

GB5

*Dry & finish hair*

## Unit GB5 (City & Guilds Unit 027)

### Dry and finish men's hair

#### Mandatory

This unit has three outcomes. As some are linked, you can be observed by your assessor for all three outcomes at the same time.

#### Outcome 1

Maintain effective and safe methods of working when drying hair

#### Outcome 2

Dry and finish hair

#### Outcome 3

Provide aftercare advice.

### Evidence requirements

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To achieve this unit you must practically demonstrate in your everyday work that you have met the standard for drying and finishing men's hair. The standards cover things you must do (performance criteria), things that you must cover (range) and things that you must know.

### What you must do

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Your assessor will observe these aspects of your performance on **at least 3 occasions** which must include the use of **3 different styling and finishing products**.

### What you must cover

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You will see key words in bold on the 'What you must do' list. For each of these, there is a range of things that you must cover. You must show that you have:

- used **3 out of the 5\*** styling and finishing products
- dried and finished all hair types
- considered all factors
- used all the styling techniques
- achieve all the finished looks
- given all the advice

It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.

**What you must do**

Outcome 1

**Maintain effective and safe methods of working when drying by**

- a) ensuring your client’s clothing is effectively protected throughout the service
- b) wearing personal protective equipment, if required
- c) positioning your client to meet the needs of the service without causing them discomfort
- d) ensuring your own posture and position whilst working minimises fatigue and the risk of injury
- e) keeping your work area clean and tidy throughout the service
- f) using working methods that
  - minimise the wastage of **styling and finishing products**
  - minimise the risk of damage to tools
  - minimise the risk of cross infection
  - make effective use of your working time
  - ensure the use of cleaning resources
  - minimise the risk of harm or injury to yourself and others
- g) ensuring your personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to your clients and colleagues
- h) using styling products, methods and equipment identified as a result of consultation with your client
- i) using equipment that is safe and fit for purpose
- j) testing the temperature of heated styling equipment prior to use and continually throughout the service \*
- k) keeping your tools and heated styling equipment free of product build \*\*
- l) completing styling and finishing services within a commercially viable time

<b>Observation</b>	<b>1</b>	<b>2</b>	<b>3</b>		
<b>Achieved</b>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
<b>Date</b>					
<b>Candidate signature</b>					
<b>Assessor signature</b>					
<b>IV signature (if sampled)</b>					

<b>*</b> Covered by observation	<input type="radio"/>	Date
Covered by oral questioning	<input type="radio"/>	Date
<b>**</b> Covered by observation	<input type="radio"/>	Date
Covered by oral questioning	<input type="radio"/>	Date

# Unit GB5 Dry and finish men's hair

What you must do (continued)

## Outcome 2

### Dry and finish hair by

- a) confirming with your client the look agreed at consultation and during the service
- b) controlling your use of heated styling equipment to minimise the risk of damage to the hair and scalp, client discomfort and to achieve the desired look
- c) applying suitable **styling and finishing products**, when used, following manufacturers' instructions
- d) effectively controlling your client's **hair** during the styling process taking account of **factors** influencing the service
- e) using and adapting styling techniques to achieve the desired look
- f) ensuring the **finished look** takes into account relevant **factors** influencing the service
- g) achieving the finished look which meets the intended shape, direction and volume agreed with your client
- h) confirming your client's satisfaction with the finished look

<b>Observation Achieved</b>	<b>1</b>	<b>2</b>	<b>3</b>		
<b>Date</b>	○	○	○	○	○
<b>Candidate signature</b>					
<b>Assessor signature</b>					
<b>IV signature (if sampled)</b>					



### Hints and tips

*Men do not usually want too much volume in their blow dried look. Forget this and you may not see them again!*

# Unit GB5      Dry and finish men's hair

What you must do (continued)

## Outcome 3

### Provide aftercare advice by

- a) giving **advice** and recommendations accurately and constructively
- b) giving your client suitable **advice** on the maintenance of their cut and style

	1	2	3		
Observation Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					



# Unit GB5 Dry and finish men's hair

## What you must cover

Before ticking the circles below you must make sure that you have achieved 'What you must cover' in all the outcomes in which it occurs.

### Styling and finishing products

Tick the types of styling products used for each observation. **Three** of the five styling products must be used, and you must understand how to use the other two.

	1	2	3		
heat protectors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
sprays	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
creams	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
gels	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
wax	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Hair

Tick the hair types covered in each observation. **Both** types must be styled

	1	2	3		
curly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
straight	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Factors

Tick the factors considered in each observation. **All** clients must be questioned on **all** factors.

	1	2	3		
hair cut	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair growth patterns	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair elasticity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
head and face shape	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair texture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair length	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair density	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Styling techniques

Tick the styling technique used for each observation. **All** styling techniques must be carried out.

	1	2	3		
with a round brush	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
with a flat brush	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
finger drying	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Finished looks**

Tick the looks achieved for each observation. **All** looks must be achieved

	1	2	3		
straightening	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
smoothing	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
creating volume	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
creating movement	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Advice covers**

Tick the advice given. **All advice** must be given.

	1	2	3		
suitable aftercare products and their use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
use of heated styling equipment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
how to recreate and maintain the style	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Observation Achieved**  
**Date**  
**Candidate signature**  
**Assessor signature**  
**IV signature (if sampled)**

1	2	3		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



Image courtesy of Goldwell

**Hints and tips**

*A round brush is likely to create more volume whilst a flat brush is good for creating specific movement.*

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## Comment form

This form can be used to record oral questioning, or for assessor/candidate comments, if required

<b>Comments</b>	<b>Date</b>
1	
2	
3	

### Hints and tips

*The client's face and head shape should determine how much volume is needed in the blow dried look – but too much volume is not likely to be welcomed.*



## Unit GB5 Dry and finish men's hair

### What you must know

You need to understand:	Evidence type	Date	Portfolio ref.
<b>Salon and legal requirements</b>			
1. your salon requirements for client preparation	E3		
2. your salon's expected service times for drying and finishing hair	E3		
3. your own responsibilities under the current Control of Substances Hazardous to Health Regulations in relation to the use of styling and finishing products	E3		
4. your responsibilities under the current Electricity at Work Regulations	E3		
<b>How to work safely and hygienically when drying hair To shape</b>			
5. what is contact dermatitis and how to avoid developing it whilst carrying out styling and finishing services	E3		
6. the range of protective clothing that should be available for clients	E3		
7. why it is important to use personal protective equipment	E3		
8. the type of personal protective equipment available	E3		
9. how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	E3		
10. the importance of positioning equipment for ease of use	E3		
11. the safety considerations which must be taken into account when drying and finishing hair	E3		
12. why it is important to keep your work area clean and tidy	E3		
13. methods of working safely and hygienically and which minimises the risk of cross-infection and cross-infestation	E3		
14. the importance of personal hygiene	E3		
15. why it is important to check electrical equipment used to aid the drying and finishing processes	E3		
16. methods of cleaning, disinfecting and/or sterilisation used in salons	E3		
17. the importance of using products economically	E3		
18. the reason why tools and heated styling equipment should be kept free from excess oils and product build up	E3		

Continued on next page

<b>Basic science</b>		
19. the effects of humidity on the hair	E4	Centre files
20. the physical effects of heated styling equipment on the hair structure	E4	Centre files
21. how the incorrect application of heat can affect the hair and scalp	E4	Centre files
22. why hair should be allowed to cool prior to finishing	E4	Centre files
23. why hair should be kept damp before drying	E4	Centre files
24. how heat protectors act to protect the hair	E4	Centre files
<b>Products, equipment and their use</b>		
25. the range of drying and finishing products, tools and equipment available for drying and finishing men's hair	E3	
26. when and why the types of drying and finishing products should be used	E3	
27. the manufacturer's instructions for the use of the specific styling and finishing products in your salon	E3	
28. why and how to use the different types of - styling brushes and combs when blow drying and blow waving - attachments when blow drying and blow waving	E3	
<b>Drying and finishing techniques and methods</b>		
29. current techniques for drying and finishing hair	E3	
30. how the factors in the range affect the drying process and the finished look	E3	
31. why the direction of the air flow when drying is important to achieve the desired look	E4	Centre files
32. how the size of the section and the angle at which the hair is held during drying influences the volume and the direction of the hair movement	E3	
33. methods of handling and controlling hair sections during the drying process	E3	
<b>Aftercare advice for clients</b>		
34. products for home use that will benefit the client and those to avoid and why	E3	
35. how the continual use of heated equipment can affect the hair	E3	
36. how to recreate and maintain the agreed style	E3	
37. how lifestyle can influence their choice of style (eg active sports, career and job requirements)	E3	
<b>Communication</b>		
38. how to give effective advice and recommendations to clients	E3	
Shaded knowledge is covered in cross unit knowledge test.		
Tick if E3 was a GOLA test	<input type="radio"/>	
Tick if E4 was a GOLA test	<input type="radio"/>	

### Timing Tip

*30 minutes with cut.*

