

AH35

*Design and create
patterns in hair*

Unit AH35 (City & Guilds Unit 053)

Design and create patterns in hair

Optional

This unit has four outcomes. As some are linked, you can be observed by your assessor for up to four outcomes at the same time.

Outcome 1

Maintain effective and safe methods of working when creating designs in hair

Outcome 2

Plan and agree hair pattern designs with your client

Outcome 3

Create patterns in hair

Outcome 4

Provide aftercare advice

Evidence requirements

To achieve this unit you must practically demonstrate in your everyday work that you have met the standard for designing and creating patterns in hair. The standards cover things you must do (performance criteria), things that you must cover (range) and things that you must know.

What you must do

Your assessor will observe your performance on **at least 3 occasions, all of which must be of different patterns and 1 pattern must be over a full head.**

What you must cover

You will see key words in bold on the 'What you must do' list. For each of these, there is a range of things that you must cover. You must show that you have:

- use all the tools and equipment listed*
- taken into account all the factors listed
- produced designs that cover the areas of the head listed
- created all the types of patterns listed
- used all the cutting techniques listed
- given advice covering all the areas listed

It is most likely evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.

*** Note: Use of clipper attachments is not allowed at Level 3**

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What you must do

Outcome 1

Maintain effective and safe methods of working when creating designs in hair by

- a) ensuring your client's clothing is effectively protected throughout the service
- b) ensuring your client's skin is kept free of excess hair cuttings throughout the service
- c) positioning your client to meet the needs of the service without causing them discomfort
- d) ensuring your own posture and position whilst working minimises fatigue and the risk of injury
- e) keeping your work area clean and tidy throughout the service
- f) removing waste immediately during and at the end of the cutting service
- g) using working methods that
 - minimise the risk of damage to **tools and equipment**
 - minimise the risk of cross-infection
 - make effective use of your working time
 - ensure the use of clean resources
 - minimise the risk of harm or injury to yourself and others
- h) ensuring your personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to your clients and colleagues
- i) using tools that are safe, sterile and fit for purpose
- j) sterilising razors immediately after the service, when used
- k) ensuring that used sharps are disposed of to meet legal and salon requirements *
- l) accurately identifying **factors** that may influence the service prior to cutting
- m) asking your client appropriate questions to identify if they have any known contra-indications to shaving services
- n) asking your client appropriate questions to gather information on any shaving and cutting problems and the result they would like to see
- o) accurately recording your client's responses to questions
- p) completing the cutting service within a commercially viable time
- q) completing client records so that they are accurate, easy to read and up-to-date.

Observation	1	2	3		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

* Covered by observation	<input type="radio"/>	Date
Covered by oral questioning	<input type="radio"/>	Date

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What you must do (continued)

Outcome 2

Plan and agree hair pattern designs with your client by

- | | |
|----|---|
| a) | researching and maintaining a portfolio of designs suitable for use with your clients |
| b) | exploring a variety of patterns and design possibilities with your client using relevant visual aids |
| c) | giving your client time and encouragement to put forward their own ideas on design and the image they wish to create |
| d) | ensuring your client is aware of what the agreed service will entail and its likely duration |
| e) | confirming your understanding of your client's requirements |
| f) | basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the pattern |
| g) | recommending a look that is suitable for your client's perceived image |
| h) | creating a design with your client which takes into account factors influencing the service |
| i) | agreeing service outcomes and likely costs that are acceptable to your client and meet their needs |

Observation	1	2	3		
Achieved	○	○	○	○	○
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					

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What you must do (continued)

Outcome 3

Create patterns in hair by

- | | |
|----|---|
| a) | brushing and combing out your client's hair in a way suitable for the desired pattern |
| b) | positioning the pattern to meet the agreed design plan |
| c) | adapting the size of the design to suit your client's head size, shape and existing haircut |
| d) | using and adapting cutting techniques to achieve the definition, shape and depth of pattern required |
| e) | combining your cutting techniques in an innovative way to achieve the required design |
| f) | changing your own position and that of your client to help you to ensure the accuracy of the cut |
| g) | consulting with your client during the cutting process to confirm the desired pattern and overall design effect being created |
| h) | taking suitable action to resolve any problems arising during the cutting process * |
| i) | ensuring the finished look meets the design and pattern agreed with your client |
| j) | confirming your client's satisfaction with the finished look |

Observation
Achieved
Date
Candidate
signature
Assessor
signature
IV signature
(if sampled)

1	2	3		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

* Covered by observation	<input type="radio"/>	Date
Covered by oral questioning	<input type="radio"/>	Date



'Patterns are a great way of personalising a haircut to reflect the individual client's needs'

Maurice Lister

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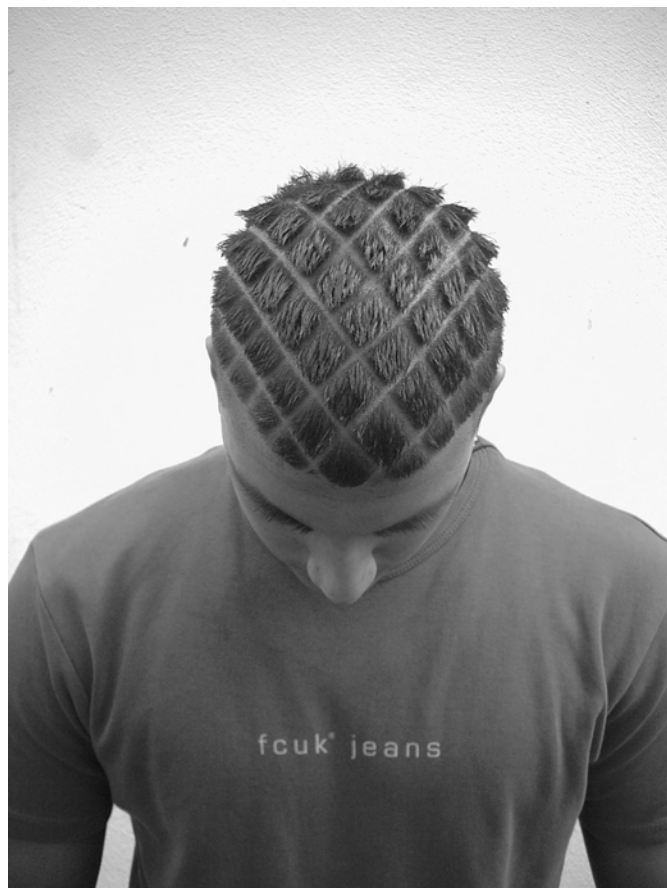
What you must do (continued)

Outcome 4

Provide aftercare advice by

- a) giving **advice** and recommendations accurately and constructively
- b) giving your client suitable **advice** on the maintenance of their **pattern**.

	1	2	3		
Observation Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date					
Candidate signature					
Assessor signature					
IV signature (if sampled)					



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What you must cover

Before ticking the circles below you must make sure that you have achieved 'What you must cover' in all the outcomes in which it occurs.

Tools and equipment Tick the tools and equipment used in each observation. **All** tools and equipment must be used.

	1	2	3		
scissors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
clippers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
razors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Factors Tick the factors considered in each observation. **All** factors must be considered

	1	2	3		
head and face shape	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair growth patterns	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair density	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair length	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair texture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
presence of male pattern baldness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
skin disorders	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
scarring	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>		

Designs Tick the designs used in each observation. **All** designs must be carried out.

	1	2	3		
over a full head	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
over a partial head	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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Comment form

This form can be used to record oral questioning, or for assessor/candidate comments, if required

Comments	Date
1	
2	
3	

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What you must know

You need to understand:	Evidence type	Date	Portfolio ref.
Salon and legal requirements			
1. your salon's requirements for client preparation	E3		
2. your salon's expected service times for cutting patterns in hair	E3		
3. your salon's and legal requirements for disposal of sharps and waste materials	E3		
4. your responsibilities under the current Electricity at Work Regulations	E3		
5. any limitations placed on your use of razors by your local bye-laws and legislation	E3		
How to work safely, effectively and hygienically when creating designs in hair			
6. the range of protective equipment that should be available for clients	E3		
7. why it is important to protect clients from hair cuttings	E3		
8. how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	E3		
9. the safety considerations which must be taken into account when cutting patterns in hair	E4		Centre files
10. why it is important to check for infestation and avoid cross-infection	E3		
11. why it is important to keep your work area clean and tidy	E3		
12. methods of sterilisation used in barber shops	E3		
13. methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation	E3		

Continues on next page

14.	the correct use and maintenance of cutting tools	E4	Centre files
15.	why it is important to position your cutting tools for ease of use	E3	
16.	the importance of personal hygiene	E3	
17.	the importance of questioning clients to establish any contra-indications to the shaving service	E3	
18.	why it is important to record client responses to questioning	E3	
19.	the legal significance of client questioning and of recording the client's responses	E3	
20.	the importance of keeping and maintaining client records	E3	
Communication			
21.	suitable sources of information and design ideas and how to access them	E4	Centre files
22.	the importance of consulting with clients throughout the cutting process	E4	Centre files
23.	how to hold a discussion with a client and assist your client to reach an informed decision on a design	E4	Centre files
24.	how to present information and recommendations on designs clearly to clients	E4	Centre files
Design			
25.	basic principles of design, scale and proportion	E4	Centre files
26.	how to scale designs up and down to suit different head shapes	E4	Centre files
27.	the design possibilities and limitations when working on hair	E4	Centre files
Hair and skin			
28.	the factors that must be taken into consideration prior to cutting (including hair growth patterns, hair density, scarring etc.) and how they may limit or affect the achievement of patterns and designs	E3	
29.	the average rate of hair growth	E3	
30.	the effects of continual close cutting on black skin	E3	
31.	the potential risk of ingrowing hair resulting from the continual close cutting	E3	
Preparation and cutting techniques			
32.	methods of preparing the hair prior to cutting patterns	E3	
33.	the range of haircuts which form a suitable foundation for cutting patterns into the hair	E3	
34.	how and when to use clipper over comb, scissors over comb, razor, fading and freehand techniques when creating designs in hair	E3	
35.	techniques for achieving accurate repeated and	E4	Centre files

	symmetrical patterns		
36.	how to adapt your cutting techniques to create 2 dimensional (2-D) and 3 dimensional patterns (3-D)	E3	
37.	the importance of visually checking the cut	E3	
38.	how to visually check the design, pattern and cut	E4	Centre files
39.	the importance of considering the density, texture and working with the natural growth patterns of the hair	E4	Centre files
Problem solving			
40.	the types of problems that can commonly arise when cutting patterns in hair and ways in which they can be resolved, if possible	E3	
Information to give to clients on hair maintenance and management		E3	
41.	the recommended time interval between cuts and why they need to keep their hair cut regularly	E3	
42.	how often to shampoo and cleanse the hair according to hairstyle, hair and scalp condition and lifestyle	E3	
43.	the products suitable for home care and those to avoid and why	E3	
44.	how lifestyle can influence the choice of style (eg active sports, career and job requirements)	E3	
45.	how their hair texture affects their pattern design possibilities	E3	
46.	grooming requirements	E3	
Communication			
47.	how to give effective advice and recommendations to clients	E3	
Shaded knowledge is covered in cross unit knowledge test.			
Tick if E3 was a GOLA test			<input type="radio"/>
Tick if E4 was a GOLA test			<input type="radio"/>

