

Qualification: 6002-22-009/509 Level 2 Technical Certificate for Cutting and Styling Services – Theory Exam

June 2018

| | Acceptable answer(s) | Guidance | Max mks | |
|---|--|---|------------|--|
| | 1 mark for each correct answer, up to 4 marks: Visual check case/lead/plug for damage (1) Check filters for hair and thermal plating for product build-up (1) Check that the equipment is working properly (1) Check the temperature of the equipment (1) PAT test is up to date as per salon policy (1) Check for trailing wires (1). | Accept Check filters/ back of hair dryer. | 4 | |
| | b) State the procedures to follow when faulty electrical equipment has been identified. | | | |
| | Acceptable answer(s) | Guidance | Max mks | |
| | Label, remove from use and report. | Accept Candidates must state two out of the three points to achieve full marks. | 1 | |
| 2 | Describe how the following characteristics can impact a cut and blow dry service. i) Density. | | | |
| | Acceptable answer(s) | Guidance | Max mks | |
| | 1 mark for each correct answer, up to 3 marks: | | 3 | |
| | Density Size of section to keep the guideline visible/for better control/for even drying when drying/for more accurate cutting (1) | | | |

- Cutting technique used to be able to thin the hair/remove bulk (1).
- Products used to ensure control/durability/sleeker finish
 (1)
- Tools used depending on the cutting/styling technique/style requirements (1)
- Time taken to complete the service to ensure enough time for drying (1).

ii) Elasticity.

| Acceptable answer(s) | Guidance | Max mks |
|--|----------|------------|
| Elasticity Free-hand cutting technique would be more suitable (1) Tension applied – care when applying tension to allow for shrinkage/prevent hair damage during hair cut/use a wide tooth comb to reduce tension (1) Products used – conditioning products/protection products (1) Heated equipment – try to avoid the use of heated equipment (1) Styling techniques – use smaller brush/setting aid/roller as less likely to hold as well/shape easily (1) Durability – less likely to hold due to the weight of the hair (1) lack of ability to spring back (1). | | 3 |

- 3 Communicating professionally with clients and colleagues in a working salon is important.
 - a) Describe how to give a positive impression to your clients using body language.

| Acceptable answer(s) | Guidance | Max mks |
|--|--|------------|
| 1 mark for each correct answer, up to 2 marks: | Accept Don't fold arms | 2 |
| Good/Open posture/body language | Don't slouch | |
| Eye contact Friendly facial expressions Nodding head (to show acknowledgement) | Sit next to client so at the same eye contact level. | |

| Acceptable answer(s) | | Guidance | Ma mk | | |
|---|--|---|----------|--|--|
| Listening techniquesVerbal communication | | Accept any correct answer. E.g. Open and closed questions. | 1 | | |
| Visual aids/style booksWritten communication | | Do not accept any repeated answers given in part (a), responses must describe a different technique/strategy. | | | |
| a) State two regulations that | must be followed when promotin | g products and services in a salon. | l | | |
| Acceptable answer(s) | | Guidance | Ma mk | | |
| 1 mark for each correct answ | er, up to 2 marks : | Accept any two correct answers. | 2 | | |
| Cosmetic Products Regula Consumer Contracts Regula Trade Descriptions Act Consumer Protection legi Sale of Goods Act | ılations | Accept Following GDPR rules if using client's details are used to promote products electronically, ensure permission is agreed prior Do not accept Data protection | | | |
| b) Describe the importance o | b) Describe the importance of agreeing services and products with the client prior to the service. | | | | |
| Acceptable answer(s) | | Guidance | Ma mk | | |
| 1 mark for each correct answ Confirming consent for the Confirm cost/duration of Client expectations are massatisfaction (1) Putting the client at ease Manage/maintain salon of | e service (1) services (1) anaged effectively/ensuring clien | t | 3 | | |

| 5 | Caroline has long, type 3 curly hair. She uses straighteners daily to style her hair. a) What shampoo massage technique is best suited for this hair? | | | |
|---|---|--|------------|--|
| | Acceptable answer(s) | Guidance | Max mks | |
| | Accept any 1 of the below to a maximum of 1 mark. | | 1 | |
| | RotaryEffleurage | | | |
| | b) Describe the conditioning massage techniques that should be | used on this hair. | • | |
| | Acceptable answer(s) | Guidance | Max mks | |
| | 1 mark for each correct answer, up to 2 marks: | Do not accept | 2 | |
| | Effleurage - apply the conditioning product using stroking movements (1) to spread over the hair length (1). | Effleurage or Petrissage without a description | | |
| | Petrissage - use the pads of your fingers (1), make deep/kneading circular movements (1). | | | |
| 6 | State the scientific principles of how shampoo and water act together to cleanse the hair. | | | |
| | Acceptable answer(s) | Guidance | Max mks | |
| | 1 mark for each correct answer, up to 4 marks: | Accept. | 4 | |
| | Shampoos are made from cleansing agents called surfactants/ surfactants reduce surface tension of the water (1) | Water/oil loving and water/oil hating | | |
| | Surfactants contain molecules that are attracted to water at one end/ hydrophilic head at one end (1) a hydrophobic tail that is attracted to dirt/oil at the other end (1) | | | |
| | Shampoo acts as an emulsifying agent (1) to mix oil and water together (1) enabling the breakdown of oils/dirt with water (1) dirt/oil molecules are rinsed away when the hair is rinsed out/the hair is clean (1). | | | |
| | | | | |

| 7 | scribe how the shampoo service can be adapted to meet the needs of the client. | | | |
|---|--|----------|------------|--|
| | Acceptable answer(s) | Guidance | Max mks | |
| | 1 mark for each correct answer, up to 2 marks: | | 2 | |
| | Adjust water temperature/flow (1) Adapt/choose massage techniques according to the hair's length/density/scalp condition/classification (1) Client positioning to ensure the client is comfortable (1) Choice of products to match the client's hair and scalp condition/further services (1) | | | |
| 8 | Kathleen is booked in to have her hair cut and blow-dried. She requires a one-length style with a fringe. a) State the importance of following guidelines when cutting hair. | | | |
| | Acceptable answer(s) | Guidance | Max mks | |
| | 1 mark for each correct answer, up to 2 marks: | | 2 | |
| | To ensure even balance (1) To ensure the correct shape is achieved (1) to ensure an even/accurate cut (1) | | | |
| | b) Describe how to maintain even tension throughout a cutting service. | | | |
| | Acceptable answer(s) | Guidance | Max mks | |
| | 1 mark for each correct answer, up to 2 marks: By keeping the hair evenly damp to ensure the hair has even tension (1) Continually combing the hair to ensure all the hair in the section has been picked up (1) Size of the section shouldn't exceed the length of a finger or the width of the cutting comb to ensure an even cut (1) Using wide tooth comb to reduce tension/narrow tooth comb to increase tension/ holding hair section between fingers to maintain tension (1). | | 2 | |

| Acceptable answer(s) | Guidance | Ma mk | |
|--|--|----------|--|
| Club cuttingFreehand | Accept Clippers | 2 | |
| a) Describe how hair should be prepared for razor cutting. | | | |
| Acceptable answer(s) | Guidance | Ma mk | |
| 1 mark for each correct answer, up to 2 marks: Wet/shampoo the hair (1) to ensure client comfort (1) prevent hair damage (1) Section the hair (1) to ensure methodical working/following guidelines/accurate finish (1) Test the hair (1) to ensure elasticity/porosity/ to ensur hair condition/strength is suitable to use a razor (1). | Accept Internal/ external conditions for test the hair | 2 | |
| b) State three checks that should be carried out during a cutting service. | | | |
| Acceptable answer(s) | Guidance | Ma mk | |
| 1 mark for each correct answer, up to 3 marks: | | 3 | |
| Weight - running fingers through the hair (1) | | | |
| Balance - sliding fingers down to check/checking in the mil (1) | rror | | |
| Shape - cross checking/check the silhouette of the shape (| 1) | | |
| Client - Confirm the length (1). | | | |

| 10 | escribe the importance of allowing the hair to cool prior to finishing. | | | | |
|----|---|--|------------|--|--|
| , | Acceptable answer(s) | Guidance | Max mks | | |
| | 1 mark for each correct answer, up to 2 marks: | | 2 | | |
| | To allow the hydrogen bonds to set into position/harden (1), to set the hair into beta keratin (1) so that the style lasts longer/give durability (1) allow to cool to prevent the hair reverting back to alpha keratin (1). | | | | |
| | b) Describe how humidity affects blow-dried hair. | | | | |
| | Acceptable answer(s) | Guidance | Max mks | | |
| | 1 mark for each correct answer, up to 2 marks: | | 2 | | |
| | Water in the air will penetrate the hair (1) due to the hair being hygroscopic (1) and the style will drop (1), hydrogen/temporary/salt bonds will shrink/revert back to their original shape (1), the hair will go from beta keratin to alpha keratin (1). | | | | |
| | c) State the effect that heat protectors have on the hair structure. | | | | |
| | Acceptable answer(s) | Guidance | Max mks | | |
| | Protects the cuticles/hair from excess heat/prevents hair becoming dry/damaged. | | 1 | | |
| 11 | a) Describe how setting lotion works on the hair when styling. | | | | |
| | Acceptable answer(s) | Guidance | Max mks | | |
| | Setting lotion coats the hair to protect it from humidity (1), helps the style stay in longer/ Prevents hair going back to alpha (1). | Accept Responses which refer to the atmosphere | 2 | | |

| b) State two methods of finger-drying hair. | | |
|---|--|------------|
| Acceptable answer(s) | Guidance | Max mks |
| 1 mark for each correct answer, up to 2 marks: | Do not accept Run fingers through the hair | 2 |
| Use a diffuser/volumiser (1) use of hand/fingers to lift/mould (1) use of hands/fingers scrunch/add curl (1). | | |
| (1) ase of hands, impers serancing and earl (1). | | |

Sarah has type 3, below shoulder, one-length hair, that she would like layered in order to reduce the volume and weight. She has a cowlick at the front hairline and her hair is dry. Her appointment is for a cut and blow dry, she has brought in the image below of the look required.



Discuss the considerations to take when achieving this style.

| Acceptable answer(s) | Guidance | Max mks |
|--|--------------------------------------|------------|
| Indicative content: | Answer | 12 |
| The candidate's discussion will include, but is not limited to: | Band 1 (1 – 4 marks) | |
| | A brief discussion that shows little | |
| Difficulties that could be encountered, suitability | or no acknowledgement for the | |
| Hair characteristics, density, texture, elasticity, porosity, hair | suitability and difficulties that | |
| growth patterns – adapting for these. | could be encountered when | |
| Hair classification, presence of movement/curl once layered – | offering services. The response is | |
| adapting for these | brief, under developed, lacks | |
| Contra-indications/adverse skin and scalp conditions | clarity and is not entirely relevant | |
| Client requirements | and/or accurate. The response | |
| | demonstrates basic understanding | |
| Tools and techniques – limitation and benefits to selection, | of some of the techniques that | |
| use and adaptation | would be used to achieve the | |
| Tools and equipment – scissors, cutting comb, hand dryer, | client requirements. Links | |
| diffuser. | between tools, products and | |
| Cutting techniques – club-cutting, freehand, use of guidelines | techniques for the specific | |
| and tension. | scenario are weak or non-existent. | |
| Drying techniques – blow-dry, sectioning, use of angles to gain | The overall analysis is simplistic | |
| volume/body, direction required to achieve the finished look. | with little or no use of examples to | |
| Finishing techniques | support any points raised. Overall | |
| | the discussion lacks structure and | |
| Look – suitability of methods for achieving style | coherency. | |

Long graduation – reference to angles used, sectioning techniques, consideration and adaption for strong hair growth patterns

Checking for weight and balance – cross checking, style manageability

<u>Product use pros and cons of different product choices for</u> hair and scalp condition

Use of styling and finishing products e.g. heat protectors, sprays, mousse, serums
Maintenance of style

To access the higher marks, the response will be mainly relevant and accurate. Some relevant examples will have been used to support the scenario.

Band 2 (5 – 8 marks)

A relevant discussion which clearly shows some consideration to the suitability and challenges that could be encountered in achieving the desired style. The response is accurate and coherent in the main. Displays reasonable breadth and depth of relevant knowledge across the techniques, tools and products, angles used when cutting and drying as appropriate. Some areas may be covered in more detail than others. Within this knowledge there is some evidence of discussion around the benefits and limitations which demonstrates some linkages to how these impact services. Most opinions and ideas are justified. The overall discussion will be presented in a clear format and the use of terminology mostly appropriate.

To access higher marks in the band, the discussion will be mostly detailed and contain some justifications. The overall discussion will be presented clearly and with some logical structure.

Band 3 (9 – 12 marks)

A focussed and detailed discussion that shows thorough consideration to the suitability and wide range of challenges that could be encountered when achieving the desired style. Demonstrates good breadth and depth of knowledge and understanding of all the tools, products, techniques and cutting angles that would be used to achieve the client requirements.

Discussion is substantiated and supported with examples. There is detailed discussion on the relevant benefits and limitations with strong linkages to how these impact upon both the suitability and difficulties in achieving the style.

Specialist terminology is appropriately used throughout. The overall analysis presented is coherent and in a structured format.

To access higher marks, analysis will be fully developed across both the cutting and styling services with well substantiated opinions and recommendations.