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City & Guilds

601/2070/8 – Level 2 Diploma in 2D and 3D

OVERVIEW

- What does this qualification cover?

This qualification covers a very wide range of areas related to the skills and knowledge required for preparing learners who want to obtain the skills as a basic designer maker in a variety of different craft areas.

They allow learners to learn, develop and practice the creative skills required for career progression in the craft industry.

The following areas that can be covered within this qualification:

- Design ideas and sampling techniques for 2D and 3D work
- Create life drawings
- Scenic painting
- Still life painting techniques
- Printmaking techniques
- Computer generated black and white Imagery
- Creative typography and calligraphy
- Creating rings with multiple settings
- Making brooches
- Creating sculptured items
- Making wooden artefacts
- Produce oil and water gild items.
- Innovative basketry items
- Warm and cool glass techniques

All learners will cover the mandatory core units, covering exploring design ideas and sampling techniques, the choice of optional units will allow the learner to experience different 2D and 3D techniques.

This is a Framework qualification.

- Who could take this qualification?

For learners who want a career in jewellery, design or the craft industry,

This qualification is suitable for anyone from 14 years old or over to take this qualification.

WHAT COULD THIS QUALIFICATION LEAD TO?

This qualification could lead to jobs such as:

- In a rural industries workshop
- Technician in an art department of a college
- Assistant visual display designer
- Assistant sign writer
- A set designer/prop maker
- A stylist for magazines and other publications

The learner could progress onto an apprenticeship or other qualifications such as such as:

- L2 Diploma in Jewellery Manufacturing
 - L3 Diploma in Craft skills for Creative Industries
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WHO SUPPORTS THIS QUALIFICATION?

The Goldsmiths' Company