



**6002-532 JUNE 2018**

**Level 3 Advanced Technical Diploma in Hairdressing**

**Level 3 Hairdressing – Theory exam (1)**

If provided, stick your candidate barcode label here.

**Thursday 14 June 2018  
09:30 – 12:10**

Candidate name (first, last)

First

Last

Candidate enrolment number

Date of birth (DDMMYYYY)

Gender (M/F)

Assessment date (DDMMYYYY)

Centre number

Candidate signature and declaration\*

• If any additional answer sheets are used, enter the additional number of pages in this box.

• Please ensure that you **staple** additional answer sheets to the **back** of this answer booklet, clearly labelling them with your full name, enrolment number, centre number and qualification number in BLOCK CAPITALS.

• All candidates need to use a **black/blue pen**. **Do not** use a pencil or gel pen.

• If provided with source documents, these documents **will not** be returned to City & Guilds, and will be shredded. **Do not** write on the source documents.

**\*I declare that I had no prior knowledge of the questions in this assessment and that I will not divulge to any person any information about the questions.**

**You should have the following for this examination**

- a pen with blue or black ink

**General instructions**

- Use black or blue ball-point pen.
- The marks for questions are shown in brackets.
- This examination contains **15** questions. Answer **all** questions.
- Answer the questions in the spaces provided. Answers written in margins or on blank pages will **not** be marked.
- Cross through any work you do not want to be marked.



- 1 Robert has worked a ten-hour day and has only taken a twenty-minute break. While tidying up at the end of the day Robert slips and breaks his arm.
- a) State the Regulation under which the accident should be reported. (1 mark)

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- b) State the average number of hours per week a stylist is allowed to work according to the Working Time Directive. (1 mark)

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- c) Identify **four** occupational diseases that must be reported. (4 marks)

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- 2 Describe the sustainable working practices that can be used in a salon. (5 marks)

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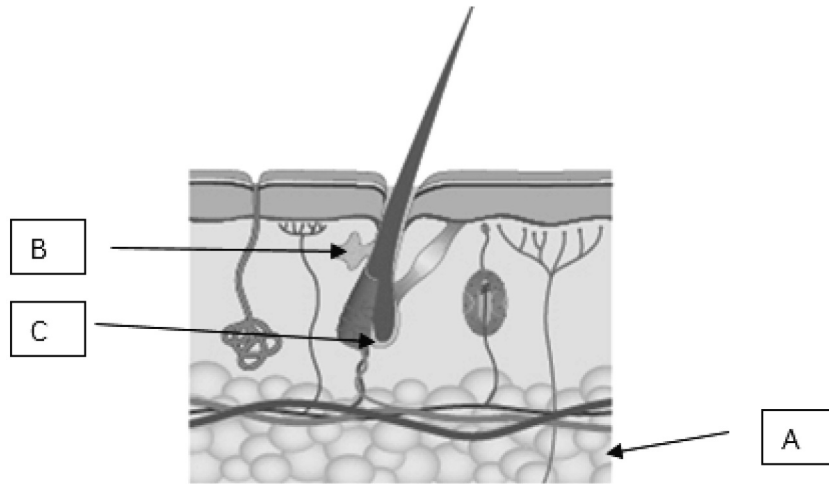
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3 a) Label the diagram of the skin.



- A \_\_\_\_\_ (1 mark)
- B \_\_\_\_\_ (1 mark)
- C \_\_\_\_\_ (1 mark)

b) Describe **four** features of the cortex layer of the hair. (4 marks)

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4 During a consultation for a hair-up style, Casey’s client complains of an itchy scalp. Casey makes visual checks and notices that her client has silvery scales around the front hairline and the scalp looks sore with blood spots under the scales.

a) Identify the scalp condition. (1 mark)

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b) Explain what actions Casey should take. (3 marks)

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- 5 Geri's client has booked an appointment for her hair to be cut into a bob. During consultation, she identifies that her client has a square face shape.

Describe the factors Geri would need to consider when cutting the bob.

(3 marks)

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6 Explain the adaptations required when cutting a short texturised style for a client with a cowlick.

(3 marks)

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7 Joel's client has type 3 curly hair and asks him to create the style in the image below.



<https://www.short-hairstyles.co/amazing-short-hairstyles-for-ladies-with-curly-hair.html>

a) State **two** cutting techniques that will help to increase curl movement.

(2 marks)

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b) Explain why tension should be considered when cutting this type of hair.

(5 marks)

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c) How does the build-up of products impact the cutting service?

(2 marks)

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8 a) What is meant by the term hygroscopic? (1 mark)

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b) Explain the importance of stretching the hair around the brush when blow-drying type 2 wavy hair. (4 marks)

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9 a) Describe how the use of rags, to set hair, may cause hair breakage. (2 marks)

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b) Why is it important to consider porosity when using rags? (1 mark)

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11 Describe the principles of the International Colour Chart (ICC) system. (4 marks)

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12 Charlotte’s client has natural base 8, strawberry blonde hair and wants to be a base 6, dark blonde.  
a) Describe the distribution of pigmentation in her natural hair. (2 marks)

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b) How will the client’s natural pigmentation affect the colouring service? (2 marks)

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13 Explain the importance of pre-softening before a permanent colouring service.

(3 marks)

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