

AH21

Create basic patterns in

hair

Unit AH21 (City & Guilds Unit 028)

Create basic patterns in hair

Optional

This unit has four outcomes. As some are linked, you can be observed by your assessor for all four outcomes at the same time.

Outcome 1

Maintain effective and safe methods of working when cutting patterns in hair

Outcome 2

Plan and agree hair pattern designs with your client

Outcome 3

Create patterns in hair

Outcome 4

Provide aftercare advice

Evidence requirements

To achieve this unit you must practically demonstrate in your everyday work that you have met the standard for creating basic patterns in hair. The standards cover things you must do (performance criteria), things that you must cover (range) and things that you must know.

What you must do

Your assessor will observe your performance on **at least 3 occasions, all of which must be of different patterns each covering 25% of the head and 1 must include the use of curved lines.**

What you must cover

You will see key words in bold on the 'What you must do' list. For each of these, there is a range of things that you must cover. From the range you must show that you have:

- used all the tools and equipment listed
- taken into account all the factors listed
- created all the types of patterns listed
- used all the cutting techniques listed
- given advice covering all the areas listed

It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.

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What you must do

Outcome 1

Maintain effective and safe methods of working when cutting patterns in hair by

- a) ensuring your client’s clothing is effectively protected throughout the service
- b) ensuring your client’s skin is kept free of excess hair cuttings throughout the service
- c) positioning your client to meet the needs of the service without causing them discomfort
- d) ensuring your own posture and position whilst working minimises fatigue and the risk of injury
- e) keeping your work area clean and tidy throughout the service
- f) removing waste immediately during and at the end of the cutting service
- g) using working methods that
 - minimise the risk of damage to **tools and equipment**
 - minimise the risk of cross-infection
 - make effective use of your working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
- h) ensuring your personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to your clients and colleagues
- i) using tools that are safe, sterile and fit for purpose
- j) accurately identifying **factors** that may influence the service prior to cutting
- k) completing the cutting service within a commercially viable time
- l) completing client records so they are accurate, easy to read and up to date

Observation	1	2	3		
Achieved	○	○	○	○	○
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

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What you must do (continued)

Outcome 2

Plan and agree hair pattern designs with your client by

- a) researching a portfolio of **patterns** suitable for use with your clients
- b) exploring a variety of **patterns** and design possibilities with your client using relevant visual aids
- c) giving your client time and encouragement to put forward their own ideas on design and the image they wish to create
- d) ensuring your client is aware of what the agreed service will entail and its likely duration
- e) confirming your understanding of your client's requirements
- f) basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the **pattern**
- g) recommending a look that is suitable for your client's perceived image
- h) creating a **pattern** with your client which takes into account **factors** influencing the service
- i) agreeing services outcomes and likely costs that are acceptable to your client and meet their needs

Observation	1	2	3		
Achieved	○	○	○	○	○
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					



'Patterns are a great way of personalising a haircut to reflect the individual client's needs'

Maurice Lister

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What you must do (continued)

Outcome 3

Create patterns in hair by

- a) brushing and combing out of your clients hair in a way suitable for the desired **pattern**
- b) positioning the **pattern** to meet the agreed design plan
- c) adapting the size of the **pattern** to suit your client's head size, shape and existing haircut
- d) using **cutting techniques** to achieve the definition, shape and depth of **pattern** required
- e) changing your own position and that of your client to help you to ensure the accuracy of the cut
- f) consulting with your client during the cutting process to confirm the desired **pattern** and overall effect being created
- g) taking suitable action to resolve any problems arising during the cutting process *
- h) ensuring the finished look meets the **pattern** agreed with your client
- i) confirming your client's satisfaction with the finished look

Observation	1	2	3		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

* Covered by observation	<input type="radio"/>	Date
Covered by oral questioning	<input type="radio"/>	Date

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What you must do (continued)

Outcome 4

Provide aftercare advice by

- a) giving **advice** and recommendations accurately and constructively
- b) giving your client suitable **advice** on the maintenance of their style

Observation	1	2	3		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					



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What you must cover

Before ticking the circles below you must make sure that you have achieved 'What you must cover' in all the outcomes in which it occurs.

Tools and equipment

Tick the tools and equipment used in each observation. **All** tools and equipment must be used.

	1	2	3		
scissors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
clippers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
t-liners	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Factors

Tick the factors considered for each observation. **All** factors must be considered.

	1	2	3		
head and face shape	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair growth patterns	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair density	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair length	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair texture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
presence of male pattern baldness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
skin disorders	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
scarring	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Patterns

Tick the patterns used in each observation. **All** patterns must be carried out each covering 25% of the head.

	1	2	3		
straight lines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
curved lines	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Continues on next page

Cutting techniques Tick the cutting techniques used for each observation.
All cutting techniques must be used.

	1	2	3		
clipper over comb	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
scissor over comb	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
freehand	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
fading	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Advice Tick the advice given. **All** advice must be given.

	1	2	3		
time interval between cuts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
grooming requirements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
potential for pattern change	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Observation	1	2	3		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

Hints and tips

Scarring can be incorporated into the design or the hair left longer to hide it.

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Comment form

This form can be used to record oral questioning, or for assessor/candidate comments, if required

Comments	Date
1	
2	
3	

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What you must know

You need to understand:	Evidence type	Date	Portfolio ref.
Salon and legal requirements			
1. your salon's requirements for client preparation	E3		
2. your salon's expected service times for cutting patterns in hair	E3		
3. your salon's and legal requirements for disposal of sharps and waste materials	E3		
4. your responsibilities under the current Electricity at Work Regulations	E3		
How to work safely, effectively and hygienically when creating patterns in hair			
5. the range of protective equipment that should be available for clients	E3		
6. why it is important to protect clients from hair cuttings	E3		
7. how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	E3		
8. the safety considerations which must be taken into account when cutting patterns in hair	E3		
9. why it is important to check for infestation and avoid cross-infection	E3		
10. why it is important to keep your work area clean and tidy	E3		
11. methods of sterilisation used in barber shops	E3		
12. methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation	E3		
13. the correct use and maintenance of cutting tools	E3		
14. why it is important to position your cutting tools for ease of use	E3		
15. the importance of personal hygiene	E3		
16. the importance of keeping and maintaining client records	E3		

Continues on next page

Communication	
17. suitable sources of information and design ideas and how to access them	E3
18. the importance of consulting with clients throughout the cutting process	E3
19. how to hold a discussion with a client and assist your client to reach an informed decision on a pattern	E3
20. how to present information and recommendations on patterns clearly to clients	E3
Design	
21. how to create simple repeated designs from lines and curves	E3
22. how to adapt patterns to suit different head shapes	E3
23. the design possibilities and limitations when working with linear patterns on hair	E3
Hair and skin	
24. the factors that must be taken into consideration prior to cutting (including hair growth patterns, hair density, scarring etc.) and how they may limit or affect the achievement of patterns	E3
25. the average rate of hair growth	E3
26. the effects of continual close cutting on black skin	E3
27. the potential risk of ingrowing hair resulting from the continual close cutting	E3
Preparation and cutting techniques	
28. methods of preparing the hair prior to cutting patterns	E3
29. the range of hair cuts which form a suitable foundation for cutting linear patterns into the hair	E3
30. how and when to use clipper over comb, scissors over comb, fading, negative and positive imaging and freehand techniques when creating designs in hair	E3
31. equipment handling techniques for achieving accurate patterns in hair	E3
32. the importance of visually checking the cut	E3
33. how to visually check the design, pattern and cut	E3
34. the importance of considering the density, texture and working with the natural growth patterns of the hair	E3

Continues on next page

Problem solving	
35. the types of problems that can commonly arise when cutting linear patterns in hair and ways in which they can be resolved, if possible	E3
Information to give to clients on hair maintenance and management	
36. the recommended time interval between cuts and why they need to keep their hair cut regularly	E3
37. how often to shampoo and cleanse the hair according to hairstyle, hair and scalp condition and lifestyle	E3
38. the products suitable for home care and those to avoid and why	E3
39. how lifestyle can influence their choice of style (e.g. active sports, career and job requirements)	E3
40. how their hair texture affects their pattern design possibilities	E3
41. grooming requirements	E3
Communication	
42. how to give effective advice and recommendations to clients	E3
Shaded knowledge is covered in cross unit knowledge test.	
Tick if E3 was a GOLA test	<input type="radio"/>

