



## **Level 2 Diploma for Hair Professionals (Hairdressing) - 6 units to be completed plus the final unit (end point assessment)**

### **Major changes**

Units for Cutting, Styling, Relaxing and Hair Extensions now combine Level 2 & Level 3 skills

### **Diploma for Hair Professionals (Hairdressing) - 6 units to be completed plus the final unit (end point assessment)**

#### **PART 1:**

##### **Mandatory:**

Professionalism and values – embedded within units  
Behaviours and communication – embedded within units  
Safe working practices – embedded within units

Unit 201 Consultation

#### **PART 2:**

##### **Mandatory**

Unit 202 Shampoo, condition and treat the hair and scalp  
Unit 203 Cut hair using a range of techniques to create a variety of looks  
Unit 204 Style and finish hair using a range of techniques to create a variety of looks  
Unit 205 Colour and lighten hair using a range of techniques

**Options** - The apprentices in liaison with their employer and training provider will choose one optional unit:

Unit 206 Perming hair  
Unit 207 Hair relaxing treatments and techniques  
Unit 208 Hair extension services

##### **Final unit (end point assessment)**

The final unit includes a synoptic practical assessment where the apprentice will demonstrate the skills required across the mandatory units and be questioned to demonstrate their knowledge and understanding, including professionalism, values, behaviours, safe working practices and consultation skills.



### **Part 1 - Professionalism and values**

#### **The apprentice will be able to:**

- Demonstrate professionalism
- Demonstrate a passion for the industry and industry knowledge
- Commitment to quality
- A positive attitude
- Work in a team
- Work under pressure
- Observe time management and self-management
- Show a willingness to learn
- Complete services in a commercially viable time and to a high standard
- Meet organisational and industry standards of appearance
- Observe professional ethics and conduct
- Ensure personal hygiene and protection meets accepted industry and organisational requirements
- Adherence to workplace, suppliers' or manufacturers' instructions for the safe use of equipment, materials and products

#### **The apprentice will know and understand:**

- Industry codes of practice and ethics
- Quality assurance systems
- Time management principles
- Self-management principles
- Commercially viable times for the completion of services
- Industry and organisational standards of appearance
- The importance of continuing professional development, equality and diversity

### **Part 1– Behaviours and communication**

#### **The apprentice will be able to:**

- Greet clients in a friendly manner
- Choose the most appropriate way of communicating with clients



- Be helpful and courteous at all times
- Adapt behaviour in response to each client
- Respond promptly to clients' questions and comments and to clients seeking assistance
- Establish client expectations and needs
- Explain clearly any reasons why the client's needs or expectations cannot be met
- Keeping the client informed
- Giving clients information about services or products offered by the salon
- Willingly undertake wider salon duties, including sales and reception duties when required
- Demonstrate good verbal and non-verbal communication skills
- Provide a positive impression of yourself and your organisation

**The apprentice will know and understand:**

- Industry and salon standards of behaviour
- How to meet and greet clients
- Verbal and non-verbal communication techniques
- Client care principles and practices
- How to maintain rapport with clients
- The role of the reception area
- Making appointments
- Taking payments
- Who to refer to with different types of enquiries or problems and when to seek advice
- Sale of Goods and Services Act and the Data Protection Act
- How to provide advice and recommendations on the products and services provided in the salon
- Customer care and the client journey, including reception, housekeeping, front of house skills
- Selling and recommendations (retail)

Old ref	New ref	New Title	Key Changes	Qualification Standardised Assessment On Programme
CHB9	Unit 201	Consultation	No major changes	<p>Simulation is not allowed for any performance evidence within this unit.</p> <p>The learner will need to demonstrate in their everyday work that they have met the standard for client consultation.</p> <p>The Assessor will observe these aspects of the learner performance as part of all technical observations and will be recorded on <b>at least 3 occasions within any of the following units:</b></p> <ul style="list-style-type: none"> <li>• Unit 3 Cut hair using a variety of techniques</li> <li>• Unit 5 Colour and lighten hair using a range of techniques</li> </ul> <p>Or one of:</p> <ul style="list-style-type: none"> <li>• Unit 6 Perming hair</li> <li>• Unit 7 Hair relaxing treatments and techniques</li> <li>• Unit 8 Hair extension services</li> </ul> <p>From the range, learners must show they have:</p> <ul style="list-style-type: none"> <li>• consulted with new and regular clients</li> <li>• used <b>all</b> means of identifying clients' wishes</li> <li>• adapted your advice to take into account the factors limiting or affecting services</li> <li>• identified or can describe the problems</li> <li>• taken into account <b>all</b> hair characteristics</li> <li>• worked on <b>3 of the 4</b> hair classifications</li> <li>• given <b>all</b> advice and recommendations</li> </ul> <p>If the range <b>requirement</b> has not been fully covered by these observations you may be able to provide additional <b>observed</b> evidence.</p>

				<p><b>Range</b></p> <p><b>Client</b></p> <ul style="list-style-type: none"> <li>• new</li> <li>• regular</li> </ul> <p><b>Identify</b></p> <ul style="list-style-type: none"> <li>• question</li> <li>• observation</li> </ul> <p><b>Factors that limit or affect services</b></p> <ul style="list-style-type: none"> <li>• adverse hair, skin and scalp conditions</li> <li>• incompatibility of previous services and products used</li> <li>• client's lifestyle</li> <li>• test results</li> <li>• hair classification</li> </ul> <p><b>Problems</b></p> <ul style="list-style-type: none"> <li>• suspected infections</li> <li>• suspected infestations</li> </ul> <p><b>Hair characteristics</b></p> <ul style="list-style-type: none"> <li>• hair density</li> <li>• hair texture</li> <li>• hair elasticity</li> <li>• hair porosity</li> <li>• hair condition</li> <li>• hair growth patterns</li> </ul> <p><b>Hair classification</b></p> <ul style="list-style-type: none"> <li>• Type 1 – Straight Hair</li> <li>• Type 2 – Wavy Hair</li> <li>• Type 3 – Curly Hair</li> <li>• Type 4 – Very Curly Hair</li> </ul>
--	--	--	--	---

				<p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>• how to maintain their look</li> <li>• time interval between services</li> <li>• present and future products and services</li> </ul>
CHB11	Unit 202	Shampoo, condition and treat the hair	No major changes	<p>Simulation is not allowed for any performance evidence within this unit. Learners must practically demonstrate in their everyday work that they have met the standard for shampooing, conditioning and treating the hair and scalp.</p> <p>The Assessor will observe these aspects of the learner’s performance on at <b>least 2 occasions</b>.</p> <p>From the range, learners must show that they have:</p> <ul style="list-style-type: none"> <li>• adapted their shampooing techniques for <b>3 out of the 5</b> hair conditions</li> <li>• adapted their shampooing techniques for <b>3 out of the 5</b> scalp conditions</li> <li>• used <b>2 out of the 3</b> shampooing massage techniques</li> <li>• used <b>all</b> the conditioning products</li> <li>• used <b>all</b> of the conditioning massage techniques</li> <li>• given <b>all</b> advice and recommendations</li> </ul> <p><b>Range</b></p> <p><b>Hair condition</b></p> <ul style="list-style-type: none"> <li>• damaged</li> <li>• product build up</li> <li>• normal</li> <li>• oily</li> <li>• dry</li> </ul> <p><b>Scalp condition</b></p> <ul style="list-style-type: none"> <li>• dandruff affected</li> <li>• oily</li> <li>• dry</li> <li>• product build up</li> <li>• normal</li> </ul>

				<p><b>Shampooing massage techniques</b></p> <ul style="list-style-type: none"> <li>• effleurage</li> <li>• rotary</li> <li>• friction</li> </ul> <p><b>Conditioning products</b></p> <ul style="list-style-type: none"> <li>• surface</li> <li>• penetrating</li> <li>• scalp treatment</li> </ul> <p><b>Conditioning massage techniques</b></p> <ul style="list-style-type: none"> <li>• effleurage</li> <li>• petrissage</li> </ul> <p>If the range requirement has not been fully covered by these observations the learner can provide additional observed evidence.</p>
CH3 CH9	Unit 203	Cut hair using a range of techniques to create a variety of looks	<p>L2 &amp; L3 unit combined Due to the content of this unit, it is presented in two parts which are assessed separately:</p> <ul style="list-style-type: none"> <li>• Unit 3A</li> <li>• Unit 3B</li> </ul>	<p>Simulation is not allowed for any performance evidence within this unit.</p> <p>Learners must practically demonstrate in their everyday work that they have met the standard for Cut hair using a range of techniques to create a variety of looks on <b>3 hair classifications</b>.</p> <p><b>Unit 3A</b></p> <p>The Assessor will observe the learner's performance on at <b>least 6 occasions</b> – 2 for each cutting look (fringes can be incorporated into any of the cutting looks). These looks must include:</p> <ul style="list-style-type: none"> <li>• <b>a one length above the shoulder, and</b></li> <li>• <b>a short graduation incorporating the use of scissor over comb/ clipper over comb.</b></li> </ul> <p>From the range, learners must show that they have:</p> <ul style="list-style-type: none"> <li>• adapted their cutting techniques to take into account the factors</li> <li>• achieved all the looks</li> <li>• used all the cutting techniques</li> <li>• used all tools and equipment</li> <li>• given all advice and recommendations</li> </ul>

				<p><b>Unit 3B</b>          The Assessor will observe the learner's performance on at <b>least 2 occasions</b>, using at least 3 techniques for:</p> <ul style="list-style-type: none"> <li>• a creative restyle</li> </ul> <p><b>Range</b></p> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair classifications</li> <li>• hair characteristics</li> <li>• head and face shape</li> <li>• hair growth patterns</li> </ul> <p><b>Look</b></p> <ul style="list-style-type: none"> <li>• one length</li> <li>• uniform layer</li> <li>• short graduation</li> <li>• long graduation</li> <li>• with a fringe</li> </ul> <p><b>Techniques</b></p> <ul style="list-style-type: none"> <li>• club cutting</li> <li>• freehand</li> <li>• scissor over comb</li> <li>• texturising (could include razoring)</li> <li>• precision cutting techniques (including disconnection)</li> <li>• fringe cutting</li> <li>• clipper work</li> </ul> <p><b>Tools &amp; Equipment</b></p> <ul style="list-style-type: none"> <li>• Scissors</li> <li>• Clippers</li> <li>• Razors</li> </ul>
--	--	--	--	---



				<p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>• how to maintain their look</li> <li>• time interval between services</li> <li>• present and future products and services</li> </ul>
CH1 CH2 CH7 CH8	Unit 204	Style and finish hair using a range of techniques to achieve a variety of looks	<p>4 Units combined</p> <p>Due to the content of this unit, it is presented in two parts which are assessed separately:</p> <ul style="list-style-type: none"> <li>• Unit 4A Style and finish hair</li> <li>• Unit 4B Creatively set and dress hair</li> </ul>	<p><b>Unit 4A Style and finish hair</b></p> <p>Simulation is not allowed for any performance evidence within this unit.</p> <p>Learners must practically demonstrate in their everyday work that they have met the standard for Style and finish hair</p> <p>The Assessor will observe the learner's performance on <b>at least 3 occasions, each on different clients.</b></p> <p>The learner must show that they have completed:</p> <ul style="list-style-type: none"> <li>• a one length blow dry</li> <li>• a curly look blow dry using a round brush</li> <li>• a finger dry</li> </ul> <p>From the range, the learner must show that they have:</p> <ul style="list-style-type: none"> <li>• used 4 out of the 8 products</li> <li>• used all the types of tools and equipment</li> <li>• taken into account all factors</li> <li>• used <b>both</b> the types of heated styling equipment</li> <li>• styled <b>all</b> hair lengths</li> <li>• used <b>all</b> the blow drying tools and equipment</li> <li>• produced <b>all</b> the blow dry finishes</li> <li>• given <b>all</b> advice and recommendations</li> </ul>

				<p>If the range requirement has not been fully covered by these observations the learner can provide additional observed evidence.</p>
				<p><b>Range</b></p> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• blow drying</li> <li>• finger drying</li> </ul> <p><b>Heated styling equipment</b></p> <ul style="list-style-type: none"> <li>• straighteners</li> <li>• tongs</li> </ul> <p><b>Hair length</b></p> <ul style="list-style-type: none"> <li>• above shoulder</li> <li>• below shoulder</li> <li>• one length</li> <li>• layered</li> </ul> <p><b>Tools and equipment</b></p> <ul style="list-style-type: none"> <li>• hand dryer</li> <li>• attachments</li> <li>• round brush</li> <li>• flat brush</li> </ul> <p><b>Blow dry finish</b></p> <ul style="list-style-type: none"> <li>• straightening</li> <li>• smoothing</li> <li>• creating volume</li> <li>• creating movement</li> <li>• creating curl</li> </ul> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair characteristics</li> <li>• hair classification</li> <li>• test results</li> <li>• head and face shape</li> </ul>

				<p><b>Products</b></p> <ul style="list-style-type: none"> <li>• heat protectors</li> <li>• sprays</li> <li>• mousse</li> <li>• creams</li> <li>• gels</li> <li>• serums</li> <li>• wax</li> </ul> <p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>• how to maintain their look</li> <li>• time interval between services</li> <li>• present and future products and services</li> </ul> <p><b>Unit 4B Creatively set and dress hair</b></p> <p>Simulation is not allowed for any performance evidence within this unit. Learners must practically demonstrate in their everyday work that they have met the standard for <b>creatively setting and dressing hair</b>. The Assessor will observe the learner's performance on <b>at least 5 occasions, each on different clients</b>.</p> <p>The learner must show that they have completed:</p> <ul style="list-style-type: none"> <li>• a wet set</li> <li>• a dry set</li> <li>• a hair up style</li> <li>• a look using plaiting or twisting techniques</li> <li>• a look incorporating added hair</li> </ul> <p>From the range, the learner must show that they have:</p> <ul style="list-style-type: none"> <li>• used 4 out of the 8 products</li> <li>• used all the types of tools and equipment</li> <li>• taken into account all factors</li> <li>• used <b>both</b> the types of heated styling equipment</li> </ul>
--	--	--	--	---

				<ul style="list-style-type: none"> <li>• styled <b>all</b> hair lengths</li> <li>• used <b>all</b> the blow drying tools and equipment</li> <li>• produced <b>all</b> the blow dry finishes</li> <li>• given <b>all</b> advice and recommendations</li> </ul> <p>If the range <b>requirement</b> has not been fully covered by these observations the learner can provide additional <b>observed</b> evidence.</p> <p><b>Range</b></p> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• hair up</li> <li>• setting</li> <li>• plaiting/braiding/ knots and twisting</li> <li>• dressing hair</li> <li>• adding hair to enhance a style</li> </ul> <p><b>Tools and equipment</b></p> <ul style="list-style-type: none"> <li>• <b>hood dryer</b></li> <li>• rollers</li> <li>• combs</li> <li>• pin curl clips</li> <li>• brushes</li> <li>• grips and pins</li> <li>• heated equipment</li> </ul> <p><b>Temporary added hair</b></p> <ul style="list-style-type: none"> <li>• <b>freehand</b></li> <li>• <b>clip in</b></li> <li>• <b>strand</b></li> <li>• <b>fringe</b></li> </ul> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair characteristics</li> <li>• hair classification</li> <li>• test results</li> </ul>
--	--	--	--	--

				<ul style="list-style-type: none"> <li>• client's own hair length</li> <li>• quantity of added hair</li> <li>• head and face shape</li> <li>• finished look</li> <li>• hair length</li> <li>• head and face shape</li> <li>• the occasion for which the style is required</li> </ul> <p><b>Products</b></p> <ul style="list-style-type: none"> <li>• heat protectors</li> <li>• sprays</li> <li>• mousse</li> <li>• creams</li> <li>• gels</li> <li>• serums</li> <li>• setting lotions</li> <li>• wax</li> </ul> <p><b>Tools and equipment</b></p> <ul style="list-style-type: none"> <li>• rollers</li> <li>• combs</li> <li>• pin curl clips</li> <li>• brushes</li> <li>• grips and pins</li> <li>• heated equipment</li> </ul> <p><b>Setting techniques</b></p> <ul style="list-style-type: none"> <li>• rollering</li> <li>• spiral curling</li> <li>• wrap setting (optional)</li> <li>• pin curling to give volume</li> <li>• pin curling to give flat movement</li> </ul>
--	--	--	--	--

				<p><b>Section and wind</b></p> <ul style="list-style-type: none"> <li>• point to root</li> <li>• root to point</li> <li>• on base</li> <li>• off base</li> <li>• directional</li> <li>• brick</li> </ul> <p><b>Dressing techniques and effects</b></p> <ul style="list-style-type: none"> <li>• curls</li> <li>• rolls</li> <li>• smoothing</li> <li>• back-combing</li> <li>• back-brushing</li> <li>• twists/knots</li> <li>• plaits/braids</li> </ul> <p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>• how to maintain their look</li> <li>• time interval between services</li> </ul>
CH4 CH10	Unit 205	Colour and Lighten Hair using a range of techniques	L2 & L3 unit combined	<p>Simulation is not allowed for any performance evidence within this unit.</p> <p>Learners must practically demonstrate in their everyday work that they have met the standard for <b>Colour and lighten hair using a range of techniques</b>.</p> <hr/> <p>The Assessor will observe the learner's performance on <b>at least 5 occasions, each on different clients</b>.</p> <p><b>One observation must include:</b></p> <ul style="list-style-type: none"> <li>• A change in depth and tone</li> </ul>

				<p>From the range, learners must show that they have:</p> <ul style="list-style-type: none"> <li>• used <b>4 of the 5</b> types of products</li> <li>• carried out <b>all</b> the tests</li> <li>• taken into account <b>all</b> the factors</li> <li>• used <b>all</b> colour and lightening techniques</li> <li>• given <b>all</b> advice and recommendations</li> </ul> <p>If the range <b>requirement</b> has not been fully covered by these observations the learner can provide additional <b>observed</b> evidence.</p> <p><b>Range</b></p> <p><b>Products</b></p> <ul style="list-style-type: none"> <li>• semi-permanent</li> <li>• quasi-permanent</li> <li>• permanent</li> <li>• lighteners</li> <li>• toners</li> </ul> <p><b>Tests</b></p> <ul style="list-style-type: none"> <li>• skin</li> <li>• incompatibility</li> <li>• porosity</li> <li>• elasticity</li> <li>• colour</li> </ul> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair classifications</li> <li>• hair characteristics</li> <li>• temperature</li> <li>• existing colour of hair</li> <li>• percentage of white hair</li> <li>• test results</li> <li>• strength of hydrogen peroxide</li> </ul>
--	--	--	--	---

				<ul style="list-style-type: none"> <li>• hair length</li> <li>• skin tone</li> <li>• time interval from last perm or relaxer</li> <li>• recent removal of hair extensions</li> </ul> <p><b>Colouring and lightening techniques</b></p> <ul style="list-style-type: none"> <li>• full head application of quasi-permanent</li> <li>• regrowth application of permanent colour</li> <li>• full head application of permanent colour</li> <li>• woven highlights and or lowlights</li> <li>• sliced highlights</li> </ul> <p><b>Change depth and tone techniques</b></p> <ul style="list-style-type: none"> <li>• restoring depth and tone</li> <li>• neutralising colour tone</li> <li>• colouring resistant hair.</li> </ul> <p><b>Advice and recommendation</b></p> <ul style="list-style-type: none"> <li>• how to maintain their colour</li> <li>• time interval between services</li> <li>• present and future products and services</li> </ul>
CH5	Unit 206	Perm and neutralise hair	No major changes	<p><b>OPTIONAL</b></p> <p>Simulation is not allowed for any performance evidence within this unit. Learners must practically demonstrate in their everyday work that they have met the standard for perming and neutralising hair The Assessor will observe these aspects of the learner’s performance on at <b>least 2 occasions</b> each on a different client.</p>



				<p>From the range, the learner must show that they have:</p> <ul style="list-style-type: none"> <li>• <b>1 of the observed performances must be carried out on a full head</b></li> <li>• used 3 out of the 6 the products</li> <li>• carried out 4 out of the 5 tests</li> <li>• taken into account all the factors</li> <li>• carried out 1 out of the 3 sectioning techniques</li> <li>• given all the advice and recommendations</li> </ul> <p>If the range requirement has not been fully covered by these observations the learner can provide additional observed evidence.</p> <p><b>Range</b></p> <p><b>Products</b></p> <ul style="list-style-type: none"> <li>• barrier cream</li> <li>• pre-perm treatments</li> <li>• chemical re-arranger</li> <li>• perm lotions</li> <li>• neutralisers</li> <li>• post-perm treatments</li> </ul> <p><b>Tests</b></p> <ul style="list-style-type: none"> <li>• strand</li> <li>• development</li> <li>• elasticity</li> <li>• porosity</li> <li>• incompatibility</li> </ul> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair characteristics</li> <li>• hair classification</li> <li>• temperature</li> <li>• direction and degree of movement required</li> <li>• hair length</li> </ul>
--	--	--	--	--

				<ul style="list-style-type: none"> <li>length of re-growth</li> <li>colour treated hair</li> </ul> <p><b>Sectioning techniques</b></p> <ul style="list-style-type: none"> <li>basic</li> <li>directional</li> <li>brick</li> </ul> <p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>how to maintain their perm</li> <li>time interval between services</li> <li>additional products</li> <li>additional services</li> </ul>
AH2 AH7	Unit 207	Hair relaxing treatments and techniques	L2 & L3 unit combined	<p><b>OPTIONAL</b></p> <p>Simulation is not allowed for any performance evidence within this unit. The learner will need to demonstrate in their everyday work that they have met the standard for Hair relaxing treatments and techniques.</p> <p>The Assessor will observe these aspects of the learner’s performance on <b>at least 2 occasions for relaxing processes.</b></p> <p>From the range, the learner must show that they have:</p> <ul style="list-style-type: none"> <li>used <b>all</b> the products in the range</li> <li>carried out <b>all</b> the tests in the range</li> <li>used <b>3 out of the 4</b> types of tools listed</li> <li>considered <b>all</b> the factors listed in the range</li> <li>used <b>all</b> the application techniques</li> <li>carried out relaxing in <b>3 out of the 4</b> areas listed in the range</li> <li>given <b>all</b> advice and recommendations</li> </ul>

				<p>If the range <b>requirement</b> has not been fully covered by these observations the learner can provide additional <b>observed</b> evidence.</p> <p><b>Range</b></p> <p><b>Products</b></p> <ul style="list-style-type: none"> <li>• scalp protectors</li> <li>• sodium relaxer</li> <li>• non-sodium relaxer</li> <li>• pre-relaxing treatments</li> <li>• post-relaxing treatments</li> <li>• normalising shampoo</li> </ul> <p><b>Tests</b></p> <ul style="list-style-type: none"> <li>• elasticity</li> <li>• porosity</li> <li>• strand</li> </ul> <p><b>Tools</b></p> <ul style="list-style-type: none"> <li>• tail combs</li> <li>• wide tooth combs</li> <li>• hands</li> <li>• tint brushes</li> </ul> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair characteristics</li> <li>• hair classifications</li> <li>• scalp condition</li> <li>• degree of relaxation required</li> <li>• previous chemical services</li> <li>• length of re-growth</li> <li>• temperature</li> <li>• time</li> <li>• sequence of application</li> <li>• white hair</li> </ul>
--	--	--	--	---

				<ul style="list-style-type: none"> <li>• degree of product build-up</li> <li>• need to cut hair prior to relaxing</li> </ul> <p><b>Application</b></p> <ul style="list-style-type: none"> <li>• top and bottom</li> <li>• top</li> <li>• hand</li> </ul> <p><b>Relaxing process</b></p> <ul style="list-style-type: none"> <li>• virgin application</li> <li>• re-growth application between 4 to 8 weeks</li> <li>• re-growth application up to 12 weeks</li> </ul> <p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>• how to maintain their look</li> <li>• time interval between services</li> <li>• additional products</li> <li>• additional services</li> </ul> <p><b>Techniques to include:</b></p> <ul style="list-style-type: none"> <li>• Relaxing/straightening treatments</li> <li>• Straightening</li> <li>• Smoothing systems</li> </ul>
CHB8 CHB12	Unit 208	Hair extension services	L2 & L3 unit combined	<p><b>OPTIONAL</b></p> <p>Simulation is not allowed for any performance evidence within this unit.</p> <p>The Learner will need to demonstrate in their everyday work that they have met the standard for providing hair extension services.</p> <p>The Assessor will observe the learner's performance on <b>3 occasions, each on different clients.</b></p> <p>From the range, the learner must show they have:</p> <ul style="list-style-type: none"> <li>• used <b>2 out of the 3</b> cutting tools</li> <li>• taken account of <b>all</b> the factors</li> <li>• used <b>both</b> the attachment systems</li> <li>• used <b>both</b> types of hair extensions</li> </ul>

				<ul style="list-style-type: none"> <li>• carried out <b>both</b> full head and partial head extensions</li> <li>• used <b>3 out of the 5</b> cutting techniques</li> <li>• used <b>3 out of the 4</b> creative finishing techniques</li> <li>• given <b>all</b> advice and recommendations</li> </ul> <hr/> <p><b>Range</b></p> <p><b>Cutting tools</b></p> <ul style="list-style-type: none"> <li>• scissors</li> <li>• thinning scissors</li> <li>• razors</li> </ul> <p><b>Factors</b></p> <ul style="list-style-type: none"> <li>• hair characteristics</li> <li>• hair classification</li> <li>• test results</li> <li>• attachment method</li> <li>• direction and fall of the added hair</li> <li>• client's own hair length</li> <li>• evident hair damage</li> <li>• quantity of added hair</li> <li>• head and face shape</li> <li>• finished look</li> </ul> <p><b>Attachment systems</b></p> <ul style="list-style-type: none"> <li>• short term</li> <li>• long term</li> </ul> <p><b>Hair extensions types</b></p> <ul style="list-style-type: none"> <li>• artificial</li> <li>• human</li> <li>• clip in</li> <li>• weft- weave in</li> <li>• glue in</li> </ul>
--	--	--	--	--

				<p><b>Add and attach</b></p> <ul style="list-style-type: none"> <li>• full head</li> <li>• partial head</li> </ul> <p><b>Cutting techniques</b></p> <ul style="list-style-type: none"> <li>• point cutting</li> <li>• tapering</li> <li>• freehand</li> <li>• razoring</li> <li>• texturising</li> </ul> <p><b>Creative finishing techniques</b></p> <ul style="list-style-type: none"> <li>• drying</li> <li>• product application</li> <li>• setting</li> <li>• use of heated styling equipment</li> </ul> <p><b>Advice and recommendations</b></p> <ul style="list-style-type: none"> <li>• how to maintain the attachment system</li> <li>• time interval between services</li> <li>• present and future products and services</li> </ul>
--	--	--	--	---