

GB8

*Creatively cut hair using  
a combination of  
barbering techniques*

## Unit GB8 (City & Guilds Unit 050)

### Creatively cut hair using a combination of barbering techniques Mandatory

This unit has three outcomes. As some are linked, you can be observed by your assessor for up to three outcomes at the same time.

#### **Outcome 1**

Maintain effective and safe methods of working when cutting hair

#### **Outcome 2**

Creatively restyle men's hair

#### **Outcome 3**

Provide aftercare advice

### Evidence requirements

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To achieve this unit you must practically demonstrate in your everyday work that you have met the standard for creatively cutting hair using a combination of barbering techniques. The standards cover things you must do (performance criteria), things that you must cover (range) and things that you must know.

### What you must do

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Your assessor will observe your performance on **at least 6 occasions. Each observation must be of a different creative restyle cut.**

### What you must cover

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You will see key words in bold on the 'What you must do' list. For each of these, there is a range of things that you must cover. You must show that you have:

- used all the tools and equipment\*
- taken into account all the factors
- used **9 out of the 12\*\*** cutting techniques and effects
- created all the neckline shapes
- used creative finishing techniques when styling hair and applying products
- given all the advice

\*\* However, you must prove to your assessor that you have the necessary, knowledge, understanding and skills to be able to perform competently in respect of all items in this range.

It is likely most evidence of your performance will be gathered from the observations made by your assessor but you may be required to produce other evidence to support your performance if your assessor has not been present.

**\*NOTE: Use of clipper attachments is not allowed at Level 3.**

## Unit GB8

# Creatively cut hair using a combination of barbering techniques

What you must do

### Outcome 1

#### Maintain effective and safe methods of working when cutting hair by

- |    |  |
|----|--|
| a) | ensuring your client's clothing is effectively protected throughout the service  |
| b) | ensuring your client's skin is kept free of excess hair cuttings throughout the service  |
| c) | positioning your client to meet the needs of the service without causing them discomfort   |
| d) | ensuring your own posture and position whilst working minimises fatigue and the risk of injury   |
| e) | keeping your work area clean and tidy throughout the service   |
| f) | removing waste immediately at the end of the cutting service   |
| g) | using working methods that <ul style="list-style-type: none"> <li>- minimise the risk of damage to <b>tools and equipment</b></li> <li>- minimise the risk of cross-infection</li> <li>- make effective use of your working time</li> <li>- ensure the use of clean resources</li> <li>- minimise the risk of harm or injury to yourself and others</li> </ul> |
| h) | ensuring your personal standards of health and hygiene minimise the risk of cross-infection, infestation and offence to your clients and colleagues  |
| i) | using tools that are safe and fit for purpose  |
| j) | identifying accurately <b>factors</b> that may influence the service prior to cutting  |
| k) | ensuring that used sharps are disposed of to meet legal and salon requirements *   |
| l) | completing the cutting service within a commercially viable time   |

Observation	1	2	3	4	5	6		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date								
Candidate signature								
Assessor signature								
IV signature (if sampled)								

* Covered by observation	<input type="radio"/>	Date
Covered by oral questioning	<input type="radio"/>	Date

# Unit GB8 Creatively cut hair using a combination of barbering techniques

What you must do (continued)

## Outcome 2

### Create a variety of looks for men by

- a) exploring the variety of looks with your client using relevant visual aids
- b) recommending a look that is suitable for your client
- c) basing your recommendations on an accurate evaluation of your client's hair and its potential to achieve the look
- d) suitably preparing your client's **hair** prior to cutting
- e) confirming with your client the look agreed at consultation before commencing the cut
- f) establishing and following suitable cutting guideline(s) to achieve the required look
- g) personalising your **cutting techniques and effects** to take account of **factors** that will influence the desired look
- h) combining and adapting your **cutting techniques and effects** in an innovative way to achieve the desired look
- i) changing your own position and that of your client to help you ensure the accuracy of the cut
- j) establishing accurate distribution of weight, balance and shape by crosschecking the cut
- k) blending the client's own hair and added hair effectively, when required
- l) creating outline shapes that are accurate, clearly defined and achieve the look required by your client
- m) creating **neckline shapes** which are accurate and take account of the natural hair line
- n) balancing and shaping sideburns to meet the client's requirements \*
- o) removing any unwanted hair outside the desired outline shape
- p) consulting with your client during the cutting service to confirm the desired look
- q) taking suitable action to resolve any problems arising during the cutting service
- r) making a final visual check to ensure the finished cut and outlines are accurate
- s) using **creative finishing techniques** that complement the cut
- t) ensuring the finished restyled look complements the client's features and enhances their personal image and that of the salon
- u) confirming your client's satisfaction with the finished look.

Observation	1	2	3	4	5	6		
Achieved	○	○	○	○	○	○	○	○
Date								
Candidate signature								
Assessor signature								
IV signature (if sampled)								

* Covered by observation	○	Date
Covered by oral questioning	○	Date

## Unit GB8

# Creatively cut hair using a combination of barbering techniques

What you must do (continued)

### Outcome 3

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#### Provide aftercare advice by

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- a) giving **advice** and recommendations accurately and constructively
  - b) giving your client suitable **advice** on the maintenance of their look
- 

Observation  
Achieved  
Date  
Candidate  
signature  
Assessor  
signature  
IV signature  
(if sampled)

1	2	3	4	5	6		
<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



## Unit GB8

# Creatively cut hair using a combination of barbering techniques

What you must cover

**Before ticking the circles below you must make sure that you have achieved 'What you must cover' in all the outcomes in which it occurs.**

### Tools and equipment

Tick the tools and equipment used in each observation. **All** tools and equipment must be used.

	1	2	3	4	5	6		
scissors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
clippers	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
razors	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

### Factors

Tick the factors considered in each observation. **All** factors must be covered.

	1	2	3	4	5	6		
head and face shape	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair growth patterns	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair density	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair length	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair texture	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
hair elasticity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
presence of male pattern baldness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
presence of added hair	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
client's lifestyle	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
client requirements	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Continues on next page**

**Hair**

Tick the hair types covered in each observation. **All** hair types must be covered.

	1	2	3	4	5	6		
wet	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
dry	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
curly	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
straight	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Cutting techniques and effects**

Tick the cutting techniques used for each observation. **Nine** out of the twelve cutting techniques and effects must be covered.

	1	2	3	4	5	6		
club cutting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
scissor over comb	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
clipper over comb	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
thinning	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
texturising	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
freehand	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
razor cutting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
tapering	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
graduating	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
layering	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
fading	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
disconnecting	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Neckline shapes**

Tick the neckline shapes created in each observation. **All** neckline shapes must be created.

	1	2	3	4	5	6		
tapered	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
squared	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
rounded	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

**Creative finishing techniques**

Tick the creative finishing techniques used. **Both** need to be covered.

	1	2	3	4	5	6		
styling	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
product application	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

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**Advice**

Tick the advice given. **All** advice must be given.

	1	2	3	4	5	6		
suitable products and their use	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
how to maintain the look	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
the time interval between cuts	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Observation	1	2	3	4	5	6		
Achieved	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Date								
Candidate signature								
Assessor signature								
IV signature (if sampled)								



**Hints and tips**

*Keep the client free from excess hair cuttings. The client will be more comfortable and stay still making the service safer and less time consuming.*



## Unit GB8

## Creatively cut hair using a combination of barbering techniques

Comment form

This form can be used to record oral questioning, or for assessor/candidate comments, if required

<b>Comments</b>	<b>Date</b>
1	
2	
3	
4	
5	
6	

## Unit GB8

# Creatively cut hair using a combination of barbering techniques

What you must know

You need to understand:	Evidence type	Date	Portfolio ref.
<b>Salon and legal requirements</b>			
1. your salon's requirements for client preparation	E3		
2. your salon's expected service times for cutting hair to shape			
3. your salon's and legal requirements for disposal of sharps and waste materials	E3		
4. your responsibilities under the current Electricity at Work Regulations	E3		
5. any limitations placed on your use of fixed blade razors by local bye-laws and legislation	E3		
6. your salon's image and expected standards of service	E3		
<b>How to work safely, effectively and hygienically when cutting hair</b>			
7. the range of protective equipment that should be available for clients	E3		
8. why it is important to protect clients from hair cuttings	E3		
9. how the position of your client and yourself can affect the desired outcome and reduce fatigue and the risk of injury	E3		
10. the safety considerations which must be taken into account when cutting hair	E3		
11. why it is important to check for infestation and avoid cross-infection	E3		
12. why it is important to keep your work area clean and tidy	E3		
13. methods of cleaning, disinfecting and sterilisation used in salons	E3		
14. methods of working safely and hygienically and which minimise the risk of cross-infection and cross-infestation	E3		
15. the correct use and maintenance of cutting tools	E3		

**Continues on next page**

16.	why it is important to position your cutting tools for ease of use	E3	
17.	the importance of personal hygiene	E3	
18.	the importance of using products economically	E3	
<b>Hair and skin</b>			
19.	the factors that must be taken into consideration prior to and during cutting (eg hair and scalp disorders, presence of male pattern baldness, etc.)	E4	Centre files
20.	the average rate of hair growth	E4	Centre files
21.	the potential risk of ingrowing hair resulting from the continual close cutting of curly hair	E4	Centre files
22.	the known causes of male pattern baldness	E4	Centre files
23.	the typical patterns of male pattern baldness	E4	Centre files
<b>Products</b>			
24.	why hair products should be removed from the hair prior to cutting	E3	
25.	the types of products available for finishing men's hair	E3	
<b>Cutting techniques and looks</b>			
26.	how the factors in the range can affect the way the hair is cut	E3	
27.	the range of traditional and current men's hair shapes	E3	
28.	how and when to use club cutting, scissor over comb, clipper over comb, thinning, texturising, freehand, razor cutting, tapering, graduating, layering, fading and disconnecting	E3	
29.	which tools can be used on either wet or dry hair or both	E3	
30.	the reasons for establishing and following guidelines	E3	
31.	how to create and follow guidelines for the looks in the range	E3	
32.	the importance of cutting to the natural hairline in barbering	E3	
33.	the circumstances in which you might cut into the natural hairline	E3	

**Continues on the next page**

34.	how to personalise and adapt cutting techniques	E3	
35.	the effects that can be created by combining and adapting different cutting techniques	E3	
36.	the importance of crosschecking the cut	E3	
37.	how to crosscheck and balance the cut	E3	
38.	the importance of considering weight distribution and working with the natural growth patterns of the hair	E3	
39.	the importance of applying the correct degree of tension to the hair when cutting	E4	Centre files
40.	the importance of keeping the hair damp when wet cutting	E3	
<b>Problem solving</b>			
41.	the types of problems that can commonly arise when cutting men's hair and ways in which they can be remedied, if possible	E4	Centre files
<b>Aftercare advice for clients</b>			
42.	the recommended time interval between cuts	E3	
43.	how to use tools and styling products to maintain the look	E3	
44.	products for home use that will benefit the client	E3	
<b>Communication</b>			
45.	the importance of consulting with clients throughout the cutting process	E3	
46.	how to hold a discussion with a client and assist your client to come to an informed decision on a new look	E3	
47.	how to present information and recommendations on looks clearly to clients	E3	
48.	how to give effective advice and recommendations to clients	E3	
Shaded knowledge is covered in cross unit knowledge test.			
Tick if E3 was a GOLA test			<input type="radio"/>
Tick if E4 was a GOLA test			<input type="radio"/>





Hair by Billy Buckley - Essensuals Men, Billericay

