



0175-20 Level 2 Technical Certificate in Floristry

2022

Qualification Report

Contents

Introduction	3
Qualification Grade Distribution	4
Theory Exam	5
Grade Boundaries	5
Chief Examiner Commentary	7
Synoptic Assignment	9
Grade Boundaries	9
Principal Moderator Commentary	10

Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres in order to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

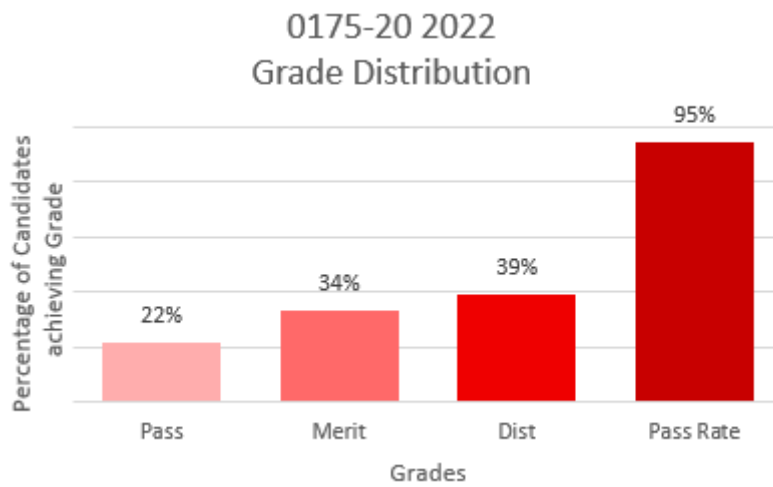
This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2022 academic year. It will explain aspects which caused difficulty and potentially why the difficulties arose.

The document provides commentary on the following assessments:

- 0175-521 Level 2 Floristry – Theory exam
 - March 2022 (Spring)
 - June 2022 (Summer)
- 0175-022 Level 2 Floristry – Synoptic Assignment

Qualification Grade Distribution

The approximate grade distribution for this qualification is shown below:



Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.

Theory Exam

Grade Boundaries

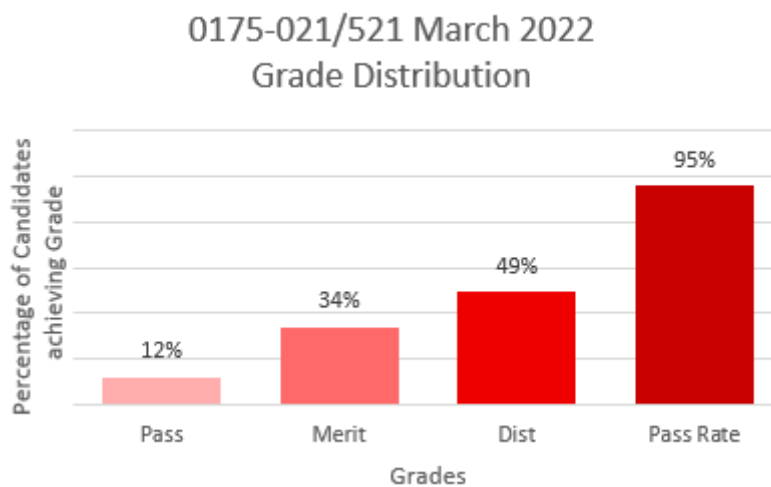
Assessment: 0175-521

Series: March 2022 (Spring)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	50
Pass mark	22
Merit mark	29
Distinction mark	37

The graph below shows the approximate distributions of grades and pass rate for this assessment:

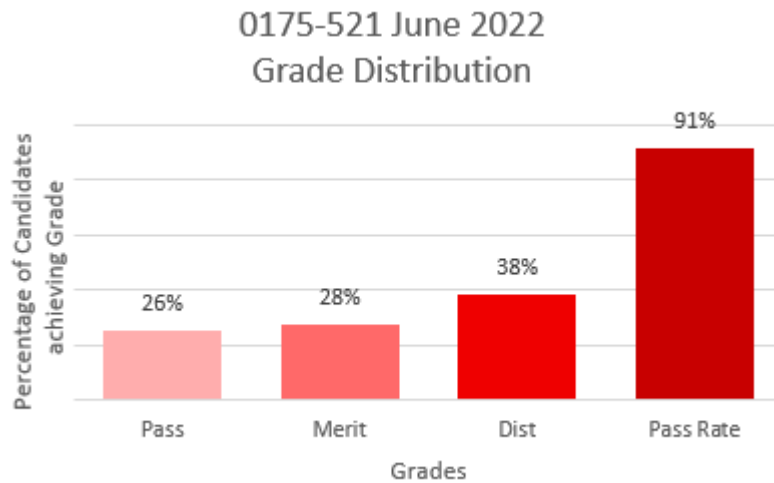


Assessment: 0175-521
Series: June 2022 (Summer)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Total marks available	50
Pass mark	22
Merit mark	29
Distinction mark	37

The graph below shows the approximate distributions of grades and pass rate for this assessment:



Chief Examiner Commentary

0175-521 Level 2 Floristry - Theory exam

Series 1 – March 2022

The examination paper covered a good range of learning outcomes over the whole qualification and was similar to previous series in terms of range, suitability and level.

Most candidates demonstrated a good recall of knowledge relating to design principles and customer service questions. Many candidates demonstrated good understanding of the theory of colour. Questions that could be related to regular practices of a junior florist within the industry were answered well, showing clear evidence of recall, understanding and application to practical work.

Higher scoring candidates demonstrated the ability to recall knowledge across all areas and apply to a given scenario.

Some candidates lost marks on the question relating to the identification of plant materials in particular where a Genus and species was asked for.

Many lower and some middle group scoring candidates demonstrated weaknesses in both the knowledge and understanding questions that related to Unit 202- Working in the Floristry industry and Unit 204- Caring for and maintaining floristry products. In particular, there was some weakness in breadth and depth of understanding of business practices in Unit 202.

Higher scoring candidates performed well on the extended questions AO4 linked to a scenario. Lower scoring candidates struggled on these, losing marks on several the AO4 questions. It is important for candidates to refer to the scenario before answering each AO4 question and linking the answer back to it.

It is clear centres are encouraging students to develop knowledge and understanding across all areas of the industry. The depth of knowledge needs to be developed with regards to business practices and botanical processes with the lower and some middle scoring candidates.

Centres are reminded of the City & Guilds Technicals 'Exam Guides' available here:

<https://www.cityandguilds.com/qualifications-and-apprenticeships/land-based-services/horticulture/0174-technical-in-horticulture-and-forestry-arboriculture#tab=documents>

Series 2 – June 2022

The examination paper covered a good range of learning outcomes over the whole qualification and was similar to previous series in terms of range, suitability and level.

Candidates' overall performance in the June 2022 paper has improved from the March series. Compared to the previous March series paper, the AO4 questions were answered well.

AO1 questions were answered well. In general, the areas of weakness appear to be due to questions and answers not been read fully or interpreted accurately, possibly due to answering quickly and not reflecting on all options before selecting.

Most candidates demonstrated a good recall of knowledge relating to design principles and business practices. Many candidates demonstrated good understanding of the theory of colour. Questions that could be related to regular practices of a junior florist within the industry were answered well, showing clear evidence of recall, understanding and application to practical work. Higher scoring candidates showed an understanding of a wider range of business practices outside a junior florist's role.

Some candidates lost marks on the question relating to the identification of plant materials, where knowledge and understanding of the characteristics was needed.

Higher scoring candidates demonstrated the ability to recall knowledge across all areas and apply to a given scenario.

It is clear centres are encouraging students to develop knowledge and understanding across all areas of the industry. The depth of knowledge needs to be developed with regards to the characteristics, seasonality and suitability of plant materials. Candidates need to be reminded to read questions and answers fully and reflecting on all options before selecting.

Synoptic Assignment

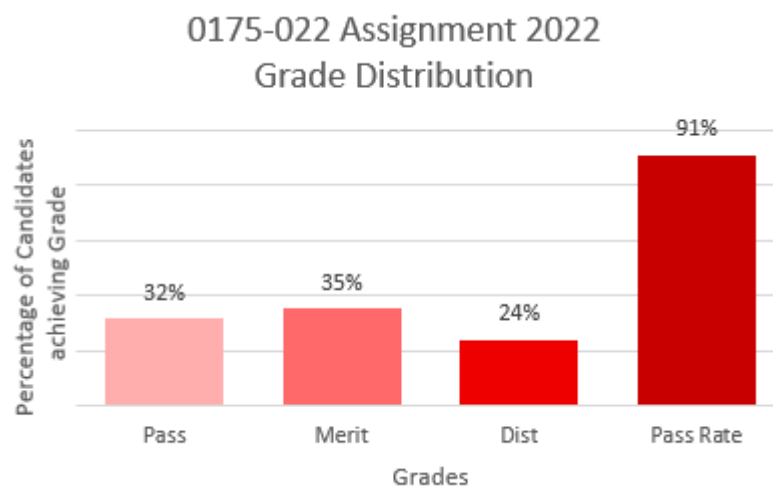
Grade Boundaries

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Assessment: 0175-022
Series: 2022

Total marks available	50
Pass mark	25
Merit mark	35
Distinction mark	45

The graph below shows the approximate distributions of grades and pass rate for this assessment:



Principal Moderator Commentary

Candidates generally performed well against the stated outcomes of the synoptic assignment and the evidence generated was variable across the range of assessment outcomes. The presentation of most of the work was clear, legible, and backed up the marks awarded. Centres must remember that the Synoptic Assignment is designed to require the candidate to make use of their knowledge, understanding and skills they have built up over the course to tackle problems, tasks and challenges and not guide the candidates in any of the tasks which would be deemed as malpractice.

There were two tasks, which was generally addressed effectively by all centres. These tasks allowed candidates to demonstrate different levels of skills and understanding effectively for a Level 2 junior florist. Where tutors were required to carry out observation of performance, the majority of PO's and CRF's were detailed, with descriptive notes to align with evidence uploaded and justify marks awarded.

Most assessors generated evidence which was generally good, and some centres made excellent use of the CFR and PO form from the assessment pack. Some assessors need to provide a more detailed narrative linked to the terminology used, not only from the top section of the marking grid but break it down further to include 'Bottom of Band' or 'Top of Band' for justification of marks awarded. Correct use of the marking grid, band descriptors and additional evidence will triangulate feedback for each candidate. This not only makes it personal; it allows for a broader sense of differentiation but more importantly helps with accurate marking. Training on correct completion of PO and CR forms would benefit some centres as some centres adapted the PO and CR forms that changed or restricted the type of evidence collected.

Evaluation of tasks:

Task 1 was divided into three separate tasks, to simulate a 'real life' commercial order. The practical pieces would normally be completed in industry by a junior florist with some technical skill involved. Some of the pieces seen by the moderator were of a good commercial standard and would pass the inspection by a senior florist. The written exercise including evaluating practical pieces against Principles and Elements of design; the majority of reports were detailed and included excellent judgements for candidates to make their own decisions on where to improve on in future designs.

Task 2 was divided into two tasks, with research on a local restaurant of the candidate's choice. This gave scope for candidates to be creative with designs, materials used, and justifications that would be 'true to life' in a commercial scenario. Justifications on the choice of design prior to construction were mainly detailed and produced prior to construction; on the whole this was produced to a satisfactory level, however some read as a construction guide, and some were completed after the design was constructed.

Breakdown of assessment objectives

AO1 – Candidate evidence was generally good for this outcome, demonstrated primarily by the candidates themselves in sketches, plans and justifications; this made the allocation of band marks easy to differentiate and justify the marks awarded. Plant nomenclature was recalled in the majority of sketches, to include Genus and species, but lack of understanding in the application of the principles and elements of design was evident in over half the cohort, especially the recall of colour harmonies in relation to designs created.

AO2 – Understanding concepts and putting them into practice have been mainly good to excellent. All candidates have used prior knowledge to plan and carry out practical designs to a good standard.

AO3 – Moderation agreed that over half the centres marked their candidates' practical skills too high; photographic evidence supplied by most centres emphasised this disparity and as a consequence, the moderators could not agree with the marks awarded.

The standard of practical designs produced from centre to centre was vast; some tutors thought designs seen were 'good', whilst visits and moderation deemed them not 'fit for purpose'. Standardisation of practical designs to align against industry standards and commercial viability is essential across centres.

AO4 – Good evidence was seen for this outcome contained in planning and evaluations, which linked concepts and theories, then applied them to practical skills to create designs; however, work needed on the application of underpinning knowledge, especially with regard to Principles and Elements of design, is essential as there were many disparities amongst the mid and lower bands.

AO5 – Most evidence for this outcome was acquired from the workmanship and presentation of the candidates sketches and practical skills. Little evidence was seen that covered the ability to amend any discrepancies to achieve a faultless outcome, but some centres submitted very clear evidence to show attention to detail which maximised marks for certain candidates.