City & Guilds Level 3 Video Software (7574-314)

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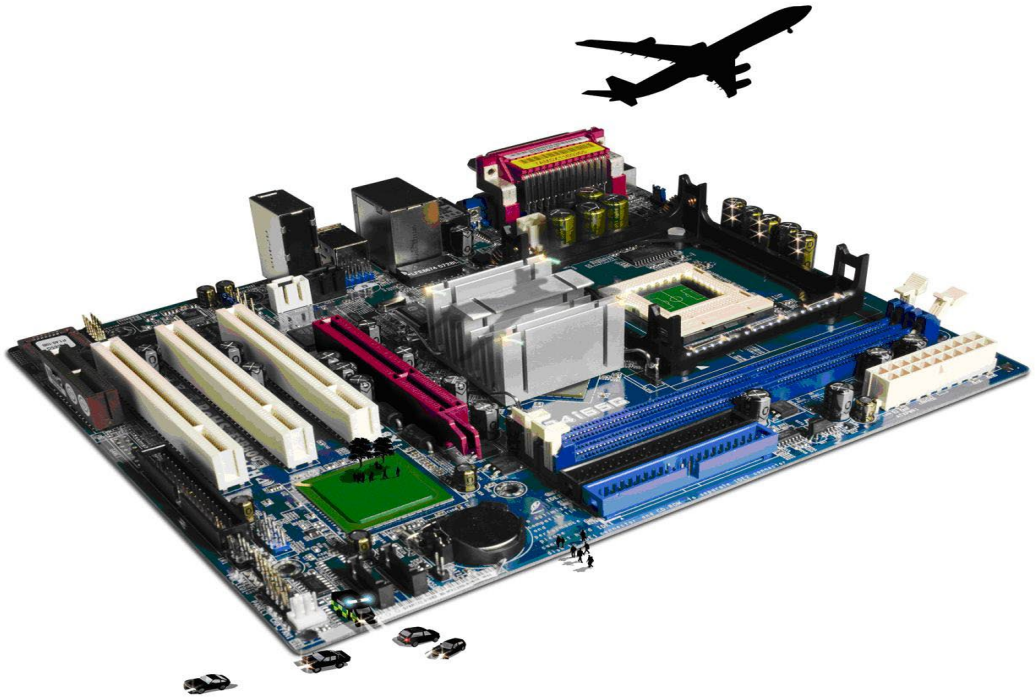
ITQ
Assignment guide for Candidates
Assignment A



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Level 3 Video Software (7574 -314) Assignment A

Introduction – Information for Candidates

About this document

This assignment comprises all of the assessment for Level 3 Video Software (7574-314)

Health and s afety

You are responsible for maintaining the safety of others as well as your own. You are asked to work safely at all times.

You will **not** be allowed to continue with a assignment if you compromise any of the Health and Safety requirements.

Time allowance

The recommended time allowance for this assignment is **two and a half hours**.

Level 3 Video Software (7574-314)
Candidate instructions

Time allowance: two and half hours

The assignment:

This assignment is made up of three tasks

- Task A Planning a video review
- Task B Use video software tools and techniques to create and edit sequences
- Task C Play, present and enhance video sequences

Scenario

You have been approached by a well-known Video Game Magazine to review a video game of your choice. The game you review must not exceed either of the following Video / Game classifications:

PEGI Rated16
or
BBFC Rated15

A video without a classification from either PEGI of BBFC must not be chosen for review.

You should produce and record your own video, reviewing your choice of Video Game.
Your work should consist of the following:

- a planned and storyboarded three to five minute video of your own creation based on your review.
- no more than one and a half minutes of downloaded or screen captured, previously recorded video material, may be included in your final video review.
- clearly audible, scripted, voice description(s) / commentary of the reviewed game.

Your video review may include elements such as: interviews, music, statistics, comments from other reviews etc. All copyright sources must be acknowledged and complied with.

Your Video Review may be initially recorded in a format of your choice; however the final version must be saved in a format suitable for playing over the internet.
An additional copy of the final video review should be saved in a format suitable for playing on a CD/DVD, attached to either a computer or a games console.

Task A – Use hardware and software to capture video sequences

1 Identify to the assessor the video game that you are reviewing before continuing.

2 Choose the video game to review and specify the following information:

- video game title
- classification
- type of game
- target market
- platform

3 Storyboard your proposed Video Review, including:

- any elements from previously recorded video
- any screen captures
- any graphics
- audio content
- video content
- any titles
- approximate timelines
- any additional research required
- audio / video codecs to be used

4 List all the various elements that will make up your Video Review.

5 Identify all the Hardware and Software to be used in the production of the Video Review.

6 Identify the proposed file formats, including compression, for:

- pre-recorded audio / video
- created audio / video
- work in progress
- final video versions.

7 Identify any Hardware or Software compatibility issues that may occur between recording, editing and playback of the Video Review.

8 Specify the following:

- file storage locations
- backup locations
- proposed file name structure
- proposed file versioning structure

9 justify the proposed file formats for the final version of your Video Review:

- for streaming media (internet)
- for CD / DVD player

10 Record the Audio / Video elements as specified in your storyboard, that will make up your Video Review.
Save the files in the appropriate formats and in the directories specified in Task A8.

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Task B – Use video software tools and techniques to edit sequences

1 Using the available audio / video editing software, combine the various elements of your Video Review into a single recording sequence, lasting no more than **five minutes**.
Provide screen prints to demonstrate to your assessor, your use of mark-up tools:

- Demonstrate to your assessor the following:
- general editing tools including:
  - cut, copy and paste
  - sequence
  - any special effects used
- combining images with sound
- integration of images / screen shots
- integration of pre-recorded sound
- integration of pre-recorded video

2 Explain any issues of copyright that are involved in the use of your Video Review.

Identify any permissions that you may be required to gain before your Video Review may be broadcast.

Task C – Play and present video sequences

1 Play your Video Review sequence to your assessor.

2 Identify the minimum hardware, software settings and bandwidth, required for successfully viewing the finished video review over the internet.

3 Adjust playback and display settings to enhance the quality of the presentation as necessary.

4 Identify the settings which could be adjusted to improve the quality of presentations.

When you have finished working:

- Sign each document above your name and label all removable storage media with your name.
- Hand all paperwork and removable storage media to your assessor.

If the assignment is taken over more than one period, all paperwork and removable media must be returned to the test supervisor at the end of each sitting.

End of assignment

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