Level 1 Audio software (AV 7574-113)

ITQ (QCF)
Assignment guide for Candidates
Assignment A

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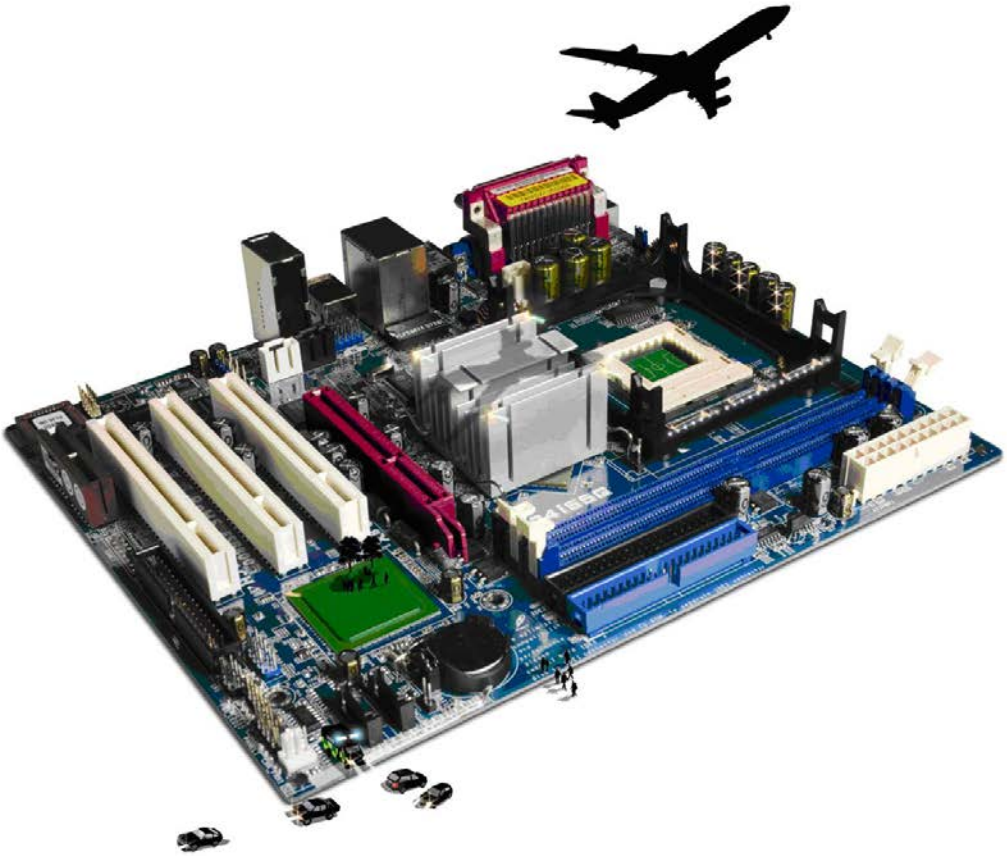

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Level 1 Audio software (AV 7574-113)
Assignment A
Introduction – Information for Candidates

About this document
This assignment comprises all of the assessment for Level 1 Audio software (AV 7574-113).

Health and safety
You are responsible for maintaining the safety of others as well as your own. You are asked to work safely at all times.

You will **not** be allowed to continue with an assignment if you compromise any of the Health and Safety requirements.

Time allowance
The recommended time allowance for this assignment is **one and a half hours**.

Level 1 Audio software (AV 7574-113)
Candidate instructions

Time allowance: One and a half hours

The assignment:

This assignment is made up of **three** tasks

- Task A - Obtaining/sourcing sound files
- Task B - Editing and combine sound sequences
- Task C - :Play and present an audio sequence

Task A should be completed prior to the assignment. No time restriction is given for Task A. The time allowance is for Tasks B and C.

Scenario

You work as a junior asset researcher for a local media production company.

You have been asked to create a sound file to promote the opening of a new community centre. This sound file is to be played on radio stations and should include constant background music with a voiceover giving information about the opening of the new centre.

The background music may be sourced from the Internet, CD, etc. As the sound file is to be used for commercial purposes you should make sure you take copyright constraints into consideration eg credit your sources (Author, Artist etc). You should record or create an original voiceover.

The final sound should last 45 – 60 seconds.

Read all of the instructions carefully and complete the tasks in the order given.

Continued over…

Task A – Obtaining/Sourcing sound files

1 On the Answer Sheet, provided by your assessor, list the:

- background music to be used
- source of the background music to be used
- Identify any copyright constraints of using the music you have chosen
- input device you will use to capture the voiceover
- file format of each file.

2 Save your chosen music file in your work area using the original filename.

3 Using the equipment you have identified, record/create and save the voiceover in your work area with the name **voiceover**.

4 On the Answer Sheet, provided by your assessor, identify the audio editing software you will use to edit the sounds.

Task B – Editing sound files

1 Using the audio editing software you have chosen, open your background music file.

2 Use editing techniques on the background music to obtain a short sequence (45-60 seconds) for use in the final sound file.

3 Import the voiceover in to the audio project. Use suitable techniques to cut and paste the voiceover to a suitable position.

You may want to consider if any fades are needed and any effects that could be used so that both sounds can be clearly heard.

4 Save your file with the name **draft** to your work area.

Task C – Creating final sequence

1 On your Answer sheet, identify suitable hardware and software that the sound file can be played on, other than the editing software after you have exported it.

2 Export your final sound sequence in a suitable format for playback with the filename **client**.

Continued over…

When you have finished working:

- Sign each document above your name and label all removable storage media with your name.
- Hand all paperwork and removable storage media to your assessor.

If the assignment is taken over more than one period, all paperwork and removable media must be returned to the test supervisor at the end of each sitting.

End of assignment

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