

# 0175-20 Level 2 Technical Certificate in Floristry

2023

**Qualification Report**

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# Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres in order to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

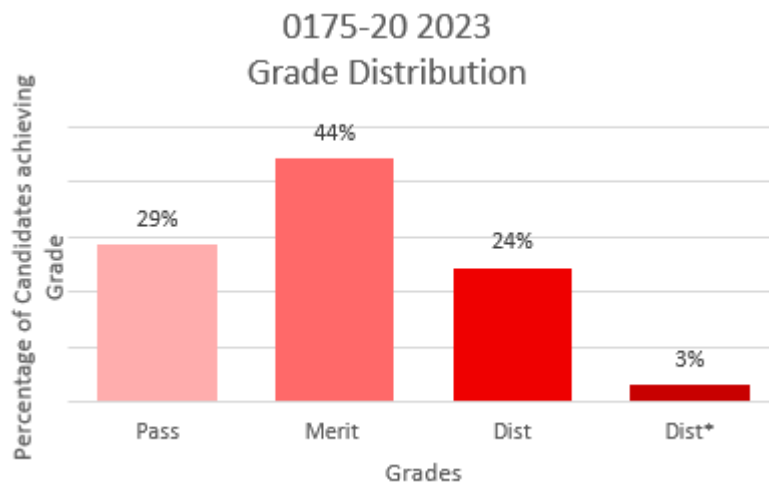
This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2023 academic year. It will explain aspects which caused difficulty and potentially why these difficulties arose.

The document provides commentary on the following assessments:

- 0175-521 Level 2 Floristry – Theory exam
  - March 2023 (Spring)
  - June 2023 (Summer)
- 0175-022 Level 2 Floristry – Synoptic Assignment

# Qualification Grade Distribution

The approximate grade distribution for this qualification is shown below:



Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.

# Theory Exam

## Grade Boundaries

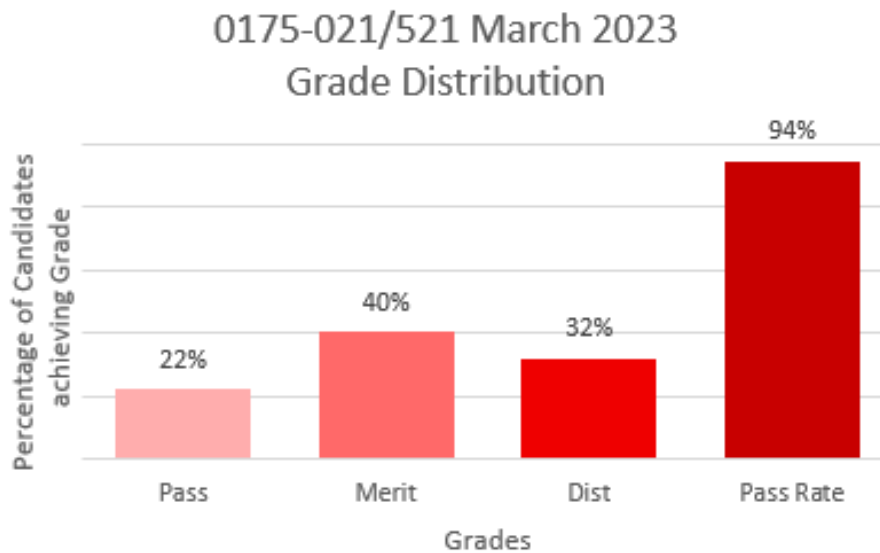
Assessment: 0175-521

Series: March 2023 (Spring)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

<b>Total marks available</b>	<b>50</b>
Pass mark	23
Merit mark	30
Distinction mark	38

The graph below shows the approximate distributions of grades and pass rate for this assessment:

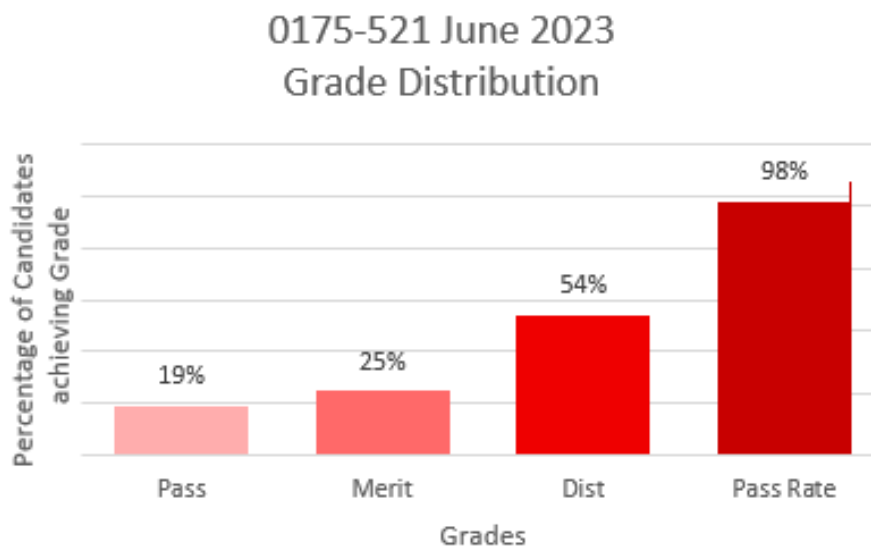


Assessment: 0175-521  
Series: June 2023 (Summer)

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

<b>Total marks available</b>	<b>50</b>
Pass mark	23
Merit mark	30
Distinction mark	38

The graph below shows the approximate distributions of grades and pass rate for this assessment:



# Chief Examiner Commentary

## 0175-521 Level 2 Floristry - Theory exam

### Series 1 – March 2023

The paper was set at the appropriate level, was consistent with the test specification and featured a mixture of AO1 recall, AO2 understanding and AO4 applied knowledge questions. The terminology and technical content assessed in the question paper was to the correct level 2 standard.

Most candidates demonstrated a good recall of knowledge relating to design principles and customer service questions. Many candidates demonstrated good understanding of the theory of colour. Questions that could be related to regular practices of a junior florist within the industry were answered well, showing clear evidence of recall, understanding and application to practical work.

Higher scoring candidates demonstrated the ability to recall knowledge across all areas and apply to a given scenario.

Some candidates lost marks on the question relating to the identification of plant materials where a picture was not given. Candidates showed a weakness on AO2 True/False statement questions.

Many lower and some middle group scoring candidates demonstrated weaknesses in both the knowledge and understanding questions that related to:

Unit 202 - Working in the Floristry industry.

Unit 204 - Caring for and maintaining fresh materials.

Higher scoring candidates performed well on the AO4 questions linked to a scenario. Lower scoring candidates struggled on these, losing marks on several AO4 questions, in particular fresh materials and seasonality. Questions relating to colour harmonies and floral designs were answered well across the full range of scores.

## Series 2 – June 2023

The examination paper covered a good range of learning outcomes over the whole qualification and was similar to previous series in terms of range, suitability and level.

Most candidates demonstrated a good recall of knowledge relating to design principles and customer service questions. Many candidates demonstrated good understanding of the theory of colour. Questions that could be related to regular practices of a junior florist within the industry were answered well, showing clear evidence of recall, understanding and application to practical work in particular conditioning of fresh materials.

Higher scoring candidates demonstrated the ability to recall knowledge across all areas and apply to a given scenario. Where these candidates did not score well, the answer was a selection of two statements and in some cases true or false.

Some candidates lost marks on the question relating to the identification of plant parts and their role.

Many lower and some middle group scoring candidates demonstrated weaknesses in both the knowledge and understanding questions that related to:

Unit 202 - Working in the Floristry industry; particularly unit 202 breadth and depth of understanding of business practices.

Unit 204 - Caring for and maintaining fresh materials.

Higher scoring candidates performed well on the extended questions AO4 linked to a scenario. Lower scoring candidates performed reasonably well in most of the AO4 questions, however there were marks lost due to not referring back to the scenario and reading the question fully. Questions relating to colour harmonies and floral designs were answered well across the full range of scores.

It is clear centres are encouraging students to develop knowledge and understanding across all areas of the industry. The depth of knowledge needs to be developed with regards to business practices and identification of plant materials, characteristics or specific needs with the lower and some middle scoring candidates.

An awareness of the importance of exam technique should also be considered in effectively preparing candidates. Candidates need to be reminded to take care and read the questions carefully.

Centres are reminded of the City & Guilds Technicals '**Exam Guides**' available here:

<https://www.cityandguilds.com/qualifications-and-apprenticeships/land-based-services/floristry/0175-technical-in-floristry#tab=information>



# Synoptic Assignment

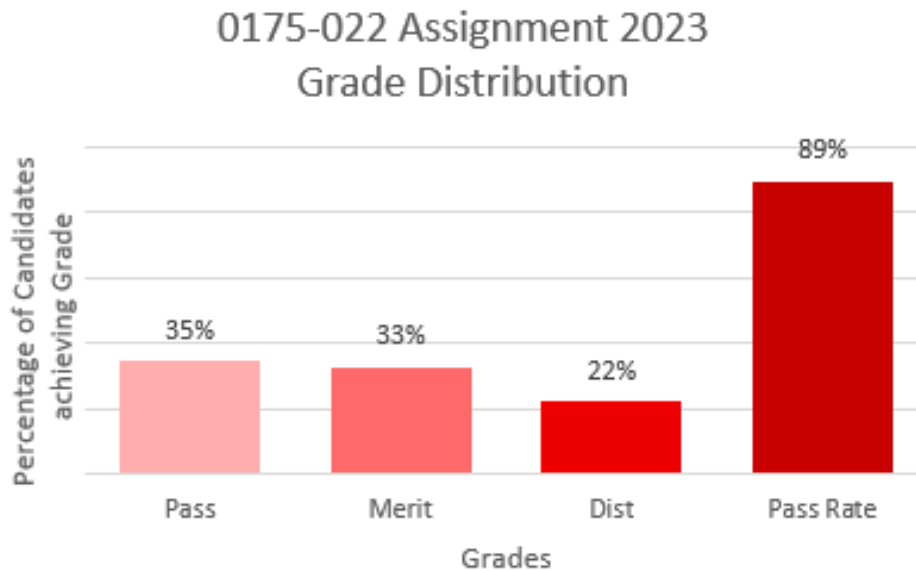
## Grade Boundaries

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Assessment: 0175-022  
Series: 2023

<b>Total marks available</b>	<b>60</b>
Pass mark	26
Merit mark	36
Distinction mark	46

The graph below shows the approximate distributions of grades and pass rate for this assessment:



## Principal Moderator Commentary

Candidates generally performed well against the stated outcomes of the synoptic assignment and the evidence generated was variable across the range of assessment outcomes. The presentation of most of the work was clear, legible, and supported the marks awarded. Centres must remember that the Synoptic Assignment is designed to require the candidate to make use of their knowledge, understanding and skills they have built up over the course to tackle problems, tasks and challenges and not guide the candidates in any of the tasks which would be deemed as malpractice.

There were two tasks, which was generally addressed effectively by all centres. These tasks allowed candidates to demonstrate different levels of skills and understanding effectively for a level 2 junior florist. Where tutors were required to carry out observation of performance, the majority of PO's and CRF's were detailed, with descriptive notes to align with evidence uploaded and justify marks awarded.

Most assessors generated evidence which was generally good, and some centres made excellent use of the CFR and PO form from the assessment pack. Some assessors need to provide a more detailed narrative linked to the terminology used, not only from the top section of the marking grid but break it down further to include 'Bottom of Band' or 'Top of Band' for justification of marks awarded. Correct use of the marking grid, band descriptors and additional evidence will triangulate feedback for each candidate.

### Evaluation of tasks:

Task 1 was divided into three separate tasks, to simulate a 'real life' commercial order. The practical pieces would normally be completed in industry by a junior florist with some technical skill involved. Some of the pieces seen by the moderator were of a good commercial standard and would pass the inspection by a senior florist. The written exercise included evaluating practical pieces against Principles and Elements of design; most reports were detailed and included excellent judgements for candidates to make their own decisions on where to improve on in future designs.

Task 2 was divided into two tasks, with research on eco-friendly products to create funeral designs of the candidate's choice. This gave scope for candidates to be creative with designs, materials used, and justifications would be 'true to life' in a commercial scenario. Research and/or justifications on why the candidates chose the design prior to construction did not have the detail expected, especially at higher levels; but overall the designs were produced to a satisfactory level, with some candidates producing designs that were not of a commercial standard or 'fit for purpose'.

Some centres guided candidates to make 'research notes' on Principles and Elements of design, rather than research about the gallery, celebrity or the eco-friendly funeral products; this is inappropriate as it gives the candidate an unfair advantage in the completion of evaluations and justifications. The Synoptic Assignment clearly states that tutors should check the notes for authenticity and that candidates should not digress from the topic. No word count for the evaluations, but learners should ensure they demonstrate all their knowledge and understanding of the Principles and Elements of design in the allotted time. Candidates may use any information produced in the tasks, which should only include sketches and pictorial evidence of completed designs.

Centres are asked:

- To include areas for improvement on the Candidate Record Form (CRF) unless the mark awarded is in the excellent band.
- To carefully check the addition of the total marks on the CRF.

- To annotate on candidate's work, incorrect statements and the quality of the work, e.g. areas which are good or lacking detail.
- When using dictation software to carefully check what has been typed.
- To upload all the forms and evidence as one document.