

NB *Read out the text which is not in italics. Read at normal speed making it sound as much like spoken English (rather than English which is read aloud) as possible.*

Part one, part one.

You will hear six sentences twice. Choose the **best** reply to each sentence. Look at the example. (15 seconds). If you hear 'Do you know where City Bank is, please?', Do you know where City Bank is, please?', the best reply is (b). Put a circle round the letter of the **best** reply.

Number one. Number one. (6 seconds)

So you **agree** that Saturday's the best day?
So you **agree** that Saturday's the best day (10 seconds)

Number two. Number two. (6 seconds)

When will we have the meeting, then?
When will we have the meeting, then? (10 seconds)

Number three. Number three. (6 seconds)

Can I go **now**, please?
Can I go **now**, please? (10 seconds)

Number four. Number four. (6 seconds)

Sorry, **which** button do I press?
Sorry, **which** button do I press? (10 seconds)

Number five. Number five. (6 seconds)

I bought some biscuits for you.
I bought some biscuits for you. (10 seconds)

Number six. Number six. (6 seconds)

[as if saying a code number]
So that's two three seven eight, **OK**?
So that's two three seven eight, **OK**? (10 seconds)

That is the end of Part One.

Part two, part two.

You will hear three short conversations. Listen to the conversations and choose the **best answer** to complete the sentence. Put a circle round the letter of the best answer. You will hear each conversation twice. Look at the questions for Conversation One. (10 seconds.)

Conversation One

M:	Come on, Sophie!
F:	But I'm on holiday, no coursework for a change, and this is my favourite programme.
M:	Yes, and this is my new book...but they'll be home from work soon and we did promise...
F:	OK, OK, I suppose we did promise mum...
M:	Exactly , and dad will be furious if it's a mess when they get back.
F:	True – go on then – <i>[resignedly]</i> what do I have to do?
M:	Well, if you tidy up some of your mess, I'll Hoover and you can dust.
F:	<i>[sarcastically]</i> Oh – is that all?
M:	Well, if you were a bit tidier to start with...
F:	Oh – now you sound like them.
M:	Look, stop arguing and get on with it, will you?
F:	OK, OK I'm coming! Honestly you're as bad as they are for nagging at me. <i>[fade]</i>

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Two. (10 seconds.)

Conversation Two

[father and teenage daughter]

M: You are **not** wearing that!

F: Why not? It's perfect.

M: It's also **far** too short.

F: But I've just bought it.

M: Then you can just take it back and change it for something longer.

F: But it's what **everyone** will be wearing!

M: I don't care. Why can't you wear that nice dress you had on yesterday, or a smart pair of trousers, or...?

F: Because that's **not** what everyone wears to a disco – everyone wears a skirt and top, don't you even know **that**?

M: OK, OK, then you can wear that if you want to – in any colour you like, in any style you like...but longer!

F: *[fed up]* Oh – do I **really** have to take this back?

M: **Yes – now!** Go on...and buy something decent this time.

F: Umph! You're so unreasonable! *[fade – as she flounces out]*

(Wait 10 seconds before repeating.)

(Wait 10 seconds before going onto the next conversation.)

Now, look at the questions for Conversation Three. *(10 seconds.)*

Conversation Three

- M: Sheila's grades are **good**. You must be pleased.
- F: Well, no, I'm afraid I'm not really.
- M: Why ever not? Plenty of careers open to her – then she's excellent at sports and...
- F: *[sarcastically]* Yes, and she's a great help with housework, but that's not the point, is it? You say her work's **good**, but actually it's average, isn't it?
- M: Nothing wrong with average!
- F: No, of course not – it's just that I'm sure she could do better.
- M: Well, I'm not sure how...
- F: She doesn't get much homework, for example.
- M: Well, ...the same as everyone...
- F: And are **they** all average, too?
- M: Ye...es, yes, I suppose all that class are about the same.
- F: So, perhaps a bit more effort from **you** and they'd **all** do better.
- M: We... ell – I suppose we **could** push them a bit harder...

(Wait 10 seconds before repeating.)

(10 seconds.)

That is the end of Part Two.

Part three, part three.

Listen to the telephone message about a driving test. Write **short** answers about the message (1-3 words). First, look at the notes. An example is done for you. (10 seconds.) You will hear the message twice.

Hi – it's Mike here – your driving instructor. I've managed to book your driving test, but there's quite a lot you need to remember, so it might be an idea to write this down and let me know if there are any problems.

First of all, the test is booked for Tuesday next week, at two o'clock in the afternoon, so I hope that's OK for you. But you have to get to the Test Centre half an hour before, so you need to be there **at half past one**. That's so they can check all your documents. You need to take your current provisional driving licence but they want to see some form of identification too. Most people take their **passport**, so I'm hoping you have one – make sure it hasn't run out. The only other piece of paper you need is the **certificate** with the results of your theory test. It doesn't matter what score you got – they just need to know that you passed it – so bring the certificate along as well. Oh – you need to pay forty pounds for the test of course – it's best to pay with a **credit card**, so remember to take one with you.

Now, it's a good idea to get some practice in before the actual test, so we can have a lesson next Monday afternoon, if that suits you. I think **two pm**'s a good idea 'cos traffic will be the same then as on the actual test. We only need one hour and I can pick you up **outside your office** and take you back there after, or drop you at home if that's better.

Hope that's all ok and see you next Monday – let me know if there are any problems.

Bye.

(Wait 10 seconds before repeating.)

(10 seconds.)

That is the end of Part Three.

Part four, part four.

Listen to the conversation between James and Harriet about their holiday and answer the questions. Put a circle round the letter of the correct answer. First, look at the questions. An example is done for you. (20 seconds.) You will hear the conversation twice.

- M: Aaah, Harriet! This is just so good. I am so looking forward to spending the whole day by the pool, doing nothing at all! Then I'll really know we've escaped from the daily routine of the office and housework, with no time for rest or play.
- F: *[disappointed]* Oh, OK then, James. If that's really what you want. I'd thought about a little walk up to that village we came through yesterday. It looked so interesting, lots of little shops and cafés. And the walk would do us good. And then we'd know we were somewhere else, not at home. We'd get to know some local people, not just the other tourists here.
- M: Well, ye...es, Harriet, that would be nice – but not today. Today I just want to relax! That's why we are on holiday, after all, isn't it? Not to rush around shopping and talking to loads of people. And we can enjoy a nice cup of coffee here, can't we?
- F: *[still uncertain]* Ye...es, that's true. And of course I want to relax too. And I have loads of books I want to read, and the food here is delicious, but if we're not careful, we'll get into the habit of lounging around here all day and then, when it's time to go home, suddenly realise we haven't seen anything of this area at all. And I didn't go to all those evening classes for nothing – I want to try out my new language skills and find out what life here is really like.
- M: Oh – don't worry. I don't want to spend all my time with other people from England either. I do want to get out and about and know that I'm somewhere else. I promise you there'll be plenty of chances for you to see all sorts of interesting places and chat to people. It's just that today I want to take it easy.
- F: So we'll go to the village tomorrow then?
- M: *[laughing]* Oh – there you go again, Harriet, you silly thing – planning everything already – making up little timetables! *[caringly]* You can't help yourself, can you? Just relax! The whole point of a holiday is to act differently, to stop racing around like we do at home. That's why you need a holiday. Now come on, put that guidebook away for a few hours, sit down and enjoy having nothing to do for a little bit, just the two of us together – then we'll think about tomorrow. OK?
- F: Oh, James. I'm sorry. I do get carried away, don't I? You're quite right – I really should slow down and enjoy myself while I've got the chance. Holidays are supposed to be different, aren't they? And we both really do need a break from routine. You're quite right – as usual.
- M: Come on then, let's have that coffee, read some books, and just enjoy ourselves...

(Wait 10 seconds before repeating.)

(10 seconds.)

That is the end of Part Four.

You now have two hours and ten minutes to complete the rest of the paper.