



# **0175-20 Level 2 Technical Certificate in Floristry**

**2025**

**Qualification Report**

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# Introduction

This document has been prepared by the Chief Examiner and Principal Moderator; it is designed to be used as a feedback tool for centres to enhance teaching and preparation for assessment. It is advised that this document is referred to when planning delivery and when preparing candidates for City & Guilds Technical assessments.

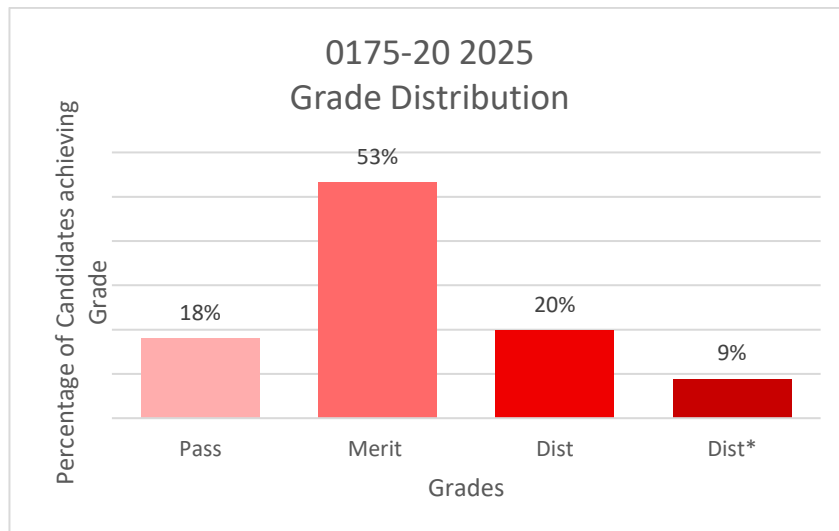
This report provides general commentary on candidate performance in both the synoptic assignment and theory exam. It highlights common themes in relation to the technical aspects explored within the assessment, giving areas of strengths and weakness demonstrated by the cohort of candidates who sat assessments in the 2025 academic year. It will explain aspects which caused difficulty and potentially why the difficulties arose.

The document provides commentary on the following assessments:

- 0175-521 Level 2 Floristry – Theory exam
  - March 2025 (Spring)
  - June 2025 (Summer)
- 0175-022 Level 2 Floristry - Synoptic Assignment

# Qualification Grade Distribution

The approximate grade distribution for this qualification is shown below:



This data is based on the distribution as of 20/08/2025.

Please note City & Guilds will only report qualification grades for candidates who have achieved all of the required assessment components, including Employer Involvement, optional units and any other centre assessed components as indicated within the Qualification Handbook. The grade distribution shown above could include performance from previous years.

# Theory Exam

## Grade Boundaries

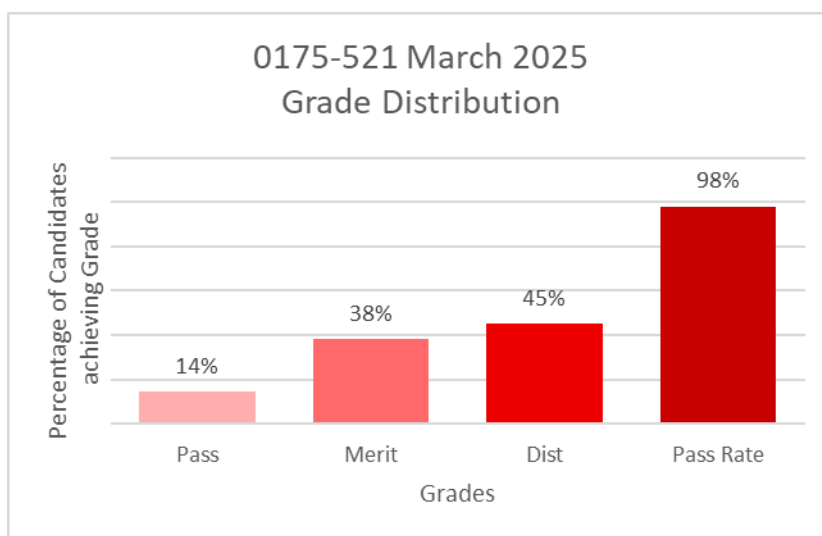
Assessment: **0175-521**

Series: **March 2025 (Spring)**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

<b>Total marks available</b>	<b>50</b>
Pass mark	22
Merit mark	29
Distinction mark	37

The graph below shows the approximate distributions of grades and pass rate for this assessment:

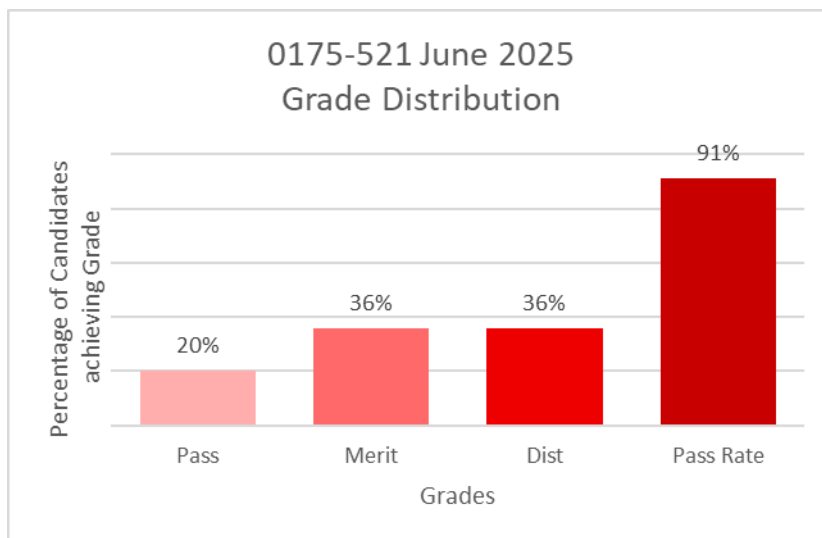


Assessment: **0175-521**  
Series: **June 2025 (Summer)**

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

<b>Total marks available</b>	<b>50</b>
Pass mark	23
Merit mark	30
Distinction mark	38

The graph below shows the approximate distributions of grades and pass rate for this assessment:



# Chief Examiner Commentary

## 0175-521 Level 2 Floristry - Theory exam

### Series 1 – March 2025

Most candidates demonstrated a good recall of knowledge relating to design principles and customer service questions. Questions that could be related to regular practices of a junior florist within the industry were also answered well, showing clear evidence of recall, understanding and application to practical work. Higher scoring candidates demonstrated the ability to recall knowledge across all areas and apply to any given scenario.

Some of the AO2 questions were a good differentiator in abilities. There were some difficulties in answering a question on Fairtrade and candidates are reminded to read questions carefully before answering.

Higher scoring candidates performed well on the AO4 extended questions that link to two different scenarios. All candidates are advised to take their time when reading these questions and to ensure that they are referring to the scenario before selecting their answer.

Centres are advised to continue to focus on supporting their students with understanding plant processes, specific plant needs and knowledge of business practices. However, it must be acknowledged that on the whole candidates performed very well and centres are encouraging their students to develop knowledge and understanding across all areas of the industry.

### Series 2 – June 2025

Overall candidates performed well, knowledge recall was strong in topics such as elements and principles of design and customer service industry practices relevant to a junior florist. Topics such as colour theory and design principles performed positively across AO1, AO2 and AO4 question types.

There were weaknesses in both the knowledge and understanding questions that related to unit 202 working in the floristry industry and unit 204 caring for and maintaining floristry products. Centres are advised to spend more time preparing candidates for questions on these topics, particularly those requiring the correct identification of botanical materials and processes.

The scenario-based questions (AO4) at the end of the paper were handled well by higher scoring candidates who demonstrated the breadth and depth of industry knowledge. As per previous years, marks were occasionally lost when candidates failed to recognise the significance of the scenario in determining the answer.

In conclusion, candidates were well prepared for this exam and centres are congratulated for developing candidates' knowledge and understanding across all areas of the industry.

# Synoptic Assignment

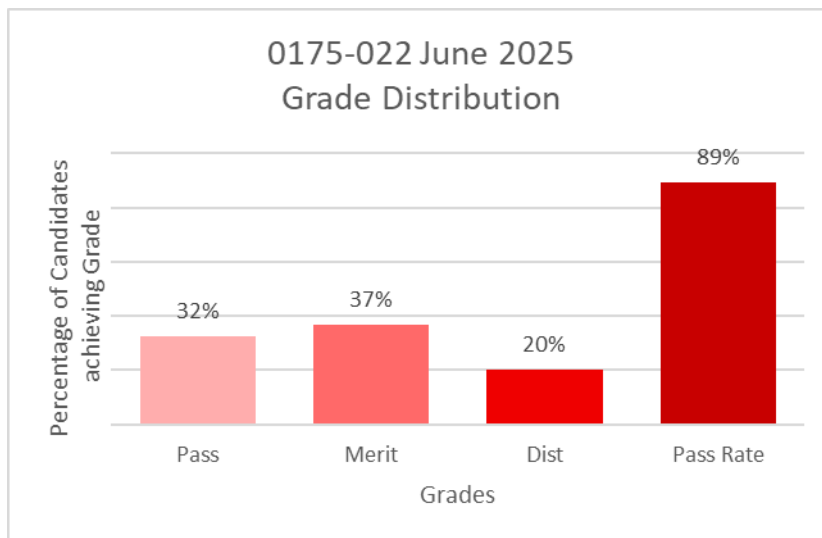
## Grade Boundaries

Below identifies the final grade boundaries for this assessment, as agreed by the awarding panel:

Assessment: 0175-022  
Series: 2025

<b>Total marks available</b>	<b>60</b>
Pass mark	27
Merit mark	37
Distinction mark	47

The graph below shows the approximate distributions of grades and pass rate for this assessment:



## Principal Moderator Commentary

Candidates showed logical thinking, independence, and excellent soft skills. IT was used effectively in some centres to support theory tasks and create industry-relevant outputs like buying lists and business materials. Tasks were mostly delivered effectively, allowing candidates to demonstrate skills appropriate for a junior florist. Work was generally clear and legible, with marks supported by evidence. Centres provided access to varied resources, supporting differentiation and enabling candidates to apply prior knowledge. However, some of the pictorial evidence was challenging for the moderation panel to accurately assess, particularly when missing or obstructing required details like spiralling stems in packaged tied designs.

Most CRFs and PO forms were detailed and aligned with assessment objectives. Assessors generally explained candidate actions and decisions well. However, some evaluations lacked depth, reading more like step-by-step instructions rather than analytical reflections using the principles and elements of design. The correct use of band descriptors and supporting evidence helped personalise feedback and improve marking accuracy. Some justifications could be clearer, referencing whether performance sits at the top or bottom of a band with more clarity. Further training is recommended for centres new to Technical qualifications or with less experienced tutors.

Many centres followed the Centre Guidance well, particularly around mood boards and research notes. However, several candidates included underpinning knowledge in these resources, this is not allowed and is something which should be assessed during the tasks. Tutors must check any notes for authenticity and ensure that candidates complete all tasks independently and that all tutor comments clearly support the quality and accuracy of performance. Comments should explain how candidates applied their knowledge and skills in both written and practical tasks.

Task 1: Some candidates produced impressive artwork, but sketches must include scale, full botanical names, and references to design principles and techniques to meet assessment criteria.

Task 2: While many practical pieces reflected junior-level floristry skills, some were not commercially viable or up to industry standards. In some cases, tutors overestimated the quality of work.

AO1: Most centres awarded marks consistently, supported by good evidence such as sketches, plans, and costings. Plant nomenclature was generally accurate, though inconsistencies in retail buying list detail may have disadvantaged some centres.

AO2: Candidates showed good understanding and applied prior knowledge effectively. However, while design principles were referenced, they were not always clearly linked to the final designs or evaluations.

AO3: Moderation revealed significant variation in practical design quality across centres, with some work not meeting industry standards. Greater standardisation is needed to ensure consistency and commercial viability.

AO4: Candidates generally applied underpinning knowledge well, with evaluations linked to design principles. However, disparities in mid and lower bands suggest some centres need to improve consistency in applying design theory.

AO5: Evidence of attention to detail was strong in some centres, particularly in sketches and presentation. However, few candidates demonstrated the ability to identify and correct errors, limiting achievement of faultless outcomes.

In summary, moderators saw a lot of encouraging work and centres and candidates are commended for this. It is still advised that all centres read the Centre Guidance contained in the synoptic assignment document before commencing to ensure they are always following the correct procedures, particularly highlighting the following:

- There should be no underpinning knowledge included on the mood board and research notes.
- The mood board should be included in the evidence submitted, but not the research notes.
- Sketches should be labelled with botanical names, design principles, and techniques, and include measurements to scale.
- All evidence should be uploaded as one file and include clear photographs that demonstrate all aspects being assessed.