



6002-032/532 Level 3 Hairdressing – Sample Mark Scheme

Version 1.1 – September 2017

Sample Mark Scheme

1	
Describe how structures in the skin influence heat regulation.	(2 marks)
<p>Answer</p> <p>One mark for each of the following, up to a maximum of two marks:</p> <ul style="list-style-type: none"> • Sweat is produced through the sweat glands (1) and cools the surface of the skin (1) • Arrector pili muscle contracts (1) and hair stands on end trapping warm air (1) <p>One mark maximum available if candidates only provide the structures.</p>	

2	
Describe the correct technique for moving a heavy box full of products.	(4 marks)
<p>Answer</p> <p>One mark for each of the following, up to a maximum of four marks.</p> <ul style="list-style-type: none"> • Keep back straight • Bend the knees • Hold box close to the body • Unpack the box, if too heavy • Use an aid (ask someone to help or a use a trolley) • Ensure a clear pathway/remove obstacles when moving the box • Keep feet shoulder width apart 	

3	
State three ways in which sustainability can be promoted in the salon.	(3 marks)
<p>Answer</p> <p>One mark for each example per sustainable practice, up to a maximum of three marks:</p> <ul style="list-style-type: none"> • Recycling • Re-using • Reducing waste • Managing waste • Reducing utility usage • Using eco-friendly products. 	

4	
State three legislative requirements for maintaining client record cards.	(3 marks)
<p>Answer</p> <p>One mark for each of the following, up to a maximum of three marks:</p> <p>Record relevant information (1) accurately (1). Store securely (1), only share with those concerned/maintain confidentiality (1). Records should only be kept as long as they are relevant (1) dispose in a confidential manner (1) Register with DPA if storing personal information on a computer/PC (1)</p>	

5	
Describe the signs and symptoms of folliculitis.	(4 marks)
<p>Answer</p> <p>One mark for each of the following, up to a maximum of four marks:</p> <p>Hair follicle is inflamed/red (1) showing small bumps/lumps/swelling (1) with hair in the centre of a raised spot (1) and tender to the touch/sore (1) or irritable (1). It may be white/puss filled pimples/spots (1) often found where the hair has been subjected to excessive tension (1)</p>	
6	
Describe the structural changes that will occur in the hair during a setting service on a humid day.	(7 marks)
<p>Answer</p> <p>Setting (answers can be applied to a dry setting service) Hydrogen bonds are broken when the hair is wet/damp (1) at this stage the hair is in alpha keratin state (1) hair is then stretched around a setting aid (1) and dried into the new stretched state (1) turning the hair into Beta Keratin (1). When hair cools, keratin hardens making the hair less flexible (1).</p> <p>Humidity Hair absorbs moisture (1) breaking the hydrogen bonds in beta keratin state (1). The style will drop/lose shape/go frizzy (1) as the hair reverts back to Alpha keratin/natural state (1)</p> <p>Note: Candidates must make reference to setting and humidity to achieve full marks. Maximum five marks available for setting. Candidates may be awarded a mark for explaining hair reverts back to its natural state rather than alpha keratin if they have used the alpha terminology in the setting part of the question.</p>	
7	
Describe two natural colour pigments found in the hair.	(4 marks)
<p>Answer</p> <p>One mark for each of the following:</p> <ul style="list-style-type: none"> • Eumelanin/melanin (1) is responsible for black and brown pigments (1) • Pheomelanin (1) is responsible for colours on the red spectrum pigments (1) 	
8	
<p>Sarah has long, dense hair with a low front hair line and would like a curly, hair-up style for her prom.</p> <p>a. Describe how the service can be adapted to take into account Sarah's low front hair line. (3 marks)</p> <p>b. Explain additional considerations that should be taken into account when styling and dressing the curly hair-up style for Sarah. (4 marks)</p>	(7 marks)
<p>Answer</p> <p>8a. One mark for each of the following, to a maximum of three marks. Marks only awarded for explanation if linked to the adaptation.</p> <ul style="list-style-type: none"> • Camouflage a low hairline (1) by creating gentle curls on the sides of the face, in front of the ears to (if they have sideburns) (1) • Style the top section of the hair away from the face/side parting (1) to reduce attention to the forehead (1) • Add height/volume to the style (1) to reduce focus on the hair line (1) 	

- Create a soft look around the face (1) to take attention away from the hair line (1)

8b. One mark for each of the following, to a maximum of four marks:

- The weight of the hair will need to be secured using pins/grips for durability (1)
- The tension to avoid discomfort to the client (1) and damage to hair/scalp (1)
- When using hot styling tools, avoid causing damage to the hair and scalp (1)
- The aftercare advice for maintenance/removing style (1)
- The intended shape/direction/balance/volume complements the client's head and face shape (1)
- Technique of creating the curls/hair-up style (1)
- Incorporate added hair/ornamentation to enhance the look for the prom occasion (1)
- Backcombing/backbrushing may be used to help secure /shape/volume (1)
- Use of products to hold/protect (1)
- Extra time because of density (1)

9

State **two** hair growth patterns that will affect the length of the perimeter line when creating an asymmetric bob on type 1 hair. (2 marks)

Answer

One mark for each of the following:

- Cowlick
- Nape whorl

10

A client with sparse, type 2 hair requires a long graduated cut. Explain the considerations that need to be taken into account when cutting the hair. (6 marks)

Answer

Maximum three marks available for considerations. Candidates should not be awarded for repeat answers. Candidates must make reference to considerations and reasoning to gain full marks

Considerations	Reasoning
Hair's length/weight	As the hair is sparse, adapt the length to keep density/volume (1)
Degree of tension	Ensure correct tension to avoid hair damage (1) client discomfort (1)
Keep hair evenly damp when cutting hair wet	to achieve an even result (1) to ensure an even elasticity when cutting as hair shrinks when dry (1)
Establishing guidelines	To ensure the style begins and develops in a methodical sequence(1) to ensure accuracy of cut (1)
Cross-check the cut	for balance/weight/shape (1) accuracy/even (1)

Cutting techniques	Do not use a razor due to the client's sparse hair as this will reduce density (1). May use freehand technique to create outline shape to create a personalised look (1), may use club cutting to create layers to maintain hair's density rather than point cutting (1). May use disconnecting technique to retain bulk (1)
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11	
State how hair spray affects the hair structure.	(2 marks)
Answer One mark for each of the following, to a maximum of two marks <ul style="list-style-type: none"> • Coats the cuticle scales with a plastic film • Slows down the absorption of moisture/the effect of humidity • Reduces the movement of individual hairs/holds the hair in place 	

12	
Nadia has long, fine natural strawberry blonde hair, with 25% white hair mainly around the front hairline. She has returned from her summer holidays and wants to re-invent her look. She requests a mid-length, vibrant multi-tonal fashion look.	(12 marks)
Discuss options for achieving the look taking into account a variety of considerations.	
Answer Indicative content Client consultation <ul style="list-style-type: none"> • Visual checks and questioning on the hair and skin condition eg environmental conditions from summer holiday • Previous hair services • Client lifestyle – job • Tests – to check hair condition and suitability and expected results • Client requirements - choice of style and colour • Managing client expectations - final result is difficult to predict, over time the artificial begins to fade and the red/copper pigments may become dominant Colour product selection <ul style="list-style-type: none"> • Principles of colour - Opposite colour/blue/green tones to neutralise the copper pigments in the strawberry blonde; red or copper tones will enhance the strawberry blonde; base with red or copper tones on the white hair to avoid a translucent effect or vibrancy. • Use of permanent colour products / lightening product / toners • Choice and strength of hydrogen peroxide Choice of colouring techniques <ul style="list-style-type: none"> • Pre-lightening if target colour is a lot lighter than natural colour • Pre-pigmenting • Pre-softening around the hairline/resistant white hair • Block colouring- to add depth and tone to specific areas • Weaving/slicing effect - to blend and camouflage the white with the natural colour and add additional colours to the hair, can give a natural effect or can be a bold statement • Balayage/ Ombré - to give a multi-tonal effect, camouflage/hide white hair is a modern effect, dark to light or light to dark • Application and sectioning technique for long/fine hair • Use of tools and materials 	

Cutting techniques

- Combination of:
- Graduation
- Layering
- Texturising
- Freehand
- Club cutting
- Disconnecting

Cutting tools:

- Scissors
- Razors

Band 1 (1-4 marks)

Basic discussion showing minimal considerations, supported with little or no analysis and conclusion. Tenuous links to client's requirements and theories were apparent. Made limited reference to techniques and products and provided little or no justifications for selection. The response lacked structure and coherency. Where facts were provided, these were sometimes incorrect.

To access higher marks in the band the response will include some attempt of terminology and a satisfactory range of considerations.

Band 2 (5-8 marks)

Clear and relevant discussion which makes a reasonable attempt to cover some considerations displaying good breadth of understanding. This was supported by some analysis and conclusions that displayed a general depth of understanding. The discussion included some attempt to link client's requirements and theories but may be fragmented and lack coherency. Some areas of the response may be more detailed than other areas but will include reference to techniques and products. Throughout the discussion recommendations and opinions were offered with some justification and the use of some examples. The overall discussion is presented in a clear format and the use of terminology is mostly appropriate. Content is mainly factually accurate.

To access higher marks in the band, the discussion will be mostly detailed and contain some justifications. The overall discussion will be presented clearly and with some logical structure.

Band 3 (9-12 marks)

Comprehensive and clear discussion showing breadth of understanding across the main considerations which was supported by effective analysis and conclusions that displayed depth of understanding. A well-reasoned discussion with accurate links to the client's requirements and theories were considered. Good comparisons were made between techniques and products. Throughout the discussion coherent recommendations and opinions were offered with good justifications and clearly defined examples. Relevant use of accurate terminology was evident. Majority of the discussion was relevant and factually accurate.

To access higher marks in the band the response will be balanced and structured in a logical way with conclusions fully justified.