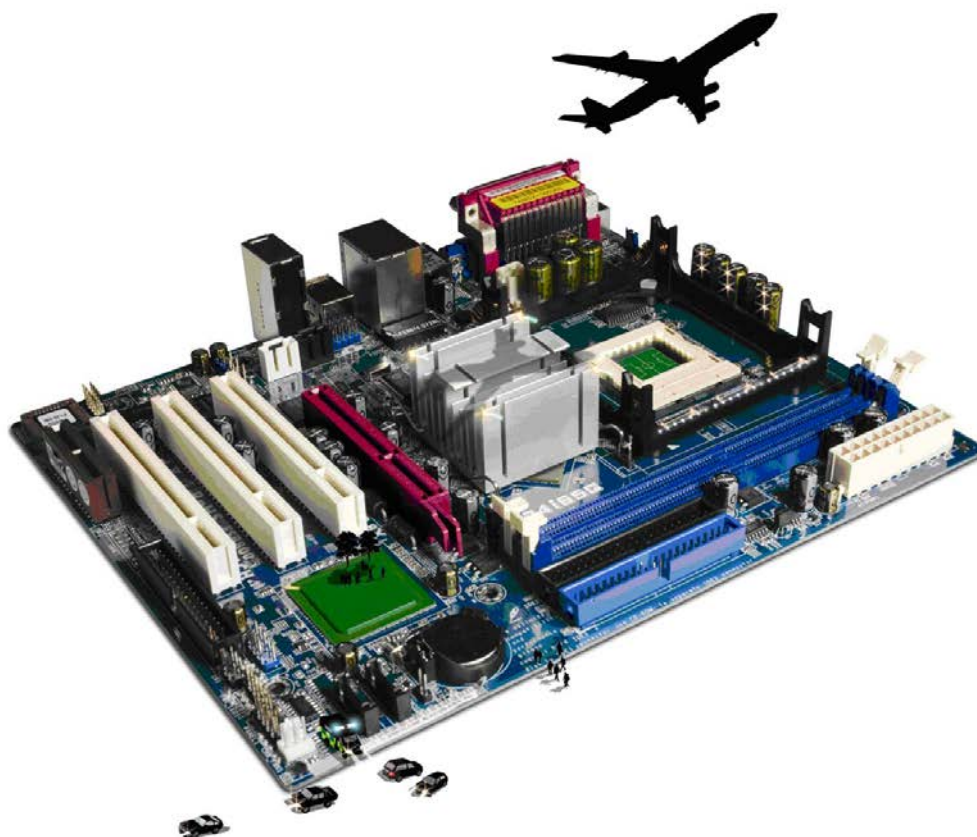


# Level 1 Video software (AV 7574-114)

**ITQ (QCF)**  
**Assignment guide for Candidates**  
Assignment A



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# Level 1 Video software (AV 7574-114)

## Assignment A

### Introduction – Information for Candidates

#### About this document

This assignment comprises all of the assessment for Level 1 Video software (AV 7574-114).

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#### Health and safety

You are responsible for maintaining the safety of others as well as your own. You are asked to work safely at all times.

You will **not** be allowed to continue with an assignment if you compromise any of the Health and Safety requirements.

#### Time allowance

The recommended time allowance for this assignment is **one and a half hours**.

# Level 1 Video software (AV 7574-114)

## Candidate instructions

### **Time allowance: One and a half hours**

### **The assignment:**

This assignment is made up of **three** tasks

- Task A - Obtain/source video files
- Task B - Edit and combine video sequences
- Task C - Play and present a video sequence

Task A should be completed prior to the assignment. No time restriction is given for Task A. The time allowance is for Tasks B and C.

### **Scenario**

You work as a junior asset researcher for a local media production company.

You have been asked to create a short video to promote the sports facilities at your school. This video will be played at full screen on a computer monitor in the reception area of the school. The final video must include three sequences of moving images:

- one of which must be original footage captured using an appropriate input device
- one must be sourced from the Internet, DVD, etc taking into account Copyright
- one must be black and white either sourced externally or from further original footage.

The final video sequence should be no more than 2 minutes.

Read all of the instructions carefully and complete the tasks in the order given.

### **Task A – Obtaining/Sourcing sound files**

- 1 Obtain the video sequences as asked for in the scenario and save them to your work area for editing at a later stage.
- 2 On the Answer Sheet, provided by your assessor, list the:
  - input device used to capture the original sequence
  - file format of the original sequence
  - Identify any copyright constraints that apply to your sequences.

Continued over...

## Task B – Editing sound files

- 1 Identify the video editing software you will use to edit the video clips and enter this on your answer sheet.
- 2 Using the video editing software insert the video clips to be used in the video sequences.
- 3 Using the video editing software, cut and paste the video clips in a logical sequence order (maximum length of two minutes). You may want to consider aspect ratio and any transition effects that could be used.
- 4 Save the amended video file in your working area using a suitable filename.

## Task C – Creating final sequence

- 1 On your answer sheet, identify:
  - software to be used for playback
  - a portable device that could be used to playback the video sequence.
- 2 Keeping the original colour settings, export/save your final video sequence in a format suitable for playback on your chosen device.
- 3 From your saved project file adjust the settings so that playback will be in black and white only.

Save the amended project as **Version2**.

Export/save it in a suitable format for playback on your chosen device.

- 4 Play one of your final video sequences using the software and display device identified. Demonstrate to your assessor the use of playback controls.

When you have finished working:

- Sign each document above your name and label all removable storage media with your name.
- Hand all paperwork and removable storage media to your assessor.

If the assignment is taken over more than one period, all paperwork and removable media must be returned to the test supervisor at the end of each sitting.

**End of assignment**

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