorated Thrown Form	6
D/501/9819	519	Ceramics - Tile Making	6
J/501/9829	520	Ceramics - Surface Decoration	6
A/501/9830	521	Ceramics - Pinched Forms	6
F/501/9831	522	Ceramic Pathway Press Moulding	6
L/501/9833	523	Ceramics - Glazes	6



**Level 2 Certificate in Creative Techniques (Employability Skills)**

To achieve the Level 2 Certificate in Creative Techniques (Employability Skills), learners must achieve 18 credits from the mandatory units available.

<b>Mandatory</b>	9014	Certification Module - Level 2 Certificate in Creative Techniques (Employability Skills)	0
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4

**Level 2 Diploma in Creative Techniques (Interiors)**

To achieve the Level 2 Diploma in Creative Techniques (Interiors), learners must achieve 30 credits from the mandatory units and a minimum of 48 credits from the optional units available.

<b>Mandatory</b>	919	Certification module – Level 2 Diploma in Creative Techniques (Interiors)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4
A/501/9701	007	Professional Practice Associated with the Creative Industries	4
<b>Optional</b>			
K/600/0961	300	Interlined Curtains	6
M/600/0962	301	Decorative Duvet Cover	6
T/600/0963	302	Decorative Cushion	6
F/600/0965	303	Lined Curtain Valance and Pair of Tie Backs	6
D/600/0973	304	Window Blind	6
K/600/0975	305	Firm Lampshade	6
M/600/0976	306	Tailored Lampshade	6
F/600/0979	307	Collection of Rug Samples	6
T/600/0980	308	Loose Cover for an Easy Chair	6
Y/600/0986	309	Traditional Tassel Tie Back with Trimmings	6
R/600/0985	310	Matching Set of a Tassel, Cord and Woven Braid	6
D/600/0987	311	Stuff Over Seat	6
H/600/0988	312	Small Ottoman or Box with a Lid	6
D/600/0990	313	Traditional Upholstered Stool	6
H/600/0991	314	Upholstered Headboard	6
M/600/0993	315	Decorated Interior Textiles - Colour	6
T/600/0994	316	Decorated Interior Textiles - Pattern	6
L/501/9850	317	Design for Interiors - Interior Design, Loft Space	6
Y/501/9849	318	Design for Interiors - Interior Design, Home Based Office	6
L/501/9847	319	Design for Interiors - Interior Design, Bedroom with En Suite Shower Room	6
A/501/9844	320	Design for Interiors - Interior Decor, Broken Colour Effects	6

M/501/9842	321	Decorative Effects - Wood Graining	6
H/501/9840	322	Decorative Effects - Marbling	6
M/501/9839	323	Decorative Effects – Stained and Polished Box or Display Case	6
T/502/0703	324	Decorative Effects - A Set of Full Size Stained and Polished Stool or Chair Legs	6
D/501/9836	325	Decorative Effects - Application of Metal Leaf	6
Y/501/9835	326	Decorative Effects - A Sample Collection of Contemporary Paint Effects	6

**Level 2 Diploma in Creative Techniques (2D)**

To achieve the Level 2 Diploma in Creative Techniques (2D), learners must achieve 30 credits from the mandatory units and a minimum of 48 credits from the optional units available.

<b>Mandatory</b>	920	Certification Module - Level 2 Diploma in Creative Techniques (2D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4
A/501/9701	007	Professional Practice Associated with the Creative Industries	4
<b>Optional</b>			
M/502/0845	400	Life Drawing - Full Human Figure, Tonal	6
T/501/9583	401	Life Drawing - Full Human Figure, Linear	6
A/501/9584	402	Life Drawing - Anatomy	6
F/501/9585	403	Life Drawing - Gesture Drawings	6
J/501/9586	404	Life Drawing - Portraiture	6
L/501/9587	405	Life Drawing - Head, Hands and Feet	6
R/501/9588	406	Drawing Skills - Perspective	6
Y/501/9589	407	Mark Making - Low Relief	6
L/501/9590	408	Mark Making - Images from Photographs	6
R/501/9591	409	Mark Making - Portfolio of Work	6
Y/501/9592	410	Mixed Media - Black and White Studies	6
A/501/9634	411	Mixed Media - Low Relief Compositions	6
R/501/9686	412	Mixed Media - Developed Piece	6
R/501/9641	413	Drawing and Painting - Landscape, Garden or Woodland Scene	6
F/501/9649	414	Drawing and Painting - Townscape or Building Study	6
T/501/9650	415	Drawing and Painting - Waterscape	6
A/501/9651	416	Drawing and Painting - Natural Form	6
D/501/9688	417	Drawing and Painting - Still Life	6
H/501/9689	418	Drawing and Painting - Full Length Figure	6
Y/501/9768	419	Drawing and Painting - Colour Study	6
D/501/9769	420	Creative Computing - Captioned 2D Digital Drawing	6
R/501/9770	421	Creative Computing - DVD Portfolio of Digital Composite Imagery	6

Y/501/9771	422	Creative Computing - Letter Form in an Environment	6
D/501/9772	423	Creative Computing - Advanced 2D Narrative	6
H/501/9773	424	Creative Computing - Website Design	6
K/501/9774	425	Creative Computing - Package Design	6
M/501/9775	426	Creative Computing - Video Diary	6
T/501/9776	427	Creative Computing - Concept Art, Portfolio	6
A/501/9777	428	Printmaking - Block Prints	6
F/501/9778	429	Printmaking - Collagraph Prints	6
J/501/9779	430	Printmaking - Lino Prints	6
A/501/9780	431	Printmaking - Mono Printing	6
F/501/9781	432	Printmaking - Relief Printing	6
F/501/9828	433	Printmaking - Resist Prints	6
J/501/9832	434	Printmaking - Screen Printing	6
R/501/9834	435	Printmaking - Stencil Printing	6
F/502/0381	436	Creative Sketchbooks	6

**Level 2 Diploma in Creative Techniques (3D)**

To achieve the Level 2 Diploma in Creative Techniques (3D), learners must achieve 30 credits from the mandatory units and a minimum of 48 credits from the optional units available.

<b>Mandatory</b>	9021	Certification Module - Level 2 Diploma in Creative Techniques (3D)	0
T/501/9695	001	Design	4
A/501/9696	002	Sampling - Exploring Potential of Ideas and Materials	4
F/501/9697	003	Producing Documents for a Creative Business	6
J/501/9698	004	Creating Promotional Material for Corporate Business	4
L/501/9699	005	Building Business Knowledge - Analysing Creative Businesses	4
T/501/9700	006	Start-up Business Skills - Promoting a Creative Product	4
A/501/9701	007	Professional Practice Associated with the Creative Industries	4
<b>Optional</b>			
Y/501/9690	500	Jewellery - Dress Ring	6
D/501/9691	501	Jewellery - Chain	6
H/501/9692	502	Jewellery - Decorated Buttons	6
R/501/9803	503	Jewellery - Cluster Ring	6
Y/501/9804	504	Jewellery - Brooch	6
D/501/9805	505	Jewellery - Hollow Bead Pendant	6
H/501/9806	506	Jewellery - Brooch Findings	6
K/501/9807	507	Jewellery - Clasp Device	6
M/501/9808	508	Glasswork - 3D Copper Foil Item	6
T/501/9809	509	Glasswork - Fused Glass Jewellery, Set	6
K/501/9810	510	Glasswork - Cast Glass, Item	6
M/501/9811	511	Glasswork - Leaded Panel, Decorative	6
T/501/9812	512	Glasswork - Pate de Verre, One Mould Sculpture or Vessel	6
A/501/9813	513	Glasswork - Sandblasted Panel	6
F/501/9814	514	Glasswork - Warm Glass Panel	6
J/501/9815	515	Glasswork - Slumped Glass Vessel	6
L/501/9816	516	Ceramics - Coiled Clay Form	6
R/501/9817	517	Ceramics - Slab Built Form	6
Y/501/9818	518	Ceramics - Open and Decorated Thrown Form	6
D/501/9819	519	Ceramics - Tile Making	6
J/501/9829	520	Ceramics - Surface Decoration	6
A/501/9830	521	Ceramics - Pinched Forms	6
F/501/9831	522	Ceramic Pathway Press Moulding	6
L/501/9833	523	Ceramics - Glazes	6

<b>Subject area</b>	Interiors, 2D, 3D Balloon Artistry			
<b>City &amp; Guilds number</b>	7113 – Level 3			
<b>Age group approved</b>	All			
<b>Assessment and grading</b>	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.			
<b>Title and level</b>	<b>City &amp; Guilds number</b>	<b>Accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Level 3 Award in Creative Techniques (2D)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Award in Creative Techniques (3D)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Award in Creative Techniques (Balloon Artistry)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Award in Creative Techniques (Design)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Award in Creative Techniques (Employability Skills)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Award in Creative Techniques (Interiors)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Award in Creative Techniques (Professional Practice)	7113-51	600/0960/3	31/12/2012	31/12/2015
Level 3 Certificate in Creative Techniques (2D)	7113-52	600/0961/5	31/12/2012	31/12/2015
Level 3 Certificate in Creative Techniques (3D)	7113-52	600/0961/5	31/12/2012	31/12/2015
Level 3 Certificate in Creative Techniques (Employability Skills)	7113-52	600/0961/5	31/12/2012	31/12/2015
Level 3 Certificate in Creative Techniques (Interiors)	7113-52	600/0961/5	31/12/2012	31/12/2015
Level 3 Diploma in Creative Techniques (2D)	7113-53	600/0787/4	31/12/2012	31/12/2015
Level 3 Diploma in Creative Techniques (3D)	7113-53	600/0787/4	31/12/2012	31/12/2015
Level 3 Diploma in Creative Techniques (Interiors)	7113-53	600/0787/4	31/12/2012	31/12/2015

**Level 3 Award in Creative Techniques (2D)**

To achieve the Level 2 Award in Creative Techniques (2D), learners must achieve 9 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
<b>Mandatory</b>			
	902	Certification module - Level 3 Award in Creative Techniques (2D)	0
<b>Optional</b>			
A/501/9892	400	Life Drawing - Full Length Pose, Tonal	9
F/501/9893	401	Life Drawing - Full Length Pose, Linear	9
J/501/9894	402	Life Drawing - Anatomical Illustrations	9
L/501/9895	403	Life Drawing – Movement	9
R/501/9896	404	Life Drawing - Realistic Portrait	9
Y/501/9897	405	Life Drawing - Figure, Colour	9
R/501/9588	406	Drawing Skills - Perspective	6
L/501/9900	407	Drawings Systems - Form	9
R/501/9901	408	Mark Making - Individual Studies	9
Y/501/9902	409	Mixed Media - Abstract Artwork	9
D/501/9903	410	Drawing and Painting - Landscape	9
H/501/9904	411	Drawing and Painting - Townscape with Buildings and Figures	9
K/501/9905	412	Drawing and Painting - Waterscape	9
M/501/9906	413	Drawing and Painting - Natural Form	9
T/501/9907	414	Drawing and Painting - Still Life with Background	9
A/501/9908	415	Drawing and Painting - Interior	9
F/501/9909	416	Drawing and Painting - Reflective Surfaces	9
T/501/9910	417	Drawing and Painting - Facial Expressions	9
A/501/9911	418	Creative Computing - 2D Digital Drawing and Text	9
F/501/9912	419	Creative Computing - Interactive Portfolio of Digital Composite Imagery	9
J/501/9913	420	Creative Computing - Type Design	9
L/501/9914	421	Creative Computing - 2D/3D Narrative	9
R/501/9915	422	Creative Computing - Commercial Website Design	9
Y/501/9916	423	Creative Computing - Illustrated Publication	9
D/601/9917	424	Creative Computing - Theatrical Trailer	9
H/501/9918	425	Creative Computing - Concept Art, Digital Gallery	9
K/501/9919	426	Printmaking - Drypoint Printing	9
D/501/9920	427	Printmaking - Monoprinting	9



K/501/9922	428	Printmaking- Monotype Printing	9
M/501/9923	429	Printmaking- Multiple Block Lino Printing	9
T/501/9924	430	Printmaking- Silk Screen Printing	9
A/502/0699	431	Printmaking- Stencil Printing	9
H/502/0700	432	Creative Sketchbooks	9

**Level 3 Award in Creative Techniques (3D)**

To achieve the Level 3 Award in Creative Techniques (3D), learners must achieve 9 credits from the optional units available.

<b>Mandatory</b>			
	903	Certification module - Level 3 Award in Creative Techniques (3D)	0
<b>Optional</b>			
J/502/0009	500	Jewellery - Pendant of Stone Setting	9
A/502/0010	501	Jewellery - Fretwork Brooch	9
F/502/0011	502	Jewellery - Assembly Device	9
K/502/0889	503	Jewellery - Master Pattern	9
Y/502/0015	504	Jewellery - Box Snap	9
D/502/0016	505	Jewellery - Bracelet Joints	9
K/502/0018	506	Jewellery - Tri-coloured Ring	9
H/502/0020	507	Jewellery - Unusual Setting	9
M/502/0022	508	Glasswork - Sculptural Copper Foil Form	9
T/502/0023	509	Glasswork - Fused Glass Jewellery, Range	9
A/502/0024	510	Glasswork - Cast Glass, Sculpture	9
F/502/0025	511	Glasswork - Leaded Panel, Architectural	9
J/502/0026	512	Glasswork - Pate de Verre, Two Mould Item	9
Y/502/0029	513	Glasswork - Sandblasted Architectural Panel	9
L/502/0030	514	Glasswork - Warm Glass, Installation	9
M/502/0036	515	Glasswork - Slumped Glass, Set of Vessels	9
T/502/0040	516	Ceramics - Surface Decoration	9
A/502/0041	517	Ceramics - Large Coiled Form	9
F/502/0042	518	Ceramics - Pinched Forms	9
J/502/0043	519	Ceramics - Slab Built Form with Lid	9
R/502/0045	520	Ceramics - Thrown Containers with Lids	9
K/502/0052	521	Ceramics - Low Relief Tile Panel	9
M/502/0053	522	Ceramics - Slip Cast Modular Form	9
T/502/0054	523	Ceramics - Glaze Development	9

**Level 3 Award in Creative Techniques (Balloon Artistry)**

To achieve the Level 3 Award in Creative Techniques (3D), learners must achieve 9 credits from the optional units available.

Unit accreditation number	City & Guilds unit number	Unit title	Credit value
<b>Mandatory</b>			
	924	Certification module - Level 3 Award in Creative Techniques (Balloon Artistry)	0
<b>Optional</b>			
Y/502/0063	800	Balloon Artistry - Aerial Designs	9
D/502/0064	801	Balloon Artistry - Corporate Balloon Arrangements	9
F/502/0851	802	Balloon Artistry – Classic Balloon Décor	9
J/502/0852	803	Balloon Artistry – Festive Designs and Event Décor	9

**Level 3 Award in Creative Techniques (Design)**

To achieve the Level 3 Award in Creative Techniques (Design), learners must achieve 6 credits from the optional units available.

<b>Mandatory</b>			
	904	Certification module - Level 3 Award in Creative Techniques (Design)	0
<b>Optional</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6

**Level 3 Award in Creative Techniques (Employability Skills)** To achieve the Level 3 Award in Creative Techniques (Employability Skills), learners must achieve a minimum of 5 credits from the optional units available.

<b>Mandatory</b>			
	905	Certification module - Level 3 Award in Creative Techniques (Employability Skills)	0
<b>Optional</b>			
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6

**Level 3 Award in Creative Techniques (Interiors)**

To achieve the Level 3 Award in Creative Techniques (Interiors), learners must achieve 9 credits from the optional units available.

<b>Unit accreditation number</b>	<b>City &amp; Guilds unit number</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
	901	Certification module - Level 3 Award in Creative Techniques (Interiors)	0
<b>Optional</b>			
F/600/0996	300	Experimental Collection of Samples	9
R/600/0999	301	Pair of Interlined Draw Curtains with an Advanced Heading, Swags and Tails	9
A/600/1001	302	Co-ordinated Bed Furnishings	9
H/600/1008	303	Loose Cover for an Arm Chair	9
L/600/1021	304	Co-ordinated Cushions	9
Y/600/1023	305	Advanced Shaped Window Treatments	9
D/600/1024	306	Passementerie - Functional Item	9
M/600/1030	307	Passementerie - Wall Hanging	9
A/600/1032	308	Passementerie - Accessory	9
F/600/1033	309	Passementerie - Sample Collection	9
J/600/1034	310	Chair with a Sprung Seat	9
J/600/1051	311	Chair with a Sprung Arm and/or Independent Sprung Edge	9
L/600/1052	312	Upholstered Decorative Headboard	9
F/501/9862	313	Interior Décor – Kitchen and Utility Room	9
J/501/9863	314	Interior Décor – Master Bedroom suite with integral wet room and walk-in wardrobe facilities	9
K/502/0696	315	Interior Décor – Sitting Room with French Doors leading to a Conservatory	9
L/501/9864	316	Interior Décor – Study and Hobby Room	9
R/501/9865	317	Interior Décor – Studio Apartment	9
Y/501/9866	318	Interior Décor – Outdoor Room	9
D/501/9867	319	Decorative Effects – Experimental Collection of Decorative, Painted Samples	9
H/501/9868	320	Decorative Effects – Decorative Painting of Wall and Door Surfaces	9
K/501/9869	321	Decorative Effects – Advanced Broken Colour Paint Effects	9
D/501/9870	322	Decorative Effects – Advanced Wood Graining Effects	9
H/501/9871	323	Decorative Effects – Advanced Marbling Effects	9

M/501/9873	324	Decorative Effects – Distressing and Ageing Paint Effects	9
K/501/9872	325	Decorative Effects – Advanced Stencilling Effects	9
R/600/1053	326	An Upholstered Easy Chair with Arms	9
K/600/1057	327	A Chair with Deep Buttoned Back and/or Seat	9

### Level 3 Award in Creative Techniques (Professional Practice)

To achieve the Level 3 Award in Creative Techniques (Professional Practice), learners must achieve 5 credits from the optional units available.

<b>Mandatory</b>			
	906	Certification module - Level 3 Award in Creative Techniques (Professional Practice)	0
<b>Optional</b>			
K/501/9709	007	Professional Practice associated with the Creative Industries	5

**Level 3 Certificate in Creative Techniques (2D)**

To achieve the Level 3 Certificate in Creative Techniques (2D), learners must achieve 12 credits from the mandatory units and a minimum of 18 credits from the optional units available.

<b>Mandatory</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
	912	Certification module - Level 3 Certificate in Creative Techniques (2D)	0
<b>Optional</b>			
A/501/9892	400	Life Drawing - Full Length Pose, Tonal	9
F/501/9893	401	Life Drawing - Full Length Pose, Linear	9
J/501/9894	402	Life Drawing - Anatomical Illustrations	9
L/501/9895	403	Life Drawing – Movement	9
R/501/9896	404	Life Drawing - Realistic Portrait	9
Y/501/9897	405	Life Drawing - Figure, Colour	9
R/501/9588	406	Drawing Skills - Perspective	6
L/501/9900	407	Drawings Systems - Form	9
R/501/9901	408	Mark Making - Individual Studies	9
Y/501/9902	409	Mixed Media - Abstract Artwork	9
D/501/9903	410	Drawing and Painting - Landscape	9
H/501/9904	411	Drawing and Painting - Townscape with Buildings and Figures	9
K/501/9905	412	Drawing and Painting - Waterscape	9
M/501/9906	413	Drawing and Painting - Natural Form	9
T/501/9907	414	Drawing and Painting - Still Life with Background	9
A/501/9908	415	Drawing and Painting - Interior	9
F/501/9909	416	Drawing and Painting - Reflective Surfaces	9
T/501/9910	417	Drawing and Painting - Facial Expressions	9
A/501/9911	418	Creative Computing - 2D Digital Drawing and Text	9
F/501/9912	419	Creative Computing - Interactive Portfolio of Digital Composite Imagery	9
J/501/9913	420	Creative Computing - Type Design	9
L/501/9914	421	Creative Computing - 2D/3D Narrative	9
R/501/9915	422	Creative Computing - Commercial Website Design	9
Y/501/9916	423	Creative Computing - Illustrated Publication	9
D/601/9917	424	Creative Computing - Theatrical Trailer	9
H/501/9918	425	Creative Computing - Concept Art, Digital Gallery	9
K/501/9919	426	Printmaking - Drypoint Printing	9
D/501/9920	427	Printmaking - Monoprinting	9
K/501/9922	428	Printmaking - Monotype Printing	9

M/501/9923	429	Printmaking- Multiple Block Lino Printing	9
T/501/9924	430	Printmaking- Silk Screen Printing	9
A/502/0699	431	Printmaking- Stencil Printing	9
H/502/0700	432	Creative Sketchbooks	9

**Level 3 Certificate in Creative Techniques (3D)**

To achieve the Level 3 Certificate in Creative Techniques (3D), learners must achieve 12 credits from the mandatory units and a minimum of 18 credits from the optional units available.

<b>Mandatory</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
	913	Certification module - Level 3 Certificate in Creative Techniques (3D)	0
<b>Optional</b>			
J/502/0009	500	Jewellery - Pendant of Stone Setting	9
A/502/0010	501	Jewellery - Fretwork Brooch	9
F/502/0011	502	Jewellery - Assembly Device	9
K/502/0889	503	Jewellery - Master Pattern	9
Y/502/0015	504	Jewellery - Box Snap	9
D/502/0016	505	Jewellery - Bracelet Joints	9
K/502/0018	506	Jewellery - Tri-coloured Ring	9
H/502/0020	507	Jewellery - Unusual Setting	9
M/502/0022	508	Glasswork - Sculptural Copper Foil Form	9
T/502/0023	509	Glasswork - Fused Glass Jewellery, Range	9
A/502/0024	510	Glasswork - Cast Glass, Sculpture	9
F/502/0025	511	Glasswork - Leaded Panel, Architectural	9
J/502/0026	512	Glasswork - Pate de Verre, Two Mould Item	9
Y/502/0029	513	Glasswork - Sandblasted Architectural Panel	9
L/502/0030	514	Glasswork - Warm Glass, Installation	9
M/502/0036	515	Glasswork - Slumped Glass, Set of Vessels	9
T/502/0040	516	Ceramics - Surface Decoration	9
A/502/0041	517	Ceramics - Large Coiled Form	9
F/502/0042	518	Ceramics - Pinched Forms	9
J/502/0043	519	Ceramics - Slab Built Form with Lid	9
R/502/0045	520	Ceramics - Thrown Containers with Lids	9
K/502/0052	521	Ceramics - Low Relief Tile Panel	9
M/502/0053	522	Ceramics - Slip Cast Modular Form	9
T/502/0054	523	Ceramics - Glaze Development	9



**Level 3 Certificate in Creative Techniques (Interiors)**

To achieve the Level 3 Certificate in Creative Techniques (Interiors), learners must achieve 12 credits from the mandatory units and a minimum of 18 credits from the optional units available.

<b>Mandatory</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
	911	Certification module - Level 3 Certificate in Creative Techniques (Interiors)	0
<b>Optional</b>			
F/600/0996	300	Experimental Collection of Samples	9
R/600/0999	301	Pair of Interlined Draw Curtains with an Advanced Heading, Swags and Tails	9
A/600/1001	302	Co-ordinated Bed Furnishings	9
H/600/1008	303	Loose Cover for an Arm Chair	9
L/600/1021	304	Co-ordinated Cushions	9
Y/600/1023	305	Advanced Shaped Window Treatments	9
D/600/1024	306	Passementerie - Functional Item	9
M/600/1030	307	Passementerie - Wall Hanging	9
A/600/1032	308	Passementerie - Accessory	9
F/600/1033	309	Passementerie - Sample Collection	9
J/600/1034	310	Chair with a Sprung Seat	9
J/600/1051	311	Chair with a Sprung Arm and/or Independent Sprung Edge	9
L/600/1052	312	Upholstered Decorative Headboard	9
F/501/9862	313	Interior Décor – Kitchen and Utility Room	9
J/501/9863	314	Interior Décor – Master Bedroom suite with integral wet room and walk-in wardrobe facilities	9
K/502/0696	315	Interior Décor – Sitting Room with French Doors leading to a Conservatory	9
L/501/9864	316	Interior Décor – Study and Hobby Room	9
R/501/9865	317	Interior Décor – Studio Apartment	9
Y/501/9866	318	Interior Décor – Outdoor Room	9
D/501/9867	319	Decorative Effects – Experimental Collection of Decorative, Painted Samples	9
H/501/9868	320	Decorative Effects – Decorative Painting of Wall and Door Surfaces	9
K/501/9869	321	Decorative Effects – Advanced Broken Colour Paint Effects	9
D/501/9870	322	Decorative Effects – Advanced Wood Graining Effects	9
H/501/9871	323	Decorative Effects – Advanced Marbling Effects	9

M/501/9873	324	Decorative Effects- Distressing and Ageing Paint Effects	9
K/501/9872	325	Decorative Effects -Advanced Stencilling Effects	9
R/600/1053	326	An Upholstered Easy Chair with Arms	9
K/600/1057	327	A Chair with Deep Buttoned Back and/or Seat	9

**Level 3 Diploma in Creative Techniques (2D)**

To achieve the Level 3 Diploma in Creative Techniques (2D), learners must achieve 43 credits from the mandatory units and a minimum of 72 credits from the optional units available.

<b>Mandatory</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6
K/501/9709	007	Professional Practice associated with the Creative Industries	5
	920	Certification module - Level 3 Diploma in Creative Techniques (2D)	0
<b>Optional</b>			
A/501/9892	400	Life Drawing - Full Length Pose, Tonal	9
F/501/9893	401	Life Drawing - Full Length Pose, Linear	9
J/501/9894	402	Life Drawing - Anatomical Illustrations	9
L/501/9895	403	Life Drawing – Movement	9
R/501/9896	404	Life Drawing - Realistic Portrait	9
Y/501/9897	405	Life Drawing - Figure, Colour	9
R/501/9588	406	Drawing Skills - Perspective	6
L/501/9900	407	Drawings Systems - Form	9
R/501/9901	408	Mark Making - Individual Studies	9
Y/501/9902	409	Mixed Media - Abstract Artwork	9
D/501/9903	410	Drawing and Painting - Landscape	9
H/501/9904	411	Drawing and Painting - Townscape with Buildings and Figures	9
K/501/9905	412	Drawing and Painting - Waterscape	9
M/501/9906	413	Drawing and Painting - Natural Form	9
T/501/9907	414	Drawing and Painting - Still Life with Background	9
A/501/9908	415	Drawing and Painting - Interior	9
F/501/9909	416	Drawing and Painting - Reflective Surfaces	9
T/501/9910	417	Drawing and Painting - Facial Expressions	9
A/501/9911	418	Creative Computing - 2D Digital Drawing and Text	9
F/501/9912	419	Creative Computing - Interactive Portfolio of Digital Composite Imagery	9

J/501/9913	420	Creative Computing - Type Design	9
L/501/9914	421	Creative Computing - 2D/3D Narrative	9
R/501/9915	422	Creative Computing - Commercial Website Design	9
Y/501/9916	423	Creative Computing - Illustrated Publication	9
D/601/9917	424	Creative Computing - Theatrical Trailer	9
H/501/9918	425	Creative Computing - Concept Art, Digital Gallery	9
K/501/9919	426	Printmaking - Drypoint Printing	9
D/501/9920	427	Printmaking - Monoprinting	9
K/501/9922	428	Printmaking - Monotype Printing	9
M/501/9923	429	Printmaking - Multiple Block Lino Printing	9
T/501/9924	430	Printmaking - Silk Screen Printing	9
A/502/0699	431	Printmaking - Stencil Printing	9
H/502/0700	432	Creative Sketchbooks	9

**Level 3 Diploma in Creative Techniques (3D)**

To achieve the Level 3 Diploma in Creative Techniques (3D), learners must achieve 43 credits from the mandatory units and a minimum of 72 credits from the optional units available.

<b>Mandatory</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6
K/501/9709	007	Professional Practice associated with the Creative Industries	5
	921	Certification module - Level 3 Diploma in Creative Techniques (3D)	0
<b>Optional</b>			
J/502/0009	500	Jewellery - Pendant of Stone Setting	9
A/502/0010	501	Jewellery - Fretwork Brooch	9
F/502/0011	502	Jewellery - Assembly Device	9
K/502/0889	503	Jewellery - Master Pattern	9
Y/502/0015	504	Jewellery - Box Snap	9
D/502/0016	505	Jewellery - Bracelet Joints	9
K/502/0018	506	Jewellery - Tri-coloured Ring	9
H/502/0020	507	Jewellery - Unusual Setting	9
M/502/0022	508	Glasswork - Sculptural Copper Foil Form	9
T/502/0023	509	Glasswork - Fused Glass Jewellery, Range	9
A/502/0024	510	Glasswork - Cast Glass, Sculpture	9
F/502/0025	511	Glasswork - Leaded Panel, Architectural	9
J/502/0026	512	Glasswork - Pate de Verre, Two Mould Item	9
Y/502/0029	513	Glasswork - Sandblasted Architectural Panel	9
L/502/0030	514	Glasswork - Warm Glass, Installation	9
M/502/0036	515	Glasswork - Slumped Glass, Set of Vessels	9
T/502/0040	516	Ceramics - Surface Decoration	9
A/502/0041	517	Ceramics - Large Coiled Form	9
F/502/0042	518	Ceramics - Pinched Forms	9
J/502/0043	519	Ceramics - Slab Built Form with Lid	9
R/502/0045	520	Ceramics - Thrown Containers with Lids	9

K/502/0052	521	Cerilllics -Low Relief Tile Panel	9
M/502/0053	522	Cerilllics - Slip Cast Modular Form	9
T/502/0054	523	Cerilllics - Glaze Development	9

**Level 3 Diploma in Creative Techniques (Interiors)**

To achieve the Level 3 Diploma in Creative Techniques (Interiors), learners must achieve 43 credits from the mandatory units and a minimum of 72 credits from the optional units available.

<b>Mandatory</b>			
F/501/9702	001	Research for Design	6
J/501/9703	002	Sampling - Develop, Refine and Innovate Ideas	6
L/501/9704	003	Create, Store and Use Data for a Creative Business	8
Y/501/9706	004	Creating Promotional Material for a Product and Creative Business	7
D/501/9707	005	Building Business Knowledge – Handbook for a Creative Business	5
H/501/9708	006	Start-up Business Skills – Business Plan for a Creative Business	6
K/501/9709	007	Professional Practice associated with the Creative Industries	5
	919	Certification module - Level 3 Diploma in Creative Techniques (Interiors)	0
<b>Optional</b>			
F/600/0996	300	Experimental Collection of Samples	9
R/600/0999	301	Pair of Interlined Draw Curtains with an Advanced Heading, Swags and Tails	9
A/600/1001	302	Co-ordinated Bed Furnishings	9
H/600/1008	303	Loose Cover for an Arm Chair	9
L/600/1021	304	Co-ordinated Cushions	9
Y/600/1023	305	Advanced Shaped Window Treatments	9
D/600/1024	306	Passementerie - Functional Item	9
M/600/1030	307	Passementerie - Wall Hanging	9
A/600/1032	308	Passementerie - Accessory	9
F/600/1033	309	Passementerie - Sample Collection	9
J/600/1034	310	Chair with a Sprung Seat	9
J/600/1051	311	Chair with a Sprung Arm and/or Independent Sprung Edge	9
L/600/1052	312	Upholstered Decorative Headboard	9
F/501/9862	313	Interior Décor – Kitchen and Utility Room	9
J/501/9863	314	Interior Décor – Master Bedroom suite with integral wet room and walk-in wardrobe facilities	9
K/502/0696	315	Interior Décor – Sitting Room with French Doors leading to a Conservatory	9
L/501/9864	316	Interior Décor – Study and Hobby Room	9
R/501/9865	317	Interior Décor – Studio Apartment	9
Y/501/9866	318	Interior Décor – Outdoor Room	9

D/501/9867	319	Decorative Effects – Experimental Collection of Decorative, Painted Samples	9
H/501/9868	320	Decorative Effects – Decorative Painting of Wall and Door Surfaces	9
K/501/9869	321	Decorative Effects – Advanced Broken Colour Paint Effects	9
D/501/9870	322	Decorative Effects – Advanced Wood Graining Effects	9
H/501/9871	323	Decorative Effects – Advanced Marbling Effects	9
M/501/9873	324	Decorative Effects – Distressing and Ageing Paint Effects	9
K/501/9872	325	Decorative Effects – Advanced Stencilling Effects	9
R/600/1053	326	An Upholstered Easy Chair with Arms	9
K/600/1057	327	A Chair with Deep Buttoned Back and/or Seat	9



7111

7112

7113

Fashion

Textiles

Sugar Craft

<b>Subject area</b>	Fashion, Textiles, Floral Sugar Craft
<b>City &amp; Guilds number</b>	7111 – Level 1
<b>Age group approved</b>	All
<b>Assessment and grading</b>	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.

### Fashion

<b>Level 1 Awards in Creative Techniques – Fashion</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Fashion – Sewing Machine Skills	7111 – 01 – 100	500/4869/7	31/12/2012	31/12/2013
Fashion – Sleeveless Blouse or Top	7111 – 01 – 101	500/4863/6	31/12/2012	31/12/2013
Fashion – Unlined Skirt	7111 – 01 – 102	500/4692/5	31/12/2012	31/12/2013
Fashion – Casual Trousers	7111 – 01 – 103	500/4772/3	31/12/2012	31/12/2013
Fashion – Textile Decoration	7111 – 01 – 104	500/4773/5	31/12/2012	31/12/2013
Fashion – Theatre Costume from Found Objects	7111 – 01 – 105	500/4794/2	31/12/2012	31/12/2013
Fashion – Theatre Costume from Paper	7111 – 01 – 106	500/4774/7	31/12/2012	31/12/2013
Fashion – Embellished Bag with a Handle	7111 – 01 – 107	500/4796/6	31/12/2012	31/12/2013
Fashion – Fabric Hat	7111 – 01 – 108	500/4806/5	31/12/2012	31/12/2013
Fashion – Illustration	7111 – 01 – 109	500/4727/9	31/12/2012	31/12/2013

### Textiles

<b>Level 1 Awards in Creative Techniques – Textiles</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Textiles – Sewing Machine Skills	7111 – 02 – 200	500/4781/4	31/12/2012	31/12/2013
Textiles – Hand Embroidery	7111 – 02 – 201	500/4784/X	31/12/2012	31/12/2013
Textiles – Machine Embroidery	7111 – 02 – 202	500/4785/1	31/12/2012	31/12/2013
Textiles – Patchwork and Quilting	7111 – 02 – 203	500/4787/5	31/12/2012	31/12/2013
Textiles – Textile Decoration	7111 – 02 – 204	500/4786/3	31/12/2012	31/12/2013
Textiles – Hand Knit Textiles	7111 – 02 – 205	500/4887/9	31/12/2012	31/12/2013
Textiles – Machine Knit Textiles	7111 – 02 – 206	500/4780/2	31/12/2012	31/12/2013
Textiles – Crocheted Textiles	7111 – 02 – 207	500/4728/0	31/12/2012	31/12/2013
Textiles – Felt Making	7111 – 02 – 208	500/4885/5	31/12/2012	31/12/2013
Textiles – Hand Weaving	7111 – 02 – 209	500/4782/6	31/12/2012	31/12/2013
Textiles – Hand Woven Baskets	7111 – 02 – 210	500/4783/8	31/12/2012	31/12/2013

**Floral -****Please note that all Floral qualifications are in the process of being redeveloped for 2012**

<b>Level 1 Awards in Creative Techniques – Floral</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Floral Design – Boutonnieres and Corsages	7111 – 06 – 600	500/4876/4	31/12/2011	31/12/2012
Floral Design – Traditional Floral Arrangements	7111 – 06 – 601	500/4877/6	31/12/2011	31/12/2012
Floral Design – Small Hand Tied Items	7111 – 06 – 602	500/4878/8	31/12/2011	31/12/2012
Floral Design – Small Tributes	7111 – 06 – 603	500/4879/X	31/12/2011	31/12/2012
Floral Design – Wedding Items	7111 – 06 – 604	500/4881/8	31/12/2011	31/12/2012
Floral Design – Hung Items and Garlands	7111 – 06 – 605	500/4883/1	31/12/2011	31/12/2012
Floral Design – Contemporary Floral Designs; Colour, Line and Texture	7111 – 06 – 606	500/4886/7	31/12/2011	31/12/2012
Floral Design – Botanical Drawings	7111 – 06 – 607	500/4884/3	31/12/2011	31/12/2012
Garden Design – Country Garden	7111 – 06 – 608	500/4891/0	31/12/2011	31/12/2012

<b>Sugarcraft</b>				
<b>Level 1 Awards in Creative Techniques – Sugarcraft</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Sugar Decoration – Royal Icing	7111 – 07 – 700	500/4805/3	31/12/2012	31/12/2013
Sugar Decoration – Sugar Paste	7111 – 07 – 701	500/4999/9	31/12/2012	31/12/2013
Sugar Decoration – Pastillage	7111 – 07 – 702	500/4870/3	31/12/2012	31/12/2013
Sugar Decoration – Bar Gateau	7111 – 07 – 703	500/4807/7	31/12/2012	31/12/2013
Sugar Decoration – Botanical Study	7111 – 07 – 704	500/4809/0	31/12/2012	31/12/2013
Sugar Decoration – Fantasy Flowers	7111 – 07 – 705	500/4889/2	31/12/2012	31/12/2013
Sugar Decoration – Floral Sugar Display for Tableware	7111 – 07 – 706	500/4810/7	31/12/2012	31/12/2013
Sugar Decoration – Wired Floral Corsage	7111 – 07 – 707	500/4811/9	31/12/2012	31/12/2013
Sugar Decoration – Working with Marzipan	7111 – 07 – 708	500/4815/6	31/12/2012	31/12/2013
Sugar Decoration – Table Styling	7111 – 07 – 709	500/4813/2	31/12/2012	31/12/2013
Sugar Decoration – Works using Chocolate Coverings	7111 – 07 – 710	500/4812/0	31/12/2012	31/12/2013

<b>Level 1 Certificates in Creative Techniques</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Creative Techniques in Fashion	7111 – 11	500/5362/0	31/12/2012	31/12/2013
Creative Techniques in Textiles	7111 – 12	500/5361/9	31/12/2012	31/12/2013
Creative Techniques in Floral	7111 – 16	500/5385/1	31/12/2011	31/12/2012
Creative Techniques in Sugarcraft	7111 – 17	500/5377/2	31/12/2012	31/12/2013

<b>Subject area</b>	Fashion, Textiles, Floral & Sugarcraft			
<b>City &amp; Guilds number</b>	7112 – Level 2			
<b>Age group approved</b>	All			
<b>Assessment and grading</b>	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.			
<b>Fashion</b>				
<b>Level 2 Awards in Creative Techniques – Fashion</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Fashion – Blouse, Shirt or Jacket	7112 – 01 – 100	500/4764/4	31/12/2012	31/12/2014
Fashion – Panelled Skirt	7112 – 01 – 101	500/4848/X	31/12/2012	31/12/2014
Fashion – Tailored Skirt	7112 – 01 – 102	500/4849/1	31/12/2012	31/12/2014
Fashion – Fitted, Unlined Trousers	7112 – 01 – 103	500/4850/8	31/12/2012	31/12/2014
Fashion – Tailored Jacket	7112 – 01 – 104	500/4851/X	31/12/2012	31/12/2014
Fashion – Lingerie	7112 – 01 – 105	500/4852/1	31/12/2012	31/12/2014
Fashion – Corsetry Bra	7112 – 01 – 106	500/4853/3	31/12/2012	31/12/2014
Fashion – Waspie Corset	7112 – 01 – 107	500/4854/5	31/12/2012	31/12/2014
Fashion – A Victorian Style Corset	7112 – 01 – 108	500/4855/7	31/12/2012	31/12/2014
Fashion – Fabric Decoration, Added Colour	7112 – 01 – 109	500/4856/9	31/12/2012	31/12/2014
Fashion – Fabric Decoration, Added Pattern	7112 – 01 – 110	500/4857/0	31/12/2012	31/12/2014
Fashion – Theatre Costume for a Named Character	7112 – 01 – 111	500/4862/4	31/12/2012	31/12/2014
Fashion – Theatre Costume, Historical and Accessory	7112 – 01 – 112	500/4816/8	31/12/2012	31/12/2014
Fashion – Pattern Cutting, Bodice and Sleeve Blocks and Toiles	7112 – 01 – 113	500/4834/X	31/12/2012	31/12/2014
Fashion – Pattern Cutting, Adapting a Bodice Block to a Design	7112 – 01 – 114	500/4835/1	31/12/2012	31/12/2014
Fashion – Pattern Cutting, Skirt and Trousers Blocks and Toiles	7112 – 01 – 115	500/4836/3	31/12/2012	31/12/2014
Fashion – Pattern Cutting, Dress Blocks and Adaptations	7112 – 01 – 116	500/4837/5	31/12/2012	31/12/2014
Fashion – Accessory – Structured, Lined Handbag	7112 – 01 – 117	500/4838/7	31/12/2012	31/12/2014
Fashion – Illustration, Children’s Wear	7112 – 01 – 118	500/4839/9	31/12/2012	31/12/2014

Fashion – Illustration, Women’s Wear	7112 – 01 – 119	500/4840/5	31/12/2012	31/12/2014
Fashion – Illustration, Women’s and Mens’ Wear Collection	7112 – 01 – 120	500/4841/7	31/12/2012	31/12/2014
Fashion – Millinery, Soft Hat with Textured Sideband	7112 – 01 – 121	500/4842/9	31/12/2012	31/12/2014
Fashion – Millinery, Blocked Straw Hat with a Brim	7112 – 01 – 122	500/4843/0	31/12/2012	31/12/2014
Fashion – Millinery, Blocked Felt Hat	7112 – 01 – 123	500/4844/2	31/12/2012	31/12/2014
Fashion – Computer Pattern Grading, Blouse or Shirt	7112 – 01 – 124	500/4846/6	31/12/2012	31/12/2014
Fashion – Computer Pattern Grading, Skirt and Trousers or Shorts	7112 – 01 – 125	500/4847/8	31/12/2012	31/12/2014
Fashion – Computer Pattern Grading, Waistcoat and Jacket	7112 – 01 – 126	500/4845/4	31/12/2012	31/12/2014

<b>Textiles</b>				
<b>Level 2 Awards in Creative Techniques – Textiles</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Textiles – Collection of Hand Embroidered Textiles	7112 – 02 – 200	500/4978/1	31/12/2012	31/12/2014
Textiles – Traditional Hand Embroidery	7112 – 02 – 201	500/4975/6	31/12/2012	31/12/2014
Textiles – Innovative Hand Embroidery	7112 – 02 – 202	500/4973/2	31/12/2012	31/12/2014
Textiles – Collection of Quilting, Patchwork and Appliqué Textiles	7112 – 02 – 203	500/5066/7	31/12/2012	31/12/2014
Textiles – Item of Patchwork with Quilting	7112 – 02 – 204	500/5051/5	31/12/2012	31/12/2014
Textiles – Item of Appliqué with Quilting	7112 – 02 – 205	500/4966/5	31/12/2012	31/12/2014
Textiles – Textile Decoration, Added Colour	7112 – 02 – 206	500/4967/7	31/12/2012	31/12/2014
Textiles – Textile Decoration, Added Pattern	7112 – 02 – 207	500/4963/X	31/12/2012	31/12/2014

<b>Sugarcraft</b>				
<b>Level 2 Awards in Creative Techniques – Sugarcraft</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Guided Learning Hours</b>	<b>Total Framework credit value</b>
Sugar Decoration – Royal Icing	7112 – 07 – 700	500/5047/3	31/12/2012	31/12/2014
Sugar Decoration – Sugar Paste Cake	7112 – 07 – 701	500/5050/3	31/12/2012	31/12/2014
Sugar Decoration – Pastillage	7112 – 07 – 702	500/5150/7	31/12/2012	31/12/2014
Sugar Decoration – Tea Fancies	7112 – 07 – 703	500/5102/7	31/12/2012	31/12/2014
Sugar Decoration – Botanical Study	7112 – 07 – 704	500/5054/0	31/12/2012	31/12/2014
Sugar Decoration – Fantasy Flowers	7112 – 07 – 705	500/5104/0	31/12/2012	31/12/2014
Sugar Decoration – Floral Sugar Display for Table Ware	7112 – 07 – 706	500/4995/1	31/12/2012	31/12/2014
Sugar Decoration – Wired Floral Double Ended Spray	7112 – 07 – 707	500/5105/2	31/12/2012	31/12/2014
Sugar Decoration – Marzipan Modelling	7112 – 07 – 708	500/4984/7	31/12/2012	31/12/2014
Sugar Decoration – Table Styling	7112 – 07 – 709	500/4985/9	31/12/2012	31/12/2014
Sugar Decoration – Works using Chocolate Couverture	7112 – 07 – 710	500/5123/4	31/12/2012	31/12/2014

<b>Floral</b>				
<b>Please note that all Floral qualifications are in the process of being redeveloped for 2012</b>				
<b>Level 2 Awards in Creative Techniques – Floral</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Floral Design – Wired Items	7112 – 06 – 600	500/5149/0	31/12/2011	31/12/2013
Floral Design – Decorative Table Arrangements	7112 – 06 – 601	500/5505/7	31/12/2011	31/12/2013
Floral Design – Hand Tied Bouquets	7112 – 06 – 602	500/5052/7	31/12/2011	31/12/2013
Floral Design – Tributes with Bases	7112 – 06 – 603	500/5103/9	31/12/2011	31/12/2013
Floral Design – Co-ordinated Wedding Items	7112 – 06 – 604	500/5053/9	31/12/2011	31/12/2013
Floral Design – Hanging Decorative Items	7112 – 06 – 605	500/5163/5	31/12/2011	31/12/2013
Floral Design – Contemporary Floral Designs; Material Manipulation and Collage	7112 – 06 – 606	500/5359/0	31/12/2011	31/12/2013
Floral Design – Botanical Illustrations	7112 – 06 – 607	500/5112/X	31/12/2011	31/12/2013
Garden Design – Urban Garden	7112 – 06 – 608	500/5113/1	31/12/2011	31/12/2013
Garden Design – Low Maintenance Garden	7112 – 06 – 609	500/5124/6	31/12/2011	31/12/2013

<b>Level 2 Certificates in Creative Techniques</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Creative Techniques in Fashion	7112 – 11	500/5444/2	31/12/2012	31/12/2014
Creative Techniques in Textiles	7112 – 12	500/5422/3	31/12/2012	31/12/2014
Creative Techniques in Floral	7112 – 16	500/5713/3	31/12/2011	31/12/2013
Creative Techniques in Sugarcraft	7112 – 17	500/5389/9	31/12/2012	31/12/2014



<b>Level 2 Diplomas in Creative Techniques</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Creative Techniques in Fashion	7112-19	500/6645/6	31/12/2012	31/12/2014
Creative Techniques in Textiles	7112-20	500/6180/X	31/12/2012	31/12/2014

<b>Subject area</b>	Fashion, Textiles, Floral & Sugarcraft			
<b>City &amp; Guilds number</b>	7113 – Level 3			
<b>Age group approved</b>	All			
<b>Assessment and grading</b>	The qualifications are assessed by practical assignments that are internally graded as pass, merit or distinction.			
<b>Fashion</b>				
<b>Level 3 Awards in Creative Techniques – Fashion</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Fashion – Pattern Cutting and Modelling	7113 – 01 – 100	500/5157/X	31/12/2012	31/12/2015
Fashion – Blouse or Shirt with Advanced Styling	7113 – 01 – 101	500/5154/4	31/12/2012	31/12/2015
Fashion – Advanced Style Skirt	7113 – 01 – 102	500/5152/0	31/12/2012	31/12/2015
Fashion – An Advanced Style Cullotte, Trousers or Shorts	7113 – 01 – 103	500/5151/9	31/12/2012	31/12/2015
Fashion – Advanced Style Dress	7113 – 01 – 104	500/5155/6	31/12/2012	31/12/2015
Fashion – Advanced Style, Lined Jacket	7113 – 01 – 105	500/5153/2	31/12/2012	31/12/2015
Fashion – Theatre Costume, Advanced Historical Costume	7113 – 01 – 106	500/5158/1	31/12/2012	31/12/2015
Fashion – Theatre Costume with Supports	7113 – 01 – 107	500/5156/8	31/12/2012	31/12/2015
Fashion – Theatre Costume, Advanced Accessory	7113 – 01 – 108	500/5312/7	31/12/2012	31/12/2015
Fashion – Theatre Costume, Body Extensions for Character Performance	7113 – 01 – 109	500/5110/6	31/12/2012	31/12/2015
Fashion – Advanced Textile Decoration	7113 – 01 – 110	500/5384/X	31/12/2012	31/12/2015
Fashion – Advanced Millinery, Bridal Headwear	7113 – 01 – 111	500/5420/X	31/12/2012	31/12/2015
Fashion – Advanced Millinery, Blocked Felt Hat with Decorative Join	7113 – 01 – 112	500/5297/4	31/12/2012	31/12/2015
Fashion – Advanced Millinery, Blocked Straw Hat with Double Brim	7113 – 01 – 113	500/5463/6	31/12/2012	31/12/2015

Fashion -Advanced Millinery, Pile Fabric Soft Hat	7113-01-114	500/5667/0	31/12/2012	31/12/2015
Fashion -Advanced Millinery, Draped Hat	7113-01-115	500/5462/4	31/12/2012	31/12/2015

<b>Textiles</b>				
<b>Level 3 Awards in Creative Techniques – Textiles</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Textiles – Experimental Collection of Hand Embroidery	7113 – 02 – 200	500/5111/8	31/12/2012	31/12/2015
Textiles – Hand Embroidered Panel or Hanging	7113 – 02 – 201	500/5260/3	31/12/2012	31/12/2015
Textiles – Hand Embroidered Accessory or Set of Accessories	7113 – 02 – 202	500/5490/9	31/12/2012	31/12/2015
Textiles – Hand Embroidered Functional Item	7113 – 02 – 203	500/5387/5	31/12/2012	31/12/2015
Textiles – Advanced Textile Decoration	7113 – 02 – 204	500/5384/X	31/12/2012	31/12/2015
Textiles – Experimental Collection of Quilting, Patchwork and Appliqué	7113 – 02 – 205	500/5358/9	31/12/2012	31/12/2015
Textiles – Quilted Patchwork Panel or Hanging	7113 – 02 – 206	500/5383/8	31/12/2012	31/12/2015
Textiles – Wholecloth Quilt	7113 – 02 – 207	500/5355/3	31/12/2012	31/12/2015
Textiles – Quilting, Patchwork and Appliqué, Container or Box	7113 – 02 – 208	500/5235/4	31/12/2012	31/12/2015
Textiles – Experimental Collection of Machine Embroidery	7113 – 02 – 209	500/5666/9	31/12/2012	31/12/2015
Textiles – Machine Embroidered Hanging	7113 – 02 – 210	500/5374/7	31/12/2012	31/12/2015
Textiles – Machine Embroidered Accessory or Set of Accessories	7113 – 02 – 211	500/7293/6	31/12/2012	31/12/2015
Textiles – Machine Embroidered Functional Item	7113 – 02 – 212	500/5373/5	31/12/2012	31/12/2015
Textiles – Experimental Collection of Basketry Techniques	7113 – 02 – 213	500/5372/3	31/12/2012	31/12/2015
Textiles – Basket using Coiling Techniques	7113 – 02 – 214	500/5403/X	31/12/2012	31/12/2015
Textiles – Basket using Twining Techniques	7113 – 02 – 215	500/5404/1	31/12/2012	31/12/2015
Textiles – Basket using	7113 – 02 – 216	500/5405/3	31/12/2012	31/12/2015

Plaiting Techniques				
Textiles – Basket using Rush, Cane, or Willow Techniques	7113 – 02 – 217	500/5406/5	31/12/2012	31/12/2015
Textiles – Experimental Collection of Hand Made Felt	7113 – 02 – 218	500/5419/3	31/12/2012	31/12/2015
Textiles – Hand Made Felt Panel or Hanging	7113 – 02 – 219	500/5398/X	31/12/2012	31/12/2015
Textiles – Hand Made Felt Accessory or Set of Accessories	7113 – 02 – 220	500/5401/6	31/12/2012	31/12/2015
Textiles – Hand Made Felt Functional Item	7113 – 02 – 221	500/5418/1	31/12/2012	31/12/2015
Textiles – Experimental Collection of Hand Knit Textiles	7113 – 02 – 222	500/5399/1	31/12/2012	31/12/2015
Textiles – Collection of Co-ordinated Hand Knit Items for an Interior	7113 – 02 – 223	500/5396/6	31/12/2012	31/12/2015
Textiles – Set of Hand Knit Fashion Accessories	7113 – 02 – 224	500/5393/0	31/12/2012	31/12/2015
Textiles – Hand Knit Fashion Garment	7113 – 02 – 225	500/5400/4	31/12/2012	31/12/2015
Textiles – Experimental Collection of Machine Knit Textiles	7113 – 02 – 226	500/5704/2	31/12/2012	31/12/2015
Textiles – Collection of Co-ordinated Knitweave Items for an Interior	7113 – 02 – 227	500/5397/8	31/12/2012	31/12/2015
Textiles – Fashion Garment Created from an Open Machine Knit Fabric	7113 – 02 – 228	500/5394/2	31/12/2012	31/12/2015
Textiles – Fashion Garment Using Sideways Machine Knitting	7113 – 02 – 229	Awaiting allocation	31/12/2012	31/12/2015
Textiles – Experimental Collection of Hand Woven Textiles	7113 – 02 – 230	500/5765/0	31/12/2012	31/12/2015
Textiles – Hand Woven Panel or Hanging	7113 – 02 – 231	500/5398/X	31/12/2012	31/12/2015
Textiles – Hand Woven Accessory or Set of Accessories	7113 – 02 – 232	500/5395/4	31/12/2012	31/12/2015
Textiles – Hand Woven Functional item	7113 – 02 – 233	500/5433/8	31/12/2012	31/12/2015

<b>Floral</b>				
<b>Please note that all Floral qualifications are in the process of being redeveloped for 2012</b>				
<b>Level 3 Awards in Creative Techniques – Floral</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Floral Design – Wired Bridal Bouquets	7113 – 06 – 600	500/5300/0	31/12/2011	31/12/2014
Floral Design – Large Decorative Arrangements	7113 – 06 – 601	500/5299/8	31/12/2011	31/12/2014
Floral Design – Complex Hand Tied Designs	7113 – 06 – 602	500/6183/5	31/12/2011	31/12/2014
Floral Design – Bespoke Tributes	7113 – 06 – 603	500/5301/2	31/12/2011	31/12/2014
Floral Designs – Specialist Wedding Designs	7113 – 06 – 604	500/5302/4	31/12/2011	31/12/2014
Floral Design – Hanging Floral Displays for Special Occasions	7113 – 06 – 605	500/5392/9	31/12/2011	31/12/2014
Floral Design – Contemporary Floral Designs; Shape and Form	7113 – 06 – 606	500/5305/X	31/12/2011	31/12/2014
Floral Design – Accurate Botanical Illustrations	7113 – 08 – 607	500/5347/4	31/12/2011	31/12/2014

<b>Sugarcraft</b>				
<b>Level 3 Awards in Creative Techniques – Sugarcraft</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Sugar Decoration – Royal Icing	7113 – 07 – 700	500/5239/1	31/12/2012	31/12/2015
Sugar Decoration – Sugar Paste Cake	7113 – 07 – 701	500/5272/X	31/12/2012	31/12/2015
Sugar Decoration – Pastillage Box	7113 – 07 – 702	500/5274/3	31/12/2012	31/12/2015
Sugar Decoration – Novelty Cake	7113 – 07 – 703	500/5273/1	31/12/2012	31/12/2015
Sugar Decoration – Botanical Study	7113 – 07 – 704	500/5263/9	31/12/2012	31/12/2015
Sugar Decoration – Fantasy Flower Display	7113 – 07 – 705	500/5264/0	31/12/2012	31/12/2015
Sugar Decoration – Sugar Foliage Table Centre Piece	7113 – 07 – 706	500/5267/6	31/12/2012	31/12/2015
Sugar Decoration – Sugar Flower Wired Double Ended Spray	7113 – 07 – 707	500/5271/8	31/12/2012	31/12/2015
Sugar Decoration – Marzipan Centre Piece	7113 – 07 – 708	500/5270/6	31/12/2012	31/12/2015
Sugar Decoration – Displays using Chocolate Couverture	7113 – 07 – 709	500/5100/3	31/12/2012	31/12/2015

<b>Level 3 Certificates in Creative Techniques</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Creative Techniques in Fashion	7113 – 11	500/5446/6	31/12/2012	31/12/2015
Creative Techniques in Textiles	7113 – 12	500/7200/6	31/12/2012	31/12/2015
Creative Techniques in Floral	7113 – 16	500/5386/3	31/12/2011	31/12/2014
Creative Techniques in Sugarcraft	7113 – 17	500/5388/7	31/12/2012	31/12/2015

<b>Level 3 Diplomas in Creative Techniques</b>	<b>City &amp; Guilds qualification number</b>	<b>QCA accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Creative Techniques in Fashion	7113-19	500/5448/X	31/12/2012	31/12/2015
Creative Techniques in Textiles	7113-20	500/5767/4	31/12/2012	31/12/2015



*7679*

Level2

Diploma in Jewellery  
Manufacturing

<b>Subject area</b>	<b>Jewellery Manufacturing</b>
<b>City &amp; Guilds number</b>	7679
<b>Age group approved</b>	16+

<b>Title and level</b>	<b>City &amp; Guilds number</b>	<b>Accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Level2 Diploma in Jewellery Manufacturing	7679-02	600/1625/5	31/12/2012	31/12/2014

**Level 2 Diploma in Jewellery Manufacturing (QAN 600/1625/5)**

To achieve the Level 2 Diploma in Jewellery Manufacture learners must achieve 45 credits from the 13 mandatory units. All units are mandatory.

<b>Unit accreditation number</b>	<b>City &amp; Guilds unit number</b>	<b>Unit title</b>	<b>Credit value</b>
D/502/6009	201	Contribute to keeping the workshop tidy and safe in jewellery, silversmithing and allied trades	3
A/502/6034	202	Interpret jewellery manufacture or silversmithing drawings	2
A/502/6048	203	Mark out and measure materials for jewellery and silverware components	2
T/502/6047	204	Know the properties of common precious metals and alloys used in jewellery manufacture or silversmithing	4
K/502/6093	205	Use tools to cut and pierce jewellery or silverware components	5
F/502/6102	206	Use tools to file jewellery or silverware components	3
J/502/6098	207	Use tools to produce formed jewellery or formed silverware components	6
L/502/6099	208	Use equipment to permanently join jewellery or silverware components	4
J/502/6103	209	Use hand and mechanical techniques to polish and finish jewellery or silverware components	3
L/502/6104	210	Use tools to produce hand engraving on jewellery or silverware products	4
L/502/6105	211	Use techniques to identify and secure stone in settings in jewellery or silverware products	4
Y/502/6106	212	Identify and explain methods and tools used in vitreous enamelling to produce jewellery or silverware products	3
D/502/6107	213	Identify how new and emerging technologies may impact on working practices in the jewellery industry	2

<b>Subject area</b>	Jewellery Manufacturing
<b>City &amp; Guilds number</b>	7679
<b>Age group approved</b>	16+

<b>Title and level</b>	<b>City &amp; Guilds number</b>	<b>Accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Level 3 Diploma in Jewellery Manufacturing	7679-03	600/2749/6	31/12/2012	31/12/2015
Level 3 Diploma in Silversmithing	7679-03	600/2750/2	31/12/2012	31/12/2015
Level 3 Diploma in Precious Metal Engraving	7679-03	600/2930/4	31/12/2012	31/12/2015
Level 3 Diploma in Precious Metal Polishing and Finishing	7679-03	600/2751/4	31/12/2012	31/12/2015
Level 3 Diploma in Gem Setting	7679-03	600/2929/8	31/12/2012	31/12/2015
Level 3 Diploma in Precious Metal CAD/CAM	7679-03	600/2754/X	31/12/2012	31/12/2015
Level 3 Diploma in Precious Metal Enamelling	7679-03	600/2927/4	31/12/2012	31/12/2015

**Level 3 Diploma in Jewellery Manufacturing**

Learners must achieve 75 credits overall; 69 from the mandatory units and a minimum of 6 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
T/503/1992	305	Saw and pierce jewellery components	9
A/503/1332	307	Form jewellery components	11
K/503/2007	310	Join jewellery components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
<b>Optional</b>			
J/503/1995	308	Produce rubber moulds for lost wax casting	9
L/503/1996	309	Produce jewellery components using wax casting	11
J/503/2015	313	Join silverware components by soldering	8
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
R/503/2048	321	Produce enamelled surfaces for precious metal objects	32
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
M/503/2056	324	Implement electro-deposition on precious metal components	11
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6

**Level 3 Diploma in Silversmithing**

Learners must achieve 94 credits overall; 88 from the mandatory units and a minimum of 6 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
A/503/1993	306	Saw and pierce silverware components	9
T/503/2009	311	Form silverware components	12
J/503/2015	313	Join silverware components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
<b>Optional</b>			
J/503/1995	308	Produce rubber moulds for lost wax casting	9
L/503/1996	309	Produce jewellery components using wax casting	11
K/503/2007	310	Join jewellery components by soldering	8
M/503/2011	312	Produce spun silverware components	23
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
L/503/2047	320	Produce chased items for precious metal objects	26
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
M/503/2056	324	Implement electro-deposition on precious metal components	11
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6

**Level 3 Diploma in Precious Metal Engraving**

Learners must achieve 72 credits overall; 66 from the mandatory units and a minimum of 6 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
J/503/2046	319	Produce engraved surfaces for precious metal objects	20
<b>Optional</b>			
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
A/503/1993	306	Saw and pierce silverware components	9
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
L/503/2047	320	Produce chased items for precious metal objects	26
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6

**Level 3 Diploma in Precious Metal Polishing and Finishing**

Learners must achieve 53 credits overall; 45 from the mandatory units and a minimum of 8 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
<b>Optional</b>			
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
M/503/2011	312	Produce spun silverware components	23
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
M/503/2056	324	Implement electro-deposition on precious metal components	11



**Level 3 Diploma in Gem Setting**

Learners must achieve 59 credits overall; 53 from the mandatory units and a minimum of 6 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
R/503/1983	322	Produce tools and jigs for use in the manufacture of precious metal objects	8
R/503/2051	323	Set gemstones by hand in the manufacture of jewellery items	30
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
<b>Optional</b>			
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
T/503/1992	305	Saw and pierce jewellery components	9
A/503/1993	306	Saw and pierce silverware components	9
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
R/503/2048	321	Produce enamelled surfaces for precious metal objects	32

**Level 3 Diploma in Precious Metal CAD/CAM**

Learners must achieve 58 credits overall; 50 from the mandatory units and a minimum of 8 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
L/503/1996	309	Produce jewellery components using wax casting	11
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
<b>Optional</b>			
M/503/1991	304	Apply concepts of metallurgy to the production of precious metal objects	10
A/503/1332	307	Form jewellery components	11
J/503/1995	308	Produce rubber moulds for lost wax casting	9
K/503/2007	310	Join jewellery components by soldering	8
T/503/2009	311	Form silverware components	12
J/503/2015	313	Join silverware components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8

**Level 3 Diploma in Precious Metal Enamelling**

Learners must achieve 47 credits overall; 41 from the mandatory units and a minimum of 6 credits from the optional units available.

<b>UAN reference</b>	<b>City &amp; Guilds unit</b>	<b>Unit title</b>	<b>Credit value</b>
<b>Mandatory</b>			
R/503/1983	301	Maintain and prepare the workshop for work with precious metal	3
R/503/2048	321	Produce enamelled surfaces for precious metal objects	32
T/503/2057	325	Maintain knowledge of the jewellery industry, allied trades and related technologies	6
<b>Optional</b>			
M/503/1988	302	Produce precious metal objects from detailed drawings and specifications	6
K/503/1990	303	Mark out and measure materials for the manufacture of precious metal objects	6
T/503/1992	305	Saw and pierce jewellery components	9
A/503/1993	306	Saw and pierce silverware components	9
A/503/1332	307	Form jewellery components	11
K/503/2007	310	Join jewellery components by soldering	8
L/503/2016	314	Use mechanical methods to join precious metal components	8
R/503/2017	315	Polish and finish jewellery components to a commercial standard	18
D/503/2022	316	Polish and finish silverware components to a commercial standard	18
H/503/2023	317	Produce CAD-CAM designs and prototypes for precious metal objects	18
T/503/4651	318	Understand how to produce engraved surfaces for precious metal objects	13
J/503/2046	319	Produce engraved surfaces for precious metal objects	20

7716

Design & Craft

<b>Subject area</b>	Design and Craft
<b>City &amp; Guilds number</b>	7716
<b>Age group approved</b>	16+

<b>Title and level</b>	<b>City &amp; Guilds number</b>	<b>Accreditation number</b>	<b>Last Date Registration</b>	<b>Last Date Certification</b>
Level 1 Certificate in Design and Craft Floral Display (Floristry)	7716-01	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Interior Decor (Planning a Room)	7716 - 02	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Floral Display (Flower Arranging)	7716 - 03	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Fashion (Sewing Machine Techniques)	7716 - 04	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Fashion (Fashion Wear)	7716 -05	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Stitched Textiles (Hand Embroidery)	7716 -06	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Sugarcraft (Sugar Modelling)	7716 -07	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Floral Display (Floral Styling)	7716 -08	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 - 09	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Sugarcraft (Confectionery)	7716 -10	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Furnishings (Curtain Making)	7716 -11	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft 3D Studies (Cabinet Making)	7716 -12	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft 3D Studies (Woodturning)	7716 -13	Non Accredited Qualification	1/06/2012	1/06/2013

Level 1 Certificate in Design and Craft Constructed Textiles (Feltmaking)	7716 -14	Non Accredited Qualification	1/06/2012	1/06/2013
Level 2 Certificate in Design and Craft Constructed Textiles (Hand Knit Textiles)	7716 -15	Non Accredited Qualification	1/06/2012	1/06/2013
Level 3 Certificate in Design and Craft Constructed Textiles (Hand Knit Textiles)	7716 -16	Non Accredited Qualification	1/06/2012	1/06/2013
Level 3 Diploma in Design and Craft Constructed Textiles (Hand Knit Textiles)	7716 -17	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -18	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Constructed Textiles (Goldwork)	7716 -19	Non Accredited Qualification	1/06/2012	1/06/2013
Level 2 Certificate in Design and Craft Stitched Textiles (Stumpwork)	7716 -20	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Floral Display (Wedding Design)	7716 -21	Non Accredited Qualification	1/06/2012	1/06/2014
Level 3 Certificate in Design and Craft Millinery	7716 -22	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft Constructed Textiles (Feltmaking)	7716 -23	Non Accredited Qualification	1/06/2012	1/06/2015
Level 2 Certificate in Design and Craft 3D Studies (Ceramics)	7716 -24	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Visual Techniques (Calligraphy and Lettering)	7716 -25	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Floral Display (Floristry)	7716 -31	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Fashion Wear)	7716 -32	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Interior Decor (Planning a Room)	7716 -33	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Visual Techniques (Creative Computing)	7716 -34	Non Accredited Qualification	1/06/2012	1/06/2014

Level 2 Certificate in Design and Craft 3D Studies (Jewellery)	7716 -35	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Visual Techniques (Experimental Mark Making)	7761 -36	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Floral Display (Garden Design)	7716 -37	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Pattern Cutting)	7716 -38	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Stitched Textiles (Embroidery)	7716 -39	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Visual Techniques (Creative Sketchbooks)	7716 -40	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 -41	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Theatre Costume)	7716 -42	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Furnishings (Soft Furnishing)	7716 -43	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Tailoring)	7716 -44	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -45	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Lingerie)	7716 -46	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Textile Decoration)	7716 -47	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Furnishings (Upholstery)	7716 -48	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Fashion Corsetry)	7716 -49	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Furnishings (Curtain Making)	7716 -50	Non Accredited Qualification	1/06/2012	1/06/2014

Level 2 Certificate in Design and Craft Fashion (Fashion Illustration)	7716 -51	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Constructed Textiles (Feltmaking)	7716 -52	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Silk Painting)	7716 -53	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft 3D Studies (Cabinet Making)	7716 -54	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Fashion (Millinery)	7716 -55	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Visual Techniques (Watercolour)	7716 -56	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft 3D Studies (Woodturning)	7716 -57	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft 3D Studies (Woodwork)	7716 -58	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Furnishings (Additional Soft Furnishing Techniques)	7716 -59	Non Accredited Qualification	1/06/2012	1/06/2014
Level 3 Certificate in Design and Craft Stitched Textiles (Embroidery)	7716 -61	Non Accredited Qualification	1/06/2012	1/06/2015
62 Level 3 Certificate in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 -62	Non Accredited Qualification	1/06/2012	1/06/2015
63 Level 3 Certificate in Design and Craft Fashion (Fashion Wear)	7716 -63	Non Accredited Qualification	1/06/2012	1/06/2015
64 Level 3 Diploma in Design and Craft Stitched Textiles (Embroidery)	7716 -64	Non Accredited Qualification	1/06/2012	1/06/2015
65 Level 3 Diploma in Design and Craft Fashion (Fashion Wear)	7716 -65	Non Accredited Qualification	1/06/2012	1/06/2015
66 Level 3 Certificate in Design and Craft Furnishings (Soft Furnishing)	7716 -66	Non Accredited Qualification	1/06/2012	1/06/2015
67 Level 3 Certificate in Design and Craft Stitched	7716 -67	Non Accredited Qualification	1/06/2012	1/06/2015



Textiles (Machine Embroidery)				
Level 3 Diploma in Design and Craft Stitched Textiles (Patchwork and Quilting)	7716 -68	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft Interior Decor (Planning a Room)	7716 -69	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Diploma in Design and Craft Stitched Textiles (Machine Embroidery)	7716 -70	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft Fashion (Theatre Costume)	7716 -71	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Diploma in Design and Craft Furnishings (Upholstery)	7716 -72	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Diploma in Design and Craft Furnishings (Soft Furnishing)	7716 -73	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Diploma in Design and Craft 3D Studies (Ceramics)	7716 -74	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft Furnishings (Upholstery)	7716 -75	Non Accredited Qualification	1/06/2012	1/06/2015
Level 1 Certificate in Design and Craft Fashion (Bead Needle Weaving)	7716 -76	Non Accredited Qualification	1/06/2012	1/06/2013
Level 1 Certificate in Design and Craft Stitched Textiles (Stumpwork)	7716 -77	Non Accredited Qualification	1/06/2012	1/06/2013
Level 2 Certificate in Design and Craft Fashion (Bead Needle Weaving)	7716 -78	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Artists in Residence	7716 -79	Non Accredited Qualification	1/06/2012	1/06/2014
Level 3 Certificate in Design and Craft Conservation and Restoration (Picture and Frame Restoration)	7716 -80	Non Accredited Qualification	1/06/2012	1/06/2014
Level 2 Certificate in Design and Craft Conservation and Restoration (Picture and Frame Restoration)	7716 -81	Non Accredited Qualification	1/06/2012	1/06/2014
Level 1 Certificate in Design	7716 -82	Non Accredited	1/06/2012	1/06/2014

and Craft3D Studies Ceramics)		Qualification		
Level 1 Certificate in Design and Craft3D Studies (Woodwork)	7716 -83	Non Accredited Qualification	1/06/2012	1/06/2014
Level 3 Certificate in Design and Craft3D Studies (Woodwork)	7716 -84	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft3D Studies (Jewellery)	7716 -85	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft3D Studies (Jewellery)	7716 -86	Non Accredited Qualification	1/06/2012	1/06/2015
Level 3 Certificate in Design and Craft Visual Techniques (Calligraphy)	7716 -87	Non Accredited Qualification	1/06/2012	1/06/2015

