

Consulting with your client is an essential part of every hairdressing service. You simply cannot become a successful hairdresser without mastering the skills involved. One of the most important skills is good communication. You need to find out what clients want and to give them

clear advice. You will need to know all about hair and skin, and be able to recognise problems. In this unit you will learn how to analyse hair, skin and scalp and perform tests that will guide you in advising clients on the correct products and services for them.



## Unit G7 (City & Guilds Unit 013) Advise and consult with clients Mandatory

Level 2 NVQ/SVQ Hairdressing

This unit has three outcomes. As they are linked, you can be observed by your assessor for all three outcomes at the same time. Outcome 1 **Identify what** clients want Outcome 2 Analyse the hair, skin and scalp Outcome 3 **Advise your client** and agree services and products



" A consultation should be exact and to the point. Listen to what your client is saying, while also being in control and recommending what you think will look good, taking into account his or her wishes. Andrew Collinge

#### **Evidence requirements**

You will need to demonstrate in your everyday work that you have met the standards for developing client consultancy skills. The standards cover things that you must do (performance criteria), things that you must cover (range) and things that you must know.

### What you must do

Your assessor will observe these aspects of your performance on at least three occasions. These will cover consultations for three different technical units. You must do correctly all the things listed under 'What you must do' on the sign-off sheets that follow.

Simulation is not allowed for any performance evidence within this unit. It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.

### What you must cover

You will see key words in bold on the 'What you must do' list. For each, there is a range of things that you must cover. You must show that you have:

<b>Consulted with both types of clients:</b> new	Identified or can describe the following problems:
regular	suspected infections
	suspected infestations
Identified clients' wishes by: questioning observation	Taken into account the following factors that limit or affect services:
testing	adverse hair, skin and scalp conditions
	incompatibility of previous services and products used

lifestyle

### What you must know

You will be assessed on your knowledge of the following: Salon and legal requirements

Services, products and pricing

Hair, skin and scalp analysis

Communication

This will be completed through written and oral questioning by your assessor, or by an online GOLA test. For details of what you must know, see pages 49–50.



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### Useful words

Some terms that you will come across in this unit are explained below.

Adverse hair conditions Factors of the hair that may limit what services clients can have, for example if hair is over-processed then it may not be advisable for a client to have a colour that contains a lot of hydrogen peroxide.

Adverse skin and scalp conditions Factors of the skin or scalp that may limit what services clients can have, for example if a client has psoriasis then it may not be advisable for that client to have a lot of harsh chemicals used on their hair.

**Confidentiality** It is important that you maintain your client's confidentiality, which means not discussing with anyone else what your client has told you in their consultation or during their service.

**Infections** Infection can result in red and inflamed skin or the development of pus. If you suspect that your client has an infection, you should report it to your supervisor.

**Infestations** A condition where parasites such as head lice move on to a person's head and body and then live off the nutrients found in their skin, blood and tissues.

Be sensitive to how a client is feeling when you're first talking to them. You can tell a lot from their body language and eye contact.

To be creative with hair, you must firstly understand growth, texture, possibilities and limitations. Sharon Cox and Leanne Brown





# Observation sign-off sheet Unit G7 Advise and consult with clients What you must do

Within your work,			O	utcome 1		
you must show your assessor that you can do the following. You will				entify what clie Allow the clien their wishes		e to express
be observed a number of times (as			b	Ask relevant qu will understand		y your <b>client</b>
a guide, at least three times). Each time you achieve			С	Use visual aids suitable alterna reach a decisio	ative ideas to he	
all the points listed within a single			d	Clarify your und client's wishes		/our
client service, your assessor will tick the circle and enter			е	Encourage you of which they a		bout areas
the date.			f	Accurately <b>ide</b> <b>client</b> 's wishes		
Observation	1	2		3		
Achieved	0	0		0	0	0
Date						
Candidate signature						
Assessor signature						
IV signature (if sampled)						
*						

*	Covered by observation	0	Date
	Covered by oral questioning	0	Date

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### Outcome 2

#### Analyse the hair, skin and scalp

- a Conduct visual checks and any necessary tests on the hair, skin and scalp to meet specified procedures
- b Identify from your client's previous records, when available, any factors likely to affect future services \*
- c Accurately identify **factors that limit or affect services** and the choice of products
- d Promptly identify and report any **problems** which cannot be dealt with to the relevant person **\*\***



Observation	1	2	3		
Achieved	0	0	0	0	0
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

*	Covered by observation	0	Date
	Covered by oral questioning	0	Date
**	Covered by observation	0	Date
	Covered by oral questioning	0	Date

Continues on next page





# Observation sign-off sheet *Unit G7 Advise and consult with clients* What you must do (continued)

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smile! It is often the first thing that someone will notice about you, and it will help to earn your client's trust.

#### Outcome 3

## Advise your client and agree services and products

- a Make recommendations that are suitable for your **client**
- b Agree services, products and outcomes that are acceptable to your **client** and meet their needs
- c Clearly state the likely cost and duration of the agreed services to your **client**
- d Conduct all communications with your **client** in a manner that maintains goodwill, trust and confidentiality
- e Ensure your **client** records are up-to-date, accurate, easy to read and complete

Observation	1	2	3		
Achieved	0	0	0	0	0
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

#### Hints and tips

Try to avoid too many technical terms when you're advising a client. It's important that you don't 'blind them with science'.



Communicate with your client – an informed client makes for a happy one!

## Observation sign-off sheet Unit G7 Advise and consult with clients What you must cover



Before ticking the circles below, you must make sure that you have achieved 'What you must cover' in all the outcomes in which it occurs.

Types of clients		of clients that y clients must be		vith during you	robservations.
	1	2	3		
New	0	0	0	0	0
Regular	0	0	0	0	0
Identifying clients' wishes	Tick the ways in	which you have		' wishes. <b>All</b> way	/s must be used.
	1	2	3		
Questioning	0	0	0	0	0
Observation	0	0	0	0	0
Testing	0	0	0	0	0
Factors that limit or affect services	All factors mus	st be considere	ntified that will I d for each obse		ervices.
	1	2	3		
Adverse hair, skin and scalp conditions	0	0	0	0	0
Incompatibility of previous services and products used	0	0	0	0	0
Lifestyle	0	0	0	0	0
<b>Problems</b>	Tick the problems that have been identified and reported. All must be covered, by either observation or oral questioning.123				
Suspected infections	0	0	0	0	0
Suspected infestations	0	0	0	0	0
Observation	1	2	3		
Achieved	0	0	0	0	0
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					



# Comment form *Unit G7*

This form can be used to record oral questioning, or for assessor/candidate comments, if required.

Comments	Date
1	
2	
3	

#### Hints and tips

The consultation is a very important stage, so never underestimate it. It gives you the opportunity to gain the client's trust and to show them that you are knowledgeable.



# Knowledge sign-off sheet Unit G7 Advise and consult with clients What you must know

Yo	u need to understand:	Evidence type
Sa	lon and legal requirements	
1	your own responsibilities under the Data Protection legislation	E3
2	your legal responsibilities for describing the features and benefits of products and services	E3
3	salon procedures and manufacturers' instructions in relation to conducting tests	E3
4	salon rules for maintaining confidentiality	E3
Se	rvices, products and pricing	
5	the services and products available for use in your salon	E3
6	your salon's pricing structure	E3
7	how to calculate the likely charge for services	E3
На	ir, skin and scalp analysis	
8	why it is important to identify factors that may limit or affect services and products which can be used	E4
9	how lifestyle, adverse hair, skin and scalp conditions, incompatibility of previous services and products used can limit or affect the services and products that can be offered to clients	E4
10	the indications of suspected infections and infestations and disorders visible to the naked eye	E4
11	how and when tests are carried out on hair	E4
12	the importance of carrying out tests and the potential consequences of failing to do so	E4



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You will be assessed on your knowledge and understanding of all the following points. This will be completed by your assessor, either through oral or written questions (evidence type E3) or a mandatory written paper (evidence type E4). **Either of these could** be an online GOLA test. The form tells you which evidence type is needed for each point. Your mandatory test papers will be kept by your assessor, so they won't appear in your portfolio.

Once you have been assessed on each point, fill in the date and reference any written evidence that you've put in your portfolio.

Continues on next page



# Knowledge sign-off sheet Unit G7 Advise and consult with clients What you must know (continued)

#### Hints and tips

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Explain what you are going to do for the client in simple language – you are learning the jargon of hairdressing but remember, they don't know what these words mean!

You need to understand:	Evidence type
13 the basic structure of hair and skin	E4
14 the growth cycle of hair	E4
15 the characteristics of different hair types and textures	E4
16 the general factors that contribute to healthy hair (eg health, environment, chemicals)	y E4
17 the likely causes of adverse hair and scalp conditions visible to the naked eye	E4
Communication	
18 why effective communication is important for your salon's business	E3
19 the importance of confidentiality and what might happen if this is not observed	E3
20 how to use varied vocabulary and expressions to suit your purpose (eg to present an argument, express ideas or opinions, exchange information)	E3
21 how to adapt your contributions to suit different situations (eg the amount you say, your manner and tone of voice, dealing with those with sight or hearing difficulties)	E3
22 how to show you are listening closely (eg by body language) and responding appropriately (ask questions to show interest	E3
23 how to identify the speaker's intentions (eg by manner, tone of voice, vocabulary)	E3
24 how to move the discussion forwards (eg summarise, develop points, focus on purpos	E3 e)
Tick if E3 was a GOLA test	⊖ Date
Tick if E4 was a GOLA test	⊖ Date
Tick if E3 was a written test	⊖ Date
Tick if E4 was a written test	⊖ Date

# Supplementary notes *Unit G*<sub>7</sub>



Your assessor may use this space for any additional comments they may have about your work.

Comments	Date

# Unit sign-off

#### This section must be signed when the unit is complete.

We confirm that this evidence is authentic and the assessments were conducted under specified conditions and that all the performance criteria, range and essential knowledge requirements have been met for this unit.

Candidate signature	Date
Assessor signature	Date
IV signature	
(if sampled)	Date