





6002-511 MARCH 2018 Level 2 Technical Certificate for Hair Colouring services

Level 2 Hair Colouring Services - Theory exam (1)

If provided, stick barcode label he	//	date	Tuesday 13 09:30 – 11:	3 March 2018 30	
Candidate name (fir	st, last)				
Last					
Candidate enrolmer	nt number	Date of birth (E	DDMMYYYY)	Gender (M/F)	
Assessment date (D	DMMYYYY)	Centre numbe	er	Candidate signature	and declaration*
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You should have the following for this examination

• a pen with blue or black ink

General instructions

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains 14 questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.

1

State **three** areas covered by Working Time Regulations.

Evnlain the se	ervice information that	should he filled in	on a client recor	d card	(4 m
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b)

Exp	plain how a stylist can give a positive first impression to a client.	(3 marks)
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		_
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		_
a)	Describe how to recognise head lice.	(2 marks)
		_
		_
		_
		_

 ${\it State salon procedure for dealing with head lice.}$

3

(2 marks)



(4	marks)

Explain how poor hair porosity could impact a colouring service.	(4 marks)
Describe the purpose of the following pieces of protective equipment.	
GownTowel	(2 marks)
On and off base are two sectioning techniques used when setting hair.	
Name two other sectioning techniques used.	(2 marks)

a)	Describe why a setting service is the most suitable for this occasion.	(3 m

10	a)	State how a stylist can identify the use of incompatible products on clients' hair.	(3 marks
	b)	Describe how previous use of incompatible products may affect a colour and lightening service.	(3 marks
11	a)	Name the test that checks the development of a quasi-permanent colour.	(1 mark
	b)	Describe how to perform this test.	(2 marks
	c)	State the expected result.	(1 mark

Describe the chemical impact on the hair structure when permanent colour is ap	opiied. (4 mar
A client with 90% white hair has come in for a colour service.	
Explain how this could influence the service.	(5 ma

A client has come in to the salon to enquire about colour options. She usually colours her hair at home but now wants to have it done professionally.	
Discuss the consultation required for this service.	(12 ma

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